

## Conductor

Washington L. Gomes

**MARIA ÓZIA**

*Valsa*

**A Andante Moderato** ♩ = 90

[illegible]

Maria Ózia - p. 2 de 12

## **B** Allegro

7 | B | Allegro

Fltm. *f*

Fl. *f*

Rqt. *f*

Cl. B♭ I *f*

Cl. B♭ II e III *f*

Sx. A. *f*

Sx. T. *mf*

Trpt. B♭ I *mf*

Trpt. B♭ II e III *mf*

Tp. F I *mf*

Tp. F II e III *mf*

Tbn. *mf*

Tbn. II e III *mf*

Euph. *mf*

Tuba B♭ *mf*

Perc. I

Perc. II e III

13

Fltm.

Fl.

Rqt.

Cl. B $\flat$  I

Cl B $\flat$  II e III

Sx. A.

Sx. T.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn.

Tbn. II e III

Euph.

Tuba B $\flat$

Perc. I

Perc. II e III

1.

rit.

2.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Flt.), Recorder (Rqt.), Clarinet in B-flat I (Cl. Bb I), Clarinet in B-flat II and III (Cl. Bb II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat I (Trpt. Bb I), Trumpet in B-flat II and III (Trpt. Bb II e III), Trumpet in F I (Tp. F I), Trumpet in F II and III (Tp. F II e III), Trombone (Tbn.), Trombone II and III (Tbn. II e III), Euphonium (Euph.), Tuba in B-flat (Tuba Bb), and Percussion I and II/III (Perc. I, Perc. II e III). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The page is numbered 10 in the bottom right corner.

Fltm.

Fl.

Rqt.

Cl. B $\flat$  I

Cl B $\flat$  II e III

Sx. A.

Sx. T.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn.

Tbn. II e III

Euph.

Tuba B $\flat$

Perc. I

Perc. II e III

*mp*

*p*

*p<sub>2</sub>*

31

accel. **D** Allegro

Fltm.

Fl.

Rqt.

Cl. B $\flat$  I

Cl B $\flat$  II e III

Sx. A.

Sx. T.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn.

Tbn. II e III

Euph.

Tuba B $\flat$

Perc. I

Perc. II e III

37

Fltm.

Fl.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Sx. A.

Sx. T.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn.

Tbn. II e III

Euph.

Tuba B $\flat$

Perc. I

Perc. II e III

Fltm.

Fl.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Sx. A.

Sx. T.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn.

Tbn. II e III

Euph.

Tuba B $\flat$

Perc. I

Perc. II e III





Fltm.

Fl.

Rqt.

Cl. B $\flat$  I

Cl B $\flat$  II e III

Sx. A.

Sx. T.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn.

Tbn. II e III

Euph.

Tuba B $\flat$

Perc. I

Perc. II e III

60

Fltm.

Fl.

Rqt.

Cl. B $\flat$  I

Cl B $\flat$  II e III

Sx. A.

Sx. T.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn.

Tbn. II e III

Euph.

Tuba B $\flat$

Perc. I

Perc. II e III

*mf*

*f*

65

Fltm.

Fl.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Sx. A.

Sx. T.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn.

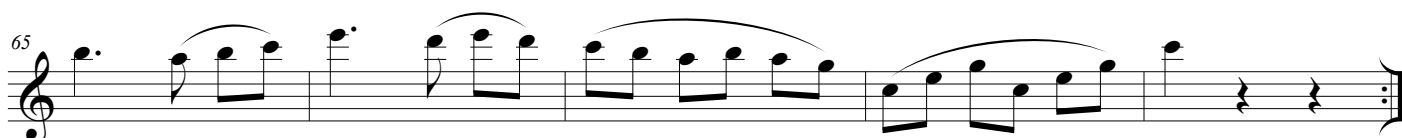
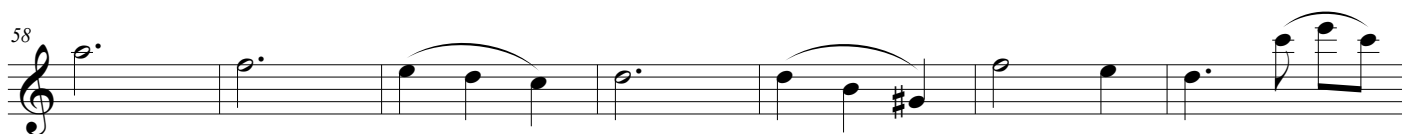
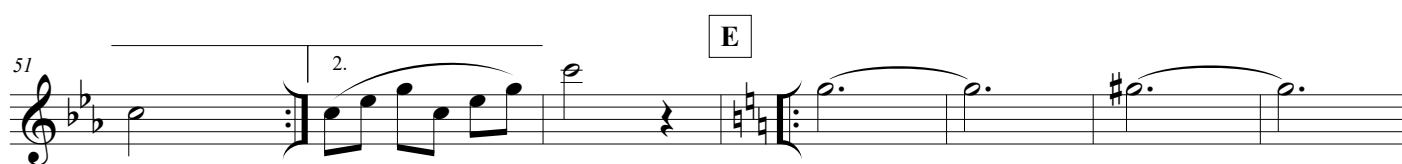
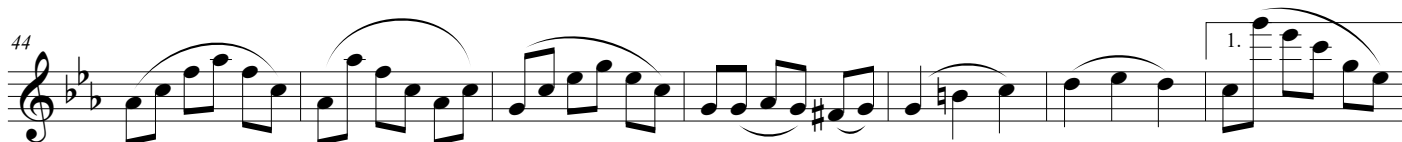
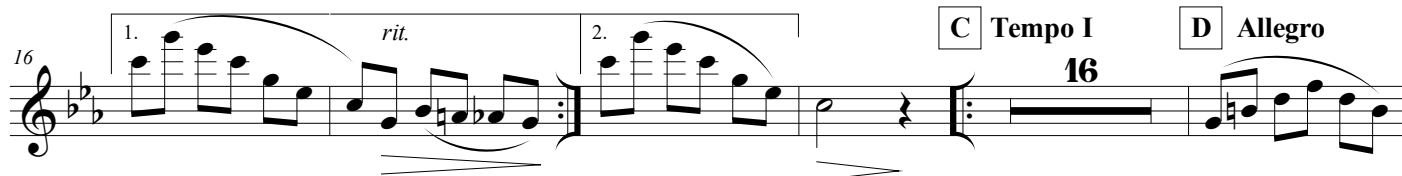
Tbn. II e III

