

Dobrado

Laudemir Ramos

Washington Luiz



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WASHINGTON LUIZ GOMES



Iniciou sua carreira musical aos nove anos de idade, como trompetista da banda de música Pe. Pio Pinho de Oliveira, da cidade de Jucás (CE), sob a orientação do saudoso Maestro Álvaro Correia de Araújo. Ainda jovem, mudou-se para Fortaleza para estudar música na Escola Técnica Federal do Ceará onde, durante 4 anos, estudou com professores de grande nome, como o Maestro Costa Holanda, Maestro Manoel Ferreira Lima e o Capitão Nascimento.

Pela SECULT (CE) fez inúmeros cursos de aperfeiçoamento como regência, harmonia, organologia, prática instrumental e prática de conjunto, estudando com importantes professores como Eduardo Fidelis, Maestro Orlando Leite, Maestro Márcio Landi e o Maestro Walter Célio. Foi um dos primeiros alunos do estado no curso de editoração de partituras com programa Finale, com o

professor Jardilino Maciel, despertando assim sua paixão pela composição.

No Estado de São Paulo, participou de cursos de aperfeiçoamento musical na PUC e no conservatório da Ébano, fazendo laboratório instrumental sob orientação do professor de sax Rodrigo Bento e do trompetista cubano Jorge Ceruto.

Participou ativamente da fundação de algumas bandas de música como a Banda Municipal Antônio Ildemar Martins, da cidade de Saboeiro e da Banda Municipal José Antônio da Silva, da cidade de Carui. Em 2001, assumiu o comando da Banda Pe. Pio da cidade de Jucás, com a qual, no ano de 2010 realizou a gravação de dois dvd's em comemoração ao centenário da Banda, sendo um no Theatro José de Alencar e outro no Auditório do Ibirapuera em São Paulo.

Em 2011, participou da gravação do CD "Forró Chorado" do grande Oswaldinho do Acordeon, onde sua composição em homenagem à Oswaldinho acabou se tornando carro-chefe do CD, chegando a concorrer ao Prêmio Tim de Música.

Atualmente é maestro das Bandas Municipais de Acopiara, Carui e Mombaça e realiza trabalhos como assessor de bandas para várias cidades da região centro-sul do estado.

LAUDEMIR DE OLIVEIRA RAMOS

Laudemir Ramos (natural do cariri paraibano, cidade de nome Barra de São Miguel, Filho de Maria Nazaré de Oliveira Nascimento e Lourival Batista Ramos), tendo sua formação musical na Sociedade Musical São Miguel com professor Severino Sergio de Moura.

Iniciou os estudos práticos no bombardino, e por necessidade da organização musical migrou para o Trombone de Vara, além de trilhar por caminhos variados da música instrumental desde a Orquestra de Frevo a trabalhos solos, o mesmo trabalhou como auxiliar de regência e arranjador para as organizações;

Filarmônica Santo Antônio da cidade de Riacho de Santo Antônio - PB,

Filarmônica Santa Cecília da cidade Queimadas – PB,

Filarmônica Municipal de Alcantil – PB,

Sociedade Musical São Miguel de Barra de São Miguel – PB,

Filarmônica Santa Ana da cidade de Barra de Santana – PB.

A frente da Orquestra Kiriri de Música Armorial participou de festivais de cultura nas cidades Sousa, Campina Grande, Serra Branca, Riacho de Santo Antônio todas estas no estado da Paraíba. Maestro da Filarmônica 5 de Maio da cidade de Caraúbas – PB desde fevereiro de 2011 onde executou projetos de desenvolvimento cultural tais quais a aplicação de encontros de bandas, e projeto Tocando Caraúbas que tem como meta levar música instrumental bimestralmente para localidades diferentes da cidade. Idealizador e voluntário no projeto Banda de Música Filhos da Barra e atualmente faz parte da equipe de Editores e Arranjadores do Portal Brasil Sonoro.



Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

Flauta
f

Clarinete B♭ I
f

Clarinete B♭ II
f

Clarinete B♭ III
f

Sax Alto
f

Sax Tenor
f

Sax Barítono
f

Trompete B♭ I
f

Trompete B♭ II
f

Trompete B♭ III
f

Horn F I
f

Horn F II
f

Trombone I
f

Trombone II
f

Trombone III
f

Bombardino B♭
f

Tuba B♭
f

Caixa (tarol)
f

Prato Bombo / Surdo
f

Laudemir Ramos

A

This musical score is for a piece titled "Laudemir Ramos". It is a full orchestral score featuring a woodwind section, a brass section, and percussion. The score is written for a 12-measure phrase, with a repeat sign at the beginning and a double bar line at the end. The key signature is one flat (B-flat major or D minor). The woodwind section includes Flute (FL), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II (Cl. B♭ II), Clarinet in B-flat III (Cl. B♭ III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section includes three Trumpets in B-flat (B♭ Tpt.), two Horns (Hn.), three Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes a Snare Drum (D. S.) and a Bass Drum (D. S.). The score is marked with a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The woodwind section plays a melodic line with trills and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady bass drum pattern and a snare drum pattern. The score is written for a 12-measure phrase, with a repeat sign at the beginning and a double bar line at the end.

FL *mf* *tr*

Cl. B♭ I *mf* *tr*

Cl. B♭ II *mf* *tr*

Cl. B♭ III *mf* *tr*

Sx. A. *mf*

Sx. T. *f*

Sx. B. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *f*

Tuba *mp*

D. S. *mp* 2

D. S. *mp* 2

Laudemir Ramos

17

FL.

CL. B \flat I

CL. B \flat II

CL. B \flat III

Sx. A.

Sx. T.

Sx. B.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tuba

D. S.

D. S.

Laudemir Ramos

B

This musical score is for a piece titled "Laudemir Ramos". It is a full orchestration for a woodwind and brass ensemble, including percussion. The score is divided into two systems. The first system includes parts for Flute (FL), Clarinet in B-flat I (Cl. B \flat I), Clarinet in B-flat II (Cl. B \flat II), Clarinet in B-flat III (Cl. B \flat III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat (B \flat Tpt.), Trumpet in B-flat (B \flat Tpt.), Trumpet in B-flat (B \flat Tpt.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The second system includes parts for Double Bass (D. S.) and Snare Drum (D. S.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The woodwinds and brass parts are written in treble and bass staves, while the percussion parts are written in a simplified notation on a single staff. The score is marked with a "B" in a box at the beginning of the first system.

FL

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Sx. B.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tuba

D. S.

D. S.

Laudemir Ramos

33

[illegible]

Laudemir Ramos

41

C

FL. *f*

Cl. B \flat I *f*

Cl. B \flat II *f*

Cl. B \flat III *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D. S. *f*

D. S. *f*

6

Laudemir Ramos

49

FL.

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Sx. B.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tuba

D. S.

D. S.

Laudemir Ramos

57

1. 2. D

FL.

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Sx. B.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tuba

D. S.

D. S.

Laudemir Ramos

mp

Laudemir Ramos

72

FL.

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Sx. B.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tuba

D. S.

D. S.

10

Laudemir Ramos

79

F

FL

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Sx. B.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tuba

D. S.

D. S.

11

2

Laudemir Ramos

86

FL.

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Sx. B.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tuba

D. S.

D. S.

2

2

2

12

Laudemir Ramos

93

FL.

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Sx. B.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tuba

D. S.

D. S.

2

2

13

The musical score is written for a large ensemble. The woodwind section includes Flute (FL.), Clarinet in B-flat I (Cl. B \flat I), Clarinet in B-flat II (Cl. B \flat II), Clarinet in B-flat III (Cl. B \flat III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section includes three B-flat Trumpets (B \flat Tpt.), two Horns (Hn.), three Trombones (Tbn.), an Euphonium (Euph.), and a Tuba. The percussion section consists of two Drum Set (D. S.) parts. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The page number 93 is indicated in the top left corner.

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

f **mf**

11 *tr*

22 **B** *f*

33 *cresc.* **f**

C

52 **D** 1. 2.

62 **E** *mp*

71 *f* *tr*

82 **F**

92 *tr*

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial $\text{♩} = 100$

The musical score is written for Clarinet B \flat I in 2/4 time, with a tempo of 100 beats per minute. The key signature has two flats (B \flat and E \flat). The score consists of nine staves of music, with measure numbers 11, 22, 34, 44, 53, 63, 73, 84, and 94 marked at the beginning of their respective staves. The music includes various musical notations such as triplets, trills, slurs, and dynamic markings. Section markers A, B, C, D, E, and F are placed above the staff at measures 18, 22, 38, 53, 63, and 78 respectively. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a double bar line and repeat dots at the end of the final staff.

