

THE SECONDS WON'T SET
EVANESCENCE
DESPITE THE TIME CANNOT

MY IMMORTAL

ALL OF YOUR TEARS
ALL OF YOUR FEARS
THESE YEARS

**COMPOSIÇÃO
BEN MOODY**

**ARRANJO
LAUDEMIR RAMOS**

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

Score for "My Immortal" by Evanescence, arranged by Laudemir Ramos. The score is for a full orchestra and piano, featuring various instruments including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score is divided into measures, with dynamics like *mp*, *f*, *p*, and *mf* indicated throughout. A rehearsal mark **A** is placed above the Piccolo staff at the beginning of the fifth measure.

①

8

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

A. Sx. *mp* *mp*

T. Sx. *mp* *mp*

B. Sx. *mp* *mp*

Bsn. *mp* *mp*

Hr. *mf* *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

T. Tbn. 1 *mp* *mp*

T. Tbn. 2 *mp* *mp*

B. Tbn. *mp* *mp*

Euph. *mp* *mp*

Tuba *mp* *mp*

Timp. *mp* *mp*

D. S. *mp* *mp*

Pno. *mp* *mp*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

D.B. *mf* *mf*

13 B 2

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. *cresc.* *f*

A. Sx. *cresc.* *mf* *f* *mf*

T. Sx. *cresc.* *mf* *f* *mf*

B. Sx. *cresc.* *mf* *f* *mf*

Bsn. *cresc.* *mf* *f* *mf*

Hr. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

T. Tbn. 1 *cresc.* *mf*

T. Tbn. 2 *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

Timp. *cresc.* *f*

D. S. *cresc.* *f*

Pno. *cresc.* *f*

Vln. I *cresc.* *mf* *f* *mf*

Vln. II *cresc.* *mf* *f* *mf*

Vla. *cresc.* *mf* *f* *mf*

Vc. *cresc.* *mf*

D.B. *cresc.* *mf*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 22 at the top left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left side of the page are: Picc., Fl., Ob., B♭ Cl., A. Sx., T. Sx., B. Sx., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Euph., Tuba, Timp., D. S., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 22 at the top left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left side of the page are: Picc., Fl., Ob., B♭ Cl., A. Sx., T. Sx., B. Sx., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Euph., Tuba, Timp., D. S., Pno., Vln. I, Vln. II, Vla., Vc., and D.B.

39 [C] ③

Picc. *mp*

Fl. *mp*

Ob. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hr. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1 *mf cantabile*

T. Tbn. 2 *mf cantabile*

B. Tbn. *mf cantabile*

Euph. *mf*

Tuba *mp*

Timp. *tr*

D. S. *mf* C m

Pno. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

D.B. *p*

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of eight staves, with the first three staves for the vocal parts and the remaining five for the piano accompaniment. The second system continues the piano accompaniment with six staves. The third system includes a keyboard reduction on the left, showing the harmonic structure with chords labeled E♭, E♭, D♭, and Fm, and a grand staff on the right for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*.

D

This musical score is for the piece "My Immortal" and is marked with a "D" in a box. It features a large orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.).
- Brass:** Horns (Hn.), Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2), Tenor Trombones 1 & 2 (T. Tbn. 1, T. Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Drum Set (D. S.), and Piano (Pno.).
- Strings:** Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in 3/4 time and includes various musical notations such as dynamics (*mf*, *cresc.*, *f*), articulation (*acc.*), and performance instructions. The piano part includes chord symbols like E♭, D♭, C♯, B♭, A♭/C, E♭/D♭, D♭, E♭, and F♯. The string parts feature complex rhythmic patterns and melodic lines. The woodwind and brass sections provide harmonic support and melodic counterpoints throughout the piece.