Euph.

Tuba B $\flat$

Perc. I

Perc. II e III

**MARIA ÓZIA***Valsa***A** Andante Moderato ♩ = 90**B** Allegro

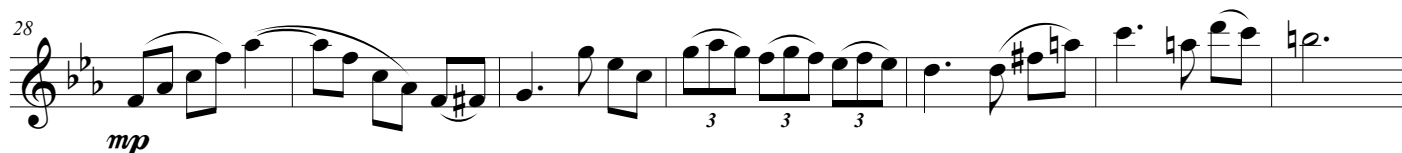
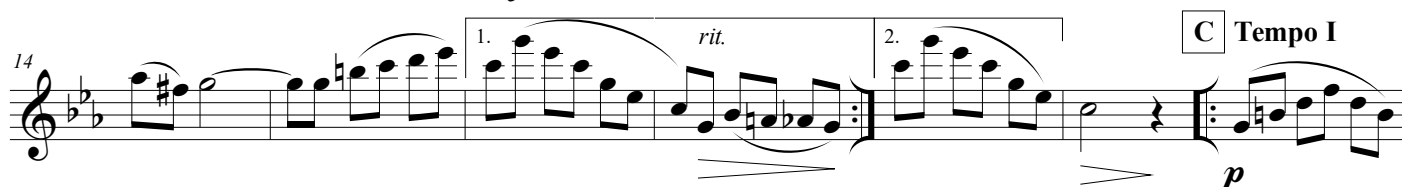
## MARIA ÓZIA

Valsa

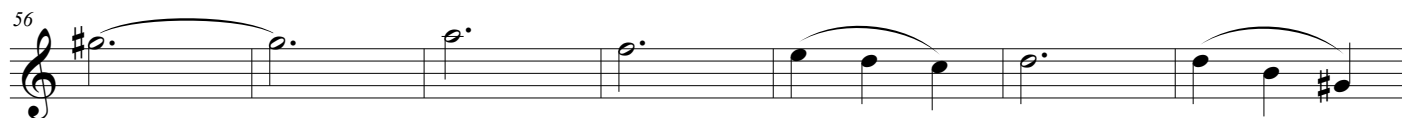
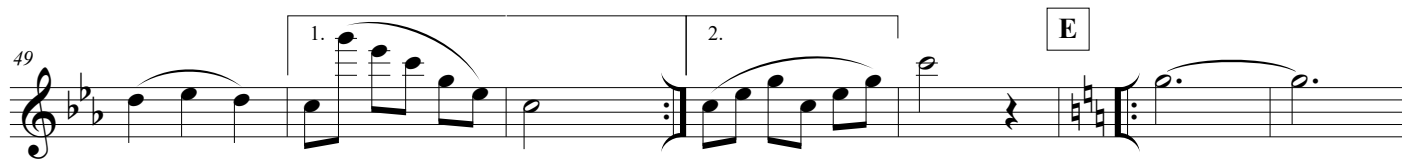
A Andante Moderato ♩ = 90



