

Em Fim Vencemos

Música: João Inácio da Fonseca

Música: João Inácio da Fonseca

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1º Piston (Bb)

2º Piston (Bb)

3º Piston (Bb)

1º trombone (C)

2º trombone (C)

3º trombone (C)

1ª trompa (Eb)

2ª trompa (Eb)

3ª trompa (Eb)

Bombardino (C)

Baixo (Bb)

Percussão

8

Flauta (C)

8

Requite (Eb)

8

1º Clarinete (Bb)

8

2º Clarinete (Bb)

8

3º Clarinete (Bb)

8

Sax - Alto (Eb)

8

Sax - Tenor (Bb)

8

1º Piston (Bb)

8

2º Piston (Bb)

8

3º Piston (Bb)

8

1º trombone (C)

8

2º trombone (C)

8

3º trombone (C)

8

1ª trompa (Eb)

8

2ª trompa (Eb)

8

3ª trompa (Eb)

8

Bombardino (C)

8

Baixo (Bb)

8

Percussão

15

Flauta (C)

15

Requinta (Eb)

15

1º Clarinete (Bb)

15

2º Clarinete (Bb)

15

3º Clarinete (Bb)

15

Sax - Alto (Eb)

15

Sax - Tenor (Bb)

15

1º Piston (Bb)

15

2º Piston (Bb)

15

3º Piston (Bb)

15

1º trombone (C)

15

2º trombone (C)

15

3º trombone (C)

15

1ª trompa (Eb)

15

2ª trompa (Eb)

15

3ª trompa (Eb)

15

Bombardino (C)

15

Baixo (Bb)

15

Percussão

22

Flauta (C)

Musical staff for Flauta (C) showing notes and rests.

22

Requinta (Eb)

Musical staff for Requinta (Eb) showing notes and rests.

22

1° Clarinete (Bb)

Musical staff for 1° Clarinete (Bb) showing notes and rests.

22

2° Clarinete (Bb)

Musical staff for 2° Clarinete (Bb) showing notes and rests.

22

3° Clarinete (Bb)

Musical staff for 3° Clarinete (Bb) showing notes and rests.

22

Sax - Alto (Eb)

Musical staff for Sax - Alto (Eb) showing notes and rests.

22

Sax - Tenor (Bb)

Musical staff for Sax - Tenor (Bb) showing notes and rests.

22

1° Piston (Bb)

Musical staff for 1° Piston (Bb) showing notes and rests.

22

2° Piston (Bb)

Musical staff for 2° Piston (Bb) showing notes and rests.

22

3° Piston (Bb)

Musical staff for 3° Piston (Bb) showing notes and rests.

22

1° trombone (C)

Musical staff for 1° trombone (C) showing notes and rests.

22

2° trombone (C)

Musical staff for 2° trombone (C) showing notes and rests.

22

3° trombone (C)

Musical staff for 3° trombone (C) showing notes and rests.

22

1ª trompa (Eb)

Musical staff for 1ª trompa (Eb) showing notes and rests.

22

2ª trompa (Eb)

Musical staff for 2ª trompa (Eb) showing notes and rests.

22

3ª trompa (Eb)

Musical staff for 3ª trompa (Eb) showing notes and rests.

22

Bombardino (C)

Musical staff for Bombardino (C) showing notes and rests.

22

Baixo (Bb)

Musical staff for Baixo (Bb) showing notes and rests.

22

Percussão

Musical staff for Percussão showing notes and rests.

29

Flauta (C)

Musical staff for Flauta (C) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

Requinta (Eb)

Musical staff for Requinta (Eb) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

1° Clarinete (Bb)

Musical staff for 1° Clarinete (Bb) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

2° Clarinete (Bb)

Musical staff for 2° Clarinete (Bb) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

3° Clarinete (Bb)

Musical staff for 3° Clarinete (Bb) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

Sax - Alto (Eb)

Musical staff for Sax - Alto (Eb) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

Sax - Tenor (Bb)

Musical staff for Sax - Tenor (Bb) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

1° Piston (Bb)

Musical staff for 1° Piston (Bb) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

2° Piston (Bb)

Musical staff for 2° Piston (Bb) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

3° Piston (Bb)

Musical staff for 3° Piston (Bb) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

1° trombone (C)

Musical staff for 1° trombone (C) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

2° trombone (C)

Musical staff for 2° trombone (C) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

3° trombone (C)

Musical staff for 3° trombone (C) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

1ª trompa (Eb)

Musical staff for 1ª trompa (Eb) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

2ª trompa (Eb)

Musical staff for 2ª trompa (Eb) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

3ª trompa (Eb)

Musical staff for 3ª trompa (Eb) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

Bombardino (C)

Musical staff for Bombardino (C) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

Baixo (Bb)

Musical staff for Baixo (Bb) showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

Percussão

Musical staff for Percussão showing a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1° trombone (C)

2° trombone (C)

3° trombone (C)

1ª trompa (Eb)

2ª trompa (Eb)

3ª trompa (Eb)

Bombardino (C)

Baixo (Bb)

Percussão

36



36



36



36



36



36



36



36



36



36



36



36



36



36



36



36



36



36



36



43

Flauta (C)

43

Requinta (Eb)

43

1º Clarinete (Bb)

43

2º Clarinete (Bb)

43

3º Clarinete (Bb)

43

Sax - Alto (Eb)

43

Sax - Tenor (Bb)

43

1º Piston (Bb)

43

2º Piston (Bb)

43

3º Piston (Bb)

43

1º trombone (C)

43

2º trombone (C)

43

3º trombone (C)

43

1ª trompa (Eb)

43

2ª trompa (Eb)

43

3ª trompa (Eb)

43

Bombardino (C)

43

Baixo (Bb)

43

Percussão

50

Flauta (C)

Musical staff for Flauta (C) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

Requinta (Eb)

Musical staff for Requinta (Eb) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

1° Clarinete (Bb)

Musical staff for 1° Clarinete (Bb) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

