

Conductor

Washington Luiz Gomes
Banda Municipal São Pedro

Dobrado

Tempo de Marcha ♩ = 100

Flauta

Clarinete B \flat I

Clarinete B \flat II e III

Sax Alto

Sax Tenor I

Sax Tenor II

Trompete B \flat I

Trompete B \flat II e III

Trombone I

Trombone II e III

Bombardino B \flat

Tuba

Percussão

The musical score is written for a marching band. It features 12 staves, each representing a different instrument or the conductor. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 2/4. The tempo is marked 'Tempo de Marcha' with a quarter note equal to 100 beats per minute. The score is in 5/4 time, with a 'Dobrado' (double bar) indicated at the beginning of the fifth measure. The instruments are: Flauta (Flute), Clarinete B \flat I (Clarinet B-flat I), Clarinete B \flat II e III (Clarinet B-flat II and III), Sax Alto (Alto Saxophone), Sax Tenor I (Tenor Saxophone I), Sax Tenor II (Tenor Saxophone II), Trompete B \flat I (Trumpet B-flat I), Trompete B \flat II e III (Trumpet B-flat II and III), Trombone I (Trombone I), Trombone II e III (Trombone II and III), Bombardino B \flat (Baritone B-flat), and Tuba. The Percussão (Percussion) part is indicated by a double bar line and a slash, suggesting a specific rhythmic pattern.

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Trpt. B \flat I

Trpt. B \flat II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba

Perc.

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Trpt. B \flat I

Trpt. B \flat II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba

Perc.

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Trpt. B \flat I

Trpt. B \flat II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba

Perc.

Banda Municipal São Pedro

24

B

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Trpt. B \flat I

Trpt. B \flat II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba

Perc.

Banda Municipal São Pedro

31

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Trpt. B \flat I

Trpt. B \flat II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba

Perc.

Banda Municipal São Pedro

38

C

1. 2.

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Trpt. B \flat I

Trpt. B \flat II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba

Perc.

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Trpt. B \flat I

Trpt. B \flat II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba

Perc.

The musical score is written for a 12-piece band. The instruments are arranged in 12 staves. The key signature is two flats (B \flat and E \flat). The time signature is 2/4. The percussion part is indicated by a double bar line and a slash in each measure.

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Trpt. B \flat I

Trpt. B \flat II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba

Perc.

The musical score is written for a 7/8 time signature. The key signature has two flats (B \flat and E \flat). The percussion part is marked with a double bar line and a slash, indicating a specific rhythmic pattern.

Banda Municipal São Pedro

57

1. 2.

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Trpt. B \flat I

Trpt. B \flat II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba

Perc.

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Trpt. B \flat I

Trpt. B \flat II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba

Perc.

The musical score is for a band piece in D major, marked with a 'D' in a box. It consists of 11 staves. The first three measures are marked with a repeat sign and a double bar line. The fourth measure is marked with a repeat sign and a double bar line. The fifth measure is marked with a repeat sign and a double bar line. The sixth measure is marked with a repeat sign and a double bar line. The seventh measure is marked with a repeat sign and a double bar line. The eighth measure is marked with a repeat sign and a double bar line. The ninth measure is marked with a repeat sign and a double bar line. The tenth measure is marked with a repeat sign and a double bar line. The eleventh measure is marked with a repeat sign and a double bar line.

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Trpt. B \flat I

Trpt. B \flat II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba

Perc.

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Trpt. B \flat I

Trpt. B \flat II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba

Perc.

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Trpt. B \flat I

Trpt. B \flat II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba

Perc.