59

5

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *f*

A. Sx. *mf* *mf* *f* *mf*

T. Sx. *mf* *mf* *f* *mf*

B. Sx. *f*

Bsn. *f*

Hr. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

T. Tbn. 1 *f* *mf*

T. Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

59

59

Timp. *mf*

D. S. *mf* *f* *mf*

Pno. *mf* *f* *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *f*

D.B. *f*

Score for "My Immortal" (Page 9), featuring a large ensemble of instruments and a piano accompaniment.

The score is divided into two systems, each containing 14 staves. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn.
- Hr.
- B♭ Tpt. 1
- B♭ Tpt. 2
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- D. S.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *mp*. A rehearsal mark **E** is present at the beginning of the first system, and a measure number **6** is indicated at the end of the first system. The piano part includes a sequence of chords: *Fm*, *D♭*, *E♭*, *A♭*, and *Cm*.

[illegible]

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

A 1

mp *cresc.*

10 *mf* *cresc.*

B 2

f

21 To Coda

C 3

mp *cresc.*

37 D.S. al Coda 4

mf

D 5

cresc. *f*

50 *mf* *f*

E 6

mp

F *rit.* *cresc.*

My Immortal

Evanesence

Composição: Ben Moody

Arr.: Laudemir Ramos

10 *mp* **A** 3 *mp* 1

10 *mf* *cresc.*

B 2

21 *f* To Coda

27 **C** 3 *mp* 3

36 *cresc.* D.S. al Coda 4

43 *mf* *cresc.* **D** *f*

49 *mf* *f* 5

56 **E**

61 6 *mp*

F *rit.* *cresc.*

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

A 1

mp *mp* *cresc.*

B 2

f

C 3

mf *cresc.*

D 4

cresc. *f*

E 5

f

F 6

rit. *cresc.*

To Coda

D.S. al Coda

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

f

7

B

mp *cresc.* *f*

13

C

mf

18

To Coda

mp

23

D

cresc. *f*

36

D.S. al Coda

mf

43

E

mf

50

F

rit. *cresc.*

56

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

f

7

1

B

13

mp

cresc.

f

2

18

To Coda

23

mp

C

36

cresc.

D.S. al Coda

$\oplus$

mf

4

D

43

cresc.

f

5

50

f

E

56

6

mf

F

rit.

cresc.

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

f

①

B

mp

cresc.

f

②

To Coda

mp

C

mf

③

D.S. al Coda

cresc.

$\oplus$

mf

④

D

cresc.

f

⑤

f

E

⑥

mf

F

rit.

cresc.

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

4

mf

1

mp

B

15

cresc.

mf

mf

f

mf

2

To Coda

21

mf

mf

mf

f

C

27

3

mf

3

3

cresc.

D.S. al Coda

37

4

2

D

45

cresc.

f

5

E

52

mf

mf

f

mf

mf

6

58

mf

mf

f

F

64

rit.

cresc.

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

4

mf

1

mp

B

15

cresc.

mf

mf

f

mf

21

To Coda

mf

mf

mf

f

C

27

3

mf

3

3

cresc.

37

D.S. al Coda

4

2

D

45

cresc.

f

52

5

mf

mf

f

mf

mf

E

58

6

mf

mf

f

F

64

rit.

cresc.

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

p ① *p* $\%$

8 *mp*

B ②

15 *cresc.* *mf* *mf* *f* *mf*

21 *mf* *mf* *mf* *p* *To Coda*

C ③

28 *mf* *cresc.*

37 *D.S. al Coda* ④ *mf*

D

44 *cresc.* *f*

50 ⑤ *mf* *mf* *f*

E

56 *mf* *mf* *mf* *mf*

64 ⑥ **F** *rit.* *cresc.*

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

1 *p* 3 3 *p* **A** %

8 *mp* **B** 2

15 *cresc.* *mf* *mf* *f* *mf* **C** 3

21 *mf* *mf* *mf* *p* **To Coda**

28 *mf* *cresc.* 3 4 **D**

37 *mf* **D.S. al Coda** 5 **E**

44 *cresc.* *f* 6 **F** *rit.*

50 *mf* *mf* *f*

56 *mf* *mf* *mf* *mf* *p* *cresc.*

My Immortal

Evanesence

Composição: Ben Moody

Arr.: Laudemir Ramos

1

A

p

B

mp

cresc.

