

PROJETO FORTALECIMENTO MUSICAL

We Wish You a Merry Xmas (Natalina)

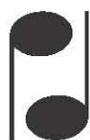
Autor: Desconhecido

Arr.: Rob Draijer



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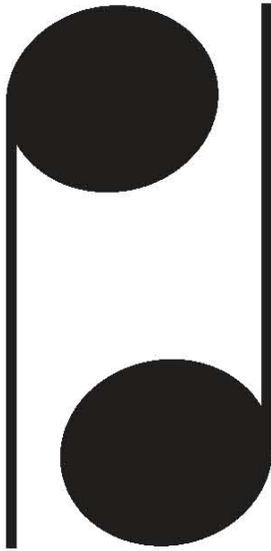
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

We Wish You a Merry Christmas

Nós desejamos a você um feliz natal (We Wish You a Merry Christmas) é uma canção natalina norte-americana do século XVI muito popular nos Estados Unidos e Canadá.



We Wish You a Merry Xmas.

Score

Arr. Rob Draijer

The musical score is arranged for a large band. It features the following instruments and parts:

- Flauta**: Melodic line in the upper register, marked *mf*.
- 1° Clarinete B_♭**, **2° Clarinete B_♭**, **3° Clarinete B_♭**: Harmonic support in the upper register, marked *mf*.
- 1° Sax Alto E_♭**, **2° Sax Alto E_♭**: Harmonic support in the upper register, marked *mf*.
- Sax Tenor E_♭**, **Sax Barítono**: Harmonic support in the upper register, marked *mf*.
- 1° Trompete B_♭**, **2° Trompete B_♭**, **3° Trompete B_♭**: Harmonic support in the upper register, marked *mf*.
- 1° Horn F**, **2° Horn F**: Harmonic support in the upper register, marked *mf*.
- 1° Trombone**, **2° Trombone**, **3° Trombone**: Harmonic support in the lower register, marked *mf*.
- Bombardino C**: Harmonic support in the lower register, marked *mf*.
- Guizo**: Percussion part, marked *mf*.
- Bateria**: Drum set part, marked *mf*, including snare, cymbals, and bass drum.

The score is in 3/4 time and features a melodic line for the flute and clarinets, with a rhythmic accompaniment for the saxophones and brass instruments. The percussion parts provide a steady beat and rhythmic accents.

10

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

Sax Tenor E \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

10

1º Horn F

2º Horn F

1º Trombone

2º Trombone

3º Trombone

10

Euph.

10

Guizo

10

Bateria

Detailed description: This is a page of a musical score for a band. It contains 18 staves of music. The instruments listed on the left are: Flauta (Flute), 1º Clarinete B \flat (1st Clarinet B-flat), 2º Clarinete B \flat (2nd Clarinet B-flat), 3º Clarinete B \flat (3rd Clarinet B-flat), 1º Sax Alto E \flat (1st Alto Saxophone E-flat), 2º Sax Alto E \flat (2nd Alto Saxophone E-flat), Sax Tenor E \flat (Tenor Saxophone E-flat), Sax Barítono (Baritone Saxophone), 1º Trompete B \flat (1st Trumpet B-flat), 2º Trompete B \flat (2nd Trumpet B-flat), 3º Trompete B \flat (3rd Trumpet B-flat), 1º Horn F (1st Horn F), 2º Horn F (2nd Horn F), 1º Trombone (1st Trombone), 2º Trombone (2nd Trombone), 3º Trombone (3rd Trombone), Euph. (Euphonium), Guizo (Cymbal), and Bateria (Drum). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A rehearsal mark '10' is placed at the beginning of several staves. The bottom of the page contains publication information.

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Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

Sax Tenor E \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

19

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

19

Euph.

19

Guizo

19

Bateria

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \sharp

2° Sax Alto E \sharp

Sax Tenor E \sharp

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Euph.

