

PROJETO FORTALECIMENTO MUSICAL

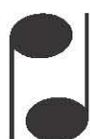
Natal em Marcha (Natalina)

Música: Kyle McKinzey



www.secult.ce.gov.br

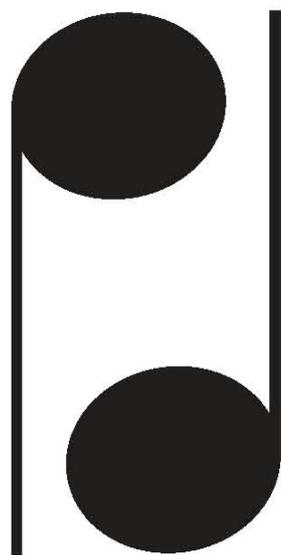
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura

NATAL EM MARCHAS

Score

Kyle McKinzey

The musical score is for the piece "Natal em Marchas" by Kyle McKinzey. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is for a band and includes the following parts:

- Flauta:** Starts with a dynamic marking of *f*. The first staff has a wavy line above it, possibly indicating a tremolo or a specific articulation.
- 1° Clarinete B \flat :** Starts with a dynamic marking of *f*.
- 2° Clarinete B \flat :** Starts with a dynamic marking of *f*.
- Sax Alto E \flat :** Starts with a dynamic marking of *f*.
- Sax Tenor B \flat :** Starts with a dynamic marking of *f*.
- Sax Barítono:** Starts with a dynamic marking of *f*.
- 1° Trompete B \flat :** Starts with a dynamic marking of *f*.
- 2° Trompete B \flat :** Starts with a dynamic marking of *f*.
- Horn F:** Starts with a dynamic marking of *f*.
- 1° Trombone:** Starts with a dynamic marking of *f*.
- 2° Trombone:** Starts with a dynamic marking of *f*.
- Bombardino C:** Starts with a dynamic marking of *f*.
- Tuba C:** Starts with a dynamic marking of *f*.
- Bateria:** Starts with a dynamic marking of *f*.

The score is divided into four measures. The first measure contains rests for most instruments, with the Flauta and Bateria starting. The second measure continues the rests. The third measure shows the main melodic entry for the woodwinds and brass. The fourth measure concludes the phrase with sustained notes and rests.

5

Flauta *mf*

1° Clarinete B \flat *mf*

2° Clarinete B \flat *mf*

Sax Alto E \flat *mf*

Sax Tenor B \flat *mf*

Sax Barítono *mf*

5

1° Trompete B \flat *mf*

2° Trompete B \flat *mf*

Horn F *mf*

1° Trombone *mf*

2° Trombone *mf*

Bombardino C *mf*

Tuba C *mf*

5

Bateria *mf*

Cymbals, follow BD to ms. 18

11

2x only *tr*

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

11

1° Trompete B \flat

2° Trompete B \flat

Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

11

Bateria

Detailed description: This is a musical score for a marching band. It consists of 13 staves. The top staff is for Flauta (Flute), starting at measure 11. Above it, a dashed line contains the instruction '2x only' and three trill symbols (*tr*). The next six staves are for woodwinds: 1° Clarinete B \flat , 2° Clarinete B \flat , Sax Alto E \flat , Sax Tenor B \flat , and Sax Barítono. The next six staves are for brass: 1° Trompete B \flat , 2° Trompete B \flat , Horn F, 1° Trombone, 2° Trombone, and Bombardino C. The bottom staff is for Tuba C. Below the tuba staff is the Bateria (Drum) staff, starting at measure 11. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music is in a 2/4 time signature. The Flauta part has a trill in measures 13, 14, and 15. The Bateria part has a complex rhythmic pattern with accents and a fermata in measure 15.

16

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

16

1° Trompete B \flat

2° Trompete B \flat

Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

16

Bateria

tr

tr

both times

Detailed description: This is a page of a musical score for a marching band. It contains 13 staves, each for a different instrument. The instruments are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), Sax Alto E \flat (Alto Saxophone E-flat), Sax Tenor B \flat (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), Horn F (French Horn F), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), Bombardino C (Euphonium C), Tuba C (Tuba C), and Bateria (Drum). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The music starts at measure 16. The Flauta part has a trill (tr) in measures 17 and 18. The saxophones and trumpets have accents (>) in measures 17 and 18. The drum part has a 7-measure rest in measure 17. The score ends with a double bar line and repeat dots in each staff.