B Allegro



D Allegro

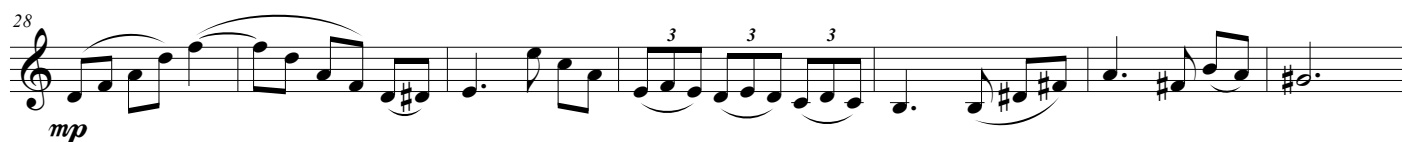


## MARIA ÓZIA

Valsa

A Andante Moderato  $\text{♩} = 90$ 

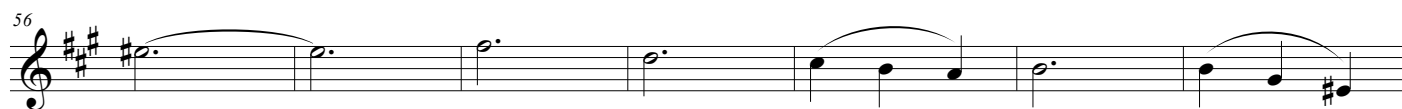
B Allegro



D Allegro



E



Clarinete B $\flat$  I

Washington L. Gomes  
**MARIA ÓZIA**


MARIA ÓZIA

*Valsa*

**A Andante Moderato** ♩ = 90

7  **B** Allegro

21

28  Musical notation for measures 28-32. Measure 28: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 29: Notes: B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 30: Notes: D4 (half), C4 (half). Measure 31: Notes: B4-A4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter). Measure 32: Notes: D4 (half), C4 (half). Dynamics: *mp*.

35 *accel.* **D Allegro**

Musical notation for measures 35-40. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Measures 36-40 continue the melody with eighth and sixteenth notes, often beamed together, and include slurs. The key signature changes to two sharps (F# and C#) in measure 39, and the tempo marking 'Allegro' is present.

49

1.

2.

E

56

63 



## MARIA ÓZIA

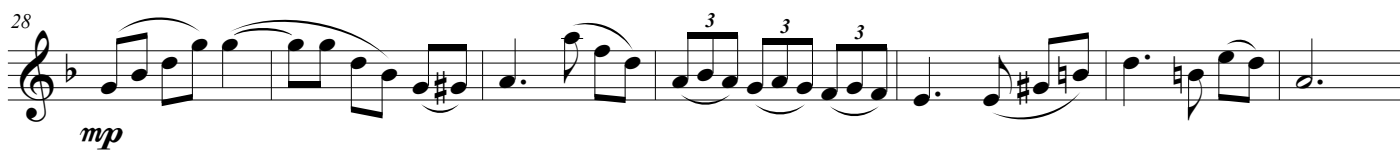
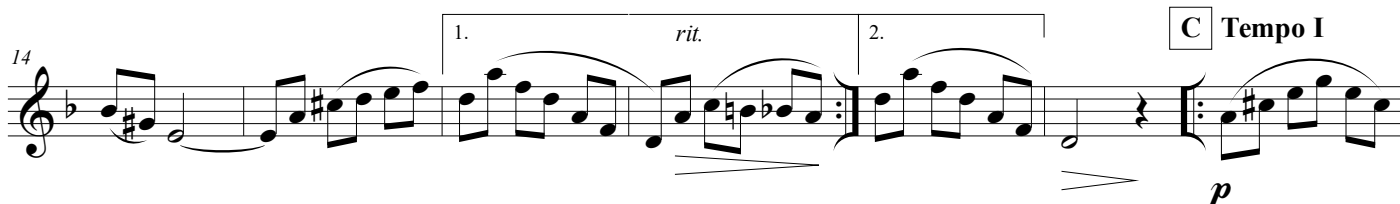
Valsa

A Andante Moderato  $\text{♩} = 90$ 

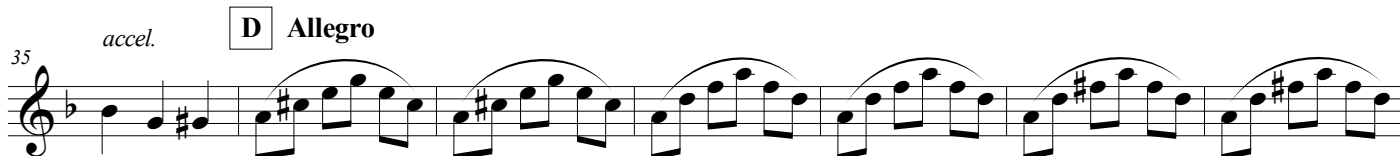
B Allegro



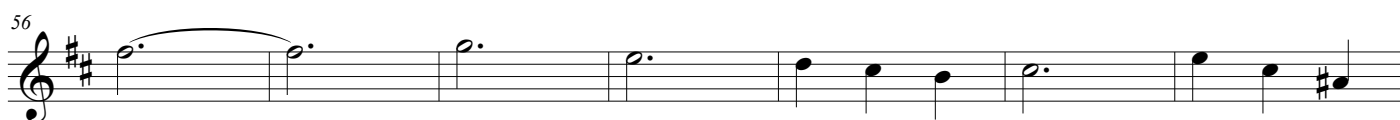
C Tempo I



D Allegro



E



## Washington L. Gomes

**MARIA ÓZIA**

*Valsa*


**A Andante Moderato** ♩ = 90

[illegible]

**B** *Allegro*

[illegible]

## C Tempo I

28  Musical notation for measures 28-35. Measure 28 starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *mp*. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. Measures 29-31 feature triplets of eighth notes. Measure 32 has a half note and a quarter note. Measure 33 has a half note and a quarter note. Measure 34 has a half note and a quarter note. Measure 35 has a half note and a quarter note.

