

Em Fim Vencemos

Música: João Inácio da Fonseca

This musical score is for the piece "Em Fim Vencemos" by João Inácio da Fonseca. It is written in 2/4 time and features a variety of instruments. The score is organized into systems, with each instrument part on its own staff. The instruments included are:

- Flauta (C)
- Reuinta (Eb)
- 1º Clarinete (Bb)
- 2º Clarinete (Bb)
- 3º Clarinete (Bb)
- Sax - Alto (Eb)
- Sax - Tenor (Bb)
- 1º Piston (Bb)
- 2º Piston (Bb)
- 3º Piston (Bb)
- 1º trombone (C)
- 2º trombone (C)
- 3º trombone (C)
- 1ª trompa (Eb)
- 2ª trompa (Eb)
- 3ª trompa (Eb)
- Bombardino (C)
- Baixo (Bb)
- Percussão

The score includes various musical notations such as treble and bass clefs, key signatures (one flat and one sharp), and time signatures. It also features dynamic markings, articulation marks, and triplet markings (indicated by the number '3'). The percussion part is written on a single staff with a drum set notation.

15

Flauta (C)

15

Reuinta (Eb)

15

1º Clarinete (Bb)

15

2º Clarinete (Bb)

15

3º Clarinete (Bb)

15

Sax - Alto (Eb)

15

Sax - Tenor (Bb)

15

1º Piston (Bb)

15

2º Piston (Bb)

15

3º Piston (Bb)

15

1º trombone (C)

15

2º trombone (C)

15

3º trombone (C)

15

1ª trompa (Eb)

15

2ª trompa (Eb)

15

3ª trompa (Eb)

15

Bombardino (C)

15

Baixo (Bb)

15

Percussão

22

Flauta (C)

22

Reuinta (Eb)

22

1º Clarinete (Bb)

22

2º Clarinete (Bb)

22

3º Clarinete (Bb)

22

Sax - Alto (Eb)

22

Sax - Tenor (Bb)

22

1º Piston (Bb)

22

2º Piston (Bb)

22

3º Piston (Bb)

22

1º trombone (C)

22

2º trombone (C)

22

3º trombone (C)

22

1ª trompa (Eb)

22

2ª trompa (Eb)

22

3ª trompa (Eb)

22

Bombardino (C)

22

Baixo (Bb)

22

Percussão

29

Flauta (C)

29

Reuinta (Eb)

29

1º Clarinete (Bb)

29

2º Clarinete (Bb)

29

3º Clarinete (Bb)

29

Sax - Alto (Eb)

29

Sax - Tenor (Bb)

29

1º Piston (Bb)

29

2º Piston (Bb)

29

3º Piston (Bb)

29

1º trombone (C)

29

2º trombone (C)

29

3º trombone (C)

29

1ª trompa (Eb)

29

2ª trompa (Eb)

29

3ª trompa (Eb)

29

Bombardino (C)

29

Baixo (Bb)

29

Percussão

43

Flauta (C)

43

Reuinta (Eb)

43

1º Clarinete (Bb)

43

2º Clarinete (Bb)

43

3º Clarinete (Bb)

43

Sax - Alto (Eb)

43

Sax - Tenor (Bb)

43

1º Piston (Bb)

43

2º Piston (Bb)

43

3º Piston (Bb)

43

1º trombone (C)

43

2º trombone (C)

43

3º trombone (C)

43

1ª trompa (Eb)

43

2ª trompa (Eb)

43

3ª trompa (Eb)

43

Bombardino (C)

43

Baixo (Bb)

43

Percussão

Detailed description: This page of a musical score, numbered 7, covers measures 43 to 46. It features a large ensemble of instruments. The woodwinds section includes a Flauta (C), Reuinta (Eb), and three Clarinetes (Bb). The saxophone section consists of Sax - Alto (Eb) and Sax - Tenor (Bb). The brass section is divided into three groups: three Pistons (Bb), three Trombones (C), and three Trompas (Eb). The Bassoon (Bombardino) is in C, the Bass (Baixo) is in Bb, and the Percussion (Percussão) part is shown with a drum set. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by melodic lines with slurs and ties, and rhythmic patterns including triplets and eighth-note figures. The percussion part features a steady eighth-note pattern with occasional triplet accents.

50

Flauta (C)

50

Reuinta (Eb)

50

1º Clarinete (Bb)

50

2º Clarinete (Bb)

50

3º Clarinete (Bb)

50

Sax - Alto (Eb)

50

Sax - Tenor (Bb)

50

1º Piston (Bb)

50

2º Piston (Bb)

50

3º Piston (Bb)

50

1º trombone (C)

50

2º trombone (C)

50

3º trombone (C)

50

1ª trompa (Eb)

50

2ª trompa (Eb)

50

3ª trompa (Eb)

50

Bombardino (C)

50

Baixo (Bb)

50

Percussão

Detailed description: This page of a musical score, numbered 8, contains measures 50 through 55. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows: Flauta (C) in treble clef with a key signature of one flat; Reuinta (Eb) in treble clef with a key signature of one sharp; Clarinets (1st, 2nd, 3rd) in Bb in treble clef with a key signature of one sharp; Sax Alto (Eb) in treble clef with a key signature of one sharp; Sax Tenor (Bb) in treble clef with a key signature of one sharp; Pistons (1st, 2nd, 3rd) in Bb in treble clef with a key signature of one sharp; Trombones (1st, 2nd, 3rd) in C in bass clef with a key signature of one flat; Trumpets (1st, 2nd, 3rd) in Eb in treble clef with a key signature of one sharp; Bombardino (C) in C in bass clef with a key signature of one flat; Baixo (Bb) in Bb in bass clef with a key signature of one flat; and Percussão in a common time signature. The music features various melodic lines, some with slurs and ties, and a rhythmic pattern in the percussion part. The page number '8' is at the top left, and the measure number '50' is repeated at the start of each staff.