11 *f* *mf* A

22 B

34 *cresc.* *f* C

44

53 D

63 E

73 F

84

94

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial $\text{♩} = 100$

12 **A**

f *mf*

24 **B**

35 **C**

cresc. *f*

45

55 **D**

65 **E**

mp

75 **F**

f

86

96

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial $\text{♩} = 100$

12 **A**

24 **B**

36 **C**

46 **D**

56 **E**

66 **F**

76

87

98

The musical score is written for Clarinet B \flat III. It begins with a tempo marking of 100 beats per minute. The key signature has one flat (B \flat). The score is divided into measures, with measure numbers 12, 24, 36, 46, 56, 66, 76, 87, and 98 indicated. Section A starts at measure 12 and ends at measure 23. Section B starts at measure 24 and ends at measure 35. Section C starts at measure 36 and ends at measure 45. Section D starts at measure 46 and ends at measure 55. Section E starts at measure 56 and ends at measure 65. Section F starts at measure 66 and ends at measure 75. The score includes various musical notations such as triplets, trills, dynamics (f, mf, mp), and articulation marks. The piece concludes with a repeat sign at measure 98.

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

11 **A**

11 **B**

23 **C**

36 **D** **E**

48 **F**

60 **F**

71 **F**

84

96

The musical score is written for Sax Alto I in 2/4 time, marked 'Marcial' with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, each starting with a measure number in a box. The music includes various notations such as triplets, slurs, and dynamic markings (f, mf, cresc.). There are six section markers labeled A through F in boxes. The score is titled 'Laudemir Ramos' by Washington Luiz Gomes, and is described as 'Dobrado para Banda de Música'.

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

11 **A**

11 **B**

23 **C**

36 **D** **E**

48 **F**

60 **F**

71 **F**

84

96

Detailed description of the musical score: The score is for Sax Alto III. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Marcial' with a quarter note equal to 100. The first staff (measures 11-22) starts with a forte (f) dynamic, featuring triplet eighth notes and a repeat sign leading to a mezzo-forte (mf) section. The second staff (measures 23-35) continues with a forte (f) dynamic. The third staff (measures 36-47) includes a crescendo (cresc.) marking and a forte (f) dynamic. The fourth staff (measures 48-59) continues with a forte (f) dynamic. The fifth staff (measures 60-70) features a mezzo-forte (mf) dynamic. The sixth staff (measures 71-83) includes a forte (f) dynamic. The seventh staff (measures 84-95) continues with a forte (f) dynamic. The eighth staff (measures 96-100) concludes with a forte (f) dynamic and a repeat sign.

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial $\text{♩} = 100$

12 **A**

23 **B**

35 **C**

47 **D**

59 **E**

70 **F**

95

The musical score is written for Sax Tenor II in 2/4 time, key of B-flat major. It begins with a tempo marking of 100. The score is divided into six systems, each starting with a measure number in a box. System A (measures 12-22) starts with a forte (f) dynamic. System B (measures 23-34) continues the melody. System C (measures 35-46) includes a crescendo (cresc.) and a first ending (1.) leading to a second ending (2.). System D (measures 47-58) continues the melody. System E (measures 59-69) includes a mezzo-forte (mf) dynamic. System F (measures 70-95) concludes the piece with a forte (f) dynamic. The score includes various musical notations such as accents, slurs, and repeat signs.

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

12 **A**

23 **B**

35 **C**

47 **D** **E**

59 **F**

70

95

The musical score is written for Sax Tenor IV in 2/4 time, marked 'Marcial' with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into sections labeled A, B, C, D, E, and F. The piece starts with a forte (f) dynamic and includes various musical notations such as accents, slurs, and repeat signs. The score is written for Sax Tenor IV and includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents, slurs), and repeat signs. The piece ends with a final cadence.

