

Noite Feliz

arr. Manoel Ferreira

The image displays a musical score for a piece titled "Lento Introd." (Slow Introduction). The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Lento" (Slow). The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed are: Flauta (C), Reuinta (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), Sax Soprano (Bb), I e III Sax Alto (Eb), II e IV Sax Tenor (Bb), Sax Baritono (Eb), I Trompete (Bb), II Trompete (Bb), III Trompete (Bb), I Trompa (Eb), II e III Trompa (Eb), Bombardino (C), I Trombone (C), II e III Trombone (C), Tuba (Eb), and Percussão. The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating the specific parts for each instrument.

The musical score is for a piece titled "Canto". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flauta (C), Reuinta (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), Sax Soprano (Bb), I e III Sax Alto (Eb), II e IV Sax Tenor (Bb), and Sax Baritono (Eb). The second system includes I Trompete (Bb), II Trompete (Bb), III Trompete (Bb), I Trompa (Eb), II e III Trompa (Eb), Bombardino (C), I Trombone (C), II e III Trombone (C), Tuba (Eb), and Percussão. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The percussion part is marked with a square symbol and includes a variety of rhythmic patterns.

15

Flauta (C)

15

Requinta (Eb)

15

I Clarinete (Bb)

15

II Clarinete (Bb)

15

III Clarinete (Bb)

15

Sax Soprano (Bb)

15

I e III Sax Alto (Eb)

15

II e IV Sax Tenor (Bb)

15

Sax Baritono (Eb)

15

I Trompete (Bb)

15

II Trompete (Bb)

15

III Trompete (Bb)

15

I Trompa (Eb)

15

II e III Trompa (Eb)

15

Bombardino (C)

15

I Trombone (C)

15

II e III Trombone (C)

15

Tuba (Eb)

15

Percussão

22

Flauta (C)

22

Requinta (Eb)

22

I Clarinete (Bb)

22

II Clarinete (Bb)

22

III Clarinete (Bb)

22

Sax Soprano (Bb)

22

I e III Sax Alto (Eb)

22

II e IV Sax Tenor (Bb)

22

Sax Baritono (Eb)

22

I Trompete (Bb)

22

II Trompete (Bb)

22

III Trompete (Bb)

22

I Trompa (Eb)

22

II e III Trompa (Eb)

22

Bombardino (C)

22

I Trombone (C)

22

II e III Trombone (C)

22

Tuba (Eb)

22

Percussão

29

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I e III Sax Alto (Eb)

II e IV Sax Tenor (Bb)

Sax Baritono (Eb)

29

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II e III Trombone (C)

Tuba (Eb)

29

Percussão

1. 2.

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I e III Sax Alto (Eb)

II e IV Sax Tenor (Bb)

Sax Baritono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II e III Trombone (C)

Tuba (Eb)

Percussão

43

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I e III Sax Alto (Eb)

II e IV Sax Tenor (Bb)

Sax Baritono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II e III Trombone (C)

Tuba (Eb)

Percussão

50

Flauta (C)

50

Requinta (Eb)

50

I Clarinete (Bb)

50

II Clarinete (Bb)

50

III Clarinete (Bb)

50

Sax Soprano (Bb)

50

I e III Sax Alto (Eb)

50

II e IV Sax Tenor (Bb)

50

Sax Baritono (Eb)

50

I Trompete (Bb)

50

II Trompete (Bb)

50

III Trompete (Bb)

50

I Trompa (Eb)

50

II e III Trompa (Eb)

50

Bombardino (C)

50

I Trombone (C)

50

II e III Trombone (C)

50

Tuba (Eb)

50

Percussão

54

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I e III Sax Alto (Eb)

II e IV Sax Tenor (Bb)

Sax Baritono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II e III Trombone (C)

Tuba (Eb)

Percussão

[illegible]

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I e III Sax Alto (Eb)

II e IV Sax Tenor (Bb)

Sax Baritono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II e III Trombone (C)

Tuba (Eb)

Percussão

65

Rall...

Crescendo

Noite Feliz

Flauta (C)

arr. Manoel Ferreira

Lento Introd.

6 Canto 3

13 12

30 1. 2.

36 tr. %

41

46

52 3

60 Ao % & %

65 Rall...

Noite Feliz

Requinta (Eb)

arr. Manoel Ferreira

Lento Introd.

6

Canto

3

13

12

29

1.

2.

34

tr

40

46

52

3

60

Ao

65

Rall...

Noite Feliz

I Clarinete (Bb)

arr. Manoel Ferreira

Lento Introd.

6 **Canto** 3

13 12

29 1. 2.

34 *tr* §

40

46

52 3

60 ∅ Ao § & ∅

66 **Rall...**

Noite Feliz

II Clarinete (Bb)

arr. Manoel Ferreira

Lento Introd.