2° Clarinete (Bb)

Musical staff for 2° Clarinete (Bb) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

3° Clarinete (Bb)

Musical staff for 3° Clarinete (Bb) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

Sax - Alto (Eb)

Musical staff for Sax - Alto (Eb) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

Sax - Tenor (Bb)

Musical staff for Sax - Tenor (Bb) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

1° Piston (Bb)

Musical staff for 1° Piston (Bb) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

2° Piston (Bb)

Musical staff for 2° Piston (Bb) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

3° Piston (Bb)

Musical staff for 3° Piston (Bb) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

1° trombone (C)

Musical staff for 1° trombone (C) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

2° trombone (C)

Musical staff for 2° trombone (C) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

3° trombone (C)

Musical staff for 3° trombone (C) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

1ª trompa (Eb)

Musical staff for 1ª trompa (Eb) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

2ª trompa (Eb)

Musical staff for 2ª trompa (Eb) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

3ª trompa (Eb)

Musical staff for 3ª trompa (Eb) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

Bombardino (C)

Musical staff for Bombardino (C) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

Baixo (Bb)

Musical staff for Baixo (Bb) showing a melodic line with eighth and sixteenth notes, starting at measure 50.

50

Percussão

Musical staff for Percussão showing a rhythmic pattern with eighth and sixteenth notes, starting at measure 50.

Flauta (C)

57

Requinta (Eb)

57

1º Clarinete (Bb)

57

2º Clarinete (Bb)

57

3º Clarinete (Bb)

57

Sax - Alto (Eb)

57

Sax - Tenor (Bb)

57

1º Piston (Bb)

57

2º Piston (Bb)

57

3º Piston (Bb)

57

1º trombone (C)

57

2º trombone (C)

57

3º trombone (C)

57

1ª trompa (Eb)

57

2ª trompa (Eb)

57

3ª trompa (Eb)

57

Bombardino (C)

57

Baixo (Bb)

57

Percussão

57

Flauta (C)

64

Requinta (Eb)

64

1° Clarinete (Bb)

64

2° Clarinete (Bb)

64

3° Clarinete (Bb)

64

Sax - Alto (Eb)

64

Sax - Tenor (Bb)

64

1° Piston (Bb)

64

2° Piston (Bb)

64

3° Piston (Bb)

64

1° trombone (C)

64

2° trombone (C)

64

3° trombone (C)

64

1ª trompa (Eb)

64

2ª trompa (Eb)

64

3ª trompa (Eb)

64

Bombardino (C)

64

Baixo (Bb)

64

Percussão

64

71

1.

2.

Flauta (C)

ff

71

1.

2.

Requinta (Eb)

ff

71

1.

2.

1° Clarinete (Bb)

ff

71

1.

2.

2° Clarinete (Bb)

ff

71

1.

2.

3° Clarinete (Bb)

ff

71

1.

2.

Sax - Alto (Eb)

ff

71

1.

2.

Sax - Tenor (Bb)

ff

71

1.

2.

1° Piston (Bb)

ff

71

1.

2.

2° Piston (Bb)

ff

71

1.

2.

3° Piston (Bb)

ff

71

1.

2.

1° trombone (C)

ff

71

1.

2.

2° trombone (C)

ff

71

1.

2.

3° trombone (C)

ff

71

1.

2.

1ª trompa (Eb)

ff

71

1.

2.

2ª trompa (Eb)

ff

71

1.

2.

3ª trompa (Eb)

ff

71

1.

2.

Bombardino (C)

ff

71

1.

2.

Baixo (Bb)

ff

71

1.

2.

Percussão

ff

78

Flauta (C)

78

Requinta (Eb)

78

1º Clarinete (Bb)

78

2º Clarinete (Bb)

78

3º Clarinete (Bb)

78

Sax - Alto (Eb)

78

Sax - Tenor (Bb)

78

1º Piston (Bb)

78

2º Piston (Bb)

78

3º Piston (Bb)

78

1º trombone (C)

78

2º trombone (C)

78

3º trombone (C)

78

1ª trompa (Eb)

78

2ª trompa (Eb)

78

3ª trompa (Eb)

78

Bombardino (C)

78

Baixo (Bb)

78

Percussão

85

Flauta (C)

Musical staff for Flauta (C) in treble clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

Requinta (Eb)

Musical staff for Requinta (Eb) in treble clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

1° Clarinete (Bb)

Musical staff for 1° Clarinete (Bb) in treble clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

2° Clarinete (Bb)

Musical staff for 2° Clarinete (Bb) in treble clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

3° Clarinete (Bb)

Musical staff for 3° Clarinete (Bb) in treble clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

Sax - Alto (Eb)

Musical staff for Sax - Alto (Eb) in treble clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

Sax - Tenor (Bb)

Musical staff for Sax - Tenor (Bb) in treble clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

1° Piston (Bb)

Musical staff for 1° Piston (Bb) in treble clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

2° Piston (Bb)

Musical staff for 2° Piston (Bb) in treble clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

3° Piston (Bb)

Musical staff for 3° Piston (Bb) in treble clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

1° trombone (C)

Musical staff for 1° trombone (C) in bass clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

2° trombone (C)

Musical staff for 2° trombone (C) in bass clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

3° trombone (C)

Musical staff for 3° trombone (C) in bass clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

1ª trompa (Eb)

Musical staff for 1ª trompa (Eb) in treble clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

2ª trompa (Eb)

Musical staff for 2ª trompa (Eb) in treble clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

3ª trompa (Eb)

Musical staff for 3ª trompa (Eb) in treble clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

Bombardino (C)

Musical staff for Bombardino (C) in bass clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

Baixo (Bb)

Musical staff for Baixo (Bb) in bass clef, key of D major. It features a melodic line with triplets and a final measure with a whole note.

85

Percussão

Musical staff for Percussão in bass clef, key of D major. It features a rhythmic pattern with triplets and a final measure with a whole note.