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Trpt. B \flat I

Trpt. B \flat II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

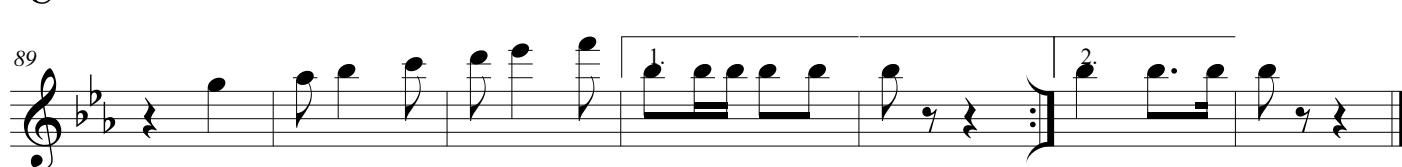
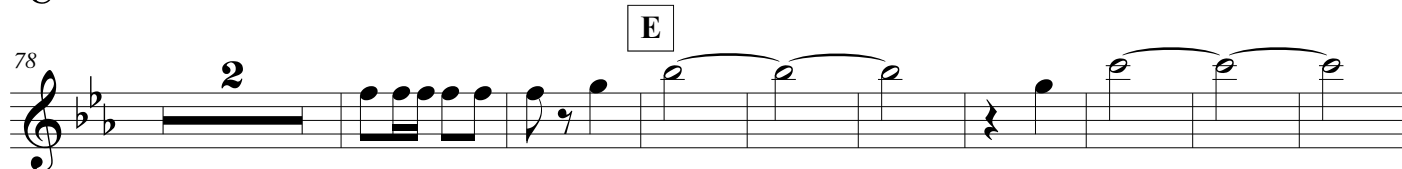
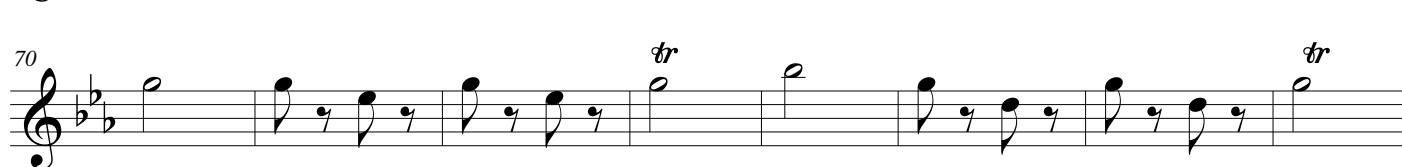
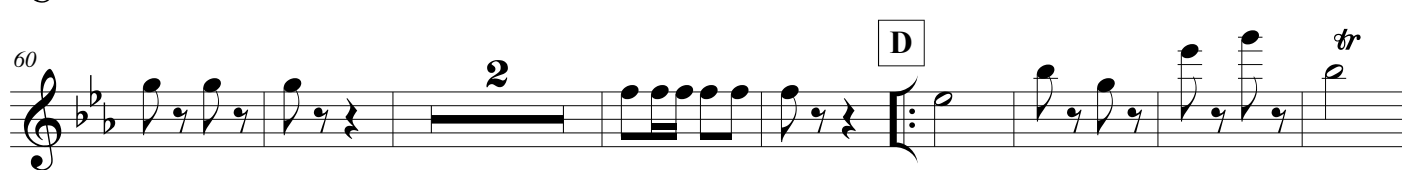
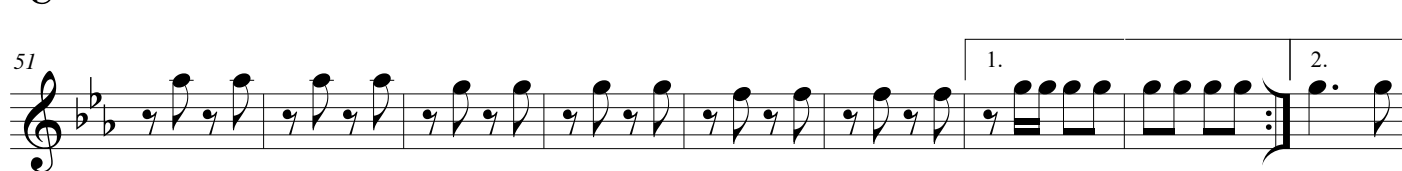
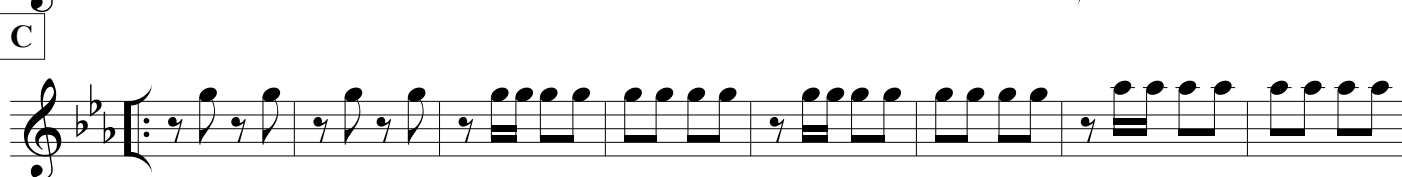
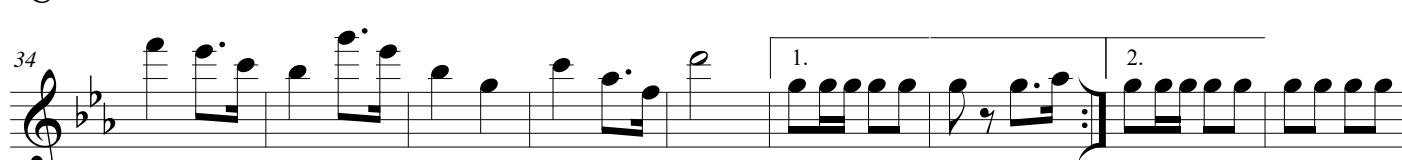
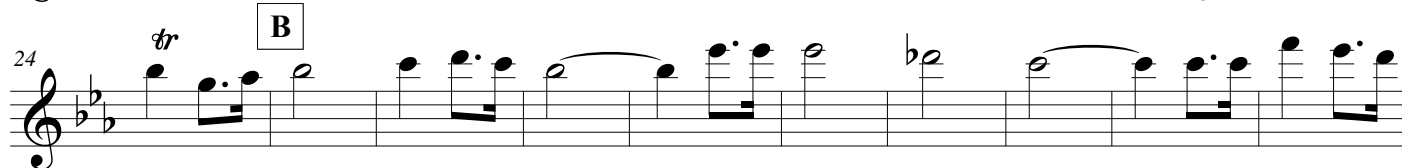
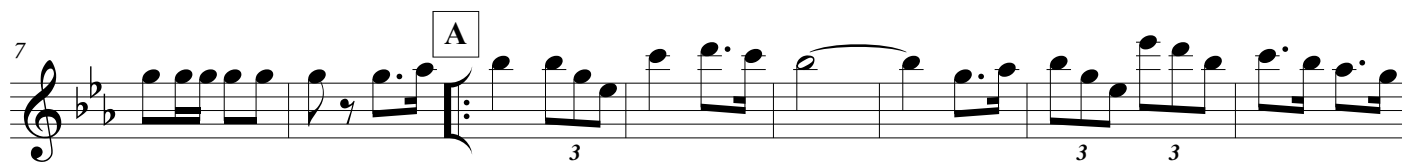
Tuba

Perc.