Guizo

Bateria

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauta:** Part 1, starting at measure 36.
- 1° Clarinete B_♭:** Part 1, starting at measure 36.
- 2° Clarinete B_♭:** Part 2, starting at measure 36.
- 3° Clarinete B_♭:** Part 3, starting at measure 36.
- 1° Sax Alto E_♭:** Part 1, starting at measure 36.
- 2° Sax Alto E_♭:** Part 2, starting at measure 36.
- Sax Tenor E_♭:** Part 1, starting at measure 36.
- Sax Barítono:** Part 1, starting at measure 36.
- 1° Trompete B_♭:** Part 1, starting at measure 36.
- 2° Trompete B_♭:** Part 2, starting at measure 36.
- 3° Trompete B_♭:** Part 3, starting at measure 36.
- 1° Horn F:** Part 1, starting at measure 36.
- 2° Horn F:** Part 2, starting at measure 36.
- 1° Trombone:** Part 1, starting at measure 36.
- 2° Trombone:** Part 2, starting at measure 36.
- 3° Trombone:** Part 3, starting at measure 36.
- Euph.:** Part 1, starting at measure 36.
- Guizo:** Part 1, starting at measure 36.
- Bateria:** Part 1, starting at measure 36.

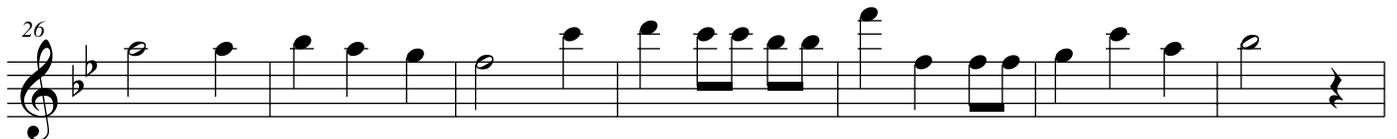
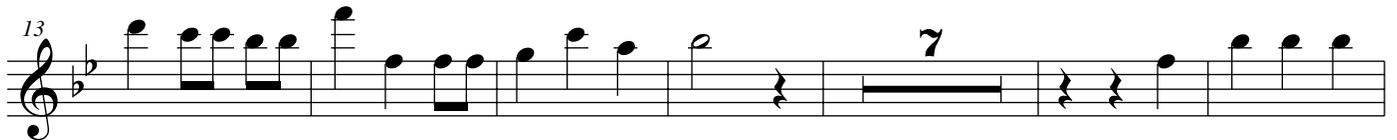
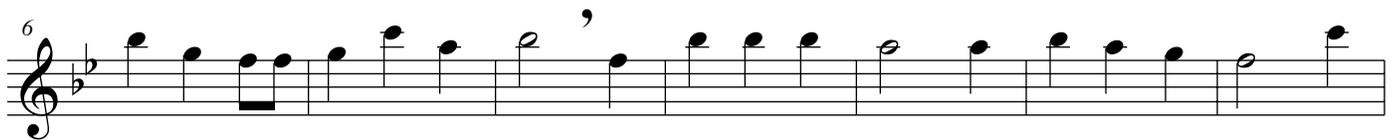
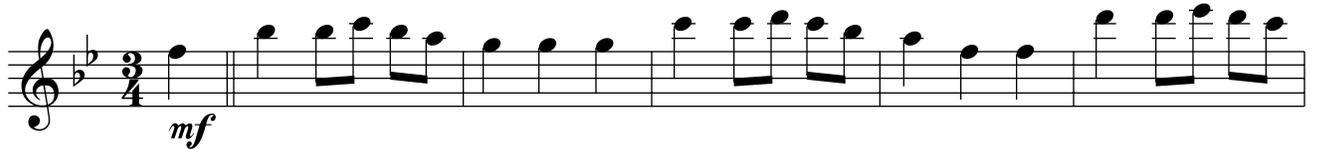
The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flauta:** Treble clef, starting at measure 44. Melodic line with eighth and sixteenth notes.
- 1° Clarinete B_♭:** Treble clef, playing a steady eighth-note accompaniment.
- 2° Clarinete B_♭:** Treble clef, playing a steady eighth-note accompaniment.
- 3° Clarinete B_♭:** Treble clef, playing a steady eighth-note accompaniment.
- 1° Sax Alto E_♭:** Treble clef, playing a steady eighth-note accompaniment.
- 2° Sax Alto E_♭:** Treble clef, playing a steady eighth-note accompaniment.
- Sax Tenor E_♭:** Treble clef, playing a steady eighth-note accompaniment.
- Sax Barítono:** Treble clef, playing a steady eighth-note accompaniment.
- 1° Trompete B_♭:** Treble clef, playing a steady eighth-note accompaniment.
- 2° Trompete B_♭:** Treble clef, playing a steady eighth-note accompaniment.
- 3° Trompete B_♭:** Treble clef, playing a steady eighth-note accompaniment.
- 1° Horn F:** Treble clef, playing a steady eighth-note accompaniment.
- 2° Horn F:** Treble clef, playing a steady eighth-note accompaniment.
- 1° Trombone:** Bass clef, playing a steady eighth-note accompaniment.
- 2° Trombone:** Bass clef, playing a steady eighth-note accompaniment.
- 3° Trombone:** Bass clef, playing a steady eighth-note accompaniment.
- Euph.:** Bass clef, playing a steady eighth-note accompaniment.
- Guizo:** Percussion, playing a steady eighth-note accompaniment.
- Bateria:** Percussion, playing a steady eighth-note accompaniment. Includes a **FILL** section at the end of the piece.