57

Flauta (C)

57

Reuinta (Eb)

57

1º Clarinete (Bb)

57

2º Clarinete (Bb)

57

3º Clarinete (Bb)

57

Sax - Alto (Eb)

57

Sax - Tenor (Bb)

57

1º Piston (Bb)

57

2º Piston (Bb)

57

3º Piston (Bb)

57

1º trombone (C)

57

2º trombone (C)

57

3º trombone (C)

57

1ª trompa (Eb)

57

2ª trompa (Eb)

57

3ª trompa (Eb)

57

Bombardino (C)

57

Baixo (Bb)

57

Percussão

64

Flauta (C)

64

Reuinta (Eb)

64

1º Clarinete (Bb)

64

2º Clarinete (Bb)

64

3º Clarinete (Bb)

64

Sax - Alto (Eb)

64

Sax - Tenor (Bb)

64

1º Piston (Bb)

64

2º Piston (Bb)

64

3º Piston (Bb)

64

1º trombone (C)

64

2º trombone (C)

64

3º trombone (C)

64

1ª trompa (Eb)

64

2ª trompa (Eb)

64

3ª trompa (Eb)

64

Bombardino (C)

64

Baixo (Bb)

64

Percussão

Detailed description: This page of a musical score contains measures 64 through 71. It features 17 staves for various instruments. The Flauta (C), Reuinta (Eb), and Sax - Alto (Eb) parts have a melodic line with eighth-note patterns and slurs. The Clarinet, Piston, and Sax - Tenor parts play a rhythmic accompaniment of eighth notes. The Trombone and Trompete parts play a steady eighth-note accompaniment. The Bombardino part has a melodic line with slurs. The Baixo part plays a simple eighth-note accompaniment. The Percussão part plays a rhythmic pattern of eighth notes. The score is in 2/4 time and features a key signature of one flat (Bb).

This page of a musical score, numbered 12, covers measures 78 through 81. It is arranged for a large band with the following parts: Flauta (C), Reuinta (Eb), 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1º Piston (Bb), 2º Piston (Bb), 3º Piston (Bb), 1º trombone (C), 2º trombone (C), 3º trombone (C), 1ª trompa (Eb), 2ª trompa (Eb), 3ª trompa (Eb), Bombardino (C), Baixo (Bb), and Percussão. The score is written in treble clef for most parts and bass clef for the trombones, bombardino, and bass. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The percussion part includes snare, tom, and cymbal patterns. The overall texture is dense and rhythmic.

This page of a musical score, numbered 13, contains 18 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Flauta (C):** Treble clef, starting with a half note G5, followed by eighth notes and triplets.
- Reuinta (Eb):** Treble clef, starting with a half note G4, followed by eighth notes and triplets.
- 1º Clarinete (Bb):** Treble clef, starting with a half note G4, followed by eighth notes and triplets.
- 2º Clarinete (Bb):** Treble clef, starting with a half note G4, followed by eighth notes and triplets.
- 3º Clarinete (Bb):** Treble clef, starting with a half note G4, followed by eighth notes and triplets.
- Sax - Alto (Eb):** Treble clef, starting with a half note G4, followed by eighth notes and triplets.
- Sax - Tenor (Bb):** Treble clef, starting with a half note G4, followed by eighth notes and triplets.
- 1º Piston (Bb):** Treble clef, starting with a half note G4, followed by eighth notes and triplets.
- 2º Piston (Bb):** Treble clef, starting with a half note G4, followed by eighth notes and triplets.
- 3º Piston (Bb):** Treble clef, starting with a half note G4, followed by eighth notes and triplets.
- 1º trombone (C):** Bass clef, starting with a half note G3, followed by eighth notes and triplets.
- 2º trombone (C):** Bass clef, starting with a half note G3, followed by eighth notes and triplets.
- 3º trombone (C):** Bass clef, starting with a half note G3, followed by eighth notes and triplets.
- 1ª trompa (Eb):** Treble clef, starting with a half note G4, followed by eighth notes and triplets.
- 2ª trompa (Eb):** Treble clef, starting with a half note G4, followed by eighth notes and triplets.
- 3ª trompa (Eb):** Treble clef, starting with a half note G4, followed by eighth notes and triplets.
- Bombardino (C):** Bass clef, starting with a half note G3, followed by eighth notes and triplets.
- Baixo (Bb):** Bass clef, starting with a half note G3, followed by eighth notes and triplets.
- Percussão:** A single staff with a square rhythm box, containing eighth notes and triplets.