21

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

21

1° Trompete B \flat

2° Trompete B \flat

Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

21

Bateria

Detailed description: This is a page of a musical score for a marching band. It contains 13 staves, each for a different instrument. The instruments are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), Sax Alto E \flat (Alto Saxophone E-flat), Sax Tenor B \flat (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), Horn F (French Horn F), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), Bombardino C (Euphonium C), Tuba C (Tuba C), and Bateria (Drum). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '21' is placed at the beginning of the first staff and above the 1st Trompete B \flat staff. The drum part includes a snare drum line with a '7' above it and a cymbal line with a '7' above it.

26

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

26

1° Trompete B \flat

2° Trompete B \flat

Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

26

Bateria

The musical score is arranged in a system of staves. The top section includes Flauta, 1° Clarinete B \flat , 2° Clarinete B \flat , Sax Alto E \flat , Sax Tenor B \flat , and Sax Barítono. The middle section includes 1° Trompete B \flat , 2° Trompete B \flat , Horn F, 1° Trombone, 2° Trombone, Bombardino C, and Tuba C. The bottom section is for Bateria. The score is in 2/4 time and includes dynamic markings like *mf* and *tr*. The number 26 is written above the first staff of each section.

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, starting at measure 31 with a trill. The part features eighth-note patterns and accents.
- 1° Clarinete B♭:** Treble clef, playing a steady eighth-note line with accents.
- 2° Clarinete B♭:** Treble clef, playing a steady eighth-note line with accents.
- Sax Alto E♭:** Treble clef, playing a steady eighth-note line with accents.
- Sax Tenor B♭:** Treble clef, playing a steady eighth-note line with accents.
- Sax Barítono:** Treble clef, playing a steady eighth-note line with accents.
- 1° Trompete B♭:** Treble clef, playing a steady eighth-note line with accents.
- 2° Trompete B♭:** Treble clef, playing a steady eighth-note line with accents.
- Horn F:** Treble clef, playing a steady eighth-note line with accents.
- 1° Trombone:** Bass clef, playing a steady eighth-note line with accents.
- 2° Trombone:** Bass clef, playing a steady eighth-note line with accents.
- Bombardino C:** Bass clef, playing a steady eighth-note line with accents.
- Tuba C:** Bass clef, playing a steady eighth-note line with accents.
- Bateria:** Drum set notation, starting at measure 31, featuring a complex rhythmic pattern with accents.

