

DECK THE HALLS

Score

Autor: Desconhecido

Adap.: Jardilino Maciel

Allegro

A little faster

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Trombone

2° Trombone

3° Trombone

1° Horn F

2° Horn F

3° Horn F

Bombardino C

Tuba C

Bateria

f *pp* cresc. *f* *mf*

The musical score is written for a large band. It begins with a tempo of 'Allegro' and a key signature of two flats (B-flat major or D minor). The score is divided into two main sections. The first section, marked 'Allegro', features a complex melody for the woodwinds and brass, with the drums providing a steady rhythmic foundation. The second section, marked 'A little faster', continues the melody with some variations in the woodwinds and brass. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). The instruments listed on the left are: Flauta, 1° Clarinete B $\flat$, 2° Clarinete B $\flat$, 3° Clarinete B $\flat$, Sax Alto E $\flat$, Sax Tenor B $\flat$, Sax Barítono, 1° Trompete B $\flat$, 2° Trompete B $\flat$, 3° Trompete B $\flat$, 1° Trombone, 2° Trombone, 3° Trombone, 1° Horn F, 2° Horn F, 3° Horn F, Bombardino C, Tuba C, and Bateria. The score is a single system, meaning all instruments play the same music at the same time.

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompeta B♭

2º Trompeta B♭

3º Trompeta B♭

1º Trombone

2º Trombone

3º Trombone

1º Horn F

2º Horn F

3º Horn F

Bombardino C

Tuba C

Batería

15

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

15

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Trombone

2º Trombone

3º Trombone

1º Horn F

2º Horn F

15

3º Horn F

15

Bombardino C

15

Tuba C

15

Bateria

Detailed description: This is a musical score for a band, specifically for the piece 'Deck the Halls'. The score is for measures 15 through 19. The instruments listed on the left are: Flauta (Flute), 1º Clarinete B♭ (1st Clarinet B-flat), 2º Clarinete B♭ (2nd Clarinet B-flat), 3º Clarinete B♭ (3rd Clarinet B-flat), Sax Alto E♭ (Alto Saxophone E-flat), Sax Tenor B♭ (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1º Trompete B♭ (1st Trumpet B-flat), 2º Trompete B♭ (2nd Trumpet B-flat), 3º Trompete B♭ (3rd Trumpet B-flat), 1º Trombone, 2º Trombone, 3º Trombone, 1º Horn F, 2º Horn F, 3º Horn F, Bombardino C (C Cornet), Tuba C, and Bateria (Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The Flauta part starts with a measure rest and then plays a series of eighth notes. The woodwinds and brass parts have similar rhythmic patterns, often playing in unison or harmony. The Bateria part is indicated by a double bar line with a slash, suggesting a drum pattern that is not fully written out.

[illegible]

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Trombone

2º Trombone

3º Trombone

1º Horn F

2º Horn F

3º Horn F

Bombardino C

Tuba C

Bateria

This musical score is for the piece "Deck the Halls" and is page 6 of the score. It is written for a large band. The instruments and their parts are as follows:

- Flauta** (Flute): Part 36, treble clef, key of D major.
- 1º Clarinete B♭** (Clarinet 1): Part 36, treble clef, key of D major.
- 2º Clarinete B♭** (Clarinet 2): Part 36, treble clef, key of D major.
- 3º Clarinete B♭** (Clarinet 3): Part 36, treble clef, key of D major.
- Sax Alto E♭** (Alto Saxophone): Part 36, treble clef, key of D major.
- Sax Tenor B♭** (Tenor Saxophone): Part 36, treble clef, key of D major.
- Sax Barítono** (Baritone Saxophone): Part 36, treble clef, key of D major.
- 1º Trompete B♭** (Trumpet 1): Part 36, treble clef, key of D major.
- 2º Trompete B♭** (Trumpet 2): Part 36, treble clef, key of D major.
- 3º Trompete B♭** (Trumpet 3): Part 36, treble clef, key of D major.
- 1º Trombone** (Trombone 1): Part 36, bass clef, key of D major.
- 2º Trombone** (Trombone 2): Part 36, bass clef, key of D major.
- 3º Trombone** (Trombone 3): Part 36, bass clef, key of D major.
- 1º Horn F** (French Horn 1): Part 36, treble clef, key of D major.
- 2º Horn F** (French Horn 2): Part 36, treble clef, key of D major.
- 3º Horn F** (French Horn 3): Part 36, treble clef, key of D major.
- Bombardino C** (Cornet): Part 36, treble clef, key of D major.
- Tuba C** (Tuba): Part 36, bass clef, key of D major.
- Bateria** (Drum): Part 36, percussion clef, key of D major.