This page of a musical score, numbered 14, contains 18 staves for various instruments. The instruments listed on the left are: Flauta (C), Reuinta (Eb), 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1º Piston (Bb), 2º Piston (Bb), 3º Piston (Bb), 1º trombone (C), 2º trombone (C), 3º trombone (C), 1ª trompa (Eb), 2ª trompa (Eb), 3ª trompa (Eb), Bombardino (C), Baixo (Bb), and Percussão. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A vertical bar line is present at the beginning of the first measure of each staff. The notation includes various rhythmic values, accidentals, and phrasing slurs. The Percussão staff at the bottom features a complex rhythmic pattern with many eighth notes.

99

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1º Piston (Bb)

2º Piston (Bb)

3º Piston (Bb)

1º trombone (C)

2º trombone (C)

3º trombone (C)

1ª trompa (Eb)

2ª trompa (Eb)

3ª trompa (Eb)

Bombardino (C)

Baixo (Bb)

Percussão

106

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1º Piston (Bb)

2º Piston (Bb)

3º Piston (Bb)

1º trombone (C)

2º trombone (C)

3º trombone (C)

1ª trompa (Eb)

2ª trompa (Eb)

3ª trompa (Eb)

Bombardino (C)

Baixo (Bb)

Percussão

Detailed description: This page of a musical score, numbered 16, contains 18 staves of music. The instruments are listed on the left: Flauta (C), Reuinta (Eb), 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1º Piston (Bb), 2º Piston (Bb), 3º Piston (Bb), 1º trombone (C), 2º trombone (C), 3º trombone (C), 1ª trompa (Eb), 2ª trompa (Eb), 3ª trompa (Eb), Bombardino (C), Baixo (Bb), and Percussão. The score begins at measure 106. The Flauta, Reuinta, and Clarinet parts play a melodic line with eighth notes. The Saxophone parts play a similar melodic line, with the Tenor Sax playing a sustained note. The Piston parts play a rhythmic pattern of eighth notes. The Trombone parts play a sustained note with a slight downward curve. The Trumpet parts play a rhythmic pattern of eighth notes. The Bombardino part plays a sustained note with a slight downward curve. The Baixo part plays a sustained note with a slight downward curve. The Percussão part plays a rhythmic pattern of eighth notes. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with various dynamics and articulation marks.

113 3

Flauta (C)

113 3

Reuinta (Eb)

113 3

1º Clarinete (Bb)

113 3

2º Clarinete (Bb)

113 3

3º Clarinete (Bb)

113 3

Sax - Alto (Eb)

113

Sax - Tenor (Bb)

113 3

1º Piston (Bb)

113 3

2º Piston (Bb)

113 3

3º Piston (Bb)

113

1º trombone (C)

113

2º trombone (C)

113

3º trombone (C)

113

1ª trompa (Eb)

113

2ª trompa (Eb)

113

3ª trompa (Eb)

113

Bombardino (C)

113

Baixo (Bb)

113

Percussão

120

1. 2.

Flauta (C)

120

Reuinta (Eb)

120

1º Clarinete (Bb)

120

2º Clarinete (Bb)

120

3º Clarinete (Bb)

120

1. 2.

Sax - Alto (Eb)

120

Sax - Tenor (Bb)

ff *V*

120

1. 2.

1º Piston (Bb)

120

2º Piston (Bb)

120

3º Piston (Bb)

120

1. 2.

1º trombone (C)

ff

120

2º trombone (C)

ff

120

3º trombone (C)

ff

120

1. 2.

1ª trompa (Eb)

3

120

2ª trompa (Eb)

3

120

3ª trompa (Eb)

3

120

1. 2.

Bombardino (C)

ff

120

Baixo (Bb)

120

1. 2.

Percussão

3

141

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1º Piston (Bb)

2º Piston (Bb)

3º Piston (Bb)

1º trombone (C)

2º trombone (C)

3º trombone (C)

1ª trompa (Eb)

2ª trompa (Eb)

3ª trompa (Eb)

Bombardino (C)

Baixo (Bb)

Percussão

Detailed description: This page of a musical score, numbered 21, contains 17 staves for various instruments. The instruments listed on the left are Flauta (C), Reuinta (Eb), 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1º Piston (Bb), 2º Piston (Bb), 3º Piston (Bb), 1º trombone (C), 2º trombone (C), 3º trombone (C), 1ª trompa (Eb), 2ª trompa (Eb), 3ª trompa (Eb), Bombardino (C), Baixo (Bb), and Percussão. The score begins at measure 141. The woodwind and saxophone parts feature melodic lines with frequent triplets and slurs. The brass section (Piston, Trombone, Trompa) provides harmonic support with chords and rhythmic patterns. The Bombardino and Baixo parts play a steady eighth-note accompaniment, while the Percussão part has a more complex rhythmic pattern. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4.