91

Flauta (C)

Musical staff for Flauta (C) in treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

Requinta (Eb)

Musical staff for Requinta (Eb) in treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

1° Clarinete (Bb)

Musical staff for 1° Clarinete (Bb) in treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

2° Clarinete (Bb)

Musical staff for 2° Clarinete (Bb) in treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

3° Clarinete (Bb)

Musical staff for 3° Clarinete (Bb) in treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

Sax - Alto (Eb)

Musical staff for Sax - Alto (Eb) in treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

Sax - Tenor (Bb)

Musical staff for Sax - Tenor (Bb) in treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

1° Piston (Bb)

Musical staff for 1° Piston (Bb) in treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

2° Piston (Bb)

Musical staff for 2° Piston (Bb) in treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

3° Piston (Bb)

Musical staff for 3° Piston (Bb) in treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

1° trombone (C)

Musical staff for 1° trombone (C) in bass clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

2° trombone (C)

Musical staff for 2° trombone (C) in bass clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

3° trombone (C)

Musical staff for 3° trombone (C) in bass clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

1ª trompa (Eb)

Musical staff for 1ª trompa (Eb) in treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

2ª trompa (Eb)

Musical staff for 2ª trompa (Eb) in treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

3ª trompa (Eb)

Musical staff for 3ª trompa (Eb) in treble clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

Bombardino (C)

Musical staff for Bombardino (C) in bass clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

Baixo (Bb)

Musical staff for Baixo (Bb) in bass clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

91

Percussão

Musical staff for Percussão in bass clef, key of B-flat major. The staff contains a series of eighth and quarter notes, starting with a repeat sign and a key signature change to B-flat major.

99

Flauta (C)

Musical staff for Flauta (C) showing a melodic line with eighth and quarter notes, starting with a rest.

99

Requinta (Eb)

Musical staff for Requinta (Eb) showing a melodic line with eighth and quarter notes, starting with a rest.

99

1° Clarinete (Bb)

Musical staff for 1° Clarinete (Bb) showing a melodic line with eighth and quarter notes, starting with a rest.

99

2° Clarinete (Bb)

Musical staff for 2° Clarinete (Bb) showing a melodic line with eighth and quarter notes, starting with a rest.

99

3° Clarinete (Bb)

Musical staff for 3° Clarinete (Bb) showing a melodic line with eighth and quarter notes, starting with a rest.

99

Sax - Alto (Eb)

Musical staff for Sax - Alto (Eb) showing a melodic line with eighth and quarter notes, starting with a rest.

99

Sax - Tenor (Bb)

Musical staff for Sax - Tenor (Bb) showing a sustained melodic line with a long slur across the first four measures.

99

1° Piston (Bb)

Musical staff for 1° Piston (Bb) showing a melodic line with eighth and quarter notes, starting with a rest.

99

2° Piston (Bb)

Musical staff for 2° Piston (Bb) showing a melodic line with eighth and quarter notes, starting with a rest.

99

3° Piston (Bb)

Musical staff for 3° Piston (Bb) showing a melodic line with eighth and quarter notes, starting with a rest.

99

1° trombone (C)

Musical staff for 1° trombone (C) showing a sustained melodic line with a long slur across the first four measures.

99

2° trombone (C)

Musical staff for 2° trombone (C) showing a sustained melodic line with a long slur across the first four measures.

99

3° trombone (C)

Musical staff for 3° trombone (C) showing a sustained melodic line with a long slur across the first four measures.

99

1ª trompa (Eb)

Musical staff for 1ª trompa (Eb) showing a melodic line with eighth and quarter notes, starting with a rest.

99

2ª trompa (Eb)

Musical staff for 2ª trompa (Eb) showing a melodic line with eighth and quarter notes, starting with a rest.

99

3ª trompa (Eb)

Musical staff for 3ª trompa (Eb) showing a melodic line with eighth and quarter notes, starting with a rest.

99

Bombardino (C)

Musical staff for Bombardino (C) showing a sustained melodic line with a long slur across the first four measures.

99

Baixo (Bb)

Musical staff for Baixo (Bb) showing a sustained melodic line with a long slur across the first four measures.

99

Percussão

Musical staff for Percussão showing a rhythmic pattern with eighth and quarter notes.

Missa - 1.º Movimento
 Carlos Gomes

Flauta (C)
 Reuinta (Eb)
 1º Clarinete (Bb)
 2º Clarinete (Bb)
 3º Clarinete (Bb)
 Sax - Alto (Eb)
 Sax - Tenor (Bb)
 1º Piston (Bb)
 2º Piston (Bb)
 3º Piston (Bb)
 1º trombone (C)
 2º trombone (C)
 3º trombone (C)
 1ª trompa (Eb)
 2ª trompa (Eb)
 3ª trompa (Eb)
 Bombardino (C)
 Baixo (Bb)
 Percussão

Flauta (C)

113

3



Requinta (Eb)

113

3



1º Clarinete (Bb)

113

3



2º Clarinete (Bb)

113

3



3º Clarinete (Bb)

113

3



Sax - Alto (Eb)

113

3



Sax - Tenor (Bb)

113



1º Piston (Bb)

113

3



2º Piston (Bb)

113

3



3º Piston (Bb)

113

3



1º trombone (C)

113



2º trombone (C)

113



3º trombone (C)

113



1ª trompa (Eb)

113



2ª trompa (Eb)

113



3ª trompa (Eb)

113



Bombardino (C)

113



Baixo (Bb)

113



Percussão

113



Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1º Piston (Bb)

2º Piston (Bb)

3º Piston (Bb)

1º trombone (C)

2º trombone (C)

3º trombone (C)

1ª trompa (Eb)

2ª trompa (Eb)

3ª trompa (Eb)

Bombardino (C)

Baixo (Bb)

Percussão

127

tr

Flauta (C)

127

tr

Requinta (Eb)

127

tr

1º Clarinete (Bb)

127

tr

2º Clarinete (Bb)