The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *mf* and *f*. The percussion part includes a snare drum and a cymbal.

DECK THE HALLS

Flauta

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro

f *pp* cresc. *f* *mf* A little faster 4

9 *mf* *mf*

15

20 *mf* 3 *mf*

27

32

37

DECK THE HALLS

1º Clarinete B $\flat$

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro

f *pp* cresc. *f* *mf* A little faster **4**

9 *mf* *mf*

15

21 *mf* *mf* **3**

28

33

39

The musical score is written for the 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of several staves of music. The first staff includes dynamic markings of *f*, *pp*, *cresc.*, *f*, and *mf*, along with articulation marks like triplets and a '4' indicating a change in tempo to 'A little faster'. Subsequent staves are numbered 9, 15, 21, 28, 33, and 39. The key signature changes to one sharp (F#) at measure 28. The score ends with a double bar line at measure 42.

DECK THE HALLS

2º Clarinete B $\flat$

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro

f *pp* cresc. *f* *mf* A little faster

9

15

21

28

33

39

DECK THE HALLS

3º Clarinete B $\flat$

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro

A little faster

f *pp* *cresc.* *f* *mf*

9

14

19

27

33

39

The musical score is written for a 3rd Clarinet B-flat part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of six staves of music. The first staff includes dynamic markings of *f*, *pp*, *cresc.*, *f*, and *mf*, along with articulation marks like slurs and accents. It also features a '3' time signature and a '4' time signature. The second staff starts at measure 9 and includes a *mf* marking. The third staff starts at measure 14. The fourth staff starts at measure 19 and includes a *mf* marking and a '3' time signature. The fifth staff starts at measure 27 and includes a key signature change to two sharps (F# and C#). The sixth staff starts at measure 33 and includes a key signature change to one sharp (F#). The score ends at measure 39 with a final double bar line.

DECK THE HALLS

Sax Alto E $\flat$

Autor: Desconhecido

Adap.: Jardimino Maciel

Allegro

The musical score is written for Sax Alto E $\flat$ in common time (C). It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic, followed by a piano (*pp*) section with a crescendo (*cresc.*) leading to a forte (*f*) section. The second staff continues with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The third staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The fourth staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The fifth staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The sixth staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The seventh staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The piece concludes with a final cadence.

f *pp* *cresc.* *f* *mf*

6 *f* *mf* *mf*

14 *mf* *f*

21 *mf* *f*

26 *mf*

33

39

DECK THE HALLS

Sax Tenor B $\flat$

Autor: Desconhecido
Adap.: Jardimino Maciel

Allegro

The musical score is written for Sax Tenor B $\flat$ in 4/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff starts with a dynamic of *f* and includes accents, a triplet, and a crescendo. The second staff starts at measure 6 with dynamics *f* and *mf*, featuring a triplet and a decrescendo. The third staff starts at measure 14 with a dynamic of *mf* and includes a decrescendo. The fourth staff starts at measure 21 with a dynamic of *mf* and includes a key signature change to two sharps (F# and C#) at measure 22, ending with a dynamic of *f*. The fifth staff starts at measure 26 with a dynamic of *mf* and includes a triplet. The sixth staff starts at measure 33 with a dynamic of *f* and includes a triplet. The seventh staff starts at measure 39 with a dynamic of *f* and includes a triplet. The score concludes with a double bar line.

f *pp* cresc. *f* *mf*

6 *f* *mf* *mf*

14 *mf* *f*

21 *mf* *f*

26 *mf*

33 *f*

39

DECK THE HALLS

Sax Barítono

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro A little faster

The musical score is written for Sax Baritone in treble clef, common time (C). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes triplets and accents. The second staff starts at measure 8 and features a crescendo from piano-piano (*pp*) to forte (*f*). The third staff begins at measure 17 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 25 and continues the melody with various dynamics. The fifth staff begins at measure 33 and includes a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 39 and concludes the piece with triplets and a final note. The tempo marking 'Allegro' is at the beginning, and 'A little faster' is at the end of the first staff. The key signature changes from C major to D major (two sharps) at measure 17.