148

Flauta (C)

148

Reuinta (Eb)

148

1º Clarinete (Bb)

148

2º Clarinete (Bb)

148

3º Clarinete (Bb)

148

Sax - Alto (Eb)

148

Sax - Tenor (Bb)

148

1º Piston (Bb)

148

2º Piston (Bb)

148

3º Piston (Bb)

148

1º trombone (C)

148

2º trombone (C)

148

3º trombone (C)

148

1ª trompa (Eb)

148

2ª trompa (Eb)

148

3ª trompa (Eb)

148

Bombardino (C)

148

Baixo (Bb)

148

Percussão

155

Flauta (C)

155

Reuinta (Eb)

155

1º Clarinete (Bb)

155

2º Clarinete (Bb)

155

3º Clarinete (Bb)

155

Sax - Alto (Eb)

155

Sax - Tenor (Bb)

155

1º Piston (Bb)

155

2º Piston (Bb)

155

3º Piston (Bb)

155

1º trombone (C)

155

2º trombone (C)

155

3º trombone (C)

155

1ª trompa (Eb)

155

2ª trompa (Eb)

155

3ª trompa (Eb)

155

Bombardino (C)

155

Baixo (Bb)

155

Percussão

Detailed description: This page of a musical score, numbered 23, contains 18 staves of music. The instruments are listed on the left: Flauta (C), Reuinta (Eb), 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1º Piston (Bb), 2º Piston (Bb), 3º Piston (Bb), 1º trombone (C), 2º trombone (C), 3º trombone (C), 1ª trompa (Eb), 2ª trompa (Eb), 3ª trompa (Eb), Bombardino (C), Baixo (Bb), and Percussão. The score begins at measure 155. The woodwinds and saxophones play melodic lines with triplets and slurs. The brass section (pistons, trombones, and trumpets) provides harmonic support with chords and rhythmic patterns. The bassoon and double bass play a steady bass line, while the percussion provides a consistent rhythmic accompaniment.

162 3 3 3 3 3 3

Flauta (C)

162 3 3 3 3 3 3

Reuinta (Eb)

162 3 3 3 3 3 3

1º Clarinete (Bb)

162 3 3 3 3 3 3

2º Clarinete (Bb)

162 3 3 3 3 3 3

3º Clarinete (Bb)

162 3 3 3 3 3 3

Sax - Alto (Eb)

162 3 3 3 3 3 3

Sax - Tenor (Bb)

162 3 3 3 3 3 3

1º Piston (Bb)

162 3 3 3 3 3 3

2º Piston (Bb)

162 3 3 3 3 3 3

3º Piston (Bb)

162

1º trombone (C)

162

2º trombone (C)

162

3º trombone (C)

162

1ª trompa (Eb)

162

2ª trompa (Eb)

162

3ª trompa (Eb)

162

Bombardino (C)

162

Baixo (Bb)

162

Percussão

169

Flauta (C)

169

Reuinta (Eb)

169

1º Clarinete (Bb)

169

2º Clarinete (Bb)

169

3º Clarinete (Bb)

169

Sax - Alto (Eb)

169

Sax - Tenor (Bb)

169

1º Piston (Bb)

169

2º Piston (Bb)

169

3º Piston (Bb)

169

1º trombone (C)

169

2º trombone (C)

169

3º trombone (C)

169

1ª trompa (Eb)

169

2ª trompa (Eb)

169

3ª trompa (Eb)

169

Bombardino (C)

169

Baixo (Bb)

169

Percussão

Detailed description: This page of a musical score, numbered 25, contains 18 staves for various instruments. The instruments listed are Flauta (C), Reuinta (Eb), 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1º Piston (Bb), 2º Piston (Bb), 3º Piston (Bb), 1º trombone (C), 2º trombone (C), 3º trombone (C), 1ª trompa (Eb), 2ª trompa (Eb), 3ª trompa (Eb), Bombardino (C), Baixo (Bb), and Percussão. The score begins at measure 169. The woodwind and saxophone parts feature melodic lines with slurs and triplet markings. The brass section (Piston, Trombone, and Trompa) provides harmonic support with block chords and rhythmic patterns. The Bombardino and Baixo parts play a steady, rhythmic accompaniment. The Percussão part is marked with a square symbol and a rhythmic pattern of eighth notes.

176 Flauta (C)

176 Reuinta (Eb)

176 1º Clarinete (Bb)

176 2º Clarinete (Bb)

176 3º Clarinete (Bb)

176 Sax - Alto (Eb)

176 Sax - Tenor (Bb)

176 1º Piston (Bb)

176 2º Piston (Bb)

176 3º Piston (Bb)

176 1º trombone (C)

176 2º trombone (C)

176 3º trombone (C)

176 1ª trompa (Eb)

176 2ª trompa (Eb)

176 3ª trompa (Eb)

176 Bombardino (C)

176 Baixo (Bb)

176 Percussão

183 3

Flauta (C)

183 3

Reuinta (Eb)

183 3

1º Clarinete (Bb)

183 3

2º Clarinete (Bb)

183 3

3º Clarinete (Bb)

183 3

Sax - Alto (Eb)

183 3

Sax - Tenor (Bb)

183 3

1º Piston (Bb)

183

2º Piston (Bb)

183

3º Piston (Bb)

183

1º trombone (C)

183

2º trombone (C)

183

3º trombone (C)

183

1ª trompa (Eb)

183

2ª trompa (Eb)

183

3ª trompa (Eb)

183

Bombardino (C)

183

Baixo (Bb)

183

Percussão

Detailed description: This page of a musical score, numbered 27, contains 18 staves for various instruments. The instruments listed on the left are: Flauta (C), Reuinta (Eb), 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1º Piston (Bb), 2º Piston (Bb), 3º Piston (Bb), 1º trombone (C), 2º trombone (C), 3º trombone (C), 1ª trompa (Eb), 2ª trompa (Eb), 3ª trompa (Eb), Bombardino (C), Baixo (Bb), and Percussão. The score begins at measure 183. The Flauta, Reuinta, and Clarinets parts feature melodic lines with triplets and slurs. The Saxophones and Pistons also have melodic parts with triplets. The Trombones and Trumpets play rhythmic patterns, often with rests. The Bombardino and Baixo provide harmonic support with bass lines. The Percussão part shows a rhythmic pattern of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