127

tr

3º Clarinete (Bb)

127

3

Sax - Alto (Eb)

127

Sax - Tenor (Bb)

127

3

1º Piston (Bb)

127

3

2º Piston (Bb)

127

3

3º Piston (Bb)

127

1º trombone (C)

127

2º trombone (C)

127

3º trombone (C)

127

3

1ª trompa (Eb)

127

3

2ª trompa (Eb)

127

3

3ª trompa (Eb)

127

3

Bombardino (C)

127

Baixo (Bb)

127

3

Percussão

[illegible]

141

Flauta (C)

141

Requinta (Eb)

141

1º Clarinete (Bb)

141

2º Clarinete (Bb)

141

3º Clarinete (Bb)

141

Sax - Alto (Eb)

141

Sax - Tenor (Bb)

141

1º Piston (Bb)

141

2º Piston (Bb)

141

3º Piston (Bb)

141

1º trombone (C)

141

2º trombone (C)

141

3º trombone (C)

141

1ª trompa (Eb)

141

2ª trompa (Eb)

141

3ª trompa (Eb)

141

Bombardino (C)

141

Baixo (Bb)

141

Percussão

Flauta (C)

148

Requinta (Eb)

148

1° Clarinete (Bb)

148

2° Clarinete (Bb)

148

3° Clarinete (Bb)

148

Sax - Alto (Eb)

148

Sax - Tenor (Bb)

148

1° Piston (Bb)

148

2° Piston (Bb)

148

3° Piston (Bb)

148

1° trombone (C)

148

2° trombone (C)

148

3° trombone (C)

148

1ª trompa (Eb)

148

2ª trompa (Eb)

148

3ª trompa (Eb)

148

Bombardino (C)

148

Baixo (Bb)

148

Percussão

148

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1º Piston (Bb)

2º Piston (Bb)

3º Piston (Bb)

1º trombone (C)

2º trombone (C)

3º trombone (C)

1ª trompa (Eb)

2ª trompa (Eb)

3ª trompa (Eb)

Bombardino (C)

Baixo (Bb)

Percussão

Flauta (C)

162

3

3

3

3

3

3

Requinta (Eb)

162

3

3

3

3

3

3

1º Clarinete (Bb)

162

3

3

3

3

3

3

2º Clarinete (Bb)

162

3

3

3

3

3

3

3º Clarinete (Bb)

162

3

3

3

3

3

3

Sax - Alto (Eb)

162

3

3

3

3

3

3

Sax - Tenor (Bb)

162

3

3

3

3

3

3

1º Piston (Bb)

162

3

3

3

3

3

3

2º Piston (Bb)

162

3

3

3

3

3

3

3º Piston (Bb)

162

3

3

3

3

3

3

1º trombone (C)

162

3

3

3

3

3

3

2º trombone (C)

162

3

3

3

3

3

3

3º trombone (C)

162

3

3

3

3

3

3

1ª trompa (Eb)

162

3

3

3

3

3

3

2ª trompa (Eb)

162

3

3

3

3

3

3

3ª trompa (Eb)

162

3

3

3

3

3

3

Bombardino (C)

162

3

3

3

3

3

3

Baixo (Bb)

162

3

3

3

3

3

3

Percussão

162

3

3

3

3

3

3

169

Flauta (C)

169

Requinta (Eb)

169

1º Clarinete (Bb)

169

2º Clarinete (Bb)

169

3º Clarinete (Bb)

169

Sax - Alto (Eb)

169

Sax - Tenor (Bb)

169

1º Piston (Bb)

169

2º Piston (Bb)

169

3º Piston (Bb)

169

1º trombone (C)

169

2º trombone (C)

169

3º trombone (C)

169

1ª trompa (Eb)

169

2ª trompa (Eb)

169

3ª trompa (Eb)

169

Bombardino (C)

169

Baixo (Bb)

169

Percussão

176

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1º Piston (Bb)

2º Piston (Bb)

3º Piston (Bb)

1º trombone (C)

2º trombone (C)

3º trombone (C)

1ª trompa (Eb)

2ª trompa (Eb)

3ª trompa (Eb)

Bombardino (C)

Baixo (Bb)

Percussão

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1º Piston (Bb)

2º Piston (Bb)

3º Piston (Bb)

1º trombone (C)

2º trombone (C)

3º trombone (C)

1ª trompa (Eb)

2ª trompa (Eb)

3ª trompa (Eb)

Bombardino (C)

Baixo (Bb)

Percussão

190

3

3

3

3

3

2

Flauta (C)

190

3

3

3

3

3

Requinta (Eb)

190

3

3

3

3

3

1º Clarinete (Bb)

190

3

3

3

3

3

2º Clarinete (Bb)

190

3

3

3

3

3

3º Clarinete (Bb)

190

3

3

3

3

3

Sax - Alto (Eb)

190

3

3

3

3

3

Sax - Tenor (Bb)

190

3

3

3

3

3

1º Piston (Bb)

190

3

3

3

3

3

2º Piston (Bb)

190

3

3

3

3

3

3º Piston (Bb)

190

1º trombone (C)

190

2º trombone (C)

190

3º trombone (C)

190

1ª trompa (Eb)

190

2ª trompa (Eb)

190

3ª trompa (Eb)

190

Bombardino (C)

190

Baixo (Bb)

190

Percussão

[illegible]

204

Flauta (C)

204

Requinta (Eb)

204

1º Clarinete (Bb)

204

2º Clarinete (Bb)

204

3º Clarinete (Bb)

204

Sax - Alto (Eb)

204

Sax - Tenor (Bb)

204

1º Piston (Bb)

204

2º Piston (Bb)

204

3º Piston (Bb)

204

1º trombone (C)

204

2º trombone (C)

204

3º trombone (C)

204

1ª trompa (Eb)

204

2ª trompa (Eb)

204

3ª trompa (Eb)

204

Bombardino (C)

204

Baixo (Bb)

204

Percussão

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1º Piston (Bb)

2º Piston (Bb)

