

# PROJETO FORTALECIMENTO MUSICAL

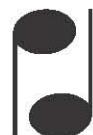
## Marche Militaire (Eruditio)

Autor: Franz Schubert  
Arr.: Jardilino Maciel



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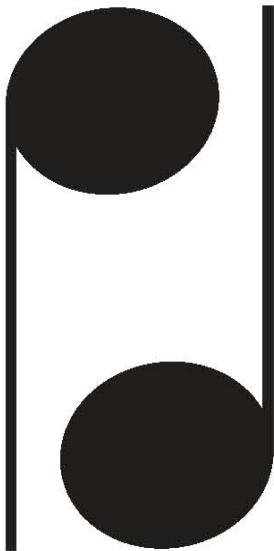
Ação Cultural



Sistema Estadual  
Bandas de Música



GOVERNO DO  
ESTADO DO CEARÁ  
*Secretaria da Cultura*



## Sistema Estadual Bandas de Música

F. SCHUBERT



**Franz Peter Schubert** (Himmelpfortgrund, 31 de Janeiro de 1797 — Viena, 19 de Novembro de 1828) foi um compositor austríaco do fim da era clássica, com um estilo marcante, inovador e poético do romanticismo. Escreveu cerca de seiscentas canções (o "lied" alemão), bem como óperas, sinfonias, incluindo a "Sinfonia Incompleta", sonatas entre outros trabalhos. Não houve grande reconhecimento público da sua obra durante sua curta vida; teve sempre dificuldade em assegurar um emprego permanente, vivendo muitas vezes à custa de amigos e do trabalho que o pai lhe dava. Morreu sem quaisquer recursos financeiros com a idade de 31 anos. Hoje, o seu estilo considerado por muitos como imaginativo, lírico e melódico, fá-lo ser considerado um dos maiores compositores do século XIX, marcando a passagem do estilo clássico para o romântico. Podemos defini-lo como "mais um artista incompreendido pelos seus contemporâneos".



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# MARCHE MILITAIRE

Score

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The musical score consists of ten staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flauta (Flute), 1º Clarinete B♭ (First Clarinet B♭), 2º Clarinete B♭ (Second Clarinet B♭), 3º Clarinete B♭ (Third Clarinet B♭), Sax Alto E♭ (Alto Saxophone E♭), Sax Tenor B♭ (Tenor Saxophone B♭), Sax Barítono (Baritone Saxophone), 1º Trompeta B♭ (First Trumpet B♭), 2º Trompeta B♭ (Second Trumpet B♭), 3º Trompeta B♭ (Third Trumpet B♭), 1º Horn F (First Horn F), 2º Horn F (Second Horn F), 1º Trombone (First Trombone), 2º Trombone (Second Trombone), 3º Trombone (Third Trombone), Bombardino C (C Bassoon), Tuba C (C Tuba), and Timpanos (Timpani). The score is in 2/4 time and uses a key signature of four sharps (F major). The music includes various dynamics such as *f* (fortissimo), *p* (pianissimo), and *p>* (moderately pianissimo). The score is divided into measures by vertical bar lines.

## MARCHE MILITAIRE

Flauta

1º Clarinete B<sub>b</sub>

2º Clarinete B<sub>b</sub>

3º Clarinete B<sub>b</sub>

Sax Alto E<sub>b</sub>

Sax Tenor B<sub>b</sub>

Sax Barítono

1º Trompeta B<sub>b</sub>

2º Trompeta B<sub>b</sub>

3º Trompeta B<sub>b</sub>

1º Horn F

2º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Timpanos

The musical score consists of 14 staves, each representing a different instrument or section of the band. The instruments listed on the left are Flute, 1º Clarinete B<sub>b</sub>, 2º Clarinete B<sub>b</sub>, 3º Clarinete B<sub>b</sub>, Sax Alto E<sub>b</sub>, Sax Tenor B<sub>b</sub>, Sax Barítono, 1º Trompeta B<sub>b</sub>, 2º Trompeta B<sub>b</sub>, 3º Trompeta B<sub>b</sub>, 1º Horn F, 2º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Timpanos. The score is in 2/4 time and key signature of A major (three sharps). The dynamic marking ff is present in several measures. Measures 11 through 14 are shown, with measure 11 starting at the top of the page.