190 3 3 3 3 3 3

Flauta (C)

190 3 3 3 3 3 3

Reuinta (Eb)

190 3 3 3 3 3 3

1º Clarinete (Bb)

190 3 3 3 3 3 3

2º Clarinete (Bb)

190 3 3 3 3 3 3

3º Clarinete (Bb)

190 3 3 3 3 3 3

Sax - Alto (Eb)

190 3 3 3 3 3 3

Sax - Tenor (Bb)

190 3 3 3 3 3 3

1º Piston (Bb)

190 3 3 3 3 3 3

2º Piston (Bb)

190 3 3 3 3 3 3

3º Piston (Bb)

190

1º trombone (C)

190

2º trombone (C)

190

3º trombone (C)

190

1ª trompa (Eb)

190

2ª trompa (Eb)

190

3ª trompa (Eb)

190

Bombardino (C)

190

Baixo (Bb)

190

Percussão

This musical score page, numbered 29, contains 18 staves for various instruments. The instruments listed on the left are: Flauta (C), Reuinta (Eb), 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1º Piston (Bb), 2º Piston (Bb), 3º Piston (Bb), 1º trombone (C), 2º trombone (C), 3º trombone (C), 1ª trompa (Eb), 2ª trompa (Eb), 3ª trompa (Eb), Bombardino (C), Baixo (Bb), and Percussão. The score is divided into two systems. The first system covers measures 197 and 198. Measure 197 contains musical notation for all instruments, including triplets and slurs. Measure 198 is a 'Toca' section, indicated by a vertical line and the word 'Toca' written above each staff. The notation for measure 198 is simplified, often showing rests or single notes. The Percussão staff at the bottom shows a rhythmic pattern of eighth notes throughout both measures.

218 3 tr 3 3 3 3 3 tr 3 3 3 tr

Flauta (C)

218 3 tr 3 3 3 3 3 tr 3 3 3 tr

Reuinta (Eb)

218 3 tr 3 3 3 3 3 tr 3 3 3 tr

1º Clarinete (Bb)

218 3 tr 3 3 3 3 3 tr 3 3 3 tr

2º Clarinete (Bb)

218 3 tr 3 3 3 3 3 tr 3 3 3 tr

3º Clarinete (Bb)

218 3

Sax - Alto (Eb)

218

Sax - Tenor (Bb)

218

1º Piston (Bb)

218

2º Piston (Bb)

218

3º Piston (Bb)

218

1º trombone (C)

218

2º trombone (C)

218

3º trombone (C)

218

1ª trompa (Eb)

218

2ª trompa (Eb)

218

3ª trompa (Eb)

218

Bombardino (C)

218

Baixo (Bb)

218

Percussão

225 3 3 3 tr 3 3 3 3 tr 3 3

Flauta (C)

225 3 3 3 tr 3 3 3 3 tr 3 3

Reuinta (Eb)

225 3 3 3 tr 3 3 3 3 tr 3 3

1º Clarinete (Bb)

225 3 3 3 tr 3 3 3 3 tr 3 3

2º Clarinete (Bb)

225 3 3 3 tr 3 3 3 3 tr 3 3

3º Clarinete (Bb)

225 3

Sax - Alto (Eb)

225 3

Sax - Tenor (Bb)

225 3

1º Piston (Bb)

225 3

2º Piston (Bb)

225 3

3º Piston (Bb)

225 3

1º trombone (C)

225 3

2º trombone (C)

225 3

3º trombone (C)

225

1ª trompa (Eb)

225

2ª trompa (Eb)

225

3ª trompa (Eb)

225 3

Bombardino (C)

225

Baixo (Bb)

225

Percussão

239 3 3 1. 2.

Flauta (C)

239 3 3

Reuinta (Eb)

239 3 3

1° Clarinete (Bb)

239 3 3

2° Clarinete (Bb)

3° Clarinete (Bb)

239 3 1. 2.

Sax - Alto (Eb)

239 3

Sax - Tenor (Bb)

239 3 1. 2.

1° Piston (Bb)

239 3

2° Piston (Bb)

3° Piston (Bb)

239 3 1. 2.

1° trombone (C)

239 3

2° trombone (C)

3° trombone (C)

239 1. 2.

1ª trompa (Eb)

239

2ª trompa (Eb)

3ª trompa (Eb)

239 3 3 3 1. 2.

Bombardino (C)

239

Baixo (Bb)

239 1. 2.

