

♩ = 100

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set 1

Drum Set 2

Fl. *mp* *tr*

B♭ Cl. 1 *mp* *tr*

B♭ Cl. 2 *mp* *tr*

B♭ Cl. 3 *tr*

A. Sx. *mp*

T. Sx. *mp* *f*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *f*

Tuba *mp*

D. S. 1 *mp*

D. S. 2 *mp*

Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D. S. 1
 D. S. 2

The score is for page 17 of a musical work. It features a woodwind section (Flute, three B♭ Clarinets, Alto Saxophone, Tenor Saxophone, Bass Saxophone), a brass section (three B♭ Trumpets, three Tenor Trombones, Euphonium, Tuba), and a percussion section (two Drum Sets). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f for fortissimo). The woodwinds and brass play melodic and harmonic lines, while the percussion provides a rhythmic foundation. The woodwinds and brass parts include trills and triplets, and the percussion parts include snare and bass drum patterns.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

The musical score is written for 25 measures. The woodwind section includes Flute, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three B-flat Trumpets, three Trombones, Euphonium, and Tuba. The percussion section includes two Drum Sets (D. S. 1 and D. S. 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

1.

Detailed description: This is a page of a musical score, page 33. It contains staves for various instruments. The woodwind section includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes two Drum Sets (D. S. 1, D. S. 2). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) shows the woodwinds and brass playing a melodic line with triplets. The percussion section provides a rhythmic accompaniment. The second system (measures 5-8) continues the melodic development, with a first ending bracketed over measures 7 and 8. The third system (measures 9-12) concludes the page with a final cadence.

2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

Detailed description: This page of a musical score contains measures 41 through 48. It features a large woodwind section with Flute, three B♭ Clarinets, three B♭ Trumpets, three Trombones, Euphonium, and Tuba. The string section includes First and Second Violins. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section (Trombones, Euphonium, and Tuba) plays a sustained harmonic line. The First and Second Violins play a melodic line with slurs and ties. The score is written in a key signature of two flats and a common time signature.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

The musical score for page 49 is arranged in a system of staves. The instruments are listed on the left: Flute (Fl.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), B \flat Clarinet 3 (B \flat Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), B \flat Trumpet 3 (B \flat Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Drum Soloist 1 (D. S. 1), and Drum Soloist 2 (D. S. 2). The notation includes various note values, rests, and triplets, indicating a complex rhythmic structure. The key signature is B \flat major (two flats).

1. 2.

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. *mp*

T. Sx. *mp* *f*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *f*

Tuba *mp*

D. S. 1 *mp*

D. S. 2 *mp*

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

Detailed description: This is a page of a musical score, page 65. It contains staves for various instruments. The top section includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section includes three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The bottom section includes two Drums (D. S. 1, D. S. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a variety of notes, rests, and articulations, including triplets and slurs. The drum parts are indicated by 'x' marks on the staff lines.

10

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

Detailed description: This is a page of a musical score, page 81. It contains 18 staves of music. The instruments are: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and two Drums (D. S. 1, D. S. 2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various melodic lines, some with slurs, and rhythmic patterns. The drums play a consistent pattern of eighth notes.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

1.

2.

Fim

Detailed description: This is a page of a musical score, page 89. It contains staves for various instruments. The woodwind section includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes two Drums (D. S. 1, D. S. 2). The score is divided into two systems by a double bar line. The first system has a first ending bracket labeled '1.' and the second system has a second ending bracket labeled '2.'. The word 'Fim' (Finis) is written at the end of the first system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Flute

Maestro Diego Mello

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 100$

f *mp*

10 *tr*

21 *f*

32 1.

41 2.

49

57 1. 2. *mp*

67 *f*

78

88 1. 2.

Fim

Maestro Diego Mello

Dobrado

De: Washington Luiz Gomes

 $\text{♩} = 100$

10

22

33

41

49

57

66

77

88

f *mp* *f* *mp* *f*

1. 2. 1. 2.

Fim

Maestro Diego Mello

Dobrado

De: Washington Luiz Gomes

 $\text{♩} = 100$

10 *f* 3 3 3 3 *mp*

22 *f* *tr* *tr* *tr* *tr* *tr*

33 3 3 3 3 1. 2.

42

50 1.

59 2. *mp*

70 *f*

81

89 1. 2.