6

Canto

3

13

12

29

1.

2.

34

tr

40

46

52

3

60

Ao

65

Rall...

Noite Feliz

III Clarinete (Bb)

arr. Manoel Ferreira

Lento Introd.

6

Canto

3

13

12

29

1.

2.

34

tr

40

46

52

3

60

$\emptyset$

Ao $\emptyset$ & $\emptyset$

66

Rall...

Noite Feliz

Sax Soprano (Bb)

arr. Manoel Ferreira

Lento Introd.

7 Canto

15

27

33

40

45

51

59

65

Rall...

The musical score is written for Sax Soprano (Bb) in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of 65 measures. The tempo is 'Lento' (slow). The score includes various musical notations such as slurs, ties, triplets, trills, and dynamic markings. The piece ends with a 'Rall...' instruction.

Noite Feliz

I Sax Alto (Eb)

arr. Manoel Ferreira

Lento Introd.

7 Canto 4

16 2

23

29 1. 2.

35 tr §

41

48

55

62 Ao § & Ø Rall...

Noite Feliz

III Sax Alto (Eb)

arr. Manoel Ferreira

Lento Introd.

7 Canto

16 2

23

29 1. 2.

35 *tr* %

41

48

55 $\oplus$

62 $\oplus$ Ao % & $\oplus$

Rall...

Noite Feliz

II Sax Tenor (Bb)

arr. Manoel Ferreira

Lento Introd.

7 Canto 4

16 2

23

29 1. 2.

35 tr §

41

48

55

62 Ao § & Ø Rall...

Noite Feliz

IV Sax Tenor (Bb)

arr. Manoel Ferreira

Lento Introd.

7 Canto 4

16 2

23

29 1. 2.

35 *tr* %

41

48

55 Ø

62 Ø Ao % & Ø

Rall...

Noite Feliz

Sax Baritono (Eb)

arr. Manoel Ferreira

Lento Introd.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a dotted half note G4. The final measure consists of a quarter note F#4 and a half note E4.

Canto

Musical staff 2: Continuation of the melody from staff 1. It concludes with a double bar line and a repeat sign. The first ending is a half note G4. The second ending is a half note F#4.

Musical staff 3: Continuation of the melody. It includes a measure with a four-measure rest (marked '4') and another with a two-measure rest (marked '2').

Musical staff 4: Continuation of the melody, featuring a half note G4 and a half note F#4.

Musical staff 5: Continuation of the melody, featuring a half note G4 and a half note F#4.

Musical staff 6: Continuation of the melody, featuring a half note G4 and a half note F#4. It includes a first ending (marked '1.') and a second ending (marked '2.').

Musical staff 7: Continuation of the melody, featuring a half note G4 and a half note F#4. It includes a trill (marked 'tr') and a section marked with a double bar line and a sharp sign (§).

Musical staff 8: Continuation of the melody, featuring a half note G4 and a half note F#4.

Musical staff 9: Continuation of the melody, featuring a half note G4 and a half note F#4.

Musical staff 10: Continuation of the melody, featuring a half note G4 and a half note F#4. It includes a section marked with a double bar line and a sharp sign (§).

Musical staff 11: Continuation of the melody, featuring a half note G4 and a half note F#4. It includes a section marked with a double bar line and a sharp sign (§).

Rall...

Noite Feliz

I Trompete (Bb)

arr. Manoel Ferreira

Lento Introd.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the first five measures of the introduction.

Musical staff 2: Continuation of the introduction. Measure 6 is marked. The staff ends with a double bar line and a repeat sign.

Canto

Musical staff 3: Continuation of the introduction. Measure 11 is marked. The staff contains measures 11 through 15, ending with a double bar line.

Musical staff 4: Continuation of the introduction. Measure 16 is marked. The staff contains measures 16 through 20, ending with a double bar line.

Musical staff 5: Continuation of the introduction. Measure 31 is marked. The staff contains measures 31 through 35, ending with a double bar line.

Musical staff 6: Continuation of the introduction. Measure 44 is marked. The staff contains measures 44 through 48, ending with a double bar line.

Musical staff 7: Continuation of the introduction. Measure 51 is marked. The staff contains measures 51 through 55, ending with a double bar line.

Musical staff 8: Continuation of the introduction. Measure 58 is marked. The staff contains measures 58 through 62, ending with a double bar line.

Musical staff 9: Continuation of the introduction. Measure 65 is marked. The staff contains measures 65 through 69, ending with a double bar line.

Rall...

Noite Feliz

II Trompete (Bb)

arr. Manoel Ferreira

Lento Introd.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the first five measures of the introduction.

Canto

Musical staff 2: Continuation of the introduction. Measure numbers 6 and 20 are indicated above the staff. The staff contains measures 6 through 20.