17

mf

2

To Coda

22

p

C

28

3

2

36

cresc.

D.S. al Coda

4

mf

D

43

cresc.

f

5

50

E

56

6

p

F

rit.

cresc.

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

A



1

%



B

2



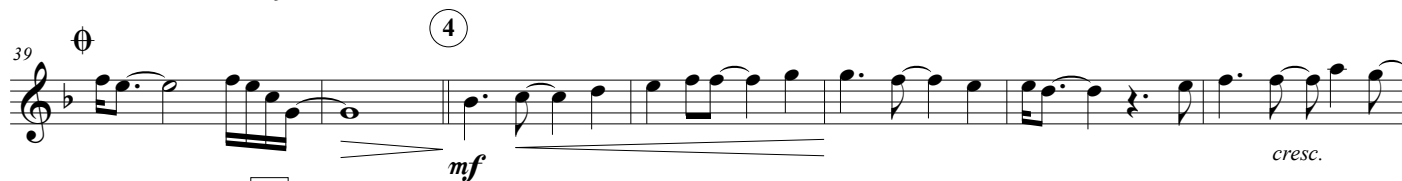
To Coda



C

3

D.S. al Coda



D

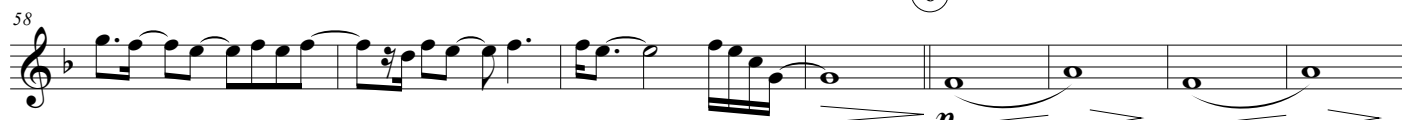


5

E



6



F

rit.



My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

p

1

8

mf

B

15

cresc.

f

2

To Coda

5

C

3

mf

cresc.

39

mf

cresc.

D

46

f

5

E

58

mf

66

F

rit.

cresc.

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

1

A

4

p

10

mf

B

15

cresc.

f

2

To Coda

24

C

5

4

3

mf

39

4

mp

D

45

cresc.

f

5

f

E

6

F

2

4

rit.

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

1

A

4

p

10

mf

B

15

cresc.

f

2

To Coda

25

C

5

4

3

D.S. al Coda

mf

40

4

mp

cresc.

46

D

4

5

f

f

54

E

59

6

2

mf

F

67

4

rit.

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

1

A

4

p

10

mf

B

15

cresc.

f

2

To Coda

25

C

5

4

3

mf

D.S. al Coda

30

40

mp

cresc.

46

D

f

5

f

54

E

59

6

2

mf

F

67

4

rit.

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

p

1

mp *cresc.*

B

mf

21 **To Coda**

p

28 **C**

mf *cantabile*

33 **D.S. al Coda**

D

f *Solo 8^{va}*

51 *(8^{va})* **E**

mf

56 **F**

p *rit.* *cresc.*

My Immortal

Evanesence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

p

1

mp

cresc.

B

2

mf

To Coda

21

p

C

28

mf *cantabile*

33

3

D.S. al Coda

4

D

5

6

6

E

56

6

F

rit

p

cresc.