Fim

Maestro Diego Mello

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 100$

The musical score is written for Clarinet in B \flat 3. It begins with a tempo marking of $\text{♩} = 100$. The key signature has one flat (B \flat). The time signature is 2/4. The score is divided into measures, with measure numbers 10, 22, 33, 42, 50, 59, 70, 80, and 89 indicated. The piece includes several musical ornaments and techniques: triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score also features repeat signs with first and second endings. The piece concludes with the word 'Fim'.

Fim

Alto Sax

Maestro Diego Mello

Dobrado

De: Washington Luiz Gomes

♩ = 100

f *mp*

11

22

f

33

43

52

62

73

f

83

90

1. 2.

mp

Fim

Tenor Sax

Maestro Diego Mello

Dobrado

De: Washington Luiz Gomes

♩ = 100

f

9 *mp* *f*

18 *f*

27

37 1. 2.

47

56 1. 2. *mp* *f*

66

74 *f*

83

91 1. 2.

Fim

Baritone Sax

Maestro Diego Mello

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 100$

f

9 *mp*

18 *f*

27

37 1. 2.

47 3 3

56 1. 2. *mp*

66

75 *f*

83

90 1. 2.

Fim

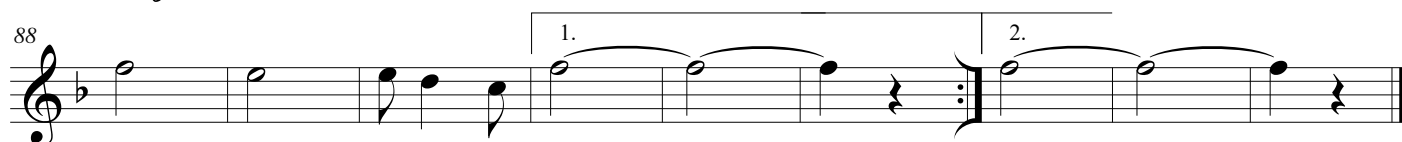
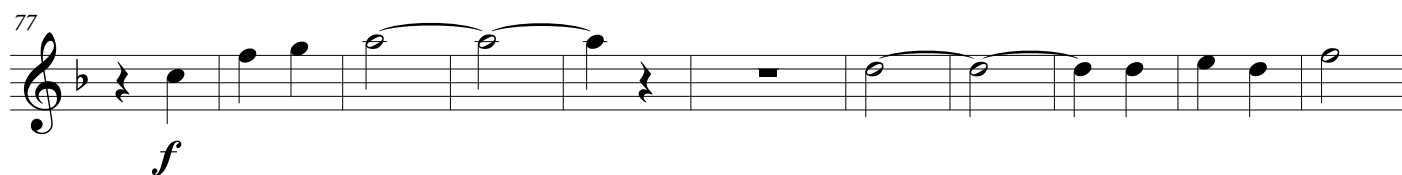
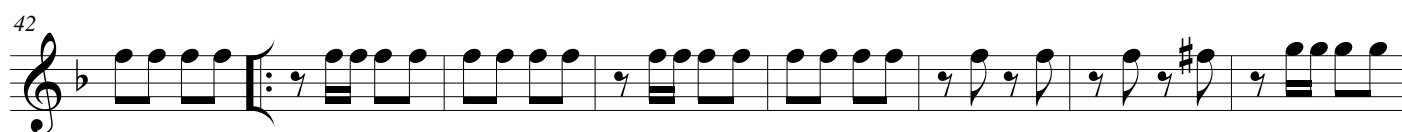
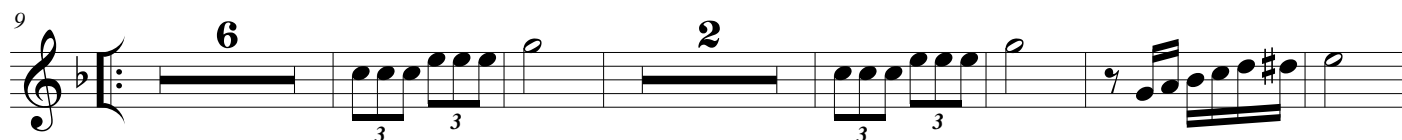
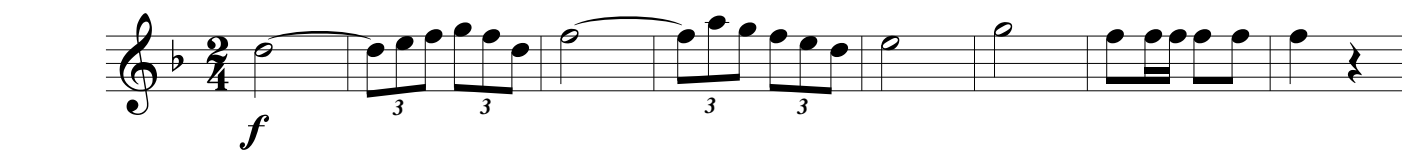
Trumpet in B \flat 1