Musical staff 3: Continuation of the introduction. Measure numbers 30 and 1. are indicated above the staff. The staff contains measures 30 through 31, with a first ending bracket over measures 30 and 31.

Musical staff 4: Continuation of the introduction. Measure numbers 35 and 4 are indicated above the staff. The staff contains measures 35 through 39, with a repeat sign at the end of measure 39.

Musical staff 5: Continuation of the introduction. Measure numbers 43 and 2 are indicated above the staff. The staff contains measures 43 through 45, with a repeat sign at the end of measure 45.

Musical staff 6: Continuation of the introduction. Measure numbers 50 and 2 are indicated above the staff. The staff contains measures 50 through 52, with a repeat sign at the end of measure 52.

Musical staff 7: Continuation of the introduction. Measure numbers 57 and 2 are indicated above the staff. The staff contains measures 57 through 59, with a repeat sign at the end of measure 59.

Musical staff 8: Continuation of the introduction. Measure numbers 62 and 2 are indicated above the staff. The staff contains measures 62 through 64, with a repeat sign at the end of measure 64.

Rall...

Noite Feliz

III Trompete (Bb)

arr. Manoel Ferreira

Lento Introd.

6

Canto 20

30 1. 2.

35 4

43 2

50 2

57

62

Ao

Rall...

Noite Feliz

I Trompa (Eb)

arr. Manoel Ferreira

Lento Introd.

8 Canto

15

22

29 1. 2.

36

43

50

57

62

Ao S& Ø

Rall...

Rall...

Noite Feliz

II Trompa (Eb)

arr. Manoel Ferreira

Lento Introd.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music, each starting with a whole rest followed by a half note and a quarter note.

Canto

Musical staff 2: Treble clef, key signature of three sharps. Measure 8 is marked with a 'C' above the staff. The staff contains seven measures of music, each starting with a whole rest followed by a half note and a quarter note.

Musical staff 3: Treble clef, key signature of three sharps. Measure 15 is marked with a 'C' above the staff. The staff contains seven measures of music, each starting with a whole rest followed by a half note and a quarter note.

Musical staff 4: Treble clef, key signature of three sharps. Measure 22 is marked with a 'C' above the staff. The staff contains seven measures of music, each starting with a whole rest followed by a half note and a quarter note.

Musical staff 5: Treble clef, key signature of three sharps. Measure 29 is marked with a 'C' above the staff. The staff contains seven measures of music, each starting with a whole rest followed by a half note and a quarter note. A first ending bracket is placed over the last two measures, with a second ending bracket placed over the last measure.

Musical staff 6: Treble clef, key signature of three sharps. Measure 36 is marked with a 'C' above the staff. The staff contains seven measures of music, each starting with a whole rest followed by a half note and a quarter note. A repeat sign is placed over the last two measures.

Musical staff 7: Treble clef, key signature of three sharps. Measure 43 is marked with a 'C' above the staff. The staff contains seven measures of music, each starting with a whole rest followed by a half note and a quarter note.

Musical staff 8: Treble clef, key signature of three sharps. Measure 50 is marked with a 'C' above the staff. The staff contains seven measures of music, each starting with a whole rest followed by a half note and a quarter note.

Musical staff 9: Treble clef, key signature of three sharps. Measure 57 is marked with a 'C' above the staff. The staff contains seven measures of music, each starting with a whole rest followed by a half note and a quarter note.

Musical staff 10: Treble clef, key signature of three sharps. Measure 62 is marked with a 'C' above the staff. The staff contains seven measures of music, each starting with a whole rest followed by a half note and a quarter note. A repeat sign is placed over the last two measures.

Rall...

Noite Feliz

III Trompa (Eb)

arr. Manoel Ferreira

Lento Introd.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth notes with rests, starting on G4 and ascending stepwise to E5.

Canto

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, starting on G4 and ascending stepwise to E5. A repeat sign is present after the first measure.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, starting on G4 and ascending stepwise to E5.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, starting on G4 and ascending stepwise to E5.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, starting on G4 and ascending stepwise to E5. A first ending bracket labeled '1.' spans measures 29-35, and a second ending bracket labeled '2.' spans measures 36-38.

§

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, starting on G4 and ascending stepwise to E5. A repeat sign is present after the first measure.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, starting on G4 and ascending stepwise to E5.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, starting on G4 and ascending stepwise to E5.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, starting on G4 and ascending stepwise to E5. A repeat sign is present after the first measure.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, starting on G4 and ascending stepwise to E5. A repeat sign is present after the first measure.

Rall...

Noite Feliz

Bombardino (Bb)

arr. Manoel Ferreira

Lento Introd.

6

Canto

4

14

19

24

3

31

1.

2.

36

38

44

12

62

Ao

Rall...