Flauta

Washington Luiz Gomes
Banda Municipal São Pedro

Tempo de Marcha $\text{♩} = 100$ Dobrado *tr*



Clarinete B \flat I

Washington Luiz Gomes
Banda Municipal São Pedro

Tempo de Marcha $\text{♩} = 100$ Dobrado *tr*

7 **A** 3 3 3 *tr*

16 3 *tr* **B**

26

36 1. 2. **C**

44

52 1. 2.

61 **D** *tr*

71 *tr* 2

80 **E**

90 2

Clarinete B \flat II e III

Dobrado

 $\mathcal{I}r$

8

A

17

B

27

C

38

1.

2.

46

D

55

1.

2.

62

2

72

E

81

89

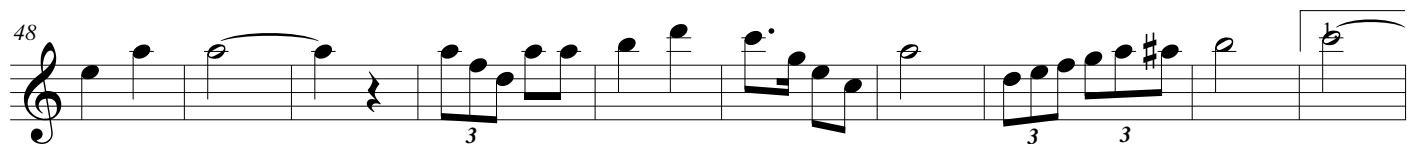
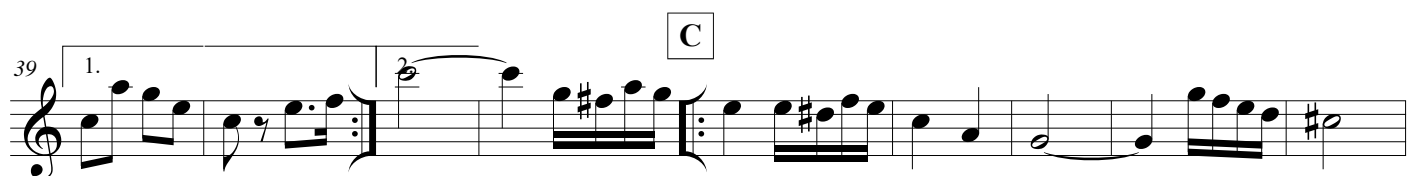
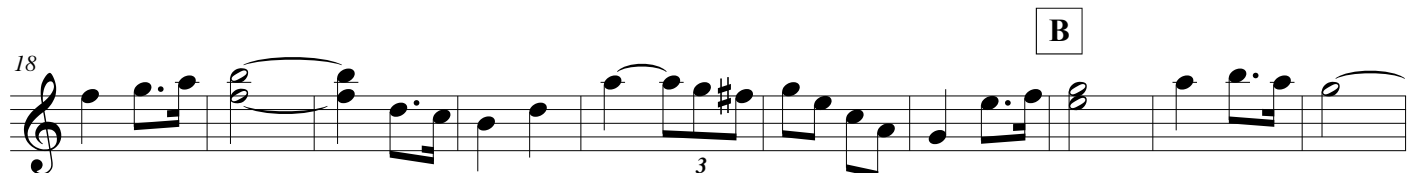
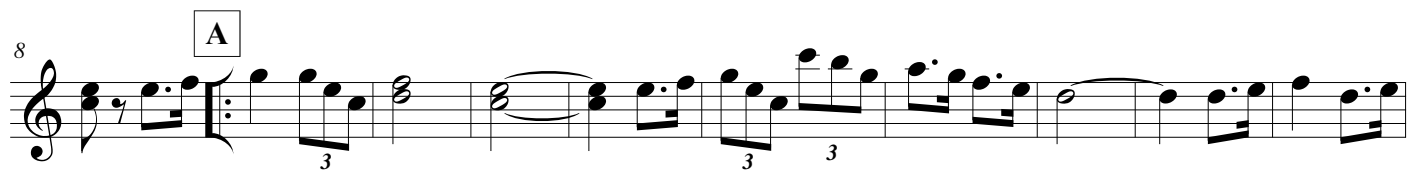
1.

2.

Sax Alto

Washington Luiz Gomes
Banda Municipal São Pedro
Dobrado

Tempo de Marcha ♩ = 100



Sax Tenor I

Washington Luiz Gomes
Banda Municipal São Pedro

Tempo de Marcha ♩ = 100
Dobrado



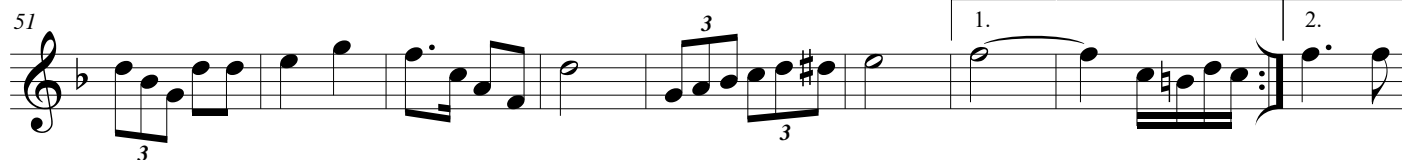
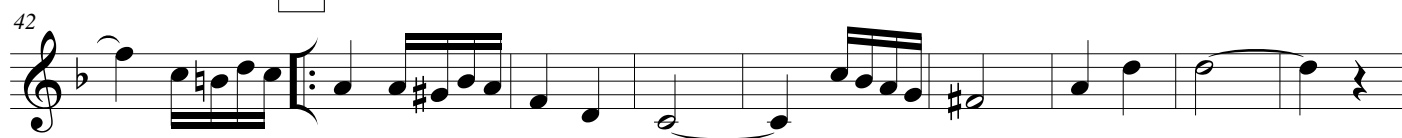
A