Percussao

253

Flauta (C)

253

Reuinta (Eb)

253

1º Clarinete (Bb)

253

2º Clarinete (Bb)

253

3º Clarinete (Bb)

253

Sax - Alto (Eb)

253

Sax - Tenor (Bb)

253

1º Piston (Bb)

253

2º Piston (Bb)

253

3º Piston (Bb)

253

1º trombone (C)

253

2º trombone (C)

253

3º trombone (C)

253

1ª trompa (Eb)

253

2ª trompa (Eb)

253

3ª trompa (Eb)

253

Bombardino (C)

253

Baixo (Bb)

253

Percussão

Detailed description: This page of a musical score, numbered 37, contains 18 staves for various instruments. The instruments listed on the left are Flauta (C), Reuinta (Eb), 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1º Piston (Bb), 2º Piston (Bb), 3º Piston (Bb), 1º trombone (C), 2º trombone (C), 3º trombone (C), 1ª trompa (Eb), 2ª trompa (Eb), 3ª trompa (Eb), Bombardino (C), Baixo (Bb), and Percussão. Each staff begins with a measure number '253'. The Flauta, Reuinta, and Clarinete parts feature long, sustained notes with phrasing slurs. The Saxophone parts have more rhythmic movement. The Trombone and Bombardino parts play a steady, rhythmic pattern. The Trompa parts are mostly silent, indicated by horizontal lines. The Baixo part plays a similar rhythmic pattern to the Trombone. The Percussão part has a complex, syncopated rhythm with many accents.

Em Fim Vencemos

Percussão

Música: João Inácio da Fonseca

The musical score is written for a single percussion instrument in 2/4 time. It consists of 124 measures, divided into 13 systems of 8 measures each. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings like accents and slurs. A double bar line with first and second endings is used at measure 65. A key signature change to one sharp (F#) occurs at measure 105. The score concludes with a final cadence at measure 124.

Percussão

129 ³

137

145 7 8 9 10 11 12 13 14

153 15 16 17 18 19 20 21 22

161 23 24 25 26 27 28 29 30

169 31 32 33 34 35 36 37 38

177 39 40 41 42 43 44 45 46

185 47 48 49 50 51 52 53 54

193 55 56 57 58 59 60

201 1 2 3 4 ³ ³ ³

209 ³ ³ ³ ³ ³ ³ 1 2 3

217 4 5 6 7 8 9 10 11

225 12 13 14 1 2 3

233 4 5 6 7 8 9 10 11

241 12 13 1. 2. ³ ³ ³ ³

249 ³ ³ ³ ³ 1 2 3 4

Em Fim Vencemos

Baixo (Eb)

Música: João Inácio da Fonseca

Musical score for Baixo (Eb) of 'Em Fim Vencemos'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 120 measures across 12 staves. The piece begins with a series of triplet eighth notes. The key signature changes to two sharps (F# and C#) at measure 74. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *<*. The piece concludes with a six-measure rest.

Em Fim Vencemos - Baixo (Eb)

132



p

140



148



156



164



172



180



188



196



204



212



219



227



235



243

1. | 2.



f

3

3

3

3

3

250



ff

3

3

Em Fim Vencemos

Baixo (C)

Música: João Inácio da Fonseca

Musical score for Bass (C) of 'Em Fim Vencemos'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 120 measures across 12 staves. The piece begins with a series of eighth-note triplets in the first six measures. From measure 8 to 32, the music features a steady eighth-note bass line. At measure 32, there is a change in texture with some sixteenth-note runs and rests. Measure 40 marks the beginning of a section with a mezzo-forte (*mf*) dynamic, featuring more complex rhythmic patterns and triplets. The score includes various musical notations such as slurs, ties, and dynamic markings. A first and second ending are present at measures 65-74 and 120-124. The piece concludes with a six-measure phrase at the end of the final staff.

Em Fim Vencemos - Baixo (C)

132



139



147



155



163



171



179



187



195



202



210



217



225



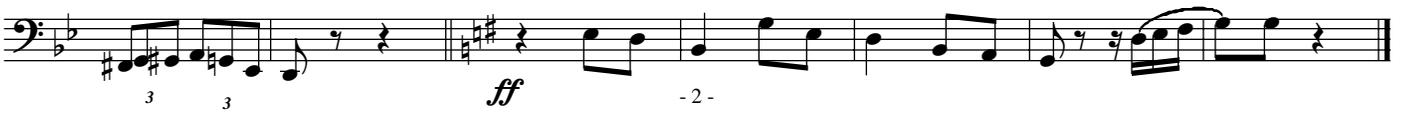
234



243



250



Em Fim Vencemos

Baixo (Bb)

Música: João Inácio da Fonseca

Musical score for Baixo (Bb) of 'Em Fim Vencemos'. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 120 measures, divided into 12 systems of 10 measures each. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. The piece concludes with a first and second ending at measure 120.

Em Fim Vencemos - Baixo (Bb)

132



140



148



156



164



172



180



188



196



204



212



219



227



235



243



250



Em Fim Vencemos

Bombardino (C)

Música: João Inácio da Fonseca

Musical score for Bombardino (C) in 2/4 time, featuring various musical notations such as triplets, slurs, and dynamic markings.

9

17

25

33

41

49

57

65

74

81

89

96

104

112

120

128

mf

1. 2.

ff

p

Em Fim Vencemos - Bombardino (C)

135



143



151



159



167



175



183



191



199



206



213



221



229



237



243



251



Em Fim Vencemos

Bombardino (Bb)

Música: João Inácio da Fonseca

3 3 3 3 3 3 3 3

9

17

25

33

41

49

57

65

74

81

89

96

104

112

120

128

mf

1. 2.

ff

p

Em Fim Vencemos - Bombardino (Bb)

135



143



151



159



167



175



183



191



199



207



214



222



230



237



243



250



ff

Em Fim Vencemos

3ª Trompa (Eb)

Música: João Inácio da Fonseca

Musical score for 3ª Trompa (Eb) of 'Em Fim Vencemos'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 13 staves of music, with measure numbers 12, 22, 31, 39, 47, 56, 64, 71, 79, 87, 94, 102, 110, 118, and 126 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplets and a fourth note indicated by a '4' above a group of notes. A first and second ending bracket is used between measures 71 and 79. The piece concludes with a dynamic marking of *p* (piano) at the end of the final staff.