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

11 **A**

f *mp*

21 **B**

f

32 *cresc.* 1. 2. *f*

42 **C**

54 **D** **E** 6 *mp*

69

80 **F**

f

90

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial $\text{♩} = 100$

12 **A** *f* *mp*

29 **B** *f*

40 **C** *f*

49 *f*

59 **D** **E** *f*

70

80 **F** *f*

93

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial $\text{♩} = 100$

12 **A** *f* *mp*

29 **B** *f*

40 **C** *f*

49 **D** **E** *f*

59 **F**

70

80

94

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial $\text{♩} = 100$

12

A

12

B

29

40

C

49

58

D

E

69

78

F

91

The musical score is written for Trompete B \flat III. It begins with a tempo marking of 100 beats per minute. The key signature has two flats (B \flat and E \flat). The score is divided into sections labeled A through F. Section A (measures 12-28) starts with a forte (f) dynamic and includes triplets. Section B (measures 29-39) features a four-measure rest followed by a forte (f) dynamic. Section C (measures 40-48) includes a first ending and a forte (f) dynamic. Section D (measures 49-57) continues with a forte (f) dynamic. Section E (measures 58-68) includes a first ending and a forte (f) dynamic. Section F (measures 69-91) includes triplets and a forte (f) dynamic. The piece concludes at measure 91.

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

12 **f** **A** **mp**

24 **B** **f**

36 **C** **cresc.** **f**

47

59 **D** **E** **mp**

69 **f**

82 **F**

93

Detailed description: This is a musical score for Trombone I, titled 'Laudemir Ramos' by Washington Luiz Gomes, 'Dobrado para Banda de Música'. The piece is in 2/4 time, marked 'Marcial' with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 93 measures, divided into systems. Measure numbers 12, 24, 36, 47, 59, 69, 82, and 93 are indicated at the start of their respective systems. Dynamics include **f** (forte), **mp** (mezzo-piano), and **cresc.** (crescendo). Articulations include accents (>) and slurs. Rehearsal marks A, B, C, D, E, and F are placed above specific measures. The score ends with a double bar line and repeat dots at measure 93.

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

12 *f* *mp* **A**

24 *f* **B**

35 *cresc.* *f* **C**

46

58 *mp* **D** **E**

68

81 *f* **F**

92

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

12 **A**

f *mp*

24 **B**

35 **C**

cresc. *f*

46

58 **D** **E**

mp

68

81 **F**

f

93

Marcial $\text{♩} = 100$

f

A

f

B

f

C

cresc.

f

D

E

mp

F

f

Marcial $\text{♩} = 100$

11 **A** **f** 2

22 **B** **f** 2

34 **C** **f** *cresc.* 2.

46

58 **D** **E** *mp* 2.

68

81 **F** **f**

92

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial $\text{♩} = 100$

f

f

f

f

cresc.

f

mp

f

f

f

f

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial $\text{♩} = 100$

11

22

34

46

58

69

82

93

A

B

C

D

E

F

f

f

f

cresc.

f

mp

f

Marcial $\text{♩} = 100$

12 **A**

23 **B**

35 **C**

47 **D** **E**

59 **F**

70

95

Section A (Measures 12-22): Starts with a forte (*f*) dynamic. Features a series of eighth and sixteenth notes with accents, followed by a repeat sign and a second ending marked with a '2'.

Section B (Measures 23-34): Continues with a forte (*f*) dynamic. Includes a second ending marked with a '2'.

Section C (Measures 35-46): Includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Features a first ending marked with a '1.' and a second ending marked with a '2.'.

Section D (Measures 47-58): Includes a mezzo-piano (*mp*) dynamic. Features a series of eighth and sixteenth notes with accents.

Section E (Measures 59-69): Includes a mezzo-piano (*mp*) dynamic. Features a series of eighth and sixteenth notes with accents.

Section F (Measures 70-95): Includes a forte (*f*) dynamic. Features a series of eighth and sixteenth notes with accents, followed by a final cadence.

Marcial $\text{♩} = 100$

12 **A**

23 **B**

35 **C**

47 **D** **E**

59 **F**

70

95

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

12 **A**

f *mp*

23 **B**

f

34 **C**

cresc. *f*

45

55 **D**

1. 2. *f*

66 **E**

mp

77 **F**

f

87

98

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

12 **A**

23 **B**

34 **C**

45 **D**

55 **E**

66 **F**

77

87

98

Dynamic markings: *f*, *mp*, *cresc.*, *f*, *mp*, *f*.

Section labels: A, B, C, D, E, F.

Measure numbers: 12, 23, 34, 45, 55, 66, 77, 87, 98.

