

Arr. p/ banda: Manoel Ferreira

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

Sax-Barítono (E $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

Percussão

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

Sax-Barítono (E $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

Percussão

HINO DA IBIAPABA

23

Flauta (C)

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

Sax-Barítono (E♭)

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

34

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

Sax-Barítono (E $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

Percussão

34

45

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

Sax-Barítono (E $\flat$)

45

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

45

Percussão

56

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

Sax-Barítono (E $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

Percussão

HINO DA IBIAPABA

67

Flauta (C)

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

Sax-Barítono (E♭)

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

HINO DA IBIAPABA

Flauta (C)

Requite (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

Sax-Barítono (E)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horn (E)

2º Sax-Horn (E)

3º Sax-Horn (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

HINO DA IBIAPABA

Flauta (C)

Arr. p/ banda: Manoel Ferreira

8

15

22

29

36

50

67

85

Ao S e O

HINO DA IBIAPABA

Requinta (E $\flat$)

Arr. p/ banda: Manoel Ferreira

8

16

24

32

47

55

84

11

12

Ao S e O

HINO DA IBIAPABA

1º Clarinete (B $\flat$)

Arr. p/ banda: Manoel Ferreira

Musical score for 1º Clarinete (B $\flat$) in 2/4 time, featuring various musical notations including treble clef, key signature (B $\flat$), and measures with triplets, slurs, and repeat signs.

Measures 1-7: Initial melodic phrase with triplets and slurs.

Measures 8-14: Continuation of the melodic line with triplets.

Measures 15-21: Further development of the melody with triplets.

Measures 22-28: Melodic progression with triplets.

Measures 29-35: Continuation of the melody with triplets.

Measures 36-49: Section marked with a repeat sign (§) and a measure rest of 8 measures.

Measures 50-65: Melodic phrase ending with a measure rest of 10 measures.

Measures 66-83: Melodic phrase ending with a measure rest of 12 measures.

Measures 84-90: Final section marked with a repeat sign (§) and a measure rest of 6 measures, concluding with a triplet.

HINO DA IBIAPABA

2º Clarinete (B $\flat$)

Arr. p/ banda: Manoel Ferreira

Musical score for 2º Clarinete (B $\flat$) in 2/4 time, featuring various musical notations including treble clef, key signature (one flat), and measures with triplets, rests, and repeat signs.

Measures 1-7: Initial melodic phrase with triplets and slurs.

Measures 8-14: Continuation of the melody with triplets and slurs.

Measures 15-21: Further melodic development with triplets and slurs.

Measures 22-28: Continuation of the melody with triplets and slurs.

Measures 29-35: Continuation of the melody with triplets and slurs.

Measures 36-49: Section with a repeat sign and a rest of 8 measures.

Measures 50-59: Continuation of the melody with a rest of 10 measures.

Measures 60-65: Continuation of the melody with a rest of 12 measures.

Measures 66-83: Continuation of the melody with a triplet and a rest.

Measures 84-91: Final section with a triplet and a rest.

HINO DA IBIAPABA

3º Clarinete (B $\flat$)

Arr. p/ banda: Manoel Ferreira

[illegible]

HINO DA IBIAPABA

Sax-Soprano (B $\flat$)

Arr. p/ banda: Manoel Ferreira

Musical score for Sax-Soprano (B $\flat$) in 2/4 time, featuring various musical notations including treble clef, key signature (one flat), and measures with rests, eighth notes, and triplets.

Measures 1-7: Initial melodic phrase with triplets and slurs.

Measures 8-14: Continuation of the melody with triplets and slurs.

Measures 15-21: Melodic line with slurs and triplets.

Measures 22-28: Melodic line with slurs and triplets.

Measures 29-35: Melodic line with slurs and triplets.

Measures 36-42: Section marked with a repeat sign (§) and a double bar line.

Measures 43-49: Melodic line with a double bar line and a repeat sign (§).

Measures 50-56: Melodic line with slurs and triplets.

Measures 57-63: Melodic line with slurs and triplets.

Measures 64-70: Melodic line with slurs and triplets.

Measures 71-77: Melodic line with slurs and triplets.

Measures 78-84: Melodic line with slurs and triplets.

Measures 85-91: Melodic line with slurs and triplets.

Measures 92-98: Final section marked with a repeat sign (§) and a double bar line.

HINO DA IBIAPABA

1º Sax-Alto (E♭)

Arr. p/ banda: Manoel Ferreira

8

16

24

32

40

49

57

65

73

83

Ao $\S$ e Θ

HINO DA IBIAPABA

3º Sax-Alto (E $\flat$)

Arr. p/ banda: Manoel Ferreira

Musical score for 3º Sax-Alto (E $\flat$) part of the Hino da Ibiapaba. The score is written in 2/4 time and includes measures 1 through 83. The notation includes various musical symbols such as treble clef, key signature (one flat), and dynamic markings. The score is divided into systems, with measure numbers 8, 16, 24, 32, 40, 49, 57, 65, 73, and 83 indicated at the beginning of each system. The score concludes with a double bar line and a final measure marked with a 3.