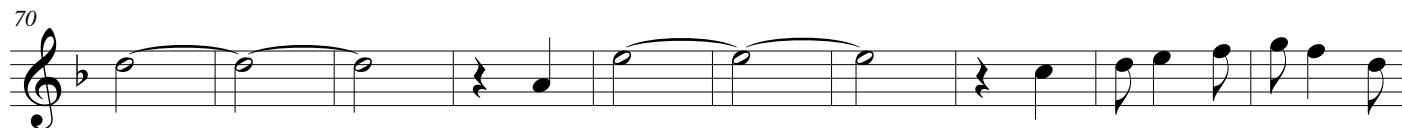
B



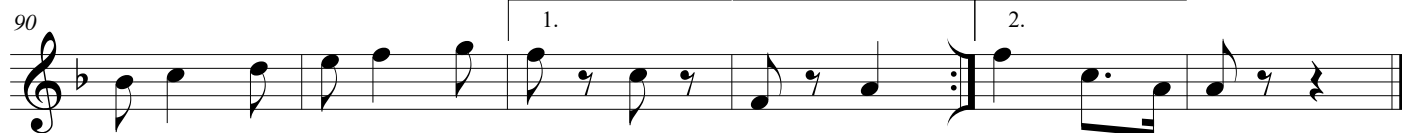
C



D



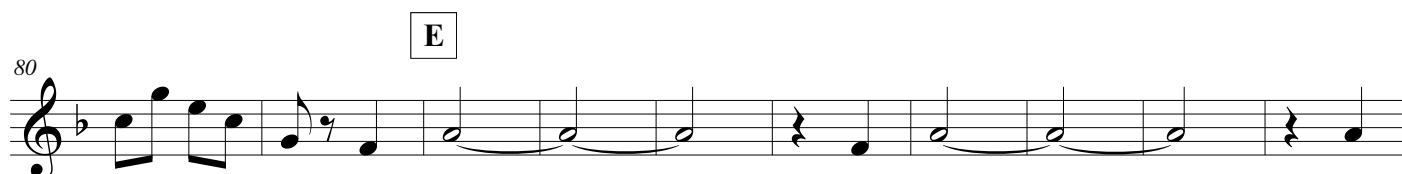
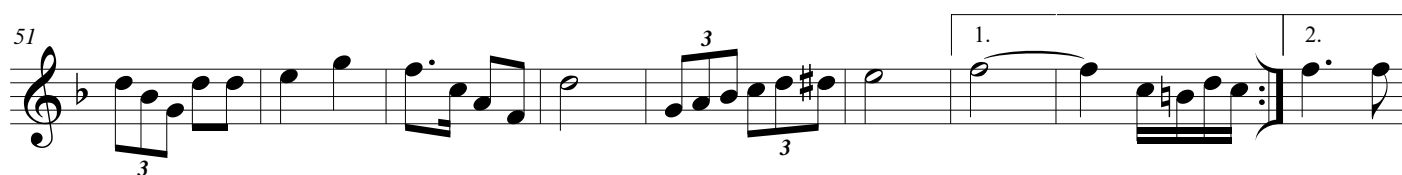
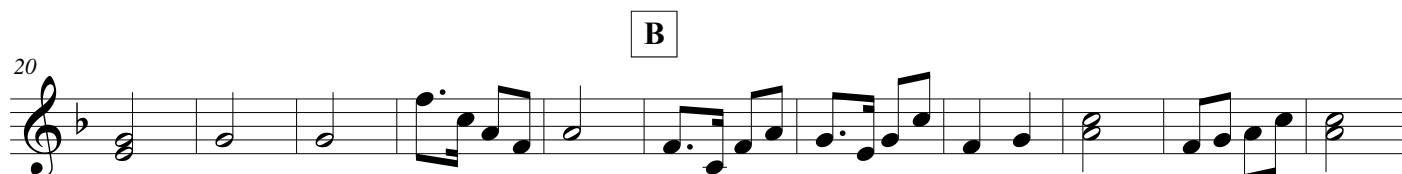
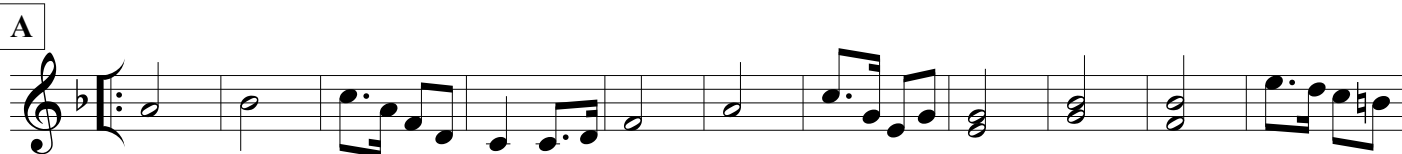
E