Flauta

1º Clarinete B<sub>b</sub>

2º Clarinete B<sub>b</sub>

3º Clarinete B<sub>b</sub>

Sax Alto E<sub>b</sub>

Sax Tenor B<sub>b</sub>

Sax Barítono

1º Trompeta B<sub>b</sub>

2º Trompeta B<sub>b</sub>

3º Trompeta B<sub>b</sub>

1º Horn F

2º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Timpanos

## MARCHE MILITAIRE

29

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

1º Trompeta B $\flat$

2º Trompeta B $\flat$

3º Trompeta B $\flat$

1º Horn F

2º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Timpanos

29

38

Flauta  
1º Clarinete B♭  
2º Clarinete B♭  
3º Clarinete B♭  
Sax Alto E♭  
Sax Tenor B♭  
Sax Barítono  
1º Trompeta B♭  
2º Trompeta B♭  
3º Trompeta B♭  
1º Horn F  
2º Horn F  
1º Trombone  
2º Trombone  
3º Trombone  
Bombardino C  
Tuba C  
Timpanos

38

47

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompeta B♭

2º Trompeta B♭

3º Trompeta B♭

1º Horn F

2º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Timpanos

56

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompeta B♭

2º Trompeta B♭

3º Trompeta B♭

1º Horn F

2º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Timpanos

56

## MARCHE MILITAIRE

Flauta

1º Clarinete B<sub>b</sub>

2º Clarinete B<sub>b</sub>

3º Clarinete B<sub>b</sub>

Sax Alto E<sub>b</sub>

Sax Tenor B<sub>b</sub>

Sax Barítono

1º Trompeta B<sub>b</sub>

2º Trompeta B<sub>b</sub>

3º Trompeta B<sub>b</sub>

1º Horn F

2º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Timpanos

74

Flauta  
1º Clarinete B♭  
2º Clarinete B♭  
3º Clarinete B♭  
Sax Alto E♭  
Sax Tenor B♭  
Sax Barítono  
1º Trompeta B♭  
2º Trompeta B♭  
3º Trompeta B♭  
1º Horn F  
2º Horn F  
1º Trombone  
2º Trombone  
3º Trombone  
Bombardino C  
Tuba C  
Timpanos

83

83

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

1º Trompeta B $\flat$

2º Trompeta B $\flat$

3º Trompeta B $\flat$

1º Horn F

2º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Timpanos

92

rall.

92

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompeta B♭

2º Trompeta B♭

3º Trompeta B♭

1º Horn F

2º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

92

Timpanos

# MARCHE MILITAIRE

Flauta

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The sheet music consists of ten staves of musical notation for flute. The key signature is two sharps. Time signature is 2/4. Measures are numbered 6, 13, 21, 35, 45, 53, 68, 77, 85, and 92. Dynamics include *p*, *ff*, and *ff*. Measure 6 starts with a long note followed by eighth-note pairs. Measure 13 features sixteenth-note patterns. Measure 21 includes a measure repeat sign. Measure 35 has a dynamic change to *p*. Measure 45 ends with a dynamic *ff*. Measure 53 includes a measure repeat sign. Measure 68 has a dynamic *ff*. Measure 77 starts with a dynamic *p*. Measure 85 ends with a dynamic *ff*. Measure 92 concludes with a dynamic *p*.

# MARCHE MILITAIRE

1º Clarinete B♭

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The sheet music consists of 12 staves of musical notation for Clarinet B♭. The key signature is two sharps (F# and C#). The time signature is 2/4 throughout. Measure numbers are indicated at the beginning of each staff: 6, 13, 20, 30, 38, 46, 53, 64, 71, 79, 87, and 95. Dynamic markings include *p* (piano), *ff* (fortissimo), and *rall.* (rallentando). Measure 6 starts with a sixteenth-note rest followed by eighth-note pairs. Measure 13 begins with eighth-note pairs. Measure 20 includes a measure repeat sign. Measure 30 features eighth-note pairs with grace notes. Measure 46 has a dynamic *p*. Measure 53 includes a dynamic *ff*. Measure 64 shows eighth-note pairs with grace notes. Measure 71 includes a dynamic *p*. Measure 79 begins with eighth-note pairs. Measure 87 starts with a dynamic *p*, followed by *ff*. Measure 95 ends with a dynamic *rall.* and a fermata over the last note.