*accel.*

## D Allegro

35 *accel.* **D Allegro**



42

Musical notation for measure 42. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. A slur covers the first four notes. A fermata is placed over the eighth note in the fifth measure. The measure ends with a double bar line.

E

56



63

63

## Sax Alto

Washington L. Gomes

**MARIA ÓZIA**

*Valsa*

**A Andante Moderato**  = 90

**B** *Allegro*

## C Tempo I

14


1. rit. 2. C Tempo I

*mp*

This musical score is for the first system of 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next four notes: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The first ending is marked '1.' and 'rit.' (ritardando), consisting of a quarter note G4, a quarter note A4, and a half note B4. The second ending is marked '2.' and 'C Tempo I', consisting of a quarter note G4, a quarter note A4, and a half note B4. The score concludes with a double bar line and a repeat sign. The dynamic marking *mp* (mezzo-piano) is indicated at the end of the system.

21  Musical notation for measures 21-26. Measure 21: Treble clef, quarter notes G4, A4, B4, C5, quarter note D5. Measure 22: Treble clef, quarter note D5, quarter rest, quarter note C5, quarter note B4. Measure 23: Treble clef, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 24: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 25: Treble clef, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 26: Treble clef, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

28



## D Allegro

[illegible]

42



**E**

49

1. 2.

E

56

Musical notation for measure 56. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first note is a half note F#4. This is followed by a whole rest. Then there are two eighth notes: G#4 and A4. Next is another whole rest, followed by a quarter note B4. This is followed by another whole rest, then a quarter note C5. Finally, there is a descending eighth-note pair (C5-B4) beamed together, followed by a quarter note A4.

63

Musical notation for measure 63. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#

Sax Tenor

Washington L. Gomes

# MARIA ÓZIA

*Valsa*

**A** Andante Moderato ♩ = 90

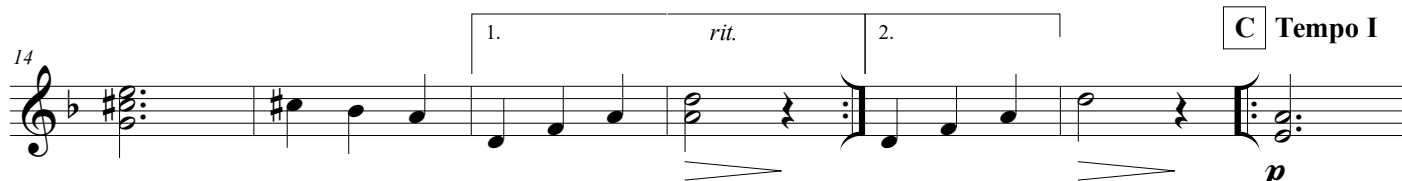


**B** Allegro



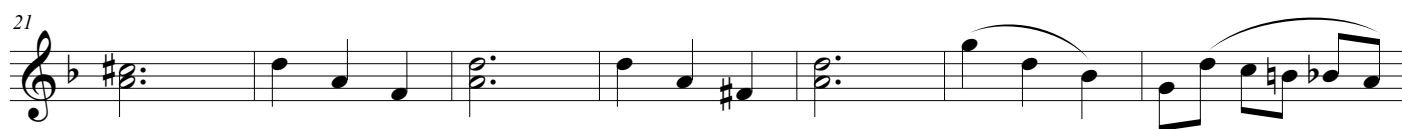
*mf*

**C** Tempo I



*rit.*

*p*

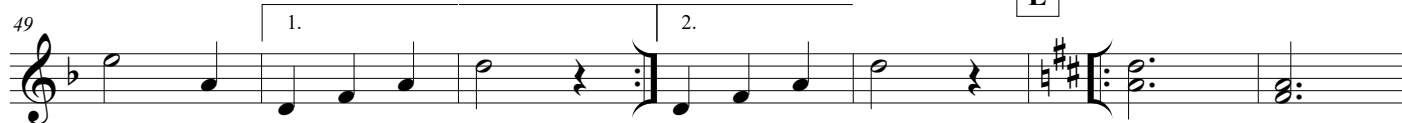


*accel.*

**D** Allegro



**E**



Trompete B $\flat$  I

Washington L. Gomes

**MARIA ÓZIA**

*Valsa*

**A** Andante Moderato  $\text{♩} = 90$

**B** Allegro

11

17

17

*rit.*

2.

**C** Tempo I

6

*p*

28

**D** Allegro

8

41

47

1.

2.

53

**E**

7

*mf*  $\text{mf}$   $f$

65

## MARIA ÓZIA

Valsa

**A** Andante Moderato  $\text{♩} = 90$

**B** Allegro

*p* *mf*

11

*rit.* 2.

**C** Tempo I

17

6

*p*

**D** Allegro

28

8

41

47

1. 2.