8 *f* *mf* *mf* *f* *mf*

17 *mf*

25 *f* *mf*

33 *mf*

39

DECK THE HALLS

1º Trompete B $\flat$

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro

The musical score is written for the 1st Trompete B $\flat$ part. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of several staves of music. The first staff includes dynamic markings of *f*, *pp*, *cresc.*, *f*, and *mf*, along with articulation marks like slurs and accents. A triplet of eighth notes is indicated with a '3' over it. A section marked 'A little faster' begins with a 4/4 time signature. Subsequent staves are numbered 9, 15, 21, 28, 34, and 39. The key signature changes to one sharp (F#) at measure 28. The score concludes with a double bar line at the end of the 39th measure.

f *pp* *cresc.* *f* *mf*

9

15

21

28

34

39

DECK THE HALLS

2º Trompete B $\flat$

Autor: Desconhecido
Adap.: Jardimino Maciel

Allegro

f *pp* cresc. *f* *mf* A little faster $\frac{4}{4}$

9 *mf* *mf*

15

21 *mf* *mf* 3

28

34

39

DECK THE HALLS

3º Trompete B $\flat$

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro

The musical score is written for the 3rd Trompete B $\flat$ part. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of six staves of music. The first staff contains measures 1 through 8, ending with a repeat sign. The second staff contains measures 9 through 13. The third staff contains measures 14 through 18. The fourth staff contains measures 19 through 26, including a key change to D major (two sharps) at measure 25. The fifth staff contains measures 27 through 32. The sixth staff contains measures 33 through 40, ending with a double bar line. Dynamics include *f*, *pp*, *cresc.*, *f*, *mf*, and *mf*. Articulation includes triplets and a '4' marking. The instruction 'A little faster' appears above the final measure.

f *pp* *cresc.* *f* *mf*

A little faster 4

9 *mf* *mf*

14

19 *mf* *mf*

27

33

39

DECK THE HALLS

1º Horn F

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro

f *pp* cresc. *f* *mf* *mf* *f*

A little faster

6 14 21 26 33 39

The musical score is written for the 1st Horn F part of the song 'Deck the Halls'. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*pp*) section with a crescendo marking, then returns to forte (*f*) and mezzo-forte (*mf*). The tempo is marked 'A little faster' at the beginning of the second staff. The score includes various musical notations such as triplets, slurs, and accents. The dynamics range from *f* to *mf*. The score is numbered 6, 14, 21, 26, 33, and 39 at the beginning of each staff.

