

O Velhinho

De: Otávio Filho
arr.: João Inácio da Fonseca

Flauta C

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax-Altos Eb

Sax-Tenores Bb

Sax-Barítono Eb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

Sax-Hornes Eb

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba Eb

9

Flauta C

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

9

Sax-Altos Eb

Sax-Tenores Bb

Sax-Barítono Eb

9

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

9

Sax-Hornes Eb

9

1° Trombone C

2° Trombone C

3° Trombone C

9

Bombardino C

Tuba Eb

17 2.

Flauta C

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

17 2.

Sax-Altos Eb

Sax-Tenores Bb

Sax-Barítono Eb

17 2.

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

17 2.

Sax-Hornes Eb

17 2.

1° Trombone C

2° Trombone C

3° Trombone C

17 2.

Bombardino C

Tuba Eb

25

Flauta C

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

25

Sax-Altos Eb

Sax-Tenores Bb

Sax-Barítono Eb

25

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

25

Sax-Hornes Eb

25

1° Trombone C

2° Trombone C

3° Trombone C

25

Bombardino C

Tuba Eb

33

Flauta C

1

2

Do $\S$ ao Θ

Θ

Requinta Eb

1

2

Do $\S$ ao Θ

Θ

1° Clarinete Bb

1

2

2° Clarinete Bb

1

2

3° Clarinete Bb

1

2

33

Sax-Altos Eb

1

2

Do $\S$ ao Θ

Θ

Sax-Tenores Bb

1

2

Sax-Barítono Eb

1

2

33

1° Trompete Bb

1

2

Do $\S$ ao Θ

Θ

2° Trompete Bb

1

2

3° Trompete Bb

1

2

33

Sax-Hornes Eb

1

2

Do $\S$ ao Θ

Θ

33

1° Trombone C

1

2

Do $\S$ ao Θ

Θ

2° Trombone C

1

2

3° Trombone C

1

2

33

Bombardino C

1

2

Do $\S$ ao Θ

Θ

Tuba Eb

1

2

O Velhinho

Flauta C

De: Otávio Filho
arr.: João Inácio da Fonseca

[illegible]

O Velhinho

Requinta Eb

De: Otávio Filho
arr.: João Inácio da Fonseca

Sheet music for Requinta Eb, O Velhinho, arranged by João Inácio da Fonseca. The music is in 3/4 time and features a key signature of one flat (Bb).

The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, and 37 indicated. The notation includes treble clef, key signature (one flat), and various musical symbols such as notes, rests, and accidentals.

Measure 7: Φ

Measure 13: 1. 2.

Measure 19: Φ

Measure 25: Φ

Measure 31: 1. 2.

Measure 37: Φ

Do Φ ao Φ

O Velhinho

1º Clarinete Bb

De: Otávio Filho
arr.: João Inácio da Fonseca

Sheet music for 1º Clarinete Bb, featuring measures 1 through 37. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-6: Introduction with a repeat sign and a key signature change to Bb.

Measure 7: First measure of the main melody, marked with a fermata.

Measures 13-18: Second measure of the main melody, marked with a fermata.

Measures 19-24: Third measure of the main melody, marked with a fermata.

Measures 25-30: Fourth measure of the main melody, marked with a fermata.

Measures 31-36: Fifth measure of the main melody, marked with a fermata.

Measure 37: Final measure of the main melody, marked with a fermata.

Do S ao O

O Velhinho

2º Clarinete Bb

De: Otávio Filho
arr.: João Inácio da Fonseca

Sheet music for 2º Clarinete Bb, featuring measures 1 through 40. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-6: Initial melodic line with a repeat sign and a fermata.

Measure 7: Starts with a fermata, followed by a melodic line.

Measures 13-18: Includes a first ending (1.) and a second ending (2.) with a repeat sign.

Measures 19-24: Continues the melodic line with a repeat sign.

Measures 25-30: Continues the melodic line with a repeat sign.