3º Piston (Bb)

1º trombone (C)

2º trombone (C)

3º trombone (C)

1ª trompa (Eb)

2ª trompa (Eb)

3ª trompa (Eb)


Bombardino (C)

Baixo (Bb)

Percussão

Flauta (C)

218



Requinta (Eb)

218



1º Clarinete (Bb)

218




2º Clarinete (Bb)

218



3º Clarinete (Bb)

218



Sax - Alto (Eb)

218



Sax - Tenor (Bb)

218



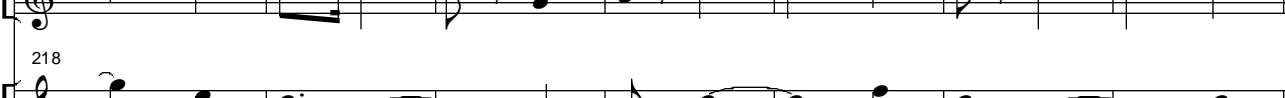
1º Piston (Bb)

218



2º Piston (Bb)

218



3º Piston (Bb)

218



1º trombone (C)

218



2º trombone (C)

218



3º trombone (C)

218



1ª trompa (Eb)

218



2ª trompa (Eb)

218




3ª trompa (Eb)

218



Bombardino (C)

218



Baixo (Bb)

218



Percussão

218



225 3 3 3 tr 3 3 3 3 3 tr 3 3

Flauta (C)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

Reuinta (Eb)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

1º Clarinete (Bb)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

2º Clarinete (Bb)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

3º Clarinete (Bb)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

Sax - Alto (Eb)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

Sax - Tenor (Bb)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

1º Piston (Bb)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

2º Piston (Bb)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

3º Piston (Bb)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

1º trombone (C)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

2º trombone (C)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

3º trombone (C)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

1ª trompa (Eb)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

2ª trompa (Eb)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

3ª trompa (Eb)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

Bombardino (C)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

Baixo (Bb)

225 3 3 3 tr 3 3 3 3 3 tr 3 3

Percussão

This musical score is for the piece "Marcha do Dia da Criança" by João de Deus. It is a full band arrangement, likely for a marching band or concert band. The score is written for the following instruments:

- Flauta (C)**: Flute in C major.
- Requinta (Eb)**: Alto Saxophone in E-flat major.
- 1º Clarinete (Bb)**: First Clarinet in B-flat major.
- 2º Clarinete (Bb)**: Second Clarinet in B-flat major.
- 3º Clarinete (Bb)**: Third Clarinet in B-flat major.
- Sax - Alto (Eb)**: Alto Saxophone in E-flat major.
- Sax - Tenor (Bb)**: Tenor Saxophone in B-flat major.
- 1º Piston (Bb)**: First Trumpet in B-flat major.
- 2º Piston (Bb)**: Second Trumpet in B-flat major.
- 3º Piston (Bb)**: Third Trumpet in B-flat major.
- 1º trombone (C)**: First Trombone in C major.
- 2º trombone (C)**: Second Trombone in C major.
- 3º trombone (C)**: Third Trombone in C major.
- 1ª trompa (Eb)**: First Horn in E-flat major.
- 2ª trompa (Eb)**: Second Horn in E-flat major.
- 3ª trompa (Eb)**: Third Horn in E-flat major.
- Bombardino (C)**: Baritone in C major.
- Baixo (Bb)**: Bass in B-flat major.
- Percussão**: Percussion.

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a steady percussion accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *tr* (trill) and *tr* (trill). The piece is a march, and the tempo is likely to be lively and energetic.

239

3

3

1.

2.

Flauta (C)

239

3

3

1.

2.

Requinta (Eb)

239

3

3

1.

2.

1º Clarinete (Bb)

239

3

3

1.

2.

2º Clarinete (Bb)

239

3

3

1.

2.

3º Clarinete (Bb)

239

3

1.

2.

Sax - Alto (Eb)

239

3

1.

2.

Sax - Tenor (Bb)

239

3

1.

2.

1º Piston (Bb)

239

3

1.

2.

2º Piston (Bb)

239

3

1.

2.

3º Piston (Bb)

239

3

1.

2.

1º trombone (C)

239

3

1.

2.

2º trombone (C)

239

3

1.

2.

3º trombone (C)

239

1.

2.

1ª trompa (Eb)

239

1.

2.

2ª trompa (Eb)

239

1.

2.

3ª trompa (Eb)

239

3

3

3

1.

2.

Bombardino (C)

239

1.

2.

Baixo (Bb)

239

1.

2.

Percussão

246

Flauta (C)

246

Requinta (Eb)

246

1º Clarinete (Bb)

246

2º Clarinete (Bb)

246

3º Clarinete (Bb)

246

Sax - Alto (Eb)

246

Sax - Tenor (Bb)

246

1º Piston (Bb)

246

2º Piston (Bb)

246

3º Piston (Bb)

246

1º trombone (C)

246

2º trombone (C)

246

3º trombone (C)

246

1ª trompa (Eb)

246

2ª trompa (Eb)

246

3ª trompa (Eb)

246

Bombardino (C)

246

Baixo (Bb)

246

Percussão

253

Flauta (C)

253

Requinta (Eb)

253

1° Clarinete (Bb)

253

2° Clarinete (Bb)

253

3° Clarinete (Bb)

253

Sax - Alto (Eb)

253

Sax - Tenor (Bb)

253

1° Piston (Bb)

253

2° Piston (Bb)

253

3° Piston (Bb)

253

1° trombone (C)

253

2° trombone (C)

253

3° trombone (C)

253

1ª trompa (Eb)

253

2ª trompa (Eb)

253

3ª trompa (Eb)

253

Bombardino (C)

253

Baixo (Bb)

253

Percussão

Em Fim Vencemos

Percussão

Música: João Inácio da Fonseca

Sheet music for Percussion, featuring a 2/4 time signature and various rhythmic patterns, including triplets and rests.