36 *ff*

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

Bateria

36

NATAL EM MARCHAS

1º Clarinete B \flat

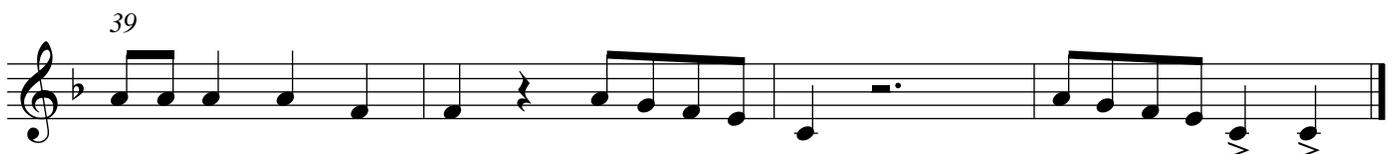
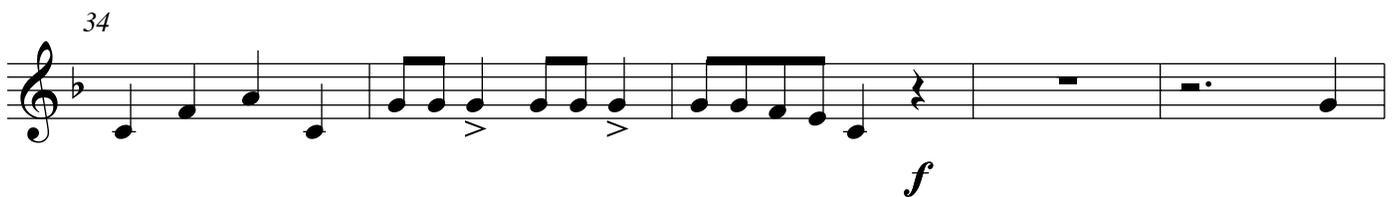
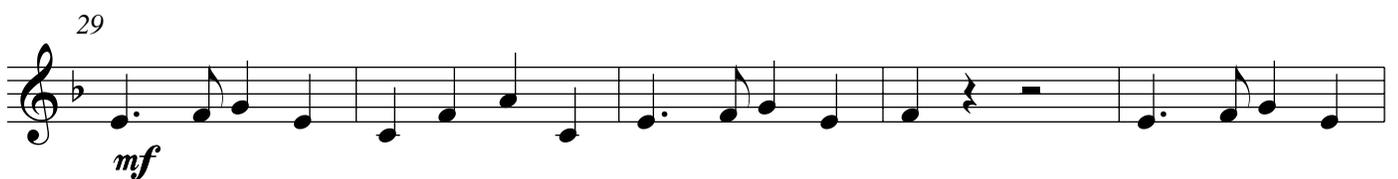
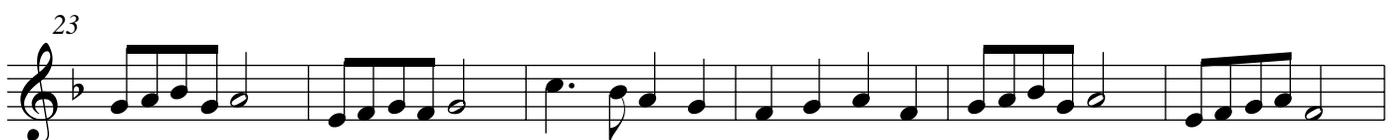
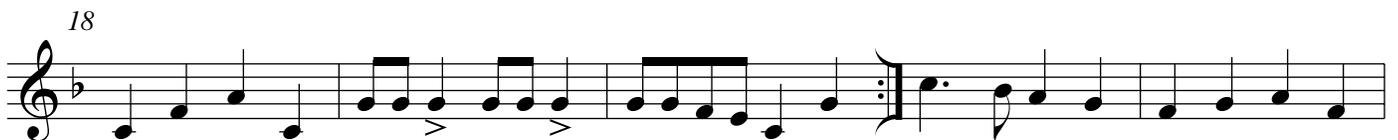
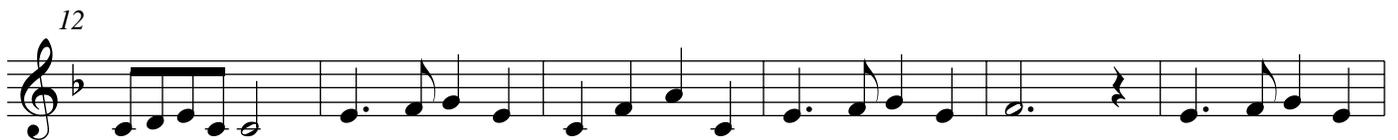
Kyle McKinzey

The musical score is written for the 1st Clarinet in B-flat, in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes accents (>) over the eighth and ninth notes. The fifth staff starts at measure 23. The sixth staff starts at measure 29 and includes a dynamic marking of *mf*. The seventh staff starts at measure 34 and includes a dynamic marking of *f*. The eighth staff starts at measure 39 and includes accents (>) over the final two notes. The key signature has one flat (B-flat), and the time signature is 4/4.