**E**

53

7

*mf* *f*

65

Trompa F I

Washington L. Gomes

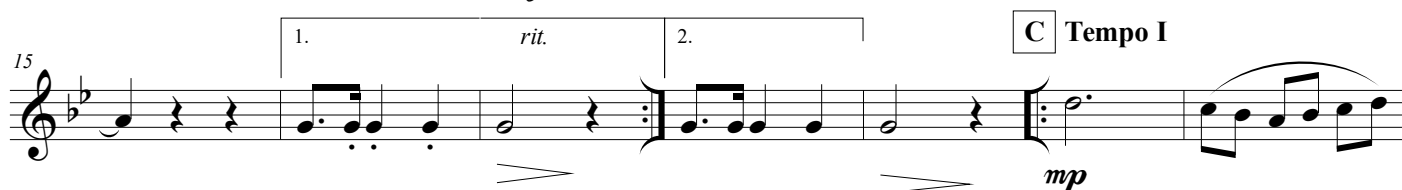
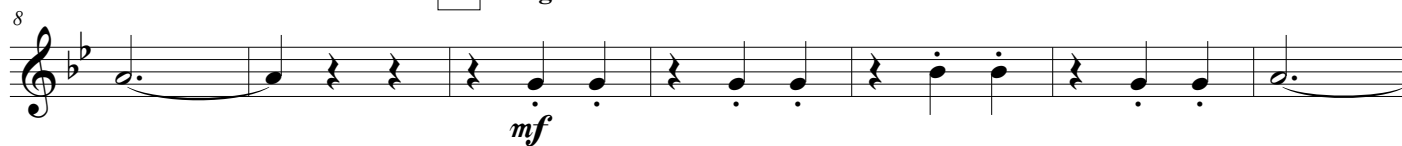
MARIA ÓZIA

Valsa

**A** Andante Moderato ♩ = 90



**B** Allegro



**D** Allegro

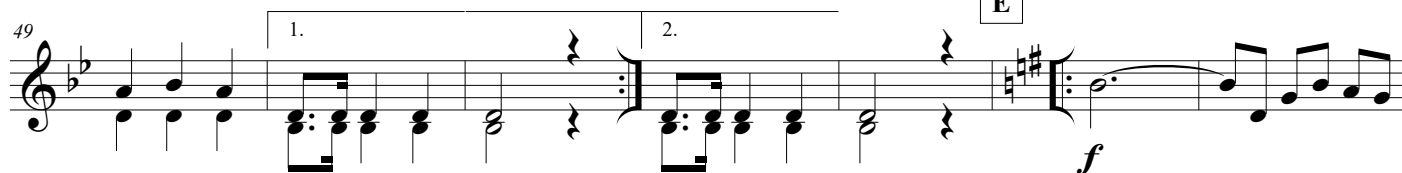


**E**



## MARIA ÓZIA

Valsa

**A** Andante Moderato ♩ = 90**B** Allegro**D** Allegro**E**



Trombone I

Washington L. Gomes

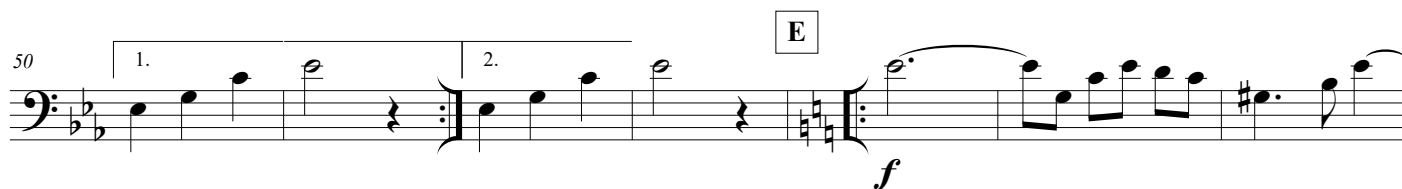
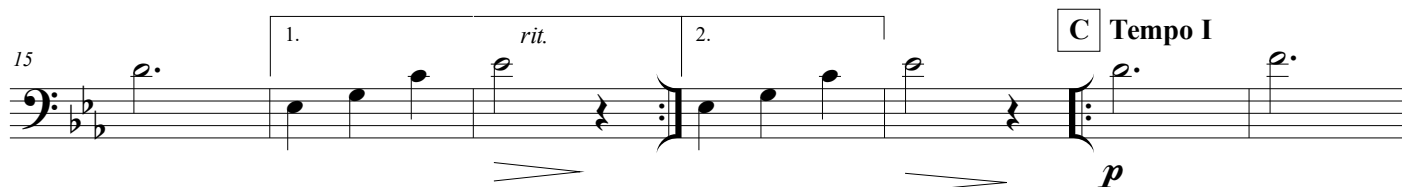
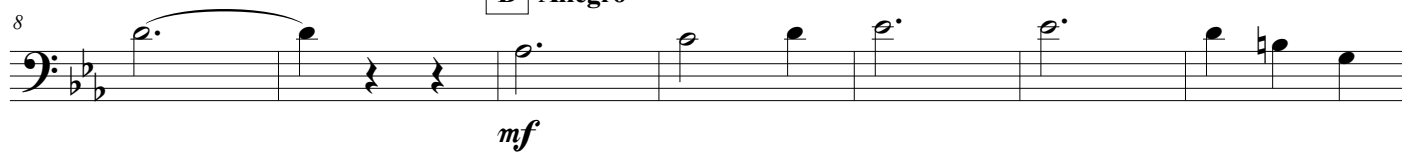
**MARIA ÓZIA**