Measures 1-12: Introduction with triplets and eighth notes.

Measures 13-24: Main rhythmic pattern with eighth notes and rests.

Measures 25-32: Continuation of the main pattern.

Measures 33-40: Pattern with a triplet and a rest.

Measures 41-48: Pattern with eighth notes and rests.

Measures 49-56: Pattern with eighth notes and rests.

Measures 57-64: Pattern with eighth notes and rests.

Measures 65-73: Pattern with eighth notes and rests.

Measures 74-80: Pattern with eighth notes and rests.

Measures 81-88: Pattern with eighth notes and rests.

Measures 89-96: Pattern with eighth notes and rests.

Measures 97-104: Pattern with eighth notes and rests.

Measures 105-112: Pattern with eighth notes and rests.

Measures 113-120: Pattern with eighth notes and rests.

Measures 121-128: Pattern with eighth notes and rests.

Percussão

129 ³

137

145 ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴

153 ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²²

161 ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰

169 ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸

177 ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶

185 ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴

193 ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰

201 ¹ ² ³ ⁴

209 ³ ³ ³ ³ ³ ³

217 ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹

225 ¹² ¹³ ¹⁴

233 ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹

241 ¹² ¹³

249 ³ ³ ³ ³

Em Fim Vencemos

Baixo (Eb)

Música: João Inácio da Fonseca

3

3

3

3

3

3

3

8

16

24

32

3

3

3

40

mf

48

3

56

65

1.

2.

74

81

3

89

96

104

112

120

1.

2.

6

Em Fim Vencemos - Baixo (Eb)

132



p

140



148



156



164



172



180



188



196



204



212



219



227



235



243

1. 2.



f

3

3

3

3

3

250



3

3

ff

Em Fim Vencemos

Baixo (C)

Música: João Inácio da Fonseca

3 3 3 3 3 3 3 3

8

16

24

32

3 3 3

40

mf

48

3 3

56

65

1. 2. 3 3

74

81

3 3

89

96

104

112

120

1. 2. 6

Em Fim Vencemos - Baixo (C)

132

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign followed by a half note B-flat. The melody continues with quarter notes G-flat, F, and E-flat, followed by a half note D. The piece concludes with a half note C, marked with a *p* (piano) dynamic.

139

[illegible]

147

[illegible]

155

[illegible]

163

[illegible]

171

[illegible]

179

[illegible]

187

[illegible]

195

202

[illegible]

210

217

[illegible]

225

[illegible]

234

243

[illegible]

250

[illegible]

Baixo (Bb)

Música: João Inácio da Fonseca

9

17

25

33

41

49

57

65

74

81

89

96

104

112

120

mf

1. 2.

1. 2.

6

Em Fim Vencemos - Baixo (Bb)

132



140



148



156



164



172



180



188



196



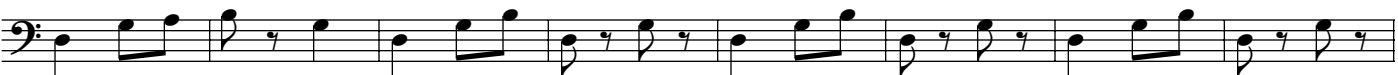
204



212



219



227



235



243



250



Em Fim Vencemos

Bombardino (C)

Música: João Inácio da Fonseca

3 3 3 3 3 3 3 3

9

17

25

33

41

49

57

65

74

81

89

96

104

112

120

128

mf

1. 2.

ff

p

Em Fim Vencemos - Bombardino (C)

135

Musical staff 135-142: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eighth and sixteenth notes with various accidentals.

143

Musical staff 143-150: Continuation of the previous staff, featuring similar rhythmic patterns and accidentals.

151

Musical staff 151-158: Continuation of the previous staff, featuring similar rhythmic patterns and accidentals.

159

Musical staff 159-166: Continuation of the previous staff, featuring similar rhythmic patterns and accidentals.

167

Musical staff 167-174: Continuation of the previous staff, featuring similar rhythmic patterns and accidentals.

175

Musical staff 175-182: Continuation of the previous staff, featuring similar rhythmic patterns and accidentals.

183

Musical staff 183-190: Continuation of the previous staff, featuring similar rhythmic patterns and accidentals.

191

Musical staff 191-198: Continuation of the previous staff, featuring similar rhythmic patterns and accidentals.

199

Musical staff 199-205: Continuation of the previous staff, featuring similar rhythmic patterns and accidentals.

206

Musical staff 206-212: Continuation of the previous staff, featuring similar rhythmic patterns and accidentals.

213

Musical staff 213-220: Continuation of the previous staff, featuring similar rhythmic patterns and accidentals.

221

Musical staff 221-228: Continuation of the previous staff, featuring similar rhythmic patterns and accidentals.

229

Musical staff 229-236: Continuation of the previous staff, featuring similar rhythmic patterns and accidentals.

237

Musical staff 237-242: Continuation of the previous staff, featuring similar rhythmic patterns and accidentals.

243

Musical staff 243-250: Continuation of the previous staff, featuring similar rhythmic patterns and accidentals.

251

Musical staff 251-258: Continuation of the previous staff, featuring similar rhythmic patterns and accidentals.

ff

Em Fim Vencemos

Bombardino (Bb)

Música: João Inácio da Fonseca

3 3 3 3 3 3 3 3

9

17

25

33 3 3 3 *mf*

41 3 3 3 3

49

57

65 1. 2. 3 3

74

81 3 3

89

96

104

112

120 < 1. 2. *ff*

128

Em Fim Vencemos - Bombardino (Bb)

135

143

151

159

167

175

183

191

199

207

214

222

230

237

243

250

ff

f

- 2 -

Em Fim Vencemos

3ª Trompa (Eb)

Música: João Inácio da Fonseca

12

22

31

39

47

56

64

71

79

87

94

102

110

118

126

p

Secult - Ceará

Em Fim Vencemos - 3ª Trompa (Eb)

134

142

150

158

166

174

182

190

198

206

213

221

229

237

243

Em Fim Vencemos

2ª trompa (Eb)

Música: João Inácio da Fonseca

12

22

31

39

47

56

64

71

79

87

94

102

110

118

126

3

3

3

p

Em Fim Vencemos - 2ª Trompa (Eb)

134



142



150



158



166



174



182



190



198



206



213



221



229



237



243



1.