Em Fim Vencemos

2ª trompa (Eb)

Música: João Inácio da Fonseca

Musical score for 2ª trompa (Eb) of 'Em Fim Vencemos'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 13 staves of music, with measure numbers 12, 22, 31, 39, 47, 56, 64, 71, 79, 87, 94, 102, 110, 118, and 126 indicated. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are several first and second endings marked with '1.' and '2.'. Performance instructions include a dynamic marking of *p* (piano) at the end of the piece. The score concludes with a double bar line and a repeat sign.

Em Fim Vencemos

1ª Trompa (Eb)

Música: João Inácio da Fonseca

Musical score for 1ª Trompa (Eb) of 'Em Fim Vencemos'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 13 staves of music, with measure numbers 12, 22, 31, 39, 47, 56, 64, 71, 79, 87, 94, 102, 110, 118, and 126 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are several triplet markings (3) and a quartet marking (4). A first and second ending bracket is used between measures 71 and 87. The piece concludes with a dynamic marking of *p* (piano) at the end of the final staff.

Em Fim Vencemos - 1ª Trompa (Eb)

134

142

150

158

166

174

182

190

198

206

213

221

229

237

243

1. || 2.

6 5

Em Fim Vencemos

3º trombone (C)

Música: João Inácio da Fonseca

1

11

21

30

38

46

56

64

71

79

87

94

102

110

118

126

Em Fim Vencemos - 3° Trombone (C)

133



141



149



157



165



173



181



189



197



204



212



219



227



235



243



251



Em Fim Vencemos

2º trombone (C)

Música: João Inácio da Fonseca

Musical score for 2º trombone (C) of the piece "Em Fim Vencemos". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of 13 staves of music, with measure numbers 11, 21, 30, 38, 46, 56, 64, 71, 79, 87, 94, 102, 110, 118, and 126 indicated at the beginning of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The piece concludes with a *p* marking at the end of the final staff.

Em Fim Vencemos - 2° Trombone (C)

133



141



149



157



165



173



181



189



197



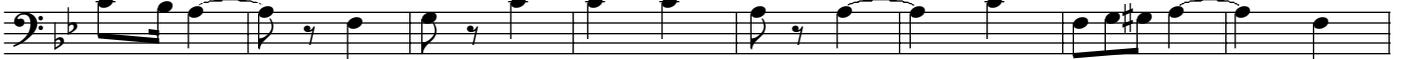
204



212



219



227



235



243



251



Em Fim Vencemos

1º trombone (C)

Música: João Inácio da Fonseca

Musical score for 1º trombone (C) of the piece "Em Fim Vencemos" by João Inácio da Fonseca. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 14 staves of music, with measure numbers 11, 21, 30, 38, 46, 54, 62, 70, 77, 85, 91, 100, 108, 116, and 124 marked at the beginning of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte) at measure 46 and *ff* (fortissimo) at measure 124. There are also first and second endings at measures 70-77 and 116-124. The piece concludes with a double bar line at the end of the 14th staff.

Em Fim Vencemos - 1º Trombone (C)

132 *p*

139

147

155

163

171

179

187

195

202

210

217 ³

225 ³

233 ³

241 ³ 1. 2. ³ ³ ³ ³ *f*

249 ³ ³ ³ ³ *ff*

Em Fim Vencemos

3º Trompete (Bb)

Música: João Inácio da Fonseca

Musical score for 3º Trompete (Bb) of the piece "Em Fim Vencemos". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music, with measure numbers 11, 20, 28, 36, 44, 52, 60, 68, 76, 84, 91, 99, and 107 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a double bar line with repeat signs. A dynamic marking of *ff* (fortissimo) is present at measure 68. The piece concludes with a final triplet of notes.

Em Fim Vencemos

2º Trompete (Bb)

Música: João Inácio da Fonseca

Musical score for 2º Trompete (Bb) of the piece "Em Fim Vencemos". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music, with measure numbers 11, 20, 28, 36, 44, 52, 60, 68, 76, 84, 91, 99, and 107 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Notable features include triplets (marked with a '3') and a double fermata (marked with 'ff') at measure 68. The piece concludes with a final triplet in measure 107.

Em Fim Vencemos - 2º Trompete (Bb)

115 1. | 2.

124

131

149

160

170

195 Toca -----

203

211

218

226

234

241 1. | 2.

251

ff

Em Fim Vencemos

1º Trompete (Bb)

Música: João Inácio da Fonseca

The musical score is written for a 1st Trumpet in Bb. It consists of 12 staves of music, each starting with a measure number. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The first staff starts with a treble clef and a key signature of one flat. The second staff has a measure number of 10. The third staff has a measure number of 18. The fourth staff has a measure number of 26. The fifth staff has a measure number of 34 and includes a triplet of eighth notes. The sixth staff has a measure number of 42. The seventh staff has a measure number of 50. The eighth staff has a measure number of 58 and features a series of sixteenth-note runs. The ninth staff has a measure number of 66 and includes first and second endings. The tenth staff has a measure number of 74 and features a fortissimo (ff) dynamic marking. The eleventh staff has a measure number of 82 and includes several triplet markings. The twelfth staff has a measure number of 89 and includes a triplet marking. The final staff has a measure number of 96 and includes first and second endings. The score concludes with a final triplet of eighth notes.