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

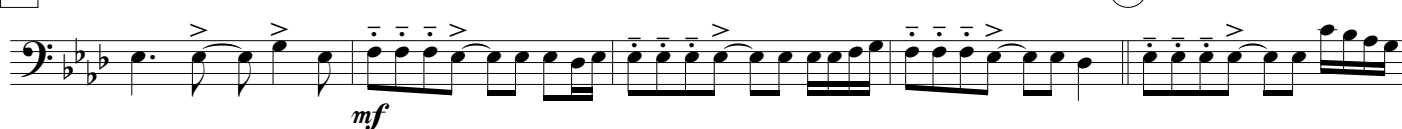
A



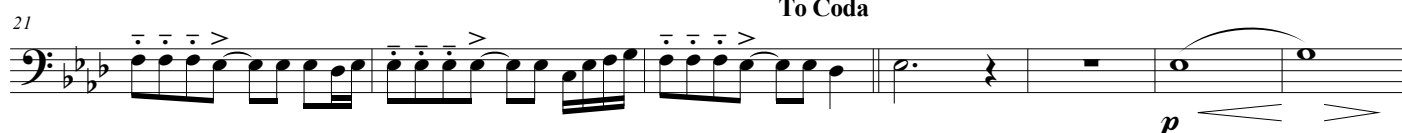
1



B



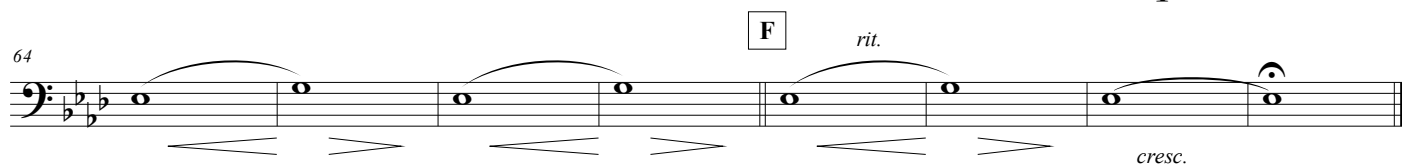
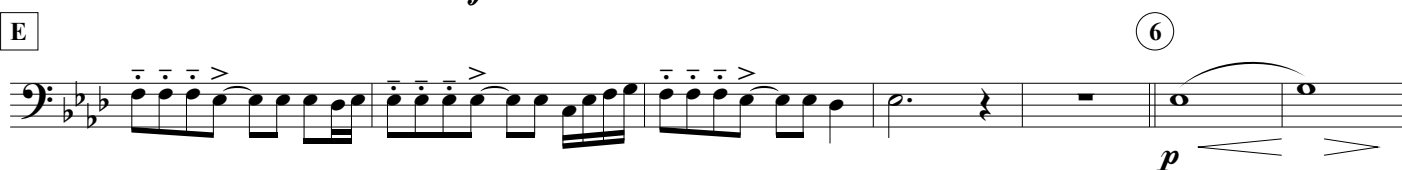
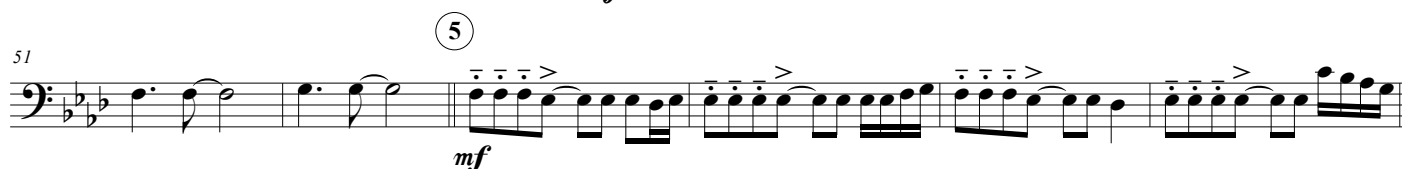
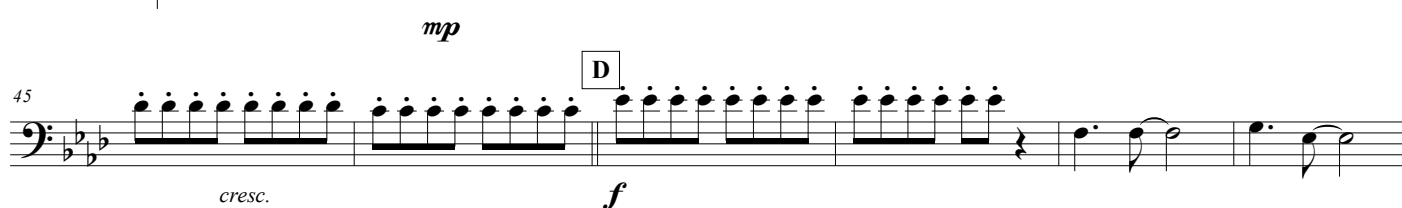
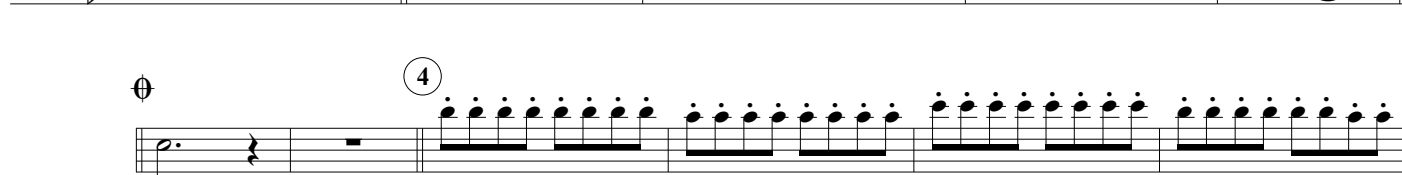
2