*Valsa*

**A** Andante Moderato ♩ = 90



**B** Allegro



Trombone II e III

Washington L. Gomes

MARIA ÓZIA

Valsa

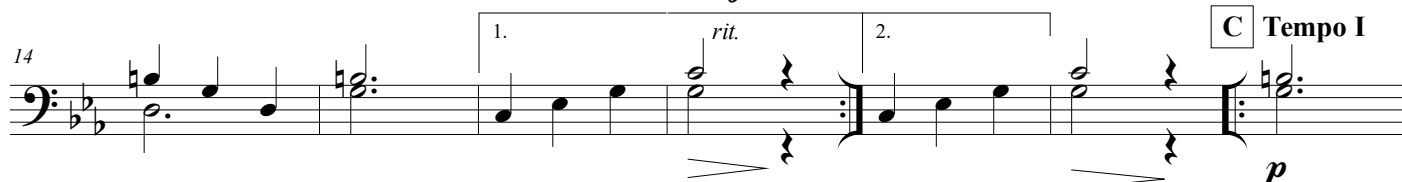
**A** Andante Moderato ♩ = 90



**B** Allegro

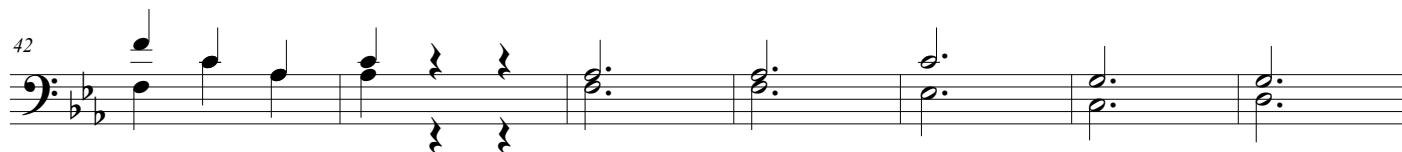


**C** Tempo I

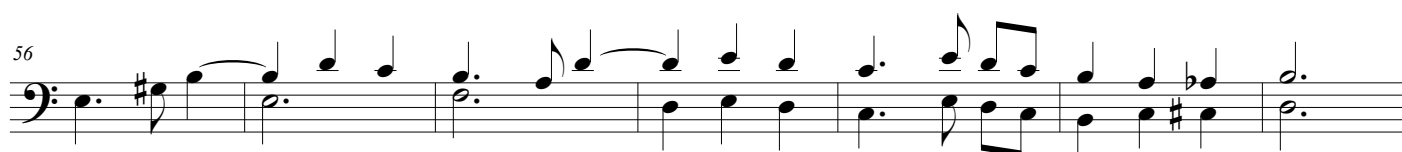
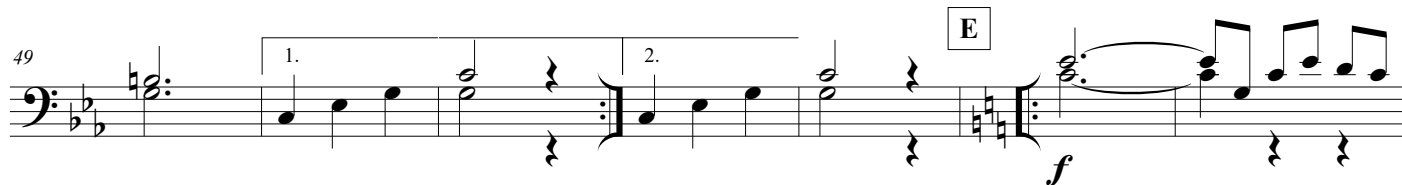


*accel.*

**D** Allegro



**E**



## MARIA ÓZIA

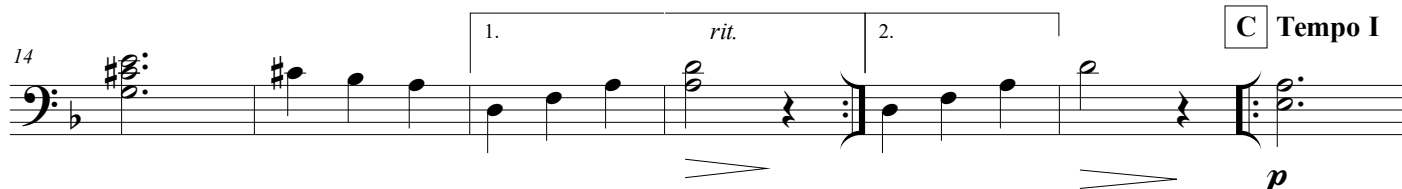
Valsa

A Andante Moderato  $\text{♩} = 90$ 

B Allegro



C Tempo I



D Allegro

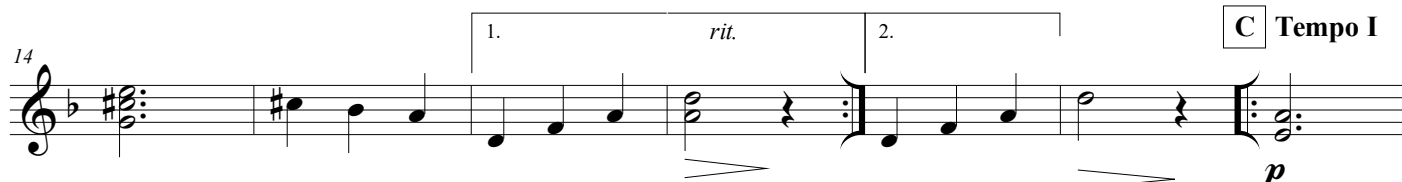
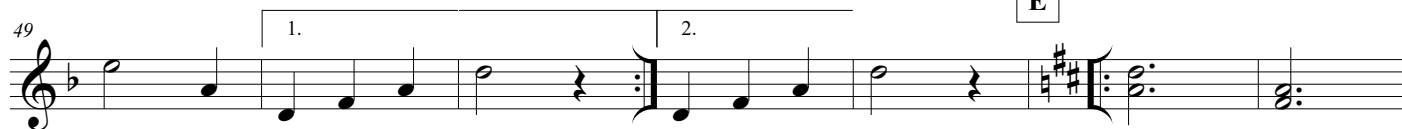