Sax Tenor II

Washington Luiz Gomes
Banda Municipal São Pedro

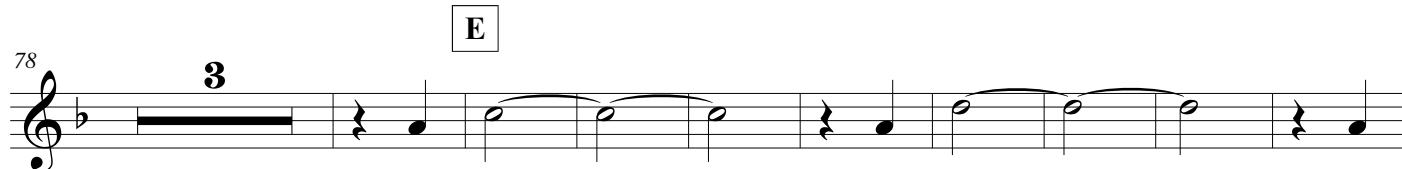
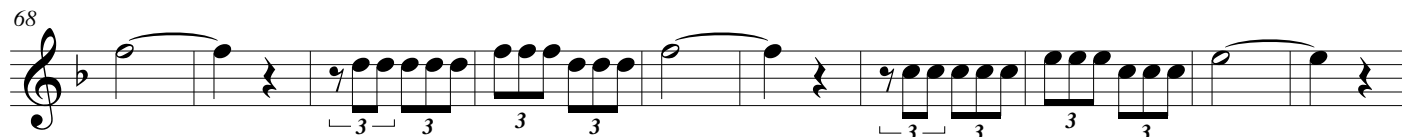
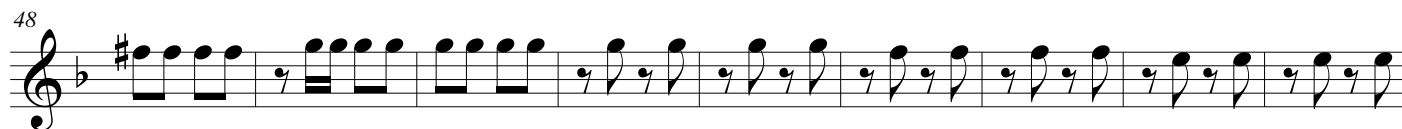
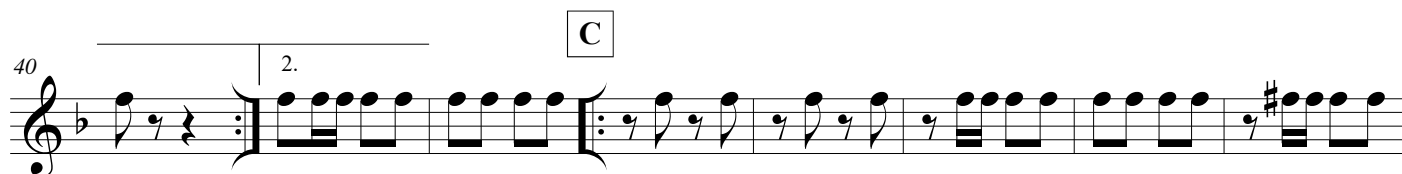
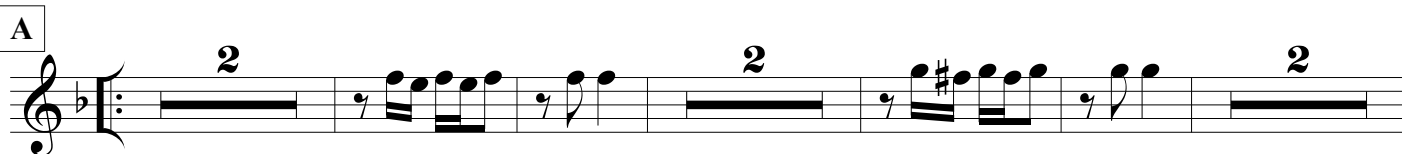
Tempo de Marcha ♩ = 100
Dobrado