We Wish You a Merry Xmas.

Flauta

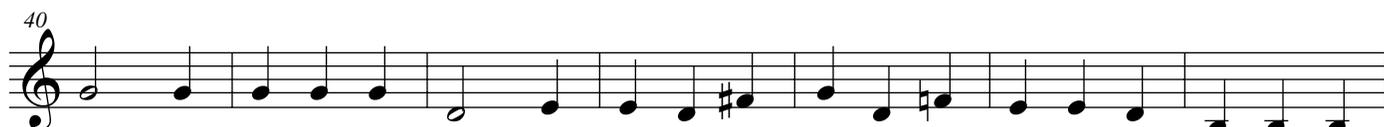
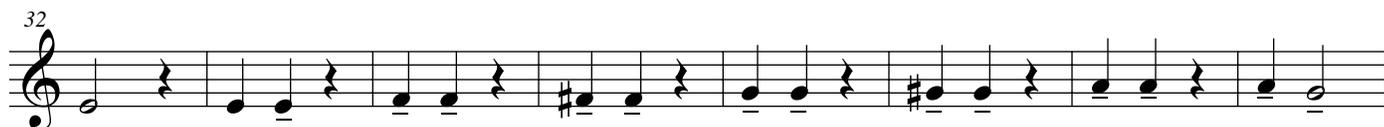
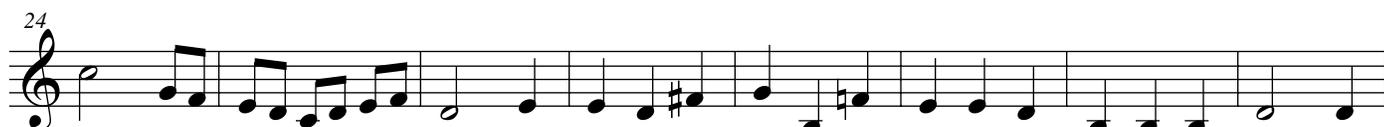
Arr. Rob Draijer



We Wish You a Merry Xmas.