E



## MARIA ÓZIA

Valsa

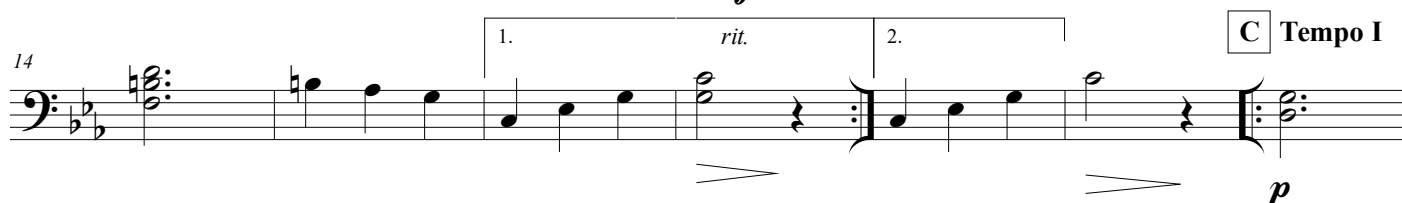
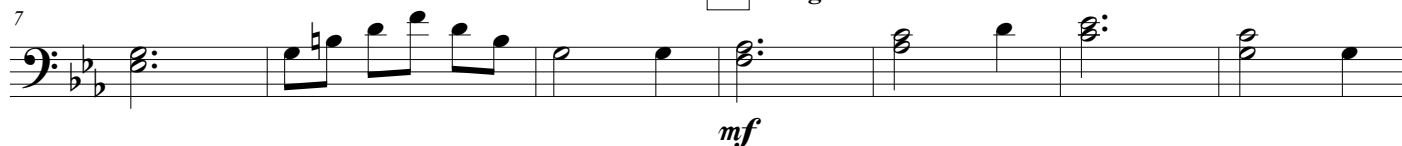
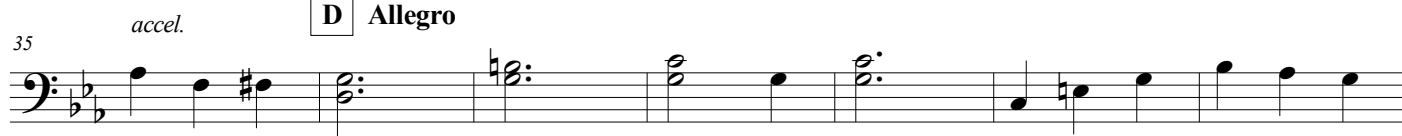
**A** Andante Moderato  $\text{♩} = 90$ **B** Allegro**C** Tempo I**D** Allegro**E**

## Bombardino C

Washington L. Gomes

## MARIA ÓZIA

Valsa

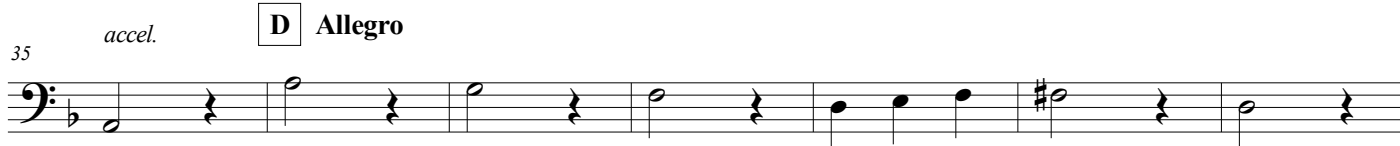
**A** Andante Moderato ♩ = 90**B** Allegro**C** Tempo I**D** Allegro**E**