Trompete B \flat I

Washington Luiz Gomes
Banda Municipal São Pedro

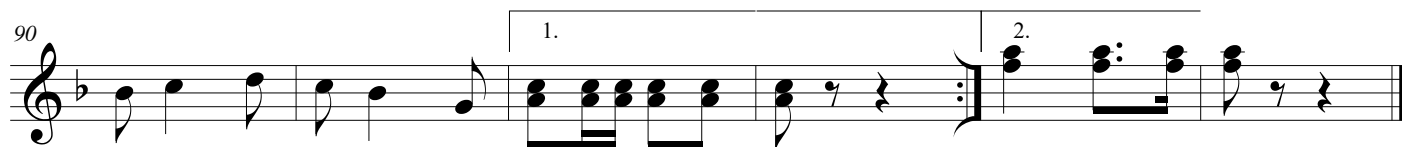
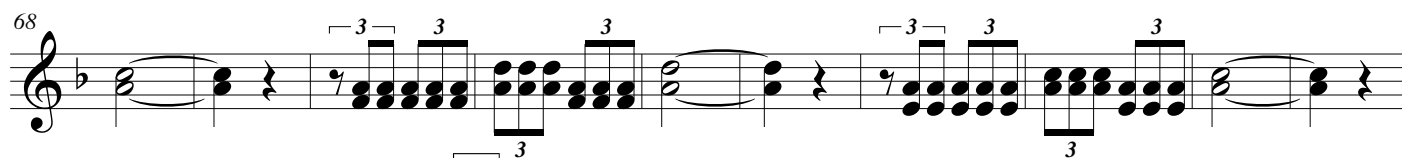
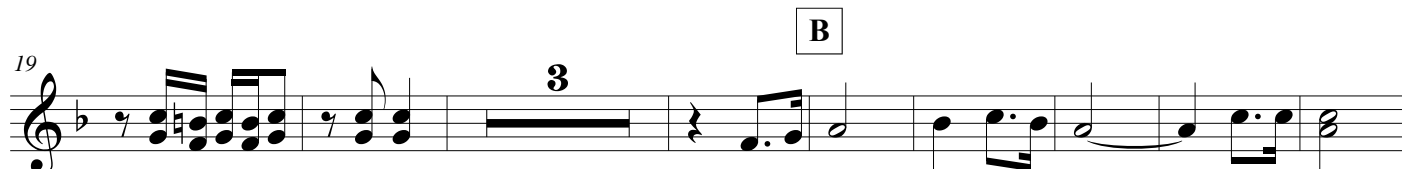
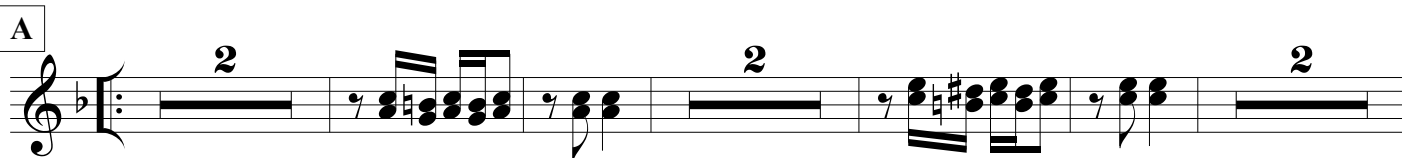
Tempo de Marcha $\text{♩} = 100$
Dobrado



Trompete B \flat II e III

Washington Luiz Gomes
Banda Municipal São Pedro

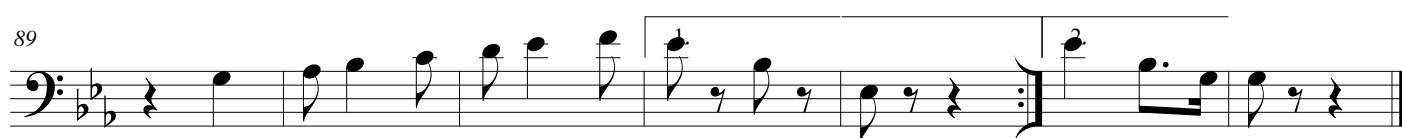
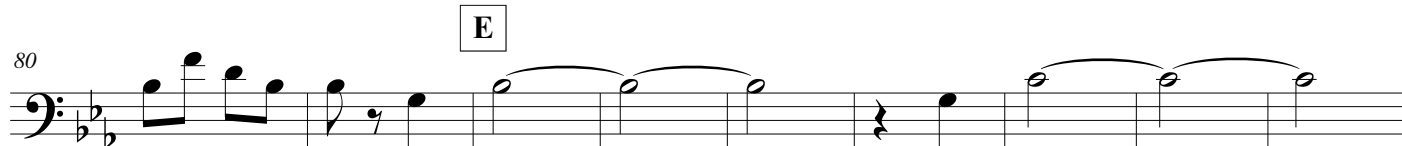
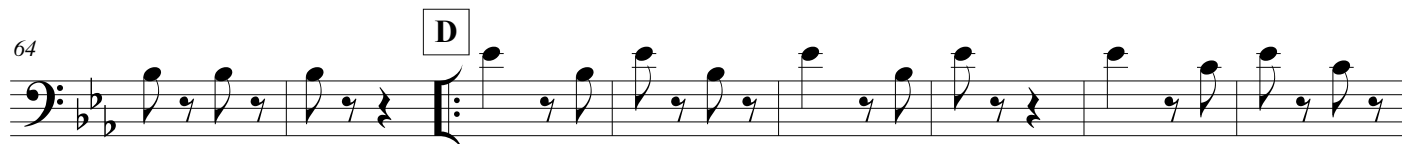
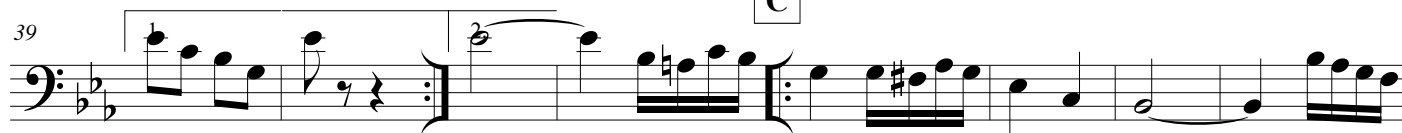
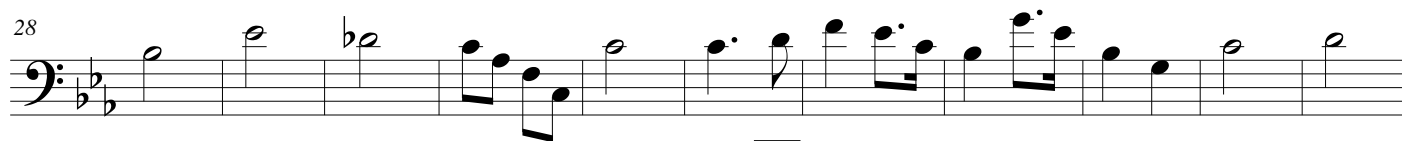
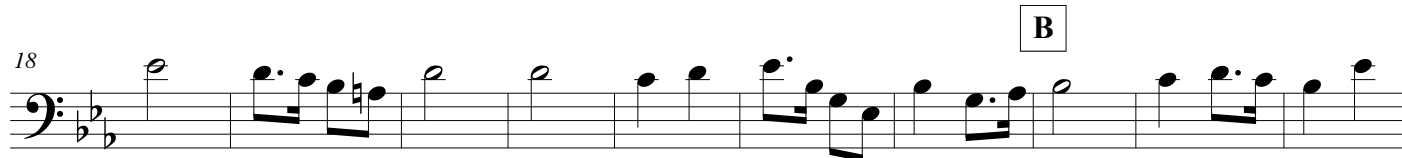
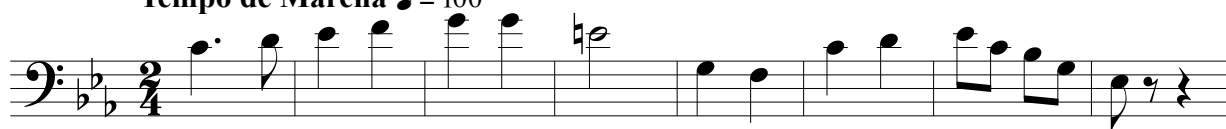
Tempo de Marcha $\text{♩} = 100$
Dobrado



Trombone I

Washington Luiz Gomes
Banda Municipal São Pedro

Tempo de Marcha $\text{♩} = 100$
Dobrado



Trombone II e III

Washington Luiz Gomes
Banda Municipal São Pedro

Tempo de Marcha $\text{♩} = 100$
Dobrado



A



B



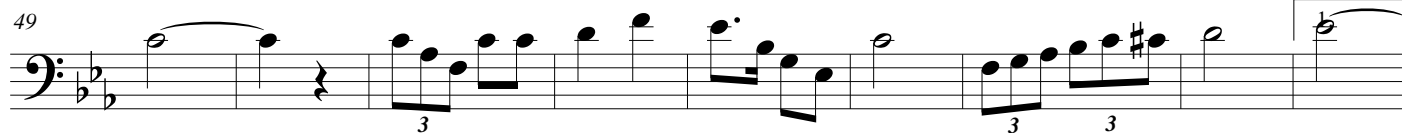
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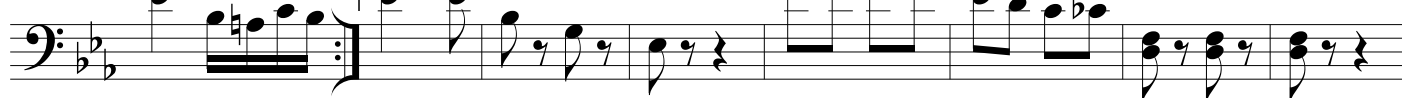
29



C



40



D



E



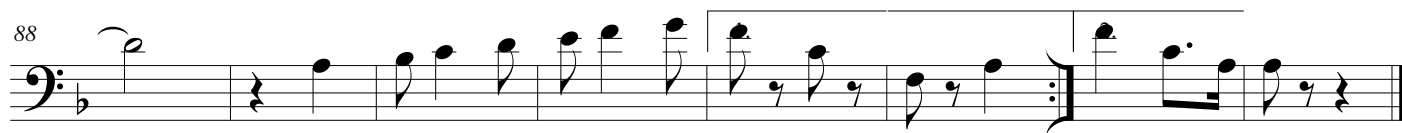
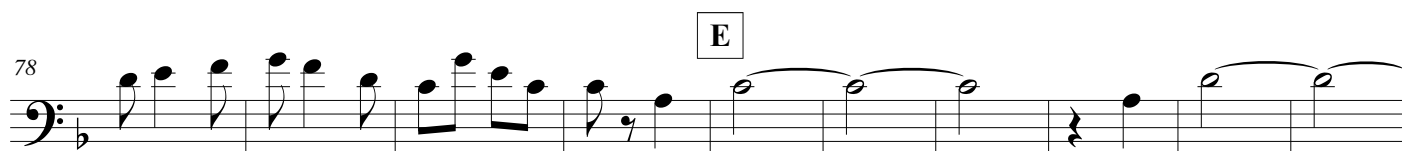
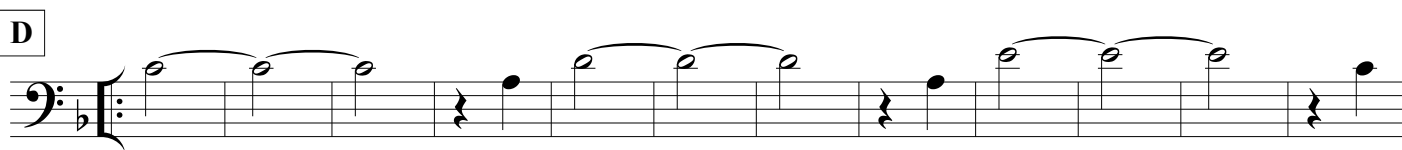
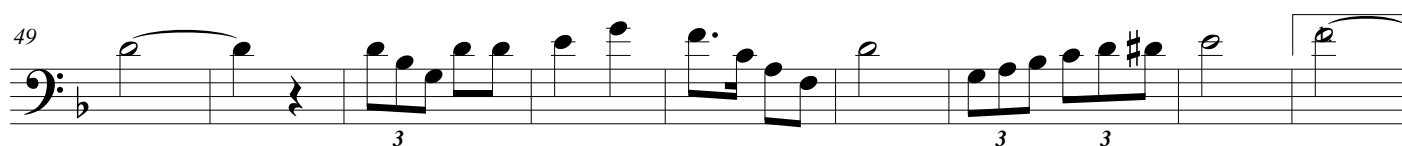
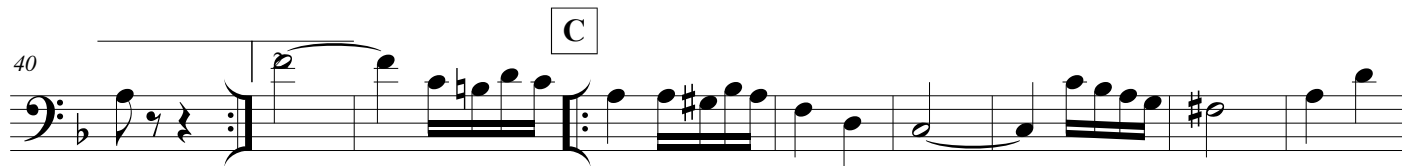
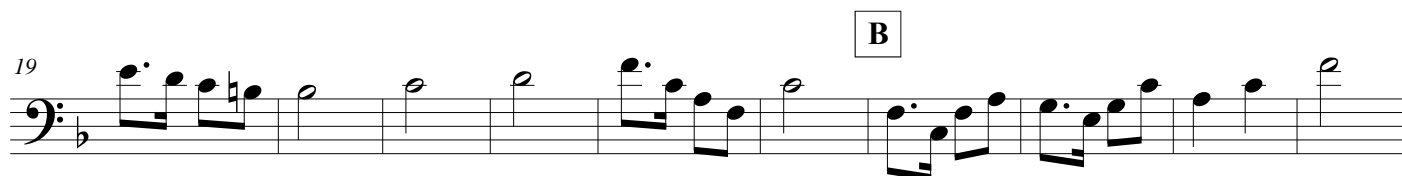
58



Bombardino B \flat

Washington Luiz Gomes
Banda Municipal São Pedro

Tempo de Marcha $\text{♩} = 100$
Dobrado



Tuba B \flat

Washington Luiz Gomes

Banda Municipal São Pedro

Tempo de Marcha $\text{♩} = 100$

Dobrado

A



10



B

20



30



C

38



46



56



64

D



72



E

81



89



Tuba

Washington Luiz Gomes

Banda Municipal São Pedro

Tempo de Marcha ♩ = 100

Dobrado

A



10



B

19



28



C

37



46



56



D

64



72



E

81



89



Tuba Eb

Washington Luiz Gomes
Banda Municipal São Pedro
Dobrado

Tempo de Marcha ♩ = 100

10

19

28

37

46

56

64

73

81

89

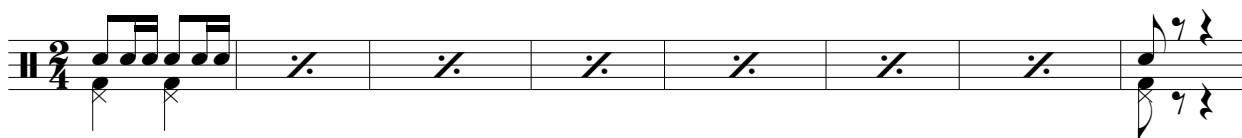
Percussão

Washington Luiz Gomes

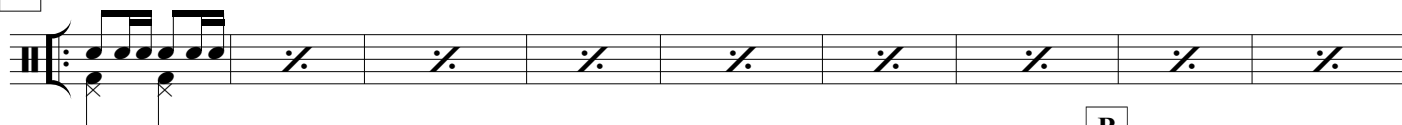
Banda Municipal São Pedro

Dobrado

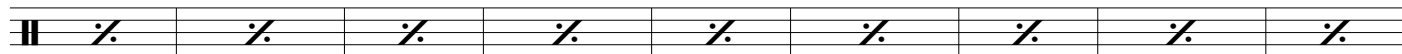
Tempo de Marcha ♩ = 100



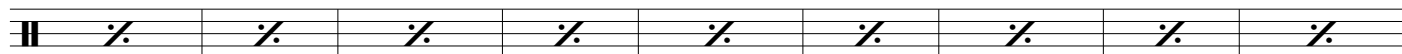
A



18



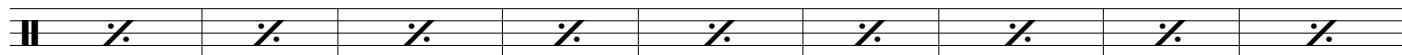
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36



45



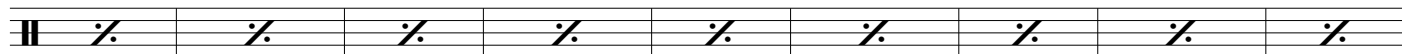
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63

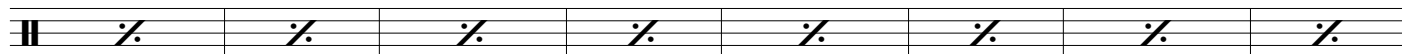


72



E

81



89