To Coda



D.S. al Coda



My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

A



%

1



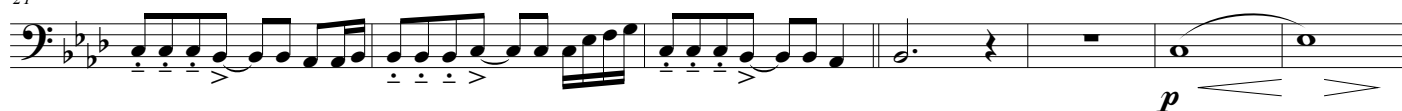
B

2



21

To Coda



C

28



33

D.S. al Coda



4



D

45



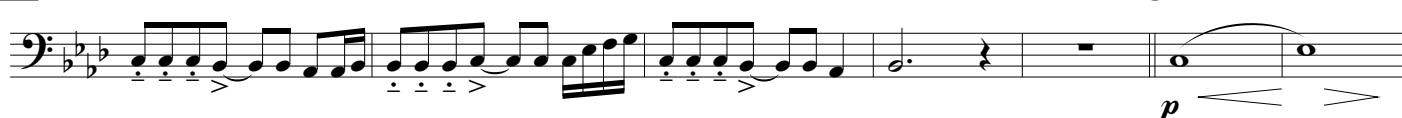
5

51



E

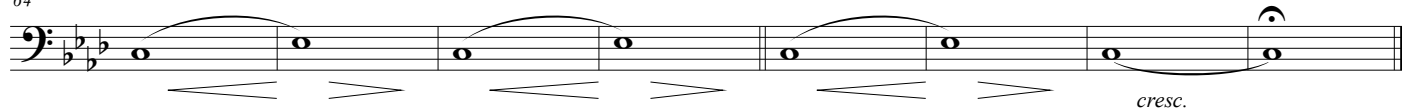
6



F

64

rit.