# MARCHE MILITAIRE

2º Clarinete B♭

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The sheet music consists of ten staves of musical notation for 2º Clarinet B♭. The key signature is A major (three sharps). The time signature changes between 2/4 and 6/8. Dynamics include *p*, *ff*, and *rall.*. Performance instructions like slurs and grace notes are also present. Measure numbers are indicated at the beginning of each staff: 6, 14, 23, 33, 41, 50, 59, 69, 77, 86, and 94.

# MARCHE MILITAIRE

3º Clarinete B♭

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The sheet music consists of 12 staves of musical notation for Clarinet 3 in B-flat major. The key signature is three sharps. The time signature varies throughout the piece, indicated by '6', '4', and '2'. Dynamics include *p*, *ff*, and *rall.*. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers are provided at the beginning of each staff: 6, 14, 23, 33, 41, 50, 59, 69, 77, 86, and 94.

# MARCHE MILITAIRE

Sax Alto E♭

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The musical score for Sax Alto E♭ of "MARCHE MILITAIRE" by Franz Schubert, arranged by Jardilino Maciel, is presented in 14 staves. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *rall.* (rallentando). Performance instructions like slurs and grace notes are also present. The staves are numbered 1 through 14, corresponding to the measures of the music.

# MARCHE MILITAIRE

Sax Tenor B $\flat$

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The sheet music for Tenor Saxophone features 12 staves of musical notation. The key signature is A major (three sharps). The time signature is 2/4. The music begins with a series of eighth-note patterns. Measure 10 includes a dynamic marking ***ff***. Measure 29 features a melodic line with eighth-note pairs. Measure 40 shows a return to the eighth-note patterns. Measure 50 includes another dynamic marking ***ff***. Measure 69 contains a melodic line with sixteenth-note patterns. Measure 79 returns to the eighth-note patterns. Measure 87 includes a dynamic marking ***ff***. Measure 95 concludes with a melodic line ending on a half note.

# MARCHE MILITAIRE

Sax Barítono

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The musical score for Sax Barítono consists of ten staves of music. The key signature is A major (three sharps). The time signature changes from 2/4 to 6/8 at measure 6, and back to 4/4 at measure 14, 23, 45, 55, 76, and 93. Measure 35 starts with a 2/4 time signature. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

# MARCHE MILITAIRE

1º Trompette B♭

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The musical score for the 1<sup>º</sup> Trompette B♭ (Trumpet 1) of the Marche Militaire by Franz Schubert, arranged by Jardilino Maciel, is presented in 12 staves. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Dynamics include *f*, *p*, *ff*, *p*, *rall.*, and *4*. Performance instructions like *rall.* and *4* are also present. The score begins at measure 1 and continues through measure 94.

1º Trompette B♭

Autor: Franz Schubert  
Arr.: Jardilino Maciel

16

24

35

43

51

59

69

77

85

94

*f*

*p*

*ff*

*p*

*rall.*

*4*

# MARCHE MILITAIRE

2º Trompette B♭

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The musical score for the 2nd Trompette B♭ part of 'MARCHE MILITAIRE' features a treble clef, a key signature of four sharps, and a time signature of 2/4. The score is divided into 12 staves, each starting with a dynamic instruction:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *ff*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *ff*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *ff*
- Staff 10: *p*
- Staff 11: *ff*
- Staff 12: *rall.*

Measure numbers are indicated at the beginning of each staff:

- 8
- 16
- 24
- 34
- 42
- 50
- 58
- 68
- 76
- 84
- 93

# MARCHE MILITAIRE

3º Trompette B♭

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The musical score for the 3rd Trumpet part of "MARCHE MILITAIRE" by Franz Schubert, arranged by Jardilino Maciel, is presented in 12 staves. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Dynamics include *f*, *p*, *ff*, and *rall.*. Performance instructions like crescendos and decrescendos are indicated by arrows (> and <) above or below the notes. Measure numbers are marked at the beginning of each staff: 8, 16, 24, 35, 43, 51, 59, 69, 77, 85, and 94.