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

12 **A**

f *mp*

22 **B**

f 2

33 **C**

cresc. 1. 2. *f*

44

54 **D**

1. 2. *f* 2

64 **E**

mp

74 **F**

f

84

94

The musical score is written for Horn F I in 2/4 time, marked 'Marcial' with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score consists of six systems, each with a measure number in a box at the beginning. Section A (measures 12-21) starts with a forte (f) dynamic and a crescendo, followed by a repeat sign and a mezzo-piano (mp) dynamic. Section B (measures 22-32) begins with a forte (f) dynamic and a crescendo, followed by a second ending. Section C (measures 33-43) features a crescendo leading to a first ending, followed by a second ending and a forte (f) dynamic. Section D (measures 44-53) includes a first ending, a second ending, and a forte (f) dynamic. Section E (measures 54-63) starts with a mezzo-piano (mp) dynamic and a crescendo. Section F (measures 64-73) begins with a mezzo-piano (mp) dynamic and a crescendo, followed by a forte (f) dynamic. The score concludes with a final measure (94) featuring a forte (f) dynamic and a crescendo.

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

12

A

f *mp*

23

B

f

33

cresc. *f*

C

52

1. 2.

D **E**

mp

71

81

F

f

91

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

10 **A** *f* *mp*

19 **B** *f*

29 *cresc.*

38 **C** 1. 2. *f*

49 1. 2.

60 **D** **E** *mp*

70

80 **F** *f*

90

Tuba

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

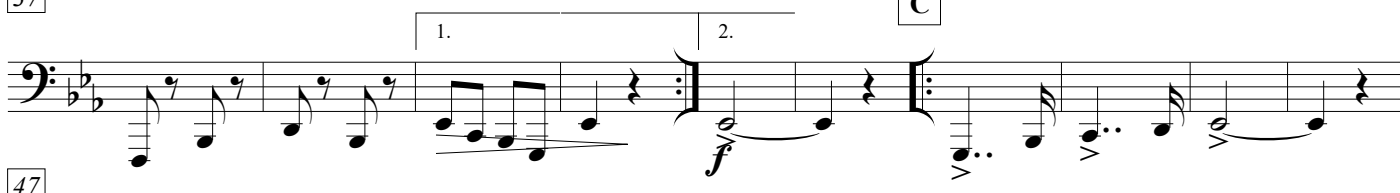
A



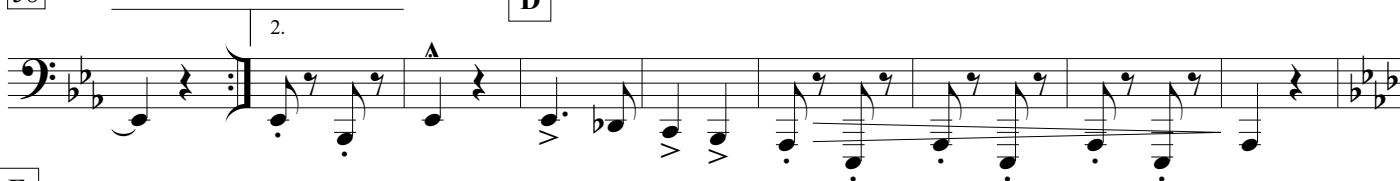
B



C



D



E



F



Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

A



B



29



38



C



49



60

D

E



70



80

F



89



Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial $\text{♩} = 100$

11 A

f *mp*

21 B

f

31 1.

cresc.

40 C

f

52 1. 2. D

63 E

mp

73 f

F

93

Tuba E \flat

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial $\text{♩} = 100$

8 *f* *mp* **A**

11

21 *f* **B**

31 *cresc.*

40 *f* **C**

52 *f* **D**

63 *mp* **E**

73 *f*

F

92

Caixa (tarol)

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

11 **A**

f *mp*

21 **B**

30 *f*

39 **C**

1. 2. *f*

51

60 **D** **E**

71 *mp*

81 **F**

93 *f*

Prato
Bombo / Surdo

Washington Luiz Gomes
Laudemir Ramos
Dobrado para Banda de Música

Marcial ♩ = 100

12 **f** **A** **mp**

24 **B** **f**

35 **C** **cresc.** **f**

47 **D** **E** **mp**

60 **F** **f**

72 **f**

94