NATAL EM MARCHAS

2º Clarinete B \flat

Kyle McKinzey



NATAL EM MARCHAS

Sax Tenor B \flat

Kyle McKinzey

7

13

19

24

29

34

39

f

mf

mf

f

NATAL EM MARCHAS

1º Trompete B \flat

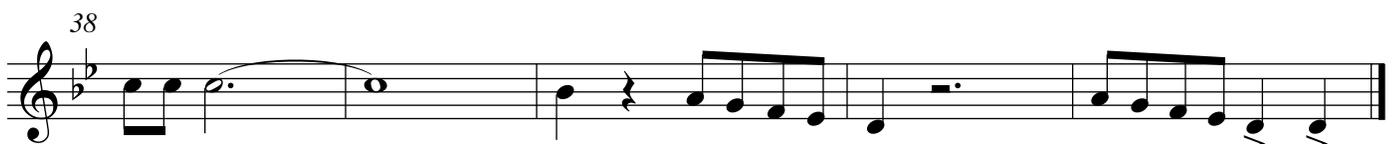
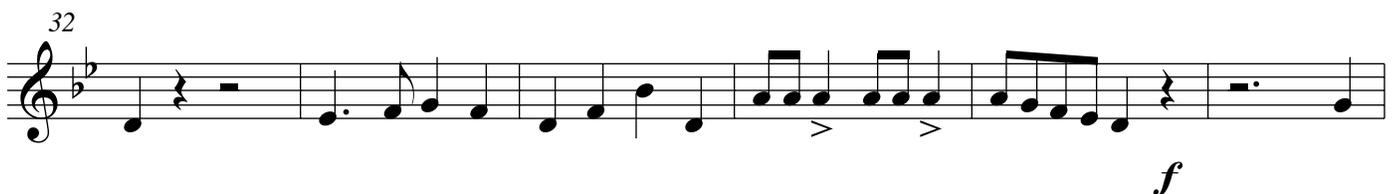
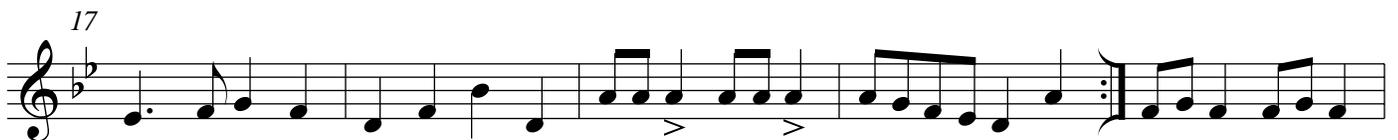
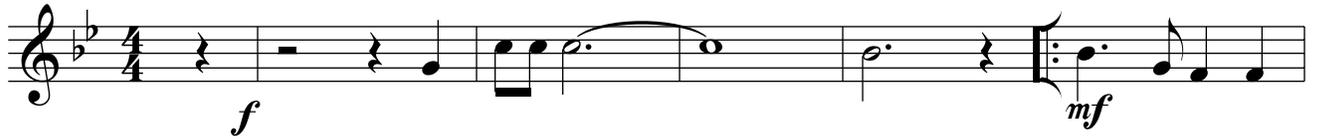
Kyle McKinzey

The musical score is written for the 1st Trumpet B \flat part in 4/4 time. It consists of nine staves of music. The key signature has one flat (B \flat). The score begins with a dynamic marking of *f* (forte) and includes a first ending bracket. A *mf* (mezzo-forte) marking appears at the start of the first ending. The score is divided into measures, with measure numbers 6, 12, 18, 23, 28, 34, and 39 indicated at the beginning of their respective staves. The piece concludes with a double bar line and a fermata.