3º Clarinete B \flat

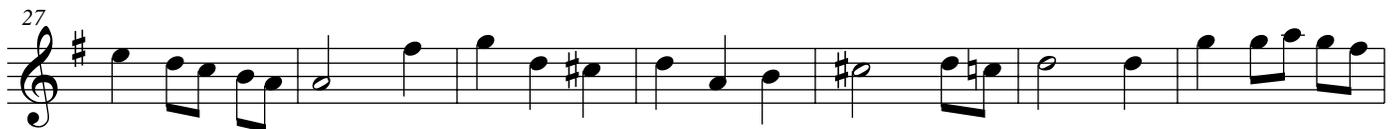
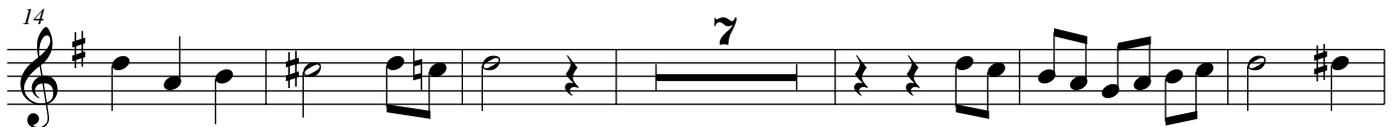
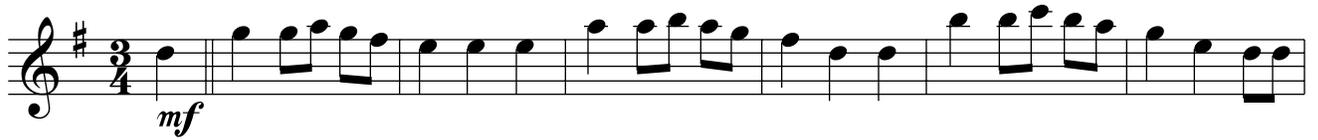
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We Wish You a Merry Xmas.

1º Sax Alto E♭

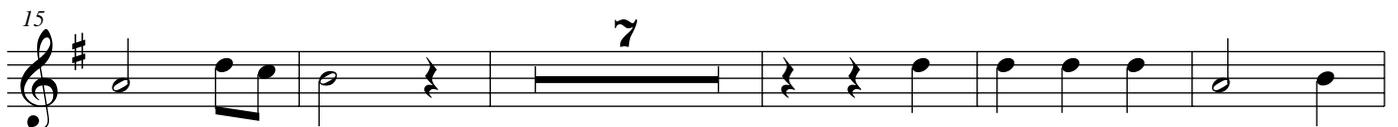
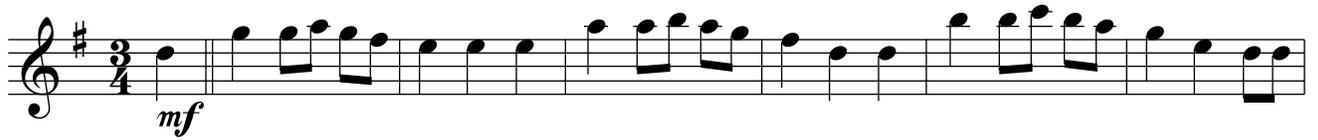
Arr. Rob Draijer



We Wish You a Merry Xmas.

2º Sax Alto E \flat

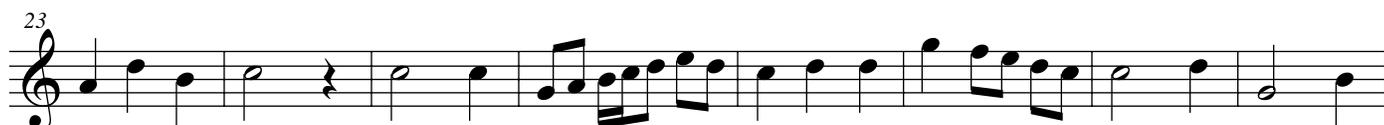
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We Wish You a Merry Xmas.

Sax Tenor E \flat

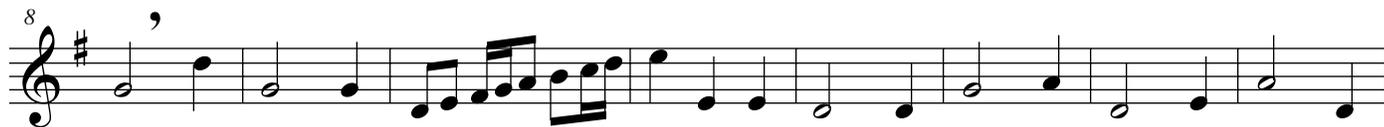
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We Wish You a Merry Xmas.