My Immortal

Evanesence

Composição: Ben Moody

Arr.: Laudemir Ramos

A



1



B

2



21

To Coda



28

C



33

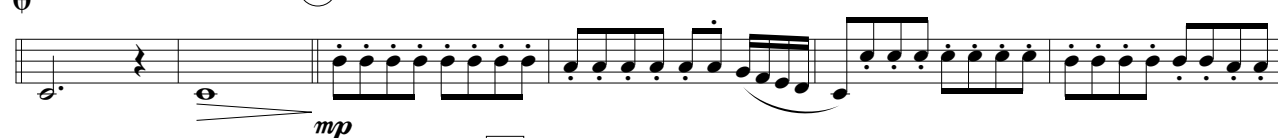
3

D.S. al Coda



⊕

4



D

45



5

50



E

55

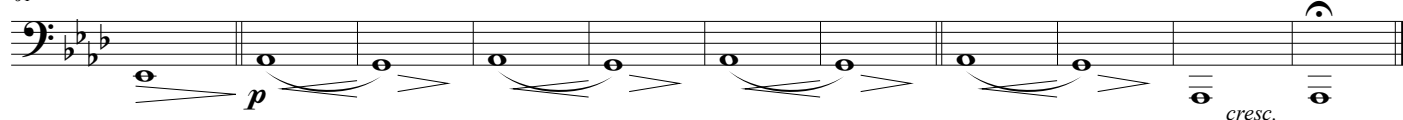


6

F

rit.

61



My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

1

A

p

B

cresc.

17

2

mf

To Coda

22

mp

C

29

mf

cresc.

3

D.S. al Coda

37

4

mf

D

45

cresc.

f

5

E

52

mf

6

58

mp

F

65

rit.

cresc.

My Immortal

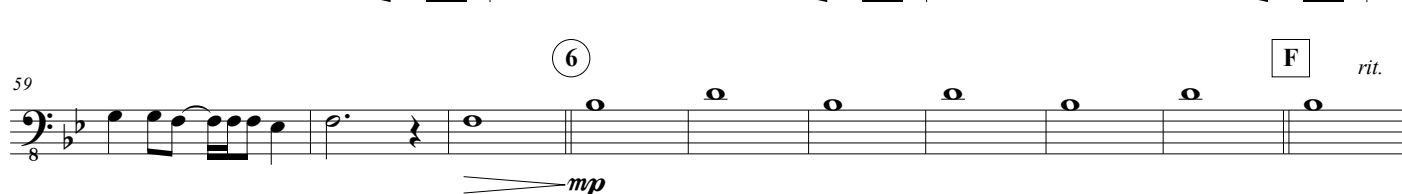
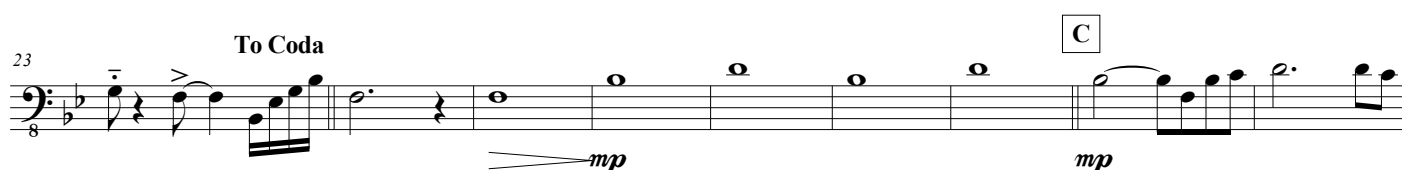
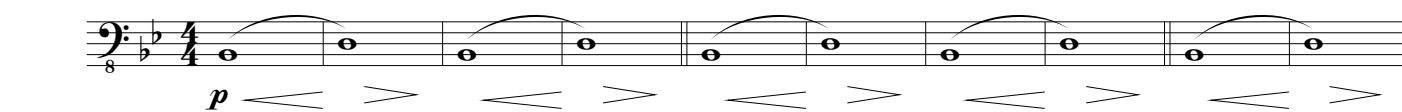
Evanesence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