NATAL EM MARCHAS

Horn F

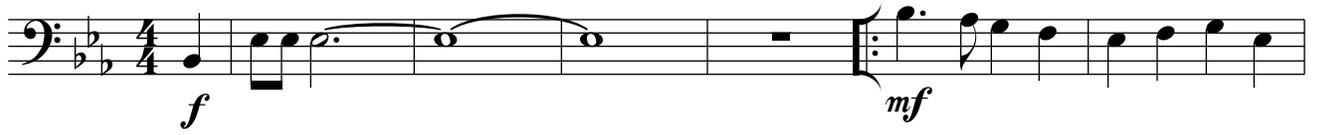
Kyle McKinzey



NATAL EM MARCHAS

1º Trombone

Kyle McKinzey



7



12



18



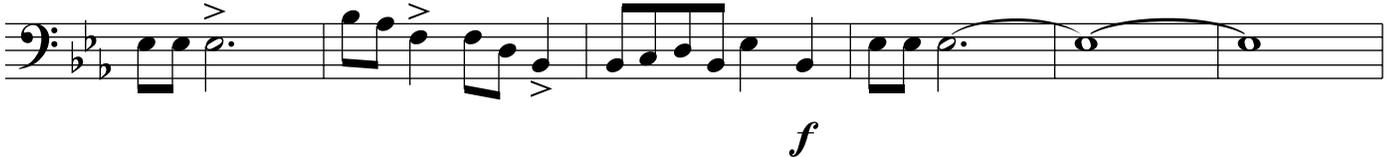
23



28



34



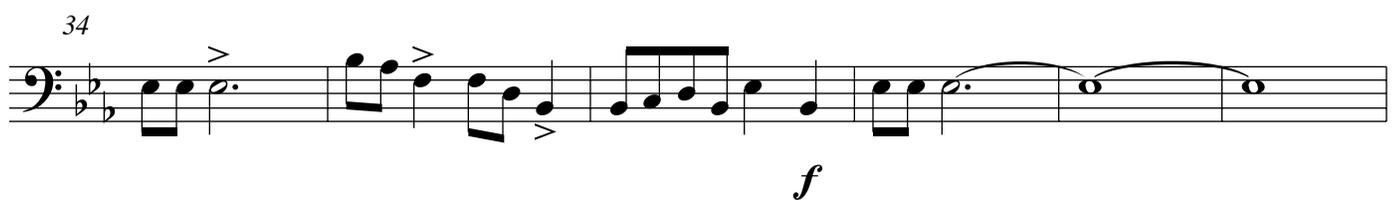
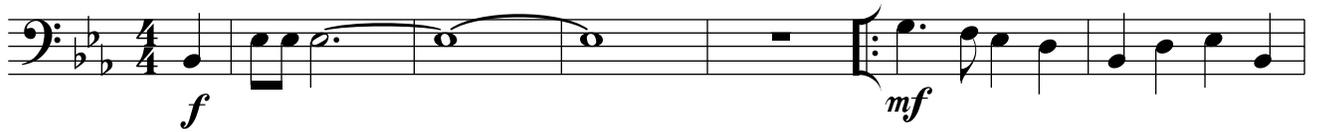
40



NATAL EM MARCHAS

2º Trombone

Kyle McKinzey



NATAL EM MARCHAS

Bombardino B \flat

Kyle McKinzey

The musical score is written for Bombardino B \flat in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending marked with a double bar line and repeat dots, which then transitions to a *mf* dynamic. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes accents (>) over several notes. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and includes a *mf* dynamic marking. The seventh staff starts at measure 33 and includes a *f* dynamic marking. The eighth staff starts at measure 39 and includes accents (>) over several notes. The score concludes with a double bar line.

NATAL EM MARCHAS

Bombardino C

Kyle McKinzey

The musical score is written for Bombardino C in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The score consists of nine staves of music, with measure numbers 6, 11, 17, 22, 27, 33, and 39 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *mf*. Articulations such as accents (>) and slurs are used throughout. The piece concludes with a final double bar line.

NATAL EM MARCHAS

Tuba C

Kyle McKinzey

6

11

16

21

26

31

37

42

NATAL EM MARCHAS

Tuba E \flat

Kyle McKinzey

The musical score is written for Tuba E \flat in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with a repeat sign and a dynamic marking of *mf*. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes accents (>) and a breath mark (z). The fifth staff starts at measure 21. The sixth staff starts at measure 26 and includes accents (>) and a dynamic marking of *mf*. The seventh staff starts at measure 31 and includes accents (>) and a dynamic marking of *f*. The eighth staff starts at measure 37 and includes accents (>) and a breath mark (z).

NATAL EM MARCHAS

Bateria

Kyle McKinzey

f

Cymbals. follow BD to ms. 18

mf

6

12

17

23

29

35

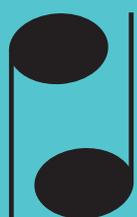
41



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

Centro Administrativo Governador Virgílio Távora
Av. General Afonso Albuquerque Lima - s/nº - Cambéba
Ed. SEAD 3º Andar - Fone: (85) 3101 6763
sistemadebandas@secult.ce.gov.br