Sax Barítono

Arr. Rob Draijer



We Wish You a Merry Xmas.

1º Trompete B \flat

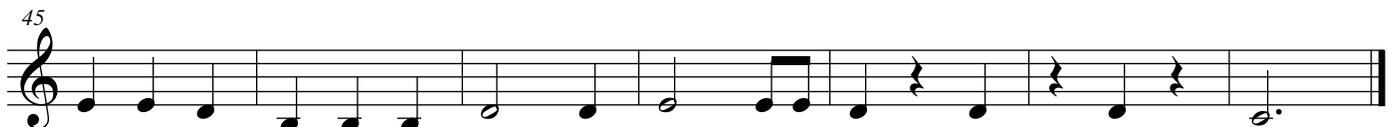
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We Wish You a Merry Xmas.

3º Trompete B \flat

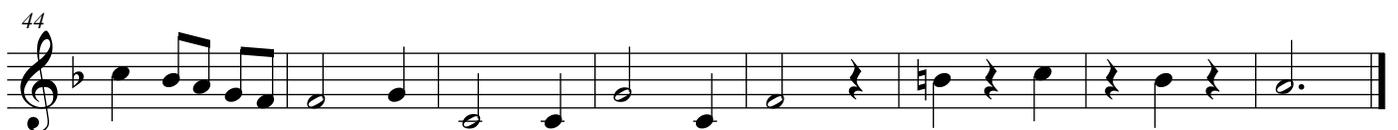
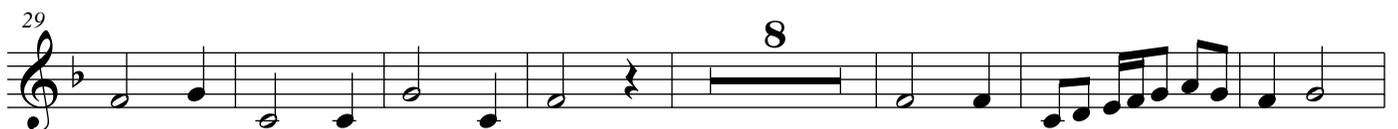
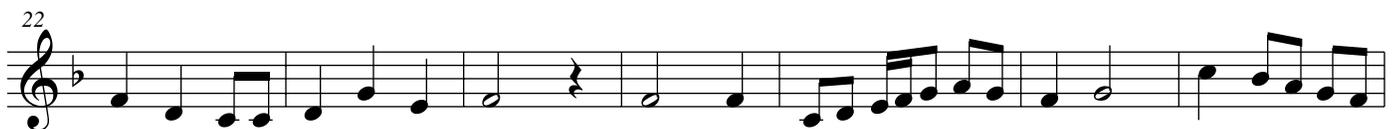
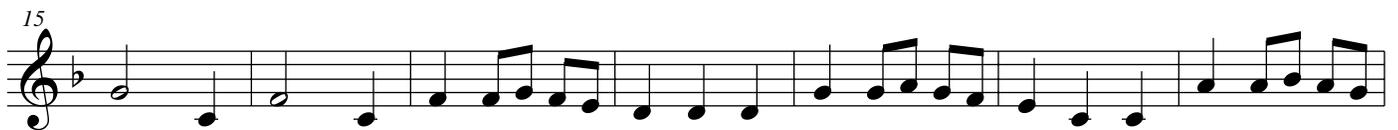
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We Wish You a Merry Xmas.

1º Horn F

Arr. Rob Draijer



We Wish You a Merry Xmas.