Tuba B $\flat$ 

Washington L. Gomes

## MARIA ÓZIA

Valsa

**A** Andante Moderato  $\text{♩} = 90$ **B** Allegro

## Tuba C

Washington L. Gomes

## MARIA ÓZIA

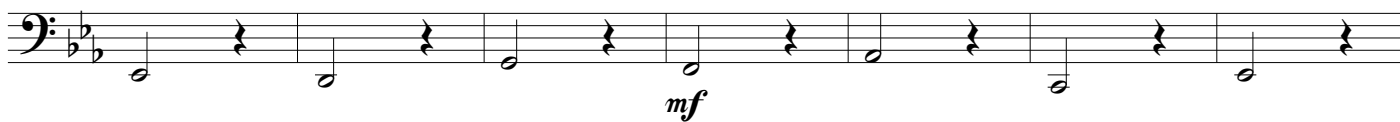
Valsa

A Andante Moderato ♩ = 90

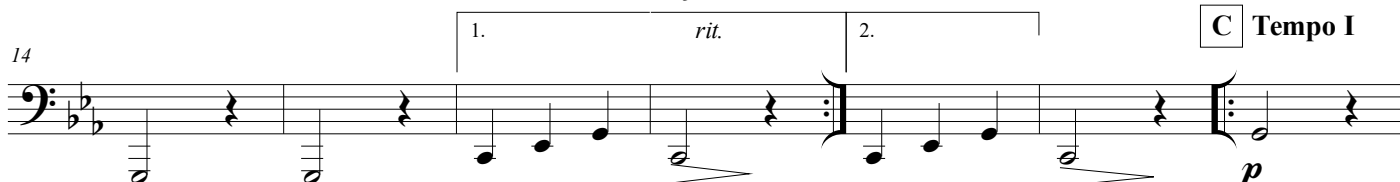


B Allegro

7



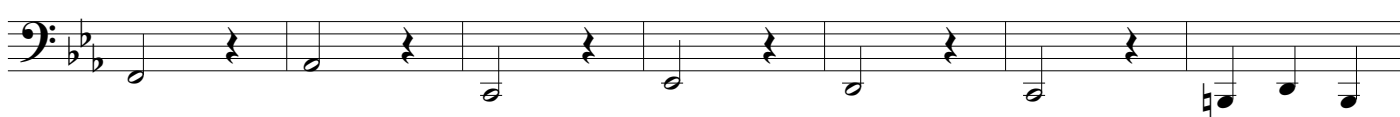
14



21



28



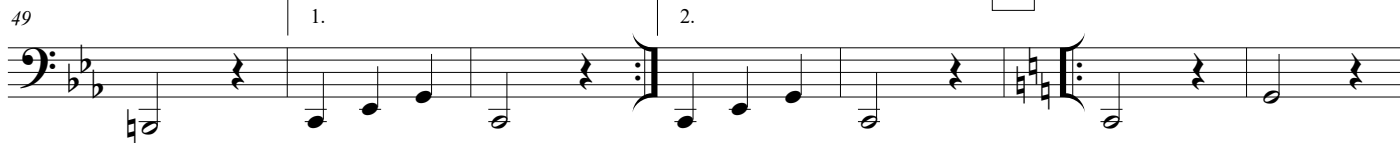
35



42



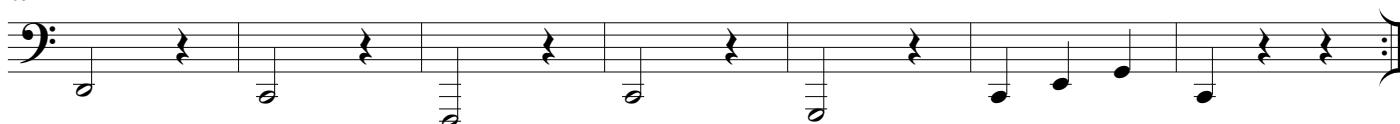
49



56



63



Tuba E $\flat$

Washington L. Gomes

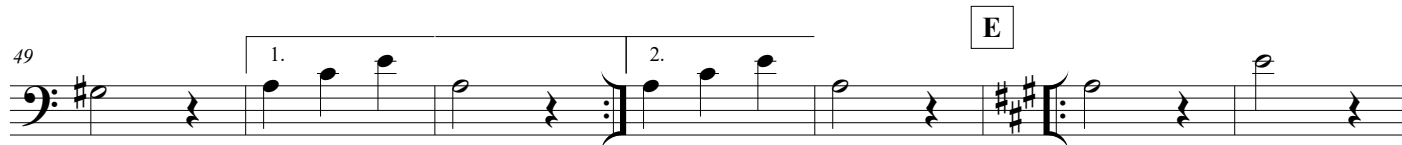
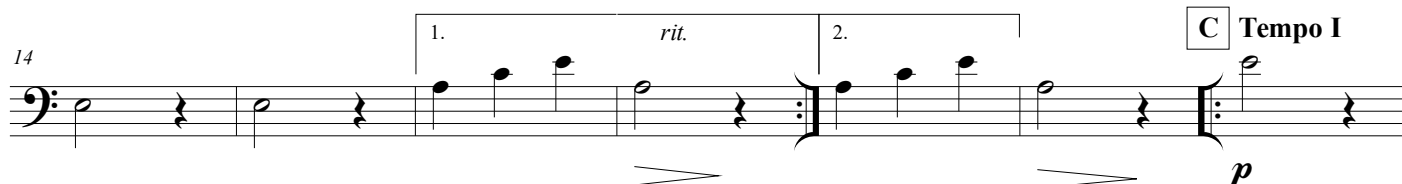
# MARIA ÓZIA

*Valsa*

**A** Andante Moderato  $\text{♩} = 90$



**B** Allegro





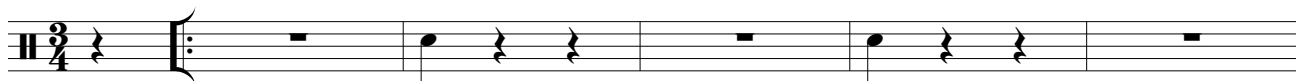
Percussão I

Washington L. Gomes

**MARIA ÓZIA**

*Valsa*

**A** Andante Moderato ♩ = 90



*p*

**B** Allegro

7



14



**C** Tempo I

21



*p*

28



35 *accel.*

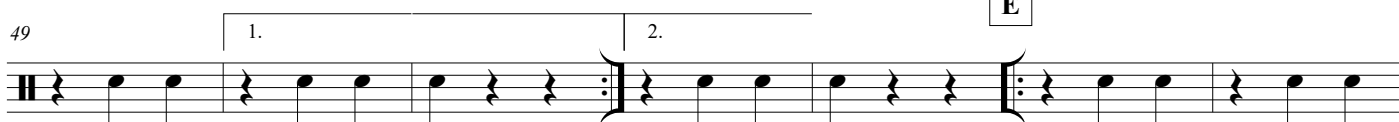
**D** Allegro



42



49



**E**

56



63



## MARIA ÓZIA

Valsa

**A** Andante Moderato ♩ = 90

*p*

**B** Allegro

*rit.*

**C** Tempo I

*p*

*accel.*

**D** Allegro

**E**