DECK THE HALLS

2º Horn F

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro

f *pp* *cresc.* *f* *mf* *A little faster*

6 *f* *mf* *mf*

14 *mf* *f*

21 *mf* *f*

26 *mf*

33

39

The musical score is written for a 2º Horn F in F major, 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains measures 1 through 5. Measure 1 has a forte (f) dynamic. Measure 2 has a piano (pp) dynamic with a crescendo (cresc.) marking. Measure 3 has a forte (f) dynamic. Measure 4 has a mezzo-forte (mf) dynamic. Measure 5 has a mezzo-forte (mf) dynamic and is marked 'A little faster'. The second staff contains measures 6 through 10. Measure 6 has a forte (f) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a mezzo-forte (mf) dynamic. The third staff contains measures 11 through 15. Measure 11 has a mezzo-forte (mf) dynamic. Measure 12 has a mezzo-forte (mf) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a mezzo-forte (mf) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. The fourth staff contains measures 16 through 20. Measure 16 has a mezzo-forte (mf) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a mezzo-forte (mf) dynamic. Measure 20 has a mezzo-forte (mf) dynamic. The fifth staff contains measures 21 through 25. Measure 21 has a mezzo-forte (mf) dynamic. Measure 22 has a mezzo-forte (mf) dynamic. Measure 23 has a mezzo-forte (mf) dynamic. Measure 24 has a mezzo-forte (mf) dynamic. Measure 25 has a mezzo-forte (mf) dynamic. The sixth staff contains measures 26 through 32. Measure 26 has a mezzo-forte (mf) dynamic. Measure 27 has a mezzo-forte (mf) dynamic. Measure 28 has a mezzo-forte (mf) dynamic. Measure 29 has a mezzo-forte (mf) dynamic. Measure 30 has a mezzo-forte (mf) dynamic. Measure 31 has a mezzo-forte (mf) dynamic. Measure 32 has a mezzo-forte (mf) dynamic. The seventh staff contains measures 33 through 39. Measure 33 has a mezzo-forte (mf) dynamic. Measure 34 has a mezzo-forte (mf) dynamic. Measure 35 has a mezzo-forte (mf) dynamic. Measure 36 has a mezzo-forte (mf) dynamic. Measure 37 has a mezzo-forte (mf) dynamic. Measure 38 has a mezzo-forte (mf) dynamic. Measure 39 has a mezzo-forte (mf) dynamic.

DECK THE HALLS

3° Horn F

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro A little faster

The musical score is written for the 3rd Horn in F. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains measures 1 through 5. Measure 1 has a forte (f) dynamic. Measure 2 has a piano (pp) dynamic. Measure 3 has a crescendo (cresc.) marking. Measure 4 has a forte (f) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. The second staff contains measures 6 through 10. Measure 6 has a forte (f) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a mezzo-forte (mf) dynamic. The third staff contains measures 11 through 15. Measure 11 has a mezzo-forte (mf) dynamic. Measure 12 has a mezzo-forte (mf) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a mezzo-forte (mf) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. The fourth staff contains measures 16 through 20. Measure 16 has a mezzo-forte (mf) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a mezzo-forte (mf) dynamic. Measure 20 has a mezzo-forte (mf) dynamic. The fifth staff contains measures 21 through 25. Measure 21 has a mezzo-forte (mf) dynamic. Measure 22 has a mezzo-forte (mf) dynamic. Measure 23 has a mezzo-forte (mf) dynamic. Measure 24 has a mezzo-forte (mf) dynamic. Measure 25 has a mezzo-forte (mf) dynamic. The sixth staff contains measures 26 through 30. Measure 26 has a mezzo-forte (mf) dynamic. Measure 27 has a mezzo-forte (mf) dynamic. Measure 28 has a mezzo-forte (mf) dynamic. Measure 29 has a mezzo-forte (mf) dynamic. Measure 30 has a mezzo-forte (mf) dynamic. The seventh staff contains measures 31 through 35. Measure 31 has a mezzo-forte (mf) dynamic. Measure 32 has a mezzo-forte (mf) dynamic. Measure 33 has a mezzo-forte (mf) dynamic. Measure 34 has a mezzo-forte (mf) dynamic. Measure 35 has a mezzo-forte (mf) dynamic. The eighth staff contains measures 36 through 40. Measure 36 has a mezzo-forte (mf) dynamic. Measure 37 has a mezzo-forte (mf) dynamic. Measure 38 has a mezzo-forte (mf) dynamic. Measure 39 has a mezzo-forte (mf) dynamic. Measure 40 has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