2º Horn F

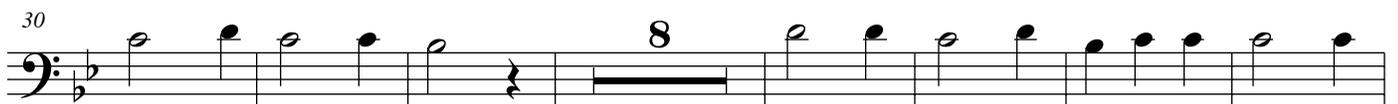
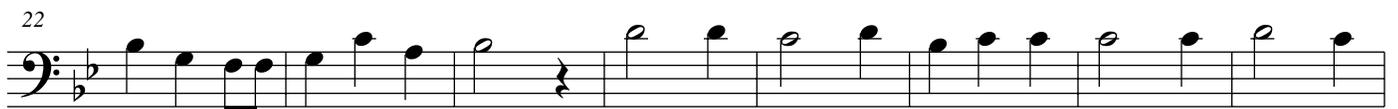
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We Wish You a Merry Xmas.

1º Trombone

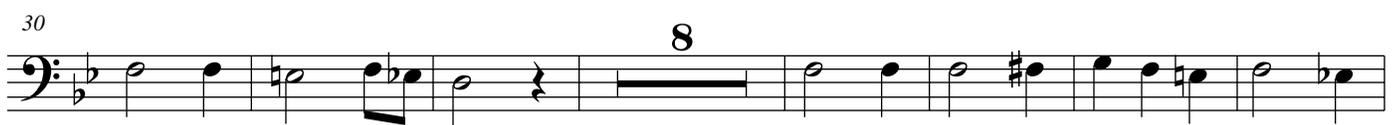
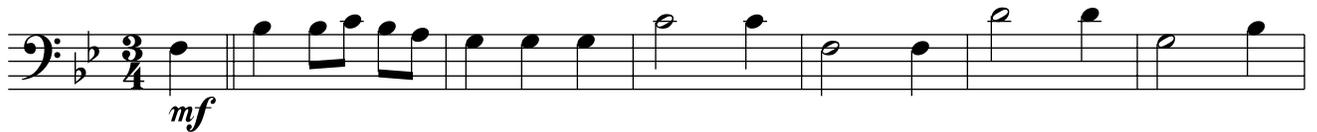
Arr. Rob Draijer



We Wish You a Merry Xmas.

3º Trombone

Arr. Rob Draijer



We Wish You a Merry Xmas.

Bombardino C

Arr. Rob Draijer



We Wish You a Merry Xmas.

Tuba B \flat

Arr. Rob Draijer



We Wish You a Merry Xmas.

Tuba C

Arr. Rob Draijer



We Wish You a Merry Xmas.

Tuba E \flat

Arr. Rob Draijer



We Wish You a Merry Xmas.

Bateria

Arr. Rob Draijer

Musical notation for the first staff of the drum part. It begins with a 3/4 time signature and a mezzo-forte (*mf*) dynamic marking. The staff contains a series of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and slurs.

Musical notation for the second staff of the drum part, starting at measure 7. It continues the rhythmic patterns from the first staff, featuring a mix of quarter and eighth notes with various articulation marks.

Musical notation for the third staff of the drum part, starting at measure 14. It includes an 8-measure rest (indicated by a horizontal line with the number 8) before continuing the rhythmic patterns.

Musical notation for the fourth staff of the drum part, starting at measure 28. It continues the rhythmic patterns with various articulation marks.

Musical notation for the fifth staff of the drum part, starting at measure 35. It continues the rhythmic patterns with various articulation marks.

Musical notation for the sixth staff of the drum part, starting at measure 42. It continues the rhythmic patterns with various articulation marks.

Musical notation for the seventh staff of the drum part, starting at measure 47. It concludes with a **FILL** section, indicated by the word **FILL** above the staff.

We Wish You a Merry Xmas.

Guizo

Arr. Rob Draijer

16

mf

22

29

36

42

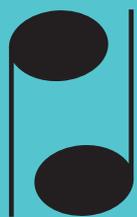
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