Em Fim Vencemos

Sax - Tenor (Bb)

Música: João Inácio da Fonseca

9

17

25

33

41

49

57

65

73

81

89

96

104

112

120

mf

ff

1.

2.

ff

1.

2.

Secult - Ceará

Em Fim Vencemos - Sax-Tenor (Bb)

128 Canta.....

142

150

158

166

174

182

190

198 Toca

206

213

222

231

241

249

p

f

ff

8

1.

2.

Em Fim Vencemos

Sax - Alto (Eb)

Música: João Inácio da Fonseca

10

18

27

35

43

51

59

67

74

82

90

97

105

113

121

Em Fim Vencemos - Sax-Alto (Eb)

130 Canta, -----
p

145

153

161

169

177

185

193 Toca

201 *ff*

209 *f*

216

224

232

240 1. 2. 4

251 *ff*

Em Fim Vencemos

3º Clarinete (Bb)

Música: João Inácio da Fonseca

The musical score is written for a 3rd Clarinet in Bb. It consists of 14 staves of music, each starting with a measure number. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 75, and then to two flats (Bb and Eb) at measure 91. The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *ff*. There are also first and second endings marked with '1.' and '2.'. Fingerings are indicated by numbers 1-3. Trills are marked with 'tr'. The piece concludes with a final measure at measure 124.

Secult - Ceará

Em Fim Vencemos - 3º Clarinete (Bb)

131 *Canta* *p* 8 3 3

145 3 3 3 3

153 3 3

161 3 3 3 3

169 3 3

177 3 3 3 3

185 3 3 3 3

193 *Toca* 3 3 3 3

201 *ff* 3 3 3 3

209 *f* 3 3 3 *tr* 3 3

216 3 *tr* 3 3 3 *tr* 3 3 3 *tr* 3 3

224 3 *tr* 3 3 3 *tr* 3 3 3 *tr* 3 3

232 3 *tr* 3 3 3 *tr* 3 3 3 *tr* 3 3

240 1. 2. 4

251 *ff*

Em Fim Vencemos - 2º Clarinete (Bb)

131 *Canta*-----
8 *p* 3 3

145 3 3 3 3

153 3 3

161 3 3 3 3

169 3 3

177 3 3 3 3

185 3 3 3 3

193 *Toca* 3 3 3 3

201 *ff* 3 3 3 3

209 *f* 3 3 *tr* 3 3

216 3 *tr* 3 3 3 *tr* 3 3 3 3 *tr* 3 3

224 3 *tr* 3 3 3 *tr* 3 3 3 *tr* 3 3

232 3 *tr* 3 3 3 *tr* 3 3 3 *tr* 3 3

240 1. 2. 4

251 *ff*

Em Fim Vencemos

1º Clarinete (Bb)

Música: João Inácio da Fonseca

10

18

27

34

42

50

58

66

74

82

90

97

105

113

121

f

ff

1. 2.

tr

Em Fim Vencemos - 1º Clarinete (Bb)

129 *tr* *3* Canta----- *8* *p* *3*

143 *3* *3* *3* *3*

151 *3* *3* *3*

159 *3* *3* *3* *3*

167 *3* *3* *3* *3*

175 *3* *3* *3* *3*

183 *3* *3* *3* *3*

191 *3* *3* *3* *3*

199 Toca *3* *ff*

207 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *f* *3*

214 *3* *tr* *3* *3* *3* *tr* *3* *3* *3* *tr* *3* *3* *3* *3*

222 *3* *tr* *3* *3* *3* *tr* *3* *3* *3* *tr* *3* *3* *3* *3*

230 *3* *tr* *3* *3* *3* *tr* *3* *3* *3* *tr* *3* *3* *3* *3*

238 *tr* *3* *3* 1. 2.

246 *4* *ff*

Em Fim Vencemos

Requinta (Eb)

Música: João Inácio da Fonseca

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of 113 measures, divided into 13 staves. The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 74, 81, 89, 97, 105, and 113 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) at measure 9 and *ff* (fortissimo) at measure 74. Technical markings include slurs, accents, and triplets (marked with '3'). A first and second ending are shown at measures 65-66. The score concludes with a final cadence at measure 113.

Em Fim Vencemos - Reuinta (Eb)

121 1. 2. *tr*

129 *tr* 3 3 3 3 *Canta* 8 *p*

145 3 3 3 3

153 3 3

161 3 3 3 3

169 3 3

177 3 3 3 3

185 3 3 3 3

193 3 3 3 3 *Toca*

201 *ff*

209 3 3 3 3 *f* 3 3 *tr* 3 3 3 *tr*

217 3 3 3 *tr* 3 3 3 *tr* 3 3 3 *tr*

225 3 3 3 *tr* 3 3 3 *tr* 3 3 3 *tr*

233 3 3 3 *tr* 3 3 3 *tr* 3 3

241 1. 2. 4

251 *ff*

Em Fim Vencemos

Flauta (C)

Música: João Inácio da Fonseca

10

18

28

35

43

51

59

66

74

81

89

96

104

112

f

ff

1.

2.

<