Maestro Diego Mello

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 100$



Trumpet in B \flat 2

Maestro Diego Mello

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 100$

9

23

33

42

50

59

68

79

90

f

f

mp

f

1.

2.

1.

2.

Fim

Trumpet in B \flat 3

Maestro Diego Mello

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 100$

f

9

6

3

3

2

3

3

23

2

f

3

3

1.

2.

34

3

3

43

51

1.

59

2.

mp

3

3

3

3

3

3

67

3

3

3

3

3

3

77

f

89

1.

2.

Fim

Maestro Diego Mello

Dobrado

De: Washington Luiz Gomes

 $\text{♩} = 100$

8

17

26

36

46

54

64

75

83

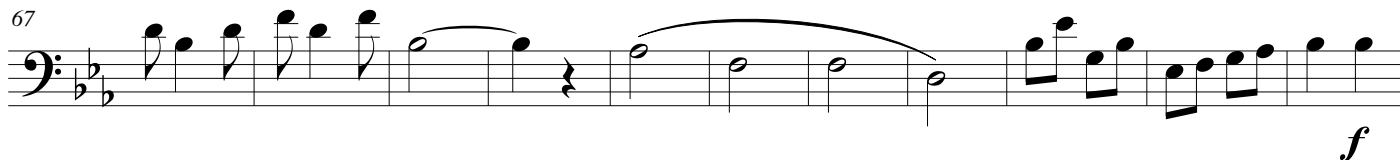
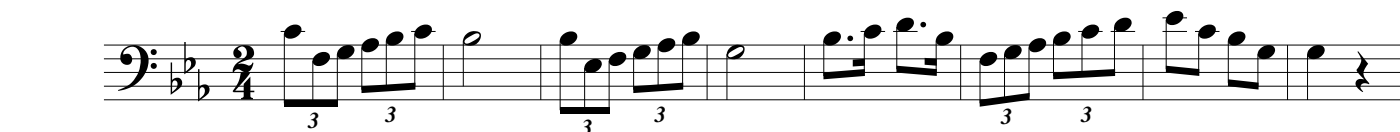
91

Fim

Maestro Diego Mello

Dobrado

De: Washington Luiz Gomes

 $\text{♩} = 100$ 

Fim

Maestro Diego Mello

Dobrado

De: Washington Luiz Gomes

 $\text{♩} = 100$ 

9



19



29



39



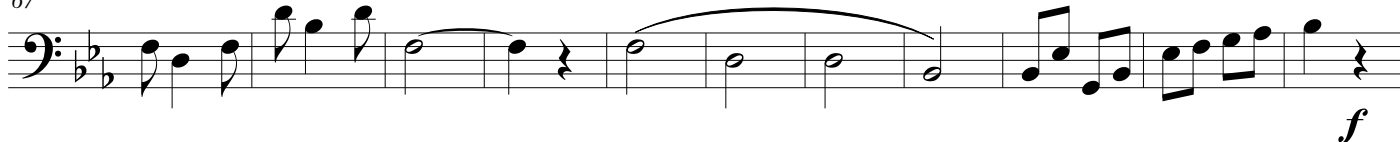
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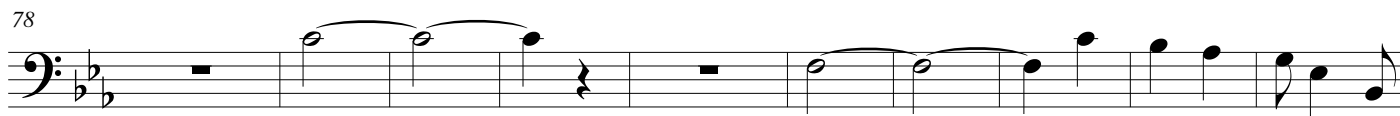
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