1



My Immortal

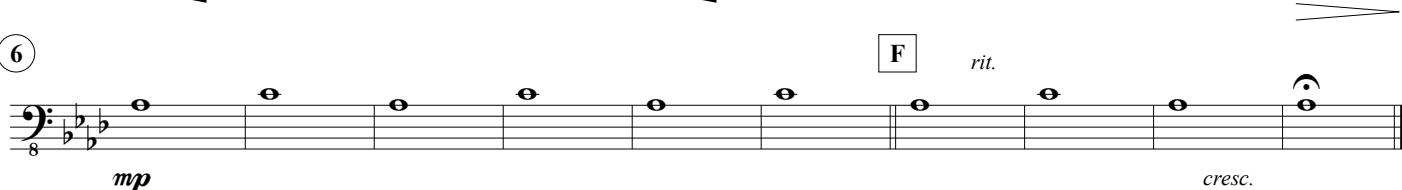
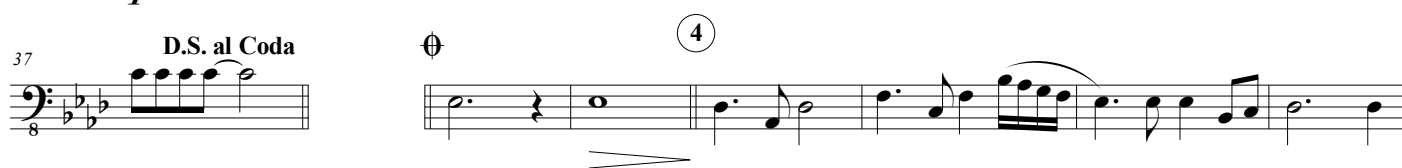
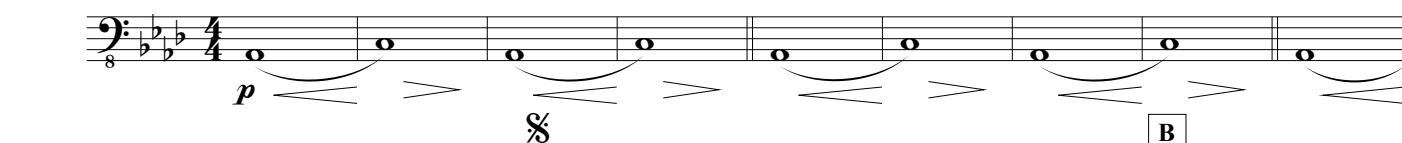
Evanesence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

1



My Immortal

Evanesence

Composição: Ben Moody

Arr.: Laudemir Ramos

8 **A** 1

p

11 **B**

mp *cresc.* *mf*

18 **2**

23 **To Coda** **C**

mp *mp*

32 **3** **D.S. al Coda** $\oplus$

cresc.

40 **4** **D**

cresc. *f*

48 **5**

54 **E**

60 **6** **F** *rit.*

mp *cresc.*

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

1

4

tr

%

B

12

2

To Coda

19

C

3

4

tr

D.S. al Coda

26

⊕

4

D

5

E

2

6

6

4

3

61

6

F

rit.

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

Arr.: Laudemir Ramos

7

12

23

29

39

A

B

C

D.S. al Coda

p

mf

1

2

3

4

44 D

48 *fff*

51 5

54

E

61 6 F *rit.*

pp cresc.

Piano

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

Piano

Chords: A^b Cm A^b Cm A^b

Pno.

Chords: Cm A^b Cm 1 A^b Cm A^b

Pno.

Chords: Cm ~~S_n~~ Cm Fm Cm Fm Cm

cresc.

Pno.

Chords: B Eb Fm Eb D^b Eb Cm

Pno.

Chords: Fm Eb D^b 2 Eb Cm Fm Eb D^b

Pno.

Chords: Eb Cm Fm Eb To Coda Eb Eb A^b

My Immortal

Cm

A $\flat$

Cm

C A $\flat$

Cm

A $\flat$

27

Pno.