2.

6

5

Em Fim Vencemos

1ª Trompa (Eb)

Música: João Inácio da Fonseca

12

22

31

39

47

56

64

71

79

87

94

102

110

118

126

p

Secult - Ceará

Em Fim Vencemos - 1ª Trompa (Eb)

134



142



150



158



166



174



182



190



198



206



213



221



229



237



243



Em Fim Vencemos

3º trombone (C)

Música: João Inácio da Fonseca

3 3 3 3 3 3 3 4 3

11 3 3

21 2

30

38

46 *mf* 3

56

64

71 1. 2.

79 3 3

87

94

102

110

118 1. 2. *ff*

126 *p*

Secult - Ceará

Em Fim Vencemos - 3º Trombone (C)

133



141



149



157



165



173



181



189



197



204



212



219



227



235



243



251



Em Fim Vencemos

2º trombone (C)

Música: João Inácio da Fonseca

3 3 3 3 3 3 3 4 3

11 3 3

21 2

30

38 *mf*

46 3

56

64

71 1. 2.

79 3 3

87

94

102

110

118 1. 2. *ff*

126 *p*

Secult - Ceará

Em Fim Vencemos - 2º Trombone (C)

133



141



149



157



165



173



181



189



197



204



212



219



227



235



243



251



Em FimVencemos

1º trombone (C)

Música: João Inácio da Fonseca

3 3 3 3 3 3 3 4 3

11 3 3

21 2

30

38 *mf*

46 3 3

54

62

70 1. 2.

77 3

85 3

91

100

108

116 1. 2.

124 *ff*

Secult - Ceará

Em Fim Vencemos - 1º Trombone (C)

132

p

139

147

155

163

171

179

187

195

202

210

217

225

233

241

f

249

ff

Em Fim Vencemos

3º Trompete (Bb)

Música: João Inácio da Fonseca

11

20

28

36

44

52

60

68

76

84

91

99

107

This musical score is for the 3rd Trumpet (Bb) part of the hymn 'Em Fim Vencemos'. It is written in 2/4 time and consists of 107 measures. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 76, and then to two flats (Bb and Eb) at measure 91. The score includes various musical notations such as treble clef, notes, rests, and dynamic markings like 'ff' (fortissimo) at measure 68. Rehearsal marks are placed at measures 11, 20, 28, 36, 44, 52, 60, 68, 76, 84, 91, 99, and 107. The piece concludes with a final measure at 107.

Em Fim Vencemos - 3º Trompete (Bb)

115

1.

2.

124

131

11

2

149

2

3

3

3

3

3

160

2

2

3

3

170

3

7

12

195

3

3

Toca

203

3

3

3

3

3

3

3

3

ff

211

f

3

218

3

226

234

3

242

1.

2.

4

ff

253

Em FimVencemos

2º Trompete (Bb)

Música: João Inácio da Fonseca

Sheet music for 2º Trompete (Bb) in 2/4 time, featuring measures 1 through 107. The music includes various musical notations such as notes, rests, triplets, and dynamic markings like *ff*.

Measures 1-107 are displayed across 12 staves. Measure numbers are indicated at the beginning of each staff: 11, 20, 28, 36, 44, 52, 60, 68, 76, 84, 91, 99, and 107.

Key musical features include:

- Triplet markings (3) above notes in measures 1, 11, 20, 28, 36, 44, 52, 60, 68, 76, 84, 91, 99, and 107.
- A double bar line with repeat signs in measure 36.
- First and second endings marked "1." and "2." starting at measure 68.
- A fortissimo (*ff*) dynamic marking in measure 68.
- Accents (>) on notes in measures 76 and 84.
- Slurs grouping notes in measures 1, 11, 20, 28, 36, 44, 52, 60, 68, 76, 84, 91, 99, and 107.

Em Fim Vencemos - 2º Trompete (Bb)

115

1.

2.

124

131

11

2

149

2

3

3

3

3

3

160

2

2

3

3

170

3

7

12

195

3

3

Toca -----

203

ff

3

3

3

3

3

3

3

211

f

3

218

3

226

234

3

241

1.

2.

3

4

251

ff

Em Fim Vencemos

1º Trompete (Bb)

Música: João Inácio da Fonseca

This musical score is for the 1st Trumpet (Bb) part of the hymn "Em Fim Vencemos". It is written in 2/4 time and consists of 120 measures across 12 staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 89, and then to two flats (Bb and Eb) at measure 96. The score includes various musical notations such as treble clefs, stems, beams, slurs, and ties. It also features dynamic markings like *ff* at measure 74 and *<* at measure 120. Rehearsal marks are placed at measures 10, 18, 26, 34, 42, 50, 58, 66, 74, 82, 89, 96, 104, 112, and 120. Trill ornaments are indicated above notes at measures 10, 18, 26, 34, 42, 50, 58, 66, 74, 82, 89, 96, 104, 112, and 120. The score concludes with a final double bar line at measure 120.

Em Fim Vencemos - 1º Trompete (Bb)

128

143

151

159

167

175

183

191

199 Toca -----

207

214

222

230

238 1. 2.

246

ff

- 2 -

Em Fim Vencemos

Sax - Tenor (Bb)

Música: João Inácio da Fonseca

9

17

25

33

41

49

57

65

73

81

89

96

104

112

120

mf

ff

1.

2.

ff

ff

Secult - Ceará

Em Fim Vencemos - Sax-Tenor (Bb)

128 Canta -----

142

150

158

166

174

182

190

198 Toca

206

213

222

231

241 1. || 2.

249 ff

Em Fim Vencemos

Sax - Alto (Eb)

Música: João Inácio da Fonseca

10

18

27

35

43

51

59

67

74

82

90

97

105

113

121

1.