# MARCHE MILITAIRE

1º Horn F

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The musical score consists of ten staves of music for the 1<sup>º</sup> Horn F. The key signature is two sharps (F major), and the time signature is 2/4. The score includes dynamic markings such as **ff** (fortissimo) and **8** (octave). Measure numbers 16, 25, 34, 51, 61, 70, and 93 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with occasional rests and grace notes.

# MARCHE MILITAIRE

2º Horn F

Autor: Franz Schubert  
Arr.: Jardilino Maciel

8

ff

16

25

34

8

51

ff

61

70

8

ff

93

4

# MARCHE MILITAIRE

1º Trombone

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The musical score for the 1<sup>o</sup> Trombone part of "MARCHE MILITAIRE" by Franz Schubert, arranged by Jardilino Maciel, is presented in 12 staves. The key signature is A major (two sharps). The time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, *ff*, *rall.*, and performance instructions like *>* and *p*. The music features a mix of eighth and sixteenth-note patterns, with occasional rests and grace notes.

1º Trombone

Autor: Franz Schubert  
Arr.: Jardilino Maciel

16

24

32

41

49

57

66

74

82

93

*f*

*p*

*ff*

*p*

*ff*

*rall.*

# MARCHE MILITAIRE

2º Trombone

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The musical score for the 2º Trombone part of 'MARCHE MILITAIRE' features 12 staves of music. The instrumentation includes two trumpets, three trombones, tuba, timpani, bassoon, oboe, flute, woodwind quintet, strings, and piano. The score is divided into sections by measure numbers: 1-7, 8-16, 17-24, 25-33, 34-42, 43-51, 52-60, 61-69, 70-78, 79-87, and 88-96. The music includes dynamic markings such as *f*, *p*, *ff*, and *rall.* Time signatures vary throughout the piece, including 2/4, 3/4, 4/4, and 5/4.

# MARCHE MILITAIRE

3º Trombone

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The musical score for the 3rd Trombone part of "MARCHE MILITAIRE" by Franz Schubert, arranged by Jardilino Maciel, is presented in 12 staves. The key signature is A major (two sharps). The time signature varies between 2/4 and 5/4. The score includes dynamic markings such as *f*, *p*, *ff*, and *rall.*. Measure numbers 9, 18, 25, 36, 46, 55, 63, 74, 86, and 94 are indicated throughout the piece.

# MARCHE MILITAIRE

Bombardino B♭

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The musical score for the Bassoon (Bombardino B♭) part of the Marche Militaire features ten staves of music. The key signature is B major (two sharps). The tempo is indicated as 'Moderato'. The score begins with a series of eighth-note patterns, followed by a dynamic marking of ***ff*** (fortissimo) at measure 10. Measures 20 and 38 show more complex rhythmic patterns with sixteenth notes and eighth-note pairs. Measures 47 and 85 both conclude with a dynamic marking of ***ff***. Measure 94 ends with a 'rall.' (rallentando) instruction.

# MARCHE MILITAIRE

Bombardino C

Autor: Franz Schubert  
Arr.: Jardilino Maciel

10

ff

20

29

40

50

ff

60

68

79

87

ff

96

rall.

# MARCHE MILITAIRE

Tuba B♭

Autor: Franz Schubert  
Arr.: Jardilino Maciel

6

14

23

35

45

55

66

76

84

93

# MARCHE MILITAIRE

Tuba C

Autor: Franz Schubert  
Arr.: Jardilino Maciel

6

15

27

38

48

58

70

81

91

# MARCHE MILITAIRE

Tuba E♭

Autor: Franz Schubert  
Arr.: Jardilino Maciel

The musical score for Tuba E♭ consists of ten staves of music, each starting with a different measure number (6, 14, 23, 35, 45, 55, 66, 76, 85, 93) and ending with a repeat sign and a bass clef. The key signature is consistently A major (three sharps). The time signature varies between 2/4 and 4/4. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like forte and piano.

# MARCHE MILITAIRE

Timpanos

Autor: Franz Schubert  
Arr.: Jardilino Maciel

14

23 17 2 8

55 20 8

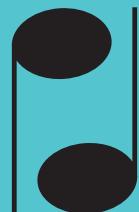
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**PROJETO  
FORTALECIMENTO  
MUSICAL**



**Sistema Estadual  
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