HINO DA IBIAPABA

2º Sax-Tenor (B $\flat$)

Arr. p/ banda: Manoel Ferreira

8

15

22

29

36

43

51

58

65

73

83

Ao $\%$ e θ

HINO DA IBIAPABA

Sax-Barítono (E $\flat$)

Arr. p/ banda: Manoel Ferreira

Musical score for Sax-Barítono (E $\flat$) in 2/4 time. The score consists of 10 staves, each containing musical notation and measure numbers. The notation includes various note values, rests, and articulation marks.

Measure numbers: 8, 16, 24, 32, 40, 49, 57, 65, 73, 83.

Articulation marks: Φ , $\S$, Θ .

Rehearsal mark: Ao $\S$ e Θ .

HINO DA IBIAPABA

1º Trompete (B $\flat$)

Arr. p/ banda: Manoel Ferreira

[illegible]

HINO DA IBIAPABA

2º Trompete (B $\flat$)

Arr. p/ banda: Manoel Ferreira

Musical score for 2º Trompete (B $\flat$) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measures 1-8: Initial melody with accents and a double bar line.

Measures 9-15: Continuation of the melody with triplets and slurs.

Measures 16-22: Further development of the melody with triplets.

Measures 23-30: Continuation with triplets and a double bar line.

Measures 31-40: Section marked with a repeat sign, featuring a quartet and various note values.

Measures 41-47: Continuation of the section with triplets.

Measures 48-54: Continuation with triplets and slurs.

Measures 55-61: Continuation with slurs and eighth notes.

Measures 62-68: Continuation with triplets and slurs.

Measures 69-75: Continuation with slurs and eighth notes.

Measures 76-82: Continuation with slurs and eighth notes.

Measures 83-90: Final section marked with a repeat sign, featuring a triplet and a double bar line.

HINO DA IBIAPABA

3º Trompete (B $\flat$)

Arr. p/ banda: Manoel Ferreira

Musical score for 3º Trompete (B $\flat$) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measures 1-8: Initial melody with accents and a double bar line.

Measures 9-15: Continuation of the melody with triplets.

Measures 16-22: Continuation of the melody with triplets.

Measures 23-30: Continuation of the melody with triplets and a double bar line.

Measures 31-40: Continuation of the melody with a repeat sign and a double bar line.

Measures 41-47: Continuation of the melody with triplets.

Measures 48-54: Continuation of the melody with triplets.

Measures 55-61: Continuation of the melody with triplets.

Measures 62-68: Continuation of the melody with triplets.

Measures 69-75: Continuation of the melody with triplets.

Measures 76-82: Continuation of the melody with triplets.

Measures 83-90: Final section with a double bar line and a key signature change.

HINO DA IBIAPABA

1º Sax-Horn (E $\flat$)

Arr. p/ banda: Manoel Ferreira

Musical score for 1º Sax-Horn (E $\flat$) in 2/4 time. The score consists of 82 measures, divided into systems of 8 measures each. The key signature is one flat (E $\flat$).

Measures 1-8: B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter, B_3 quarter.

Measures 9-16: B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter, B_3 quarter.

Measures 17-24: B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter, B_3 quarter.

Measures 25-32: B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter, B_3 quarter.

Measures 33-40: B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter, B_3 quarter.

Measures 41-48: B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter, B_3 quarter.

Measures 49-56: B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter, B_3 quarter.

Measures 57-64: B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter, B_3 quarter.

Measures 65-72: B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter, B_3 quarter.

Measures 73-80: B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter, B_3 quarter.

Measures 81-82: B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter, B_3 quarter.

HINO DA IBIAPABA

2º Sax-Horn (E $\flat$)

Arr. p/ banda: Manoel Ferreira

Musical score for 2º Sax-Horn (E $\flat$) in 2/4 time. The score consists of 82 measures, divided into systems of 8 measures each. The key signature is one flat (B $\flat$).

Measures 1-8: Introduction and first phrase.

Measures 9-16: Second phrase.

Measures 17-24: Third phrase.

Measures 25-32: Fourth phrase.

Measures 33-40: Fifth phrase.

Measures 41-48: Sixth phrase.

Measures 49-56: Seventh phrase.

Measures 57-64: Eighth phrase.

Measures 65-72: Ninth phrase.

Measures 73-80: Tenth phrase.

Measures 81-82: Final phrase.

Rehearsal marks are indicated by the symbol $\S$ at measures 32 and 82, and by the symbol Θ at measures 81 and 82.

HINO DA IBIAPABA

3º Sax-Horn (E♭)

Arr. p/ banda: Manoel Ferreira

Musical score for 3º Sax-Horn (E♭) of the Hino da Ibiapaba. The score is written in treble clef, 2/4 time signature, and consists of 82 measures.