f *pp* *cresc.* *f* *mf*

6 3

14 2

21 3

29 2

36 3

DECK THE HALLS

1º Trombone

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro

f *pp* *cresc.* *f* *mf*

A little faster

8

f *mf* *mf*

17

mf

25

f *mf*

33

39

The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece is marked 'Allegro' and begins with a dynamic of *f*. The first staff contains measures 1 through 7, featuring a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes, all marked with accents. The dynamics transition from *f* to *pp* with a crescendo, then back to *f* and *mf*. A tempo change to 'A little faster' is indicated at measure 8. The second staff (measures 8-16) continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes, with dynamics *f*, *mf*, and *mf*. The third staff (measures 17-24) includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes, with a dynamic of *mf*. The fourth staff (measures 25-32) features a triplet of eighth notes, a quarter note, and a triplet of eighth notes, with dynamics *f* and *mf*. The fifth staff (measures 33-40) includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes, with a dynamic of *f*. The sixth staff (measures 41-48) features a triplet of eighth notes, a quarter note, and a triplet of eighth notes, with a dynamic of *f*. The piece concludes with a final triplet of eighth notes.

DECK THE HALLS

2º Trombone

Autor: Desconhecido
Adap.: Jardimino Maciel

Allegro

f **pp** **cresc.** **f** **mf** **A little faster**

8 **f** **mf** **mf**

17 **mf**

25 **f** **mf**

33

39

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro'. The score consists of six staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (pp) section with a crescendo (cresc.) and a triplet of eighth notes. The tempo then changes to 'A little faster' with a 3/4 time signature. The second staff starts at measure 8 with a forte (f) dynamic, followed by mezzo-forte (mf) dynamics. The third staff starts at measure 17 with a mezzo-forte (mf) dynamic and a crescendo. The fourth staff starts at measure 25 with a forte (f) dynamic, followed by mezzo-forte (mf). The fifth staff starts at measure 33. The sixth staff starts at measure 39 and ends with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

DECK THE HALLS

3° Trombone

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro

f *pp* *cresc.* *f* *mf* *A little faster* **3**

8 *f* *mf* *mf* **4**

17 **2** *mf* **2**

25 *f* *mf* **4**

33 **2**

39 **3** **3** **3**

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (Bb and Eb). The time signature is common time (C). The piece is marked 'Allegro'. The score consists of six staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (pp) section with a crescendo (cresc.) leading back to forte (f) and mezzo-forte (mf). A tempo change to 'A little faster' is indicated at the end of the first staff, marked with a 3/8 time signature. The subsequent staves are numbered 8, 17, 25, 33, and 39. Dynamics include f, mf, and cresc. throughout. There are several triplets and a 4-measure rest. The piece ends with a double bar line.

DECK THE HALLS

Bombardino B $\flat$

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro

f *pp* *cresc.* *f* *mf* *A little faster*

8 *f* *mf* *mf*

17 *mf*

25 *f* *mf*

33

39

DECK THE HALLS

Bombardino C

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro

f *pp* *cresc.* *f* *mf* A little faster 3

8 *f* *mf* *mf* 4

17 2 *mf* 2

25 *f* *mf* 4

33 2

39 3

DECK THE HALLS

Tuba B $\flat$

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro

A little faster

f **pp** cresc. **f** **mf**

8 **f** **mf** **mf**

17 **mf**

25 **f** **mf**

33 **mf**

39

DECK THE HALLS

Tuba C

Autor: Desconhecido
Adap.: Jardilino Maciel

Allegro

The musical score is written for Tuba C in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of six staves of music. The first staff begins with a forte (f) dynamic and includes triplets and accents. The second staff starts at measure 8 and features dynamics of f, mf, and mf. The third staff starts at measure 17 and includes a mf dynamic with a crescendo hairpin. The fourth staff starts at measure 25 and includes f and mf dynamics. The fifth staff starts at measure 33 and includes a 2-measure rest. The sixth staff starts at measure 39 and includes triplets and a final half note. The tempo marking 'A little faster' appears above the final measure of the first staff.

f **pp** **cresc.** **f** **mf**

f **mf** **mf**

mf

f **mf**

A little faster

DECK THE HALLS

Tuba E $\flat$

Autor: Desconhecido
Adap.: Jardimino Maciel

Allegro

f

pp **cresc.** **f** **mf**

A little faster

8

f **mf** **mf**

17

mf

25

f **mf**

33

39

DECK THE HALLS

Bateria

Autor: Desconhecido

Adap.: Jardilino Maciel

Allegro

A little faster

6

13

21

29

36