Measures 31-36: Includes a first ending (1.) and a second ending (2.) with a repeat sign.

Measures 37-40: Final melodic line with a fermata.

Do S ao O

O Velhinho

3º Clarinete Bb

De: Otávio Filho
arr.: João Inácio da Fonseca

Sheet music for 3º Clarinete Bb, titled "O Velhinho". The music is in 3/4 time and Bb major. It consists of 40 measures, divided into systems of 5 measures each. The notation includes treble clef, key signature (two flats), and time signature (3/4). The music features various note values (quarter, eighth, and half notes), rests, and dynamic markings (p, f). The piece concludes with a double bar line and a repeat sign.

7

13

19

25

31

37

Do S ao O

O Velhinho

Sax-Alto Eb

De: Otávio Filho
arr.: João Inácio da Fonseca

Sheet music for Sax-Alto Eb, showing measures 1 through 40. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-6: First system, starting with a treble clef and a key signature of one flat. Measure 1 has a $\S$ marking above it.

Measures 7-12: Second system, starting with a treble clef. Measure 7 has a θ marking above it. Measure 12 ends with a repeat sign.

Measures 13-18: Third system, starting with a treble clef. Measure 13 has a θ marking above it. Measures 17-18 are marked with a first ending bracket (1.) and a second ending bracket (2.).

Measures 19-24: Fourth system, starting with a treble clef. Measure 19 has a θ marking above it. Measure 24 ends with a repeat sign.

Measures 25-30: Fifth system, starting with a treble clef. Measure 25 has a θ marking above it. Measure 30 ends with a repeat sign.

Measures 31-36: Sixth system, starting with a treble clef. Measure 31 has a θ marking above it. Measures 35-36 are marked with a first ending bracket (1.) and a second ending bracket (2.).

Measures 37-40: Seventh system, starting with a treble clef. Measure 37 has a θ marking above it. Measure 40 ends with a repeat sign.

Do $\S$ ao θ

O Velhinho

Sax-Tenor Bb

De: Otávio Filho
arr.: João Inácio da Fonseca

7

13

19

25

31

37

Do $\S$ ao Φ

O Velhinho

Sax-Barítono Eb

De: Otávio Filho
arr.: João Inácio da Fonseca

7

13

19

25

31

37

Do S ao O

O Velhinho

1º Trompete Bb

De: Otávio Filho
arr.: João Inácio da Fonseca

Sheet music for 1º Trompete Bb, featuring measures 1 through 37. The music is in 3/4 time and includes various musical notations such as notes, rests, and repeat signs.

Measures 1-6: Introduction with a repeat sign.

Measure 7: First measure of the main melody.

Measures 13-18: Second measure of the main melody with a first and second ending.

Measures 19-24: Third measure of the main melody with a first and second ending.

Measures 25-30: Fourth measure of the main melody with a first and second ending.

Measures 31-36: Fifth measure of the main melody with a first and second ending.

Measure 37: Final measure of the main melody.

Do S ao O

O Velhinho

2º Trompete Bb

De: Otávio Filho
arr.: João Inácio da Fonseca

1

7

13

19

25

31

37

Do 1 ao 2

The musical score is written for a Bb Trompete 2nd part. It consists of seven staves of music in 3/4 time, with a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '1.' and '2.' indicating first and second endings. The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 31, and 37 marked at the beginning of their respective staves. The final measure of the score is marked with a double bar line and a repeat sign.

O Velhinho

3º Trompete Bb

De: Otávio Filho
arr.: João Inácio da Fonseca

Sheet music for 3º Trompete Bb, featuring measures 1 through 40. The music is in 3/4 time and includes various musical notations such as notes, rests, and repeat signs.

Measures 1-6: First system, starting with a repeat sign.

Measure 7: Second system, starting with a measure rest.

Measures 13-18: Third system, including a first and second ending bracket.

Measures 19-24: Fourth system.

Measures 25-30: Fifth system.

Measures 31-36: Sixth system, including a first and second ending bracket.