Noite Feliz

Bombardino (C)

arr. Manoel Ferreira

Lento Introd.

6

Canto

4

14

20

3

28

1.

33

2.

38

44

12

60

Ao

65

Rall...

Noite Feliz

I Trombone (C)

arr. Manoel Ferreira

Lento Introd.

6

Canto

4

14

20

3

28

1.

33

2.

38

48

2

7

60

Ao S & O

65

Rall...

Detailed description: This is a musical score for the I Trombone (C) part of the song 'Noite Feliz'. The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Lento Introd.' section consisting of five measures of half notes. The main body of the score starts at measure 6 and includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several repeat signs and first/second endings. Measure numbers 6, 14, 20, 28, 33, 38, 48, 60, and 65 are indicated at the start of their respective lines. A 'Canto' section is marked above the staff at measure 6. A 'Rall...' instruction is placed below the staff at the end of the piece. The score concludes with a double bar line at measure 65.

Noite Feliz

II Trombone (C)

arr. Manoel Ferreira

Lento Introd.

6

Canto

4

14

20

3

28

1.

33

2.

38

48

2

7

60

65

Rall...

Noite Feliz

III Trombone (C)

arr. Manoel Ferreira

Lento Introd.

6

Canto

14

20

28

33

38

48

60

65

Rall...

Noite Feliz

Tuba (Bb)

arr. Manoel Ferreira

Lento Introd.

First staff of music (measures 1-6).

7 Canto

Second staff of music (measures 7-12).

13

Third staff of music (measures 13-18).

19

Fourth staff of music (measures 19-24).

25

Fifth staff of music (measures 25-30).

31

Sixth staff of music (measures 31-36) with first and second endings.

37

Seventh staff of music (measures 37-42) with a repeat sign.

43

Eighth staff of music (measures 43-48).

49

Ninth staff of music (measures 49-54).

55

Tenth staff of music (measures 55-61) with a fermata.

62

Eleventh staff of music (measures 62-68) with a fermata and a final double bar line.

Rall...

Noite Feliz

Tuba (C)

arr. Manoel Ferreira

Lento Introd.

First staff of music (bass clef, key of C major, 3/4 time). Measures 1-6.

7

Canto

Second staff of music (bass clef, key of C major, 3/4 time). Measures 7-12.

13

Third staff of music (bass clef, key of C major, 3/4 time). Measures 13-18.

19

Fourth staff of music (bass clef, key of C major, 3/4 time). Measures 19-24.

25

Fifth staff of music (bass clef, key of C major, 3/4 time). Measures 25-30.

31

Sixth staff of music (bass clef, key of C major, 3/4 time). Measures 31-36, including first and second endings.

37

§

Seventh staff of music (bass clef, key of C major, 3/4 time). Measures 37-42.

43

Eighth staff of music (bass clef, key of C major, 3/4 time). Measures 43-48.

49

Ninth staff of music (bass clef, key of C major, 3/4 time). Measures 49-54.

55

Tenth staff of music (bass clef, key of C major, 3/4 time). Measures 55-61.

62

⊖

Eleventh staff of music (bass clef, key of C major, 3/4 time). Measures 62-68, including a double bar line and a final measure.

Rall...

Noite Feliz

Tuba (Eb)

arr. Manoel Ferreira

Lento Introd.

First staff of music (Measures 1-6). Key signature: three sharps (F#, C#, G#). Time signature: 3/4. The melody consists of half notes and quarter notes.

7 Canto

Second staff of music (Measures 7-12). Includes a repeat sign and a first ending bracket.

13

Third staff of music (Measures 13-18). Continuation of the melody.

19

Fourth staff of music (Measures 19-24). Continuation of the melody.

25

Fifth staff of music (Measures 25-30). Continuation of the melody.

31

Sixth staff of music (Measures 31-36). Includes a first ending bracket and a second ending bracket.

37

Seventh staff of music (Measures 37-42). Includes a repeat sign and a key signature change to two sharps (F#, C#).

43

Eighth staff of music (Measures 43-48). Continuation of the melody.

49

Ninth staff of music (Measures 49-54). Continuation of the melody.

55

Tenth staff of music (Measures 55-60). Continuation of the melody.

62

Eleventh staff of music (Measures 62-67). Includes a key signature change to one sharp (F#) and a final cadence.

Rall...

Noite Feliz

Percussão

arr. Manoel Ferreira

Lento Introd.

1 2 3 4 5

Canto

7 6 1 2

13 3 4 5 6 7 8

19 9 10 11 12 13 14

25 15 16 17 18 19 20

31 1. 2.

37 % 1 2 3

43 4 5 6 7 8 9

49 10 11 12 13 14 15 16

56 17 18 19 20 21

62 Ao % & Rall...