

Condutor

Hino à Loja Maçônica

José Roque Bezerra n° 98

Autor: Washington Luiz Gomes

$\text{♩} = 100$

Flauta

Clarinete B \flat I

Clarinete B \flat II e III

Sax Alto

Sax Tenor I

Sax Tenor II

Sax Barítono

Trompete B \flat I

Trompete B \flat II e III

Trombone I

Trombone II

Tuba B \flat

Caixa

Bumbo e Pratos

Hino à Loja Maçônica José Roque Bezerra nº 98

7

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key signature of one flat.
- Cl. B \flat I**: Clarinet in B-flat, treble clef, key signature of one flat.
- Cl. B \flat II e III**: Clarinet in B-flat, treble clef, key signature of one flat.
- Sx. A.**: Saxophone Alto, treble clef, key signature of one sharp.
- Sx. T. I**: Saxophone Tenor, treble clef, key signature of one flat.
- Sx. T. II**: Saxophone Tenor, treble clef, key signature of one flat.
- Sx. B.**: Saxophone Baritone, treble clef, key signature of one sharp.
- Trpt. B \flat I**: Trumpet in B-flat, treble clef, key signature of one flat.
- Trpt. B \flat II e III**: Trumpet in B-flat, treble clef, key signature of one flat.
- Tbn. I**: Trombone, bass clef, key signature of one flat.
- Tbn. II**: Trombone, bass clef, key signature of one flat.
- Tuba B \flat** : Tuba, bass clef, key signature of one flat.
- Cx.**: Cymbals, percussion line.
- Bb. e Prts.**: Bass Drum and Percussion, percussion line.

The score is divided into two measures by a double bar line. The first measure contains the initial musical notation for each instrument. The second measure contains the continuation of the music, including various musical notations such as notes, rests, and dynamic markings.

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13

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tbn. I

Tbn. II

Tuba B \flat

Cx.

Bb. e Prts.

The musical score is written for a large band. It features 13 staves. The first seven staves are for woodwinds and saxophones: Flute (Fl.), Clarinet B \flat I (Cl. B \flat I), Clarinet B \flat II and III (Cl. B \flat II e III), Saxophone Alto (Sx. A.), Saxophone Tenor I (Sx. T. I), Saxophone Tenor II (Sx. T. II), and Saxophone Baritone (Sx. B.). The next four staves are for brass instruments: Trumpet B \flat I (Trpt. B \flat I), Trumpet B \flat II and III (Trpt. B \flat II e III), Trombone I (Tbn. I), Trombone II (Tbn. II), and Tuba B \flat (Tuba B \flat). The final two staves are for percussion: Cymbals (Cx.) and Bass Drum and Practicals (Bb. e Prts.). The key signature is one flat (B \flat), and the time signature is 4/4. The score is marked with a box containing the number 13 in the top left corner.

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The musical score is arranged in 12 staves, each with a label on the left:

- Fl.
- Cl. B \flat I
- Cl. B \flat II e III
- Sx. A.
- Sx. T. I
- Sx. T. II
- Sx. B.
- Trpt. B \flat I
- Trpt. B \flat II e III
- Tbn. I
- Tbn. II
- Tuba B \flat
- Cx.
- Bb. e Prts.

The score is written in 2/4 time and features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over the notes. The key signature is one flat (B \flat).

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25

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key signature of one flat.
- Cl. B♭ I**: Clarinet in B-flat, treble clef, key signature of one flat.
- Cl. B♭ II e III**: Clarinet in B-flat, treble clef, key signature of one flat.
- Sx. A.**: Saxophone Alto, treble clef, key signature of one sharp.
- Sx. T. I**: Saxophone Tenor, treble clef, key signature of one flat.
- Sx. T. II**: Saxophone Tenor, treble clef, key signature of one flat.
- Sx. B.**: Saxophone Baritone, treble clef, key signature of one sharp.
- Trpt. B♭ I**: Trumpet in B-flat, treble clef, key signature of one flat.
- Trpt. B♭ II e III**: Trumpet in B-flat, treble clef, key signature of one flat.
- Tbn. I**: Trombone, bass clef, key signature of one flat.
- Tbn. II**: Trombone, bass clef, key signature of one flat.
- Tuba B♭**: Tuba, bass clef, key signature of one flat.
- Cx.**: Cymbals, percussion line, no key signature.
- Bb. e Prts.**: Bass Drum and Prats, percussion line, no key signature.