Measures 37-40: Seventh system, ending with a double bar line.

Additional notation: Do S ao O

O Velhinho

1º Sax-Horne Eb

De: Otávio Filho
arr.: João Inácio da Fonseca

The musical score is written for 1º Sax-Horne Eb in 3/4 time. It consists of several staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a simple, melodic style. The score includes various musical notations such as notes, rests, and bar lines. There are also some specific markings above the staff, including a symbol that looks like a stylized 'S' and a symbol that looks like a stylized 'O'.

The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, and 37 indicated. There are also some specific markings above the staff, including a symbol that looks like a stylized 'S' and a symbol that looks like a stylized 'O'.

The score ends with a double bar line.

O Velhinho

2º Sax-Horne Eb

De: Otávio Filho
arr.: João Inácio da Fonseca

1

7

13

19

25

31

37

Do 1 ao 2

O Velhinho

3º Sax-Horne Eb

De: Otávio Filho
arr.: João Inácio da Fonseca

1

7

13

19

25

31

37

Do Sax ao Horn

O Velhinho

1^o Trombone C

De: Otávio Filho
arr.: João Inácio da Fonseca

6 12 18 24 30 36

1. 2. 1. 2.

Do § ao Ø

O Velhinho

2º Trombone C

De: Otávio Filho
arr.: João Inácio da Fonseca

3

6

12

18

24

30

36

Do 3 ao 4

The musical score is written for a 2nd Trombone in C on a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score consists of 36 measures. Measure numbers 3, 6, 12, 18, 24, 30, and 36 are printed at the beginning of their respective lines. Above measure 3 is a '3' with a vertical line through it. Above measure 6 is a '4' with a vertical line through it. Above measure 12 is a '1.' with a bracket above it. Above measure 18 is a '2.' with a bracket above it. Above measure 30 is a '1' with a bracket above it. Above measure 36 is a '2' with a bracket above it. The score includes various musical notations: quarter notes, eighth notes, dotted half notes, and rests. There are repeat signs at measures 12-13 and 18-19. The piece ends with a double bar line at measure 36.

O Velhinho

3º Trombone C

De: Otávio Filho
arr.: João Inácio da Fonseca

3

6

12

18

24

30

36

Do 3 ao 4

O Velhinho

Bombardino Bb

De: Otávio Filho
arr.: João Inácio da Fonseca

Sheet music for Bombardino Bb, O Velhinho. The music is written in bass clef, 3/4 time, and Bb major. It consists of 40 measures, divided into systems of 5 measures each. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. The key signature is Bb major, indicated by two flats (Bb and Eb). The time signature is 3/4. The music is arranged for Bombardino Bb.

Measures 1-5: $\S$

Measures 6-10: $\emptyset$

Measures 11-15: 1. 2.

Measures 16-20:

Measures 21-25:

Measures 26-30:

Measures 31-35: 1. 2.

Measures 36-40: $\emptyset$

Do $\S$ ao $\emptyset$

O Velhinho

Bombardino C

De: Otávio Filho
arr.: João Inácio da Fonseca

3

6

⌚

12

1.

18

2.

24

30

1

36

2

Do 3 ao ⌚

⌚

O Velhinho

Tuba Bb

De: Otávio Filho
arr.: João Inácio da Fonseca

7

13

19

25

31

37

Do

ao

1.

2.

1.

2.

O Velhinho

Tuba C

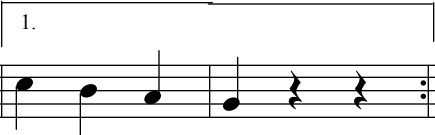
De: Otávio Filho
arr.: João Inácio da Fonseca



6



12



18



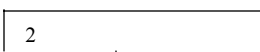
24



30



36



Do  ao 



O Velhinho

Tuba Eb

De: Otávio Filho
arr.: João Inácio da Fonseca

§

7 Ø

13

1. 2.

19

25

31

1. 2.

37 Ø

Do § ao Ø