Cm

3 A $\flat$

Cm

A $\flat$

Cm

D.S. al Coda

33

Pno.

*cresc.**cresc.*E $\flat$ E $\flat$ 4 D $\flat$

Fm

39

Pno.

E $\flat$ D $\flat$

Cm

B $\flat$ mA $\flat$ /C

43

Pno.

*cresc.**cresc.*

D

E $\flat$ /D $\flat$ D $\flat$ E $\flat$ susE $\flat$

Fm

D $\flat$ E $\flat$

Cm

51

Pno.

Fm

D $\flat$ E $\flat$

Cm

5 Fm

E $\flat$ D $\flat$

51

Pno.

My Immortal

3

Pno.

54

E^b C^m F^m E^b D^b E^b C^m

E

F^m E^b D^b E^b C^m F^m E^b D^b E^b

61

6 A^b C^m A^b C^m A^b

C^m

F A^b rit. C^m

cresc.

cresc.

Detailed description: This is a piano score for the song 'My Immortal'. It consists of four systems of music. The first system (measures 54-60) features a complex arpeggiated melody in the right hand and a steady eighth-note bass line in the left hand. Chords E^b, C^m, F^m, E^b, D^b, E^b, and C^m are indicated above the staff. A box labeled 'E' is placed below the first measure. The second system (measures 61-66) continues the arpeggiated pattern. Chords A^b, C^m, and A^b are indicated. A box labeled '6 A^b' is placed below the first measure of this system. The third system (measures 67-71) shows a change in the right hand melody, becoming more melodic. Chords C^m, F A^b, and C^m are indicated. A box labeled 'F A^b' is placed below the first measure. The fourth system (measures 72-75) features a crescendo in both hands, indicated by 'cresc.' markings. The score ends with a double bar line.

My Immortal

Evanesence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

p *mf*

B

mf *cresc.*

C

mf *f* *mf* *p* *pp*

D

cresc. *f*

E

mf *f* *mf*

F *rit.* *cresc.*

To Coda

D.S. al Coda

1 2 3 4 5 6

My Immortal

Evanesence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

p *mf*

B

mf *cresc.*

C

pp

D

cresc. *f*

E

F *rit.* *cresc.*

To Coda

D.S. al Coda

1 2 3 4 5 6

My Immortal

Evanesence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

p *mf*

①

B

mf *cresc.* *mf*

②

mf

To Coda

f

C

pp *cresc.*

③

D.S. al Coda

mf

④

D

cresc. *f*

⑤

mf *f* *mf*

E

⑥

F *rit.*

cresc.

My Immortal

Evanescence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

p *mf*

1

B

mf *cresc.* *mf*

2

mf

To Coda

C

pp *cresc.*

3

D.S. al Coda

mf

4

D

cresc. *f*

5

E

mf *f* *mf*

6

F

rit. *cresc.*

My Immortal

Evanesence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

mp *mf*

7

1

B

12

mf *cresc.* *mf*

18

f *mf*

To Coda

23

p 3

C

29

3

cresc.

37

D.S. al Coda

mf

42

cresc.

D

46

f

E

58

mf *f* *mf*

65

F

rit.

cresc.

My Immortal

Evanesence

Composição: Ben Moody

Arr.: Laudemir Ramos

10

17

22

37

43

50

55

61

71

A

B

C

D

E

F

p

mf

p

cresc.

p

cresc.

f

rit.

cresc.

To Coda

D.S. al Coda

My Immortal

Evanesence

Composição: Ben Moody

Arr.: Laudemir Ramos

A

1

p *mp*

B

2

mf *cresc.*

22

To Coda

p

C

3

p *cresc.*

37

D.S. al Coda

4

D

43

cresc. *f*

5

50

E

55

6

F *rit.*

61

p *cresc.*

71