2.

3

2

f

ff

Secult - Ceará

Em Fim Vencemos - Sax-Alto (Eb)

130 Canta, -----

145

153

161

169

177

185

193 Toca

201

209 *ff*

216

224

232

240 1. 2. 4

251 *ff*

- 2 -

Em Fim Vencemos

3º Clarinete (Bb)

Música: João Inácio da Fonseca

10

18

27

35

43

51

59

67

75

83

91

99

107

115

124

f

ff

tr

3

Secult - Ceará

Em Fim Vencemos - 3º Clarinete (Bb)

131 Canta

145

153

161

169

177

185

193 Toca

201

209

216

224

232

240

251

p

ff

f

1. 2. 4

ff

Em Fim Vencemos

2º Clarinete (Bb)

Música: João Inácio da Fonseca

Sheet music for 2º Clarinete (Bb) in 2/4 time. The score consists of 12 staves, each containing musical notation and measure numbers.

Measures 1-10: First staff, measures 1-10. Includes a triplet of eighth notes (measures 5-7) and a dynamic marking *f* (forte) at measure 10.

Measures 11-18: Second staff, measures 11-18. Includes a dynamic marking *f* (forte) at measure 18.

Measures 19-26: Third staff, measures 19-26. Includes a dynamic marking *f* (forte) at measure 26.

Measures 27-34: Fourth staff, measures 27-34. Includes a dynamic marking *f* (forte) at measure 34.

Measures 35-42: Fifth staff, measures 35-42. Includes a dynamic marking *f* (forte) at measure 42.

Measures 43-50: Sixth staff, measures 43-50. Includes a dynamic marking *f* (forte) at measure 50.

Measures 51-58: Seventh staff, measures 51-58. Includes a dynamic marking *f* (forte) at measure 58.

Measures 59-66: Eighth staff, measures 59-66. Includes a dynamic marking *f* (forte) at measure 66.

Measures 67-74: Ninth staff, measures 67-74. Includes a dynamic marking *ff* (fortissimo) at measure 74.

Measures 75-82: Tenth staff, measures 75-82. Includes a dynamic marking *ff* (fortissimo) at measure 82.

Measures 83-90: Eleventh staff, measures 83-90. Includes a dynamic marking *ff* (fortissimo) at measure 90.

Measures 91-98: Twelfth staff, measures 91-98. Includes a dynamic marking *ff* (fortissimo) at measure 98.

Measures 99-106: Thirteenth staff, measures 99-106. Includes a dynamic marking *ff* (fortissimo) at measure 106.

Measures 107-114: Fourteenth staff, measures 107-114. Includes a dynamic marking *ff* (fortissimo) at measure 114.

Measures 115-122: Fifteenth staff, measures 115-122. Includes a dynamic marking *ff* (fortissimo) at measure 122.

Measures 123-130: Sixteenth staff, measures 123-130. Includes a dynamic marking *ff* (fortissimo) at measure 130.

Em Fim Vencemos - 2º Clarinete (Bb)

131 Canta-----

8

p

145

153

161

169

177

185

193 Toca

201

ff

209

f

216

224

232

240

1. 2. 4

251

ff

Em Fim Vencemos

1º Clarinete (Bb)

Música: João Inácio da Fonseca

Sheet music for 1º Clarinete (Bb) in 2/4 time. The score consists of 121 measures, divided into systems of five staves each. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 74, and then to two flats (Bb and Eb) at measure 97. The piece includes various musical notations such as slurs, ties, triplets, and dynamic markings like *f* and *ff*. The score concludes with a first and second ending at measures 121 and 122.

Em Fim Vencemos - 1º Clarinete (Bb)

129 *tr* Canta-----

143

151

159

167

175

183

191

199 Toca

207

214

222

230

238 1. 2.

246

ff

Em Fim Vencemos

Requinta (Eb)

Música: João Inácio da Fonseca

The musical score is written for a single melodic line in treble clef, 2/4 time. The key signature is one flat (Bb), indicated by a flat symbol on the B line. The score consists of 11 staves, each containing a line of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) at the beginning of the second staff, and 'ff' (fortissimo) at the beginning of the eighth staff. There are also several trills and triplets indicated by '3' and a wavy line. The score includes repeat signs and first/second endings. The final staff ends with a double bar line and a repeat sign.

Em Fim Vencemos - Reuinta (Eb)

121 1. 2.

129 *tr* 3 *Canta* 8 *p* 3 3

145 3 3 3 3 3 3

153 3 3 3 3 3 3

161 3 3 3 3 3 3

169 3 3 3 3 3 3

177 3 3 3 3 3 3

185 3 3 3 3 3 3

193 3 3 3 3 3 3 *Toca*

201 *ff* 3 3 3 3

209 3 3 3 3 *f* 3 3 *tr* 3 3 3 *tr*

217 3 3 3 *tr* 3 3 3 *tr* 3 3 3 *tr*

225 3 3 3 *tr* 3 3 3 *tr* 3 3 3 *tr*

233 3 3 3 *tr* 3 3 3 *tr* 3 3 3

241 1. 2. 4

251 *ff*

Em Fim Vencemos

Flauta (C)

Música: João Inácio da Fonseca

[illegible]

Em Fim Vencemos - Flauta (C)

120 1. 2. *tr*

128 *tr* 3 *Canta* 8 *p*

142 3 3 3 3

150 3 3

158 3 3 3 3

166 3 3

174 3 3 3 3

182 3 3 3 3

190 3 3 3 3

198 3 3 *Toca*

205 *ff*

213 3 3 3 *tr* 3 3 3 *tr* 3 3 3 *tr* 3 3 3

221 3 3 3 *tr* 3 3 3 *tr* 3 3 3 *tr* 3 3 3

229 3 3 3 *tr* 3 3 3 *tr* 3 3 3 *tr* 3 3 3

237 3 3 *tr* 3 3 1. 2.

246 4 *ff*