The score is divided into systems of four measures each, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 73, and 82 indicated at the beginning of each system.

Key features of the score include:

- Measures 8, 16, 24, 32, 40, 48, 56, 64, 73, and 82 are marked with a repeat sign (//).
- Measures 32, 40, 48, 56, 64, 73, and 82 are marked with a section symbol (§).
- Measures 82 and 83 are marked with a section symbol (Θ).
- Measures 84 and 85 are marked with a section symbol (Θ) and a triplet (3).

HINO DA IBIAPABA

1º Trombone(C)

Arr. p/ banda: Manoel Ferreira

8

15

22

29

39

46

53

60

67

75

83

2º Trombone(C)

This page contains ten staves of musical notation for a bassoon part. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various rhythmic figures, slurs, ties, and dynamic markings. Measure numbers are provided at the beginning of each staff.

- Staff 1:** Measures 1-7. Includes eighth-note runs and quarter notes.
- Staff 2:** Measures 8-14. Features a triplet of eighth notes and several slurred phrases.
- Staff 3:** Measures 15-21. Contains a triplet of eighth notes and a half note.
- Staff 4:** Measures 22-28. Includes a triplet of eighth notes and a half note.
- Staff 5:** Measures 29-38. Features a triplet of eighth notes, a quarter rest, and a half note.
- Staff 6:** Measures 39-45. Includes a triplet of eighth notes and a half note.
- Staff 7:** Measures 46-52. Contains a triplet of eighth notes and a half note.
- Staff 8:** Measures 53-59. Features a triplet of eighth notes and a half note.
- Staff 9:** Measures 60-66. Includes a triplet of eighth notes and a half note.
- Staff 10:** Measures 67-74. Contains a triplet of eighth notes and a half note.
- Staff 11:** Measures 75-82. Includes a triplet of eighth notes and a half note.
- Staff 12:** Measures 83-89. Features a triplet of eighth notes and a half note.

HINO DA IBIAPABA

3° Trombone(C)

Arr. p/ banda: Manoel Ferreira

[illegible]

HINO DA IBIAPABA

Bombardino (B $\flat$)

Arr. p/ banda: Manoel Ferreira

8

15

22

29

39

46

53

60

67

75

83

Ao % e Φ

HINO DA IBIAPABA

Bombardino (C)

Arr. p/ banda: Manoel Ferreira

[illegible]

HINO DA IBIAPABA

Tuba (C)

Arr. p/ banda: Manoel Ferreira

10

19

28

37

46

55

64

73

82

89

96

103

110

117

124

131

138

145

152

159

166

173

180

187

194

201

208

215

222

229

236

243

250

257

264

271

278

285

292

299

306

313

320

327

334

341

348

355

362

369

376

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411

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432

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453

460

467

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663

670

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698

705

712

719

726

733

740

747

754

761

768

775

782

789

796

803

810

817

824

831

838

845

852

859

866

873

880

887

894

901

908

915

922

929

936

943

950

957

964

971

978

985

992

999

1006

1013

1020

1027

1034

1041

1048

1055

1062

1069

1076

1083

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1097

1104

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1118

1125

1132

1139

1146

1153

1160

1167

1174

1181

1188

1195

1202

1209

1216

1223

1230

1237

1244

1251

1258

1265

1272

1279

1286

1293

1300

1307

1314

1321

1328

1335

1342

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1356

1363

1370

1377

1384

1391

1398

1405

1412

1419

1426

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1440

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1454

1461

1468

1475

1482

1489

1496

1503

1510

1517

1524

1531

1538

1545

1552

1559

1566

1573

1580

1587

1594

1601

1608

1615

1622

1629

1636

1643

1650

1657

1664

1671

1678

1685

1692

1699

1706

1713

1720

1727

1734

1741

1748

1755

1762

1769

1776

1783

1790

1797

1804

1811

1818

1825

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1839

1846

1853

1860

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1895

1902

1909

1916

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1937

1944

1951

1958

1965

1972

1979

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2007

2014

2021

2028

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2056

2063

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2077

2084

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2098

2105

2112

2119

2126

2133

2140

2147

2154

2161

2168

2175

2182

2189

2196

2203

2210

2217

2224

2231

2238

2245

2252

2259

2266

2273

2280

2287

2294

2301

2308

2315

2322

2329

2336

2343

2350

2357

2364

2371

2378

2385

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3190

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3204

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3218

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3232

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3379

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3393

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3407

3414

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3589

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3638

3645

3652

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3673

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3687

3694

3701

3708

3715

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HINO DA IBIAPABA

Tuba (B $\flat$)

Arr. p/ banda: Manoel Ferreira

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43

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57

64

73

82

HINO DA IBIAPABA

Tuba (E $\flat$)

Arr. p/ banda: Manoel Ferreira

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73

82

3

HINO DA IBIAPABA

Percussão

Arr. p/ banda: Manoel Ferreira

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48

56

64

73

82

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