The score consists of five measures. The first four measures are marked with a box containing the number 25. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The key signature changes from one flat to one sharp between the second and third measures.

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30

The musical score is arranged in 12 staves, each with an instrument label to its left. The instruments are: Fl. (Flute), Cl. B \flat I (Clarinet B-flat I), Cl. B \flat II e III (Clarinet B-flat II and III), Sx. A. (Saxophone Alto), Sx. T. I (Saxophone Tenor I), Sx. T. II (Saxophone Tenor II), Sx. B. (Saxophone Baritone), Trpt. B \flat I (Trumpet B-flat I), Trpt. B \flat II e III (Trumpet B-flat II and III), Tbn. I (Trombone I), Tbn. II (Trombone II), Tuba B \flat (Tuba B-flat), Cx. (Cymbals), and Bb. e Prts. (Bass Drum and Prats). The score is in 2/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Some instruments have specific dynamics or articulations marked, such as accents on the Saxophone Tenor parts and the Tuba. The Cymbals part consists of a rhythmic pattern of eighth notes. The Bass Drum and Prats part features a simple rhythmic pattern with accents.

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The musical score is arranged in 14 staves, each representing a different instrument or section of the band. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into five measures. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with some grace notes.
- Cl. Bb I**: Clarinet in Bb, playing a similar melodic line to the flute.
- Cl. Bb II e III**: Clarinets in Bb II and III, playing a similar melodic line.
- Sx. A.**: Saxophone Alto, playing a melodic line.
- Sx. T. I**: Saxophone Tenor I, playing a melodic line.
- Sx. T. II**: Saxophone Tenor II, playing a melodic line.
- Sx. B.**: Saxophone Baritone, playing a melodic line.
- Trpt. Bb I**: Trumpet in Bb I, playing a melodic line.
- Trpt. Bb II e III**: Trumpets in Bb II and III, playing a similar melodic line.
- Tbn. I**: Trombone I, playing a melodic line.
- Tbn. II**: Trombone II, playing a melodic line.
- Tuba Bb**: Tuba in Bb, playing a melodic line.
- Cx.**: Cymbals, playing a rhythmic pattern.
- Bb. e Prts.**: Bass Drum and Prats, playing a rhythmic pattern.

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40

The musical score is arranged in 12 staves, each representing a different instrument or section of the band. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, with repeat signs indicating repeated sections. The instruments listed on the left are: Fl. (Flute), Cl. B \flat I (Clarinet B-flat I), Cl. B \flat II e III (Clarinet B-flat II and III), Sx. A. (Saxophone Alto), Sx. T. I (Saxophone Tenor I), Sx. T. II (Saxophone Tenor II), Sx. B. (Saxophone Baritone), Trpt. B \flat I (Trumpet B-flat I), Trpt. B \flat II e III (Trumpet B-flat II and III), Tbn. I (Trombone I), Tbn. II (Trombone II), Tuba B \flat (Tuba B-flat), Cx. (Cymbals), and Bb. e Prts. (Bass Drum and Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, with repeat signs indicating repeated sections. The instruments listed on the left are: Fl. (Flute), Cl. B \flat I (Clarinet B-flat I), Cl. B \flat II e III (Clarinet B-flat II and III), Sx. A. (Saxophone Alto), Sx. T. I (Saxophone Tenor I), Sx. T. II (Saxophone Tenor II), Sx. B. (Saxophone Baritone), Trpt. B \flat I (Trumpet B-flat I), Trpt. B \flat II e III (Trumpet B-flat II and III), Tbn. I (Trombone I), Tbn. II (Trombone II), Tuba B \flat (Tuba B-flat), Cx. (Cymbals), and Bb. e Prts. (Bass Drum and Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, with repeat signs indicating repeated sections.

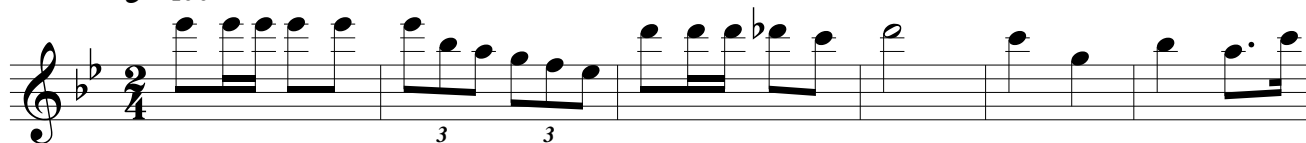
Flauta

Hino à Loja Maçônica

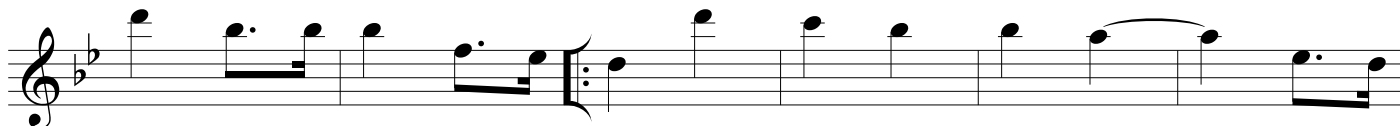
José Roque Bezerra n° 98

Autor: Washington Luiz Gomes

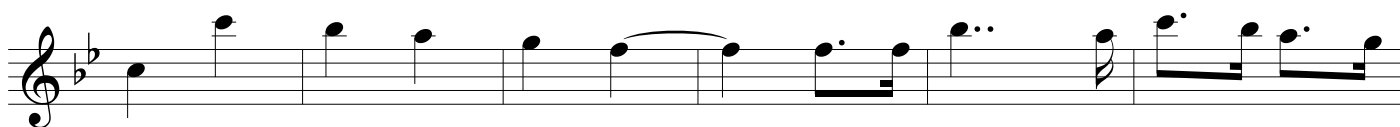
♩ = 100



7



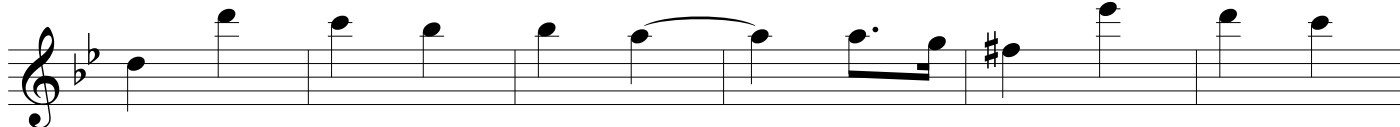
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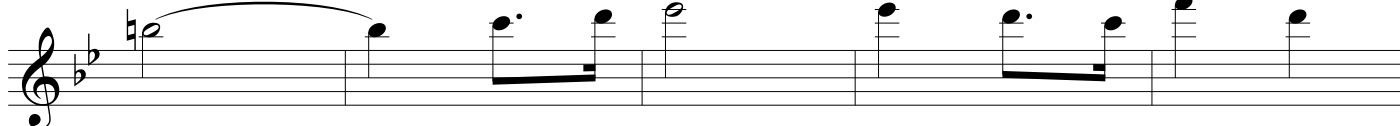
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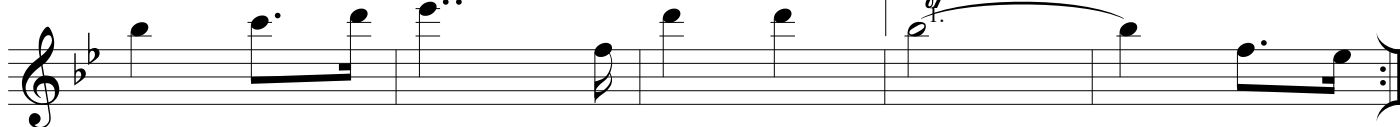
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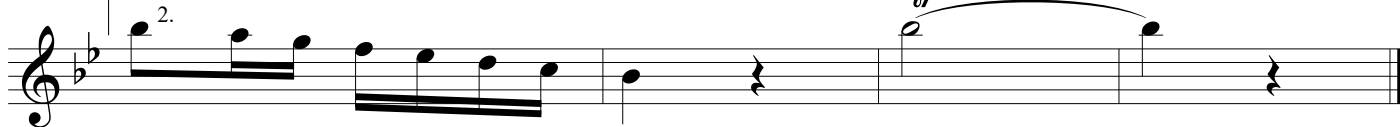
31



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Clarinete B \flat I

Hino à Loja Maçônica

José Roque Bezerra n° 98

Autor: Washington Luiz Gomes

$\text{♩} = 100$



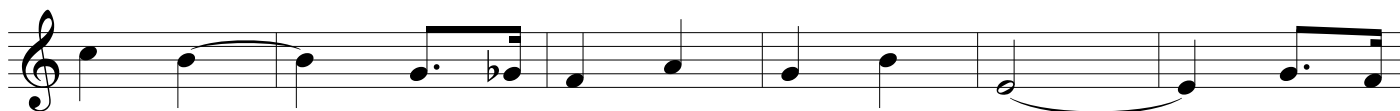
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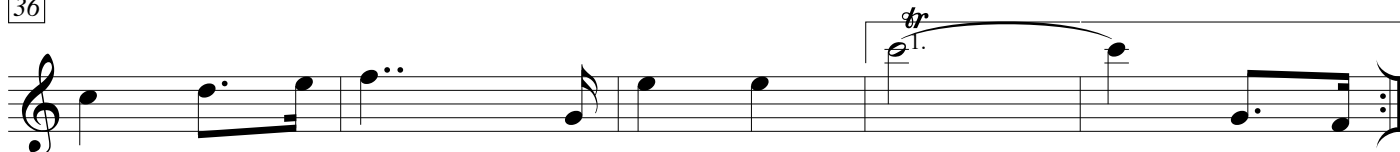
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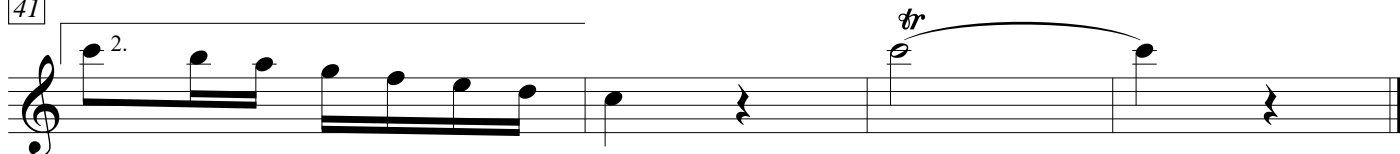
31



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Clarinete B \flat II e III

Hino à Loja Maçônica

José Roque Bezerra n° 98

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$\text{♩} = 100$



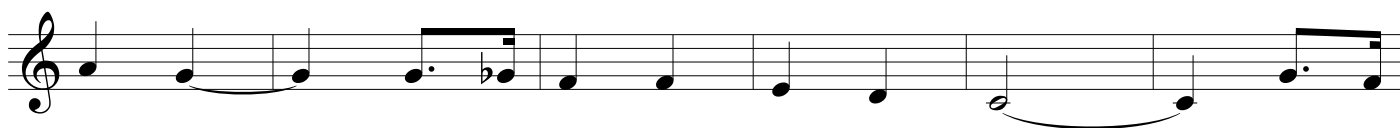
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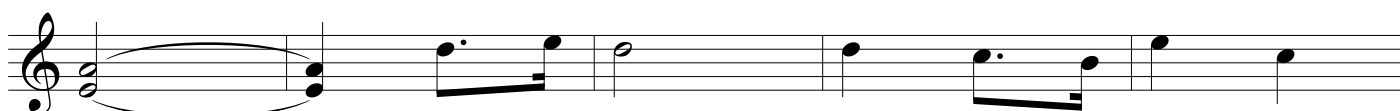
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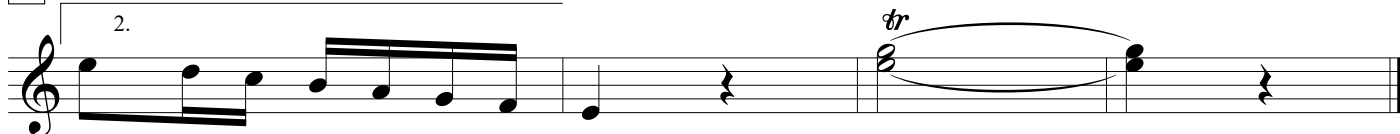
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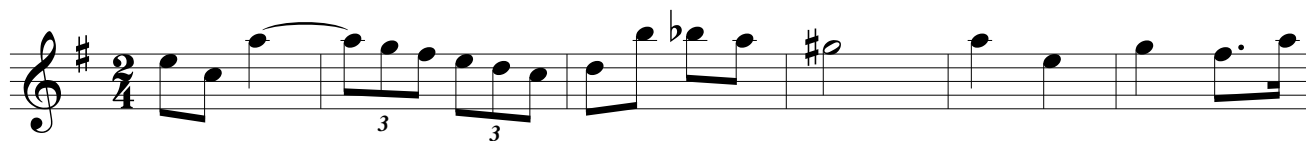
Sax Alto

Hino à Loja Maçônica

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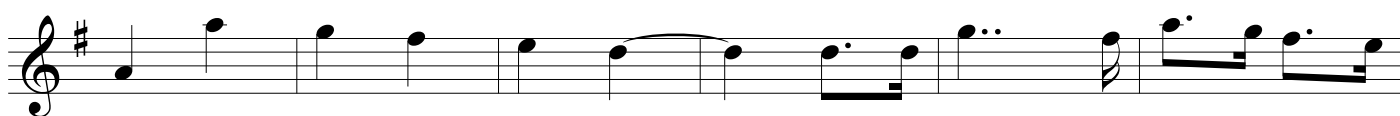
♩ = 100



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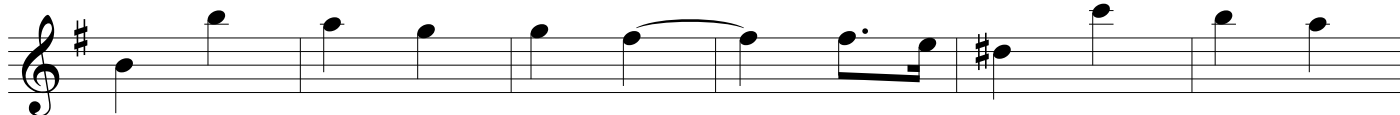
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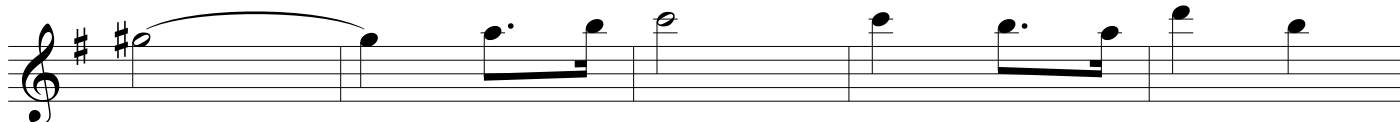
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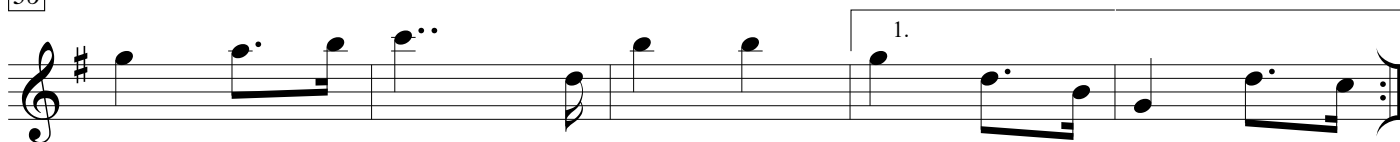
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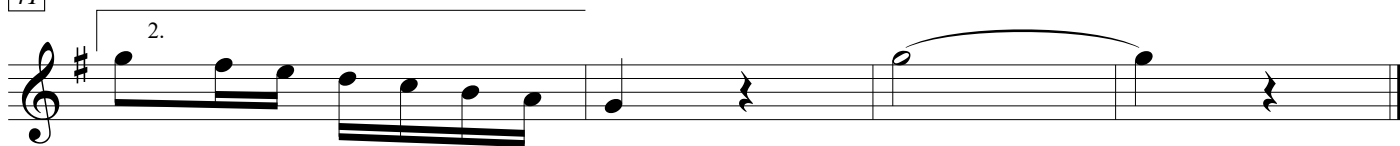
31



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41



Sax Tenor I

Autor: Washington Luiz Gomes

♩ = 100

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The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The system ends with a double bar line and a repeat sign.

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Sax Tenor II

Hino à Loja Maçônica

José Roque Bezerra n° 98

Autor: Washington Luiz Gomes

♩ = 100



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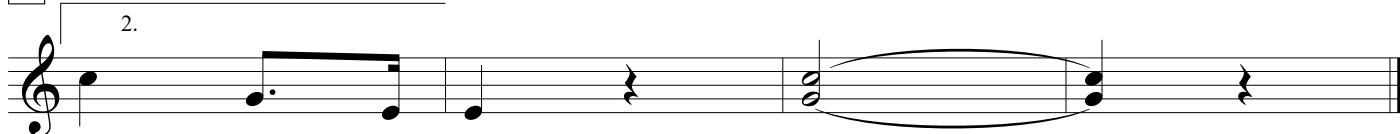
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Sax Barítono

Hino à Loja Maçônica

José Roque Bezerra n° 98

Autor: Washington Luiz Gomes

♩ = 100



7



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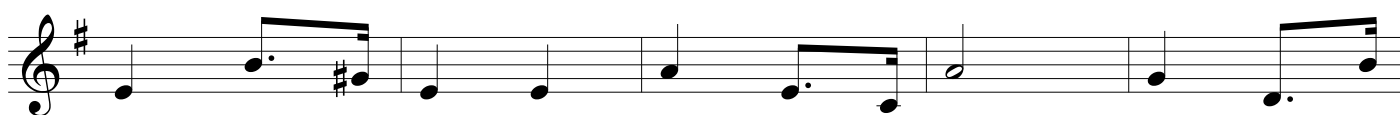
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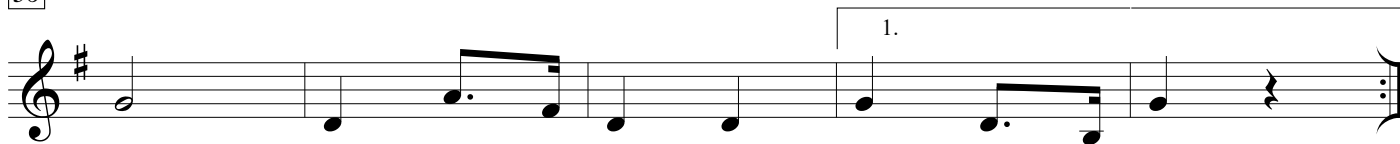
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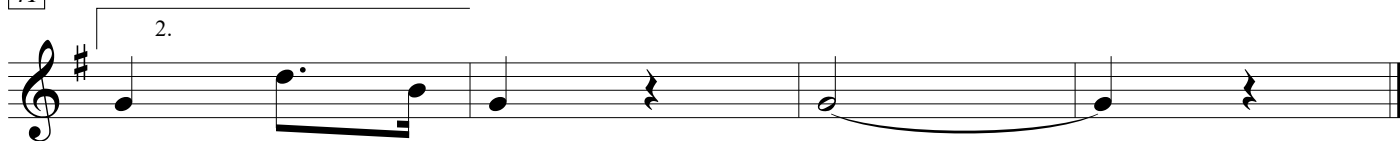
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36



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Trompete B \flat I

Hino à Loja Maçônica

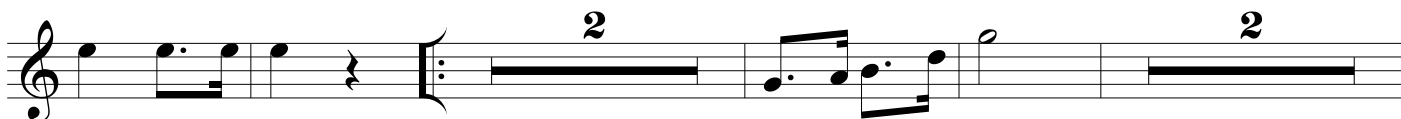
José Roque Bezerra n° 98

Autor: Washington Luiz Gomes

$\text{♩} = 100$



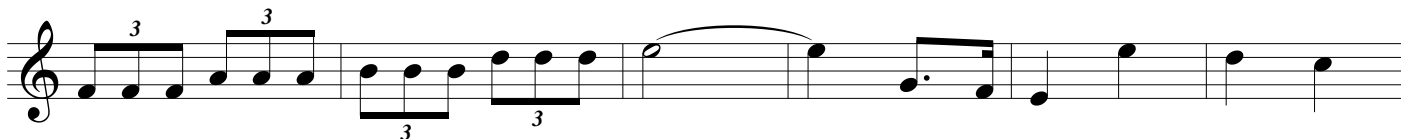
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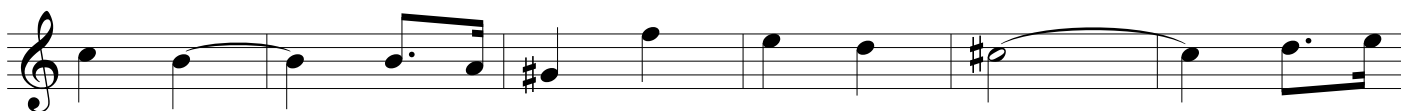
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21



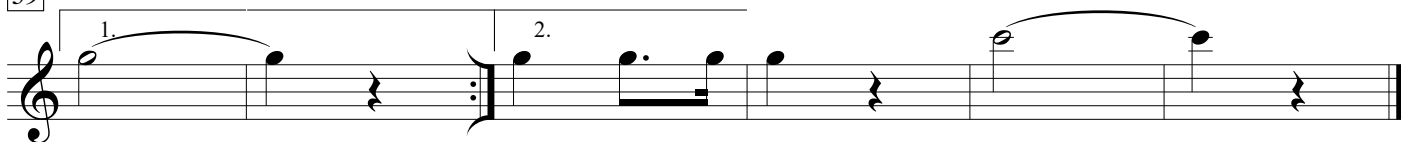
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33



39



Trompete B \flat II e III

Hino à Loja Maçônica

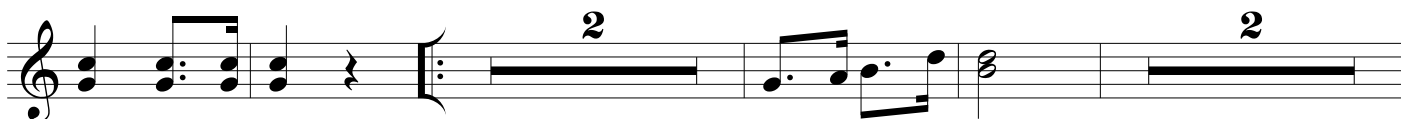
José Roque Bezerra n° 98

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$\text{♩} = 100$



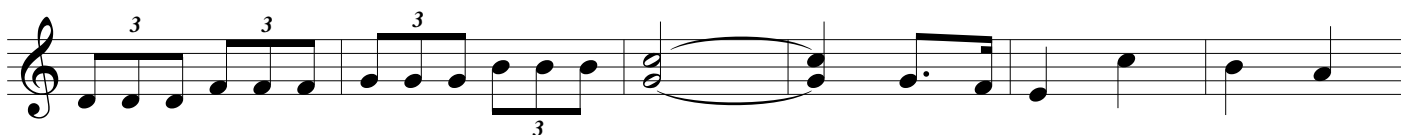
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21



27



Trombone I

Autor: Washington Luiz Gomes

♩ = 100

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2.

Trombone II

Hino à Loja Maçônica

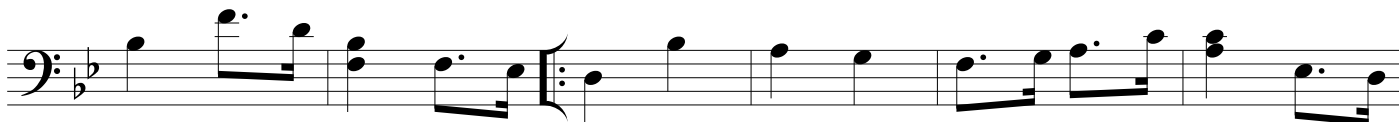
José Roque Bezerra n° 98

Autor: Washington Luiz Gomes

♩ = 100



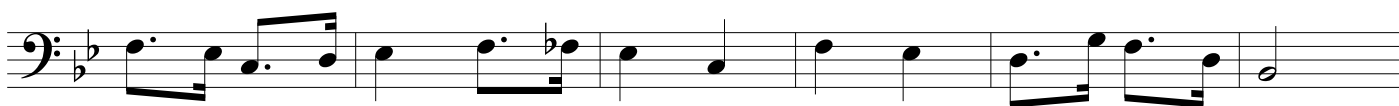
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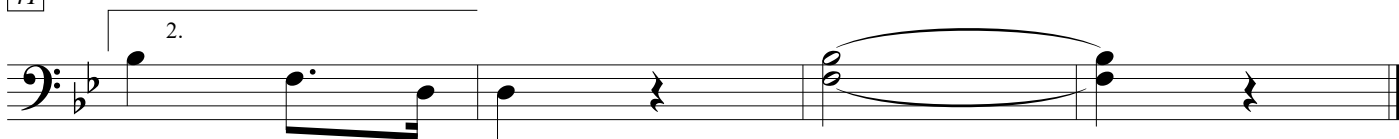
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Tuba B \flat

Hino à Loja Maçônica

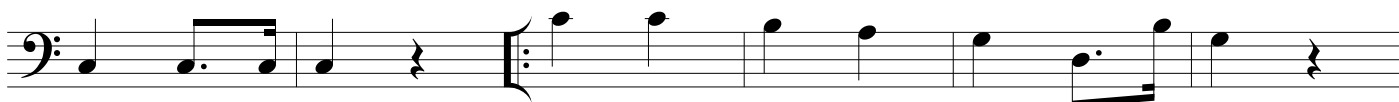
José Roque Bezerra n° 98

Autor: Washington Luiz Gomes

$\text{♩} = 100$



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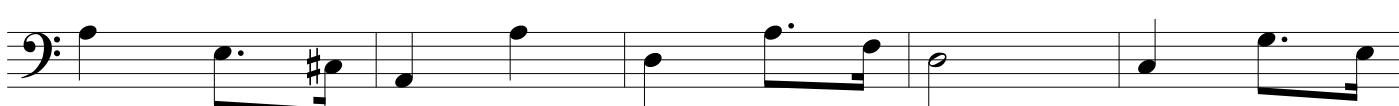
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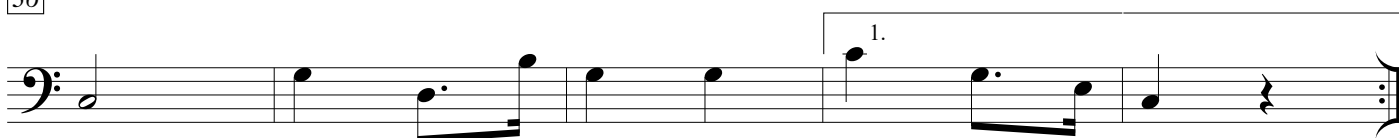
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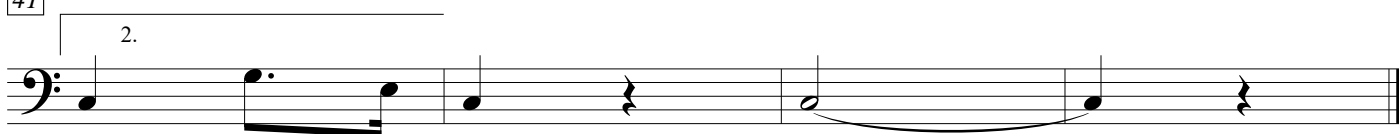
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Caixa

Hino à Loja Maçônica

José Roque Bezerra n° 98

Autor: Washington Luiz Gomes

♩ = 100



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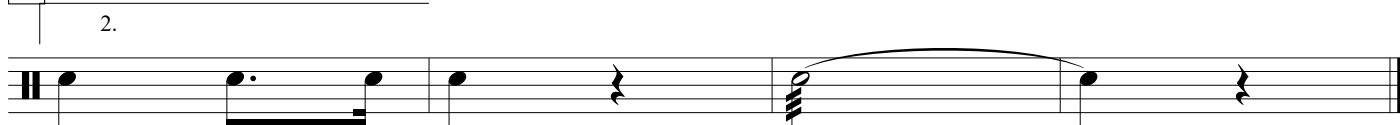
31



36



41



Bumbo e Pratos

Hino à Loja Maçônica

José Roque Bezerra n° 98

Autor: Washington Luiz Gomes

♩ = 100

The musical score is written for Bumbo e Pratos in 2/4 time. It consists of eight staves of music, each starting with a measure number in a box. The notation includes rhythmic patterns represented by asterisks (*) above the staff and musical notes (half notes, quarter notes, and rests) below the staff. The score is divided into two systems, each containing four staves. The first system starts at measure 1 and ends at measure 36. The second system starts at measure 41 and ends at measure 48. The score includes various musical symbols such as a key signature of one sharp (F#), a time signature of 2/4, and a tempo marking of ♩ = 100. The notation is a mix of rhythmic notation (asterisks) and standard musical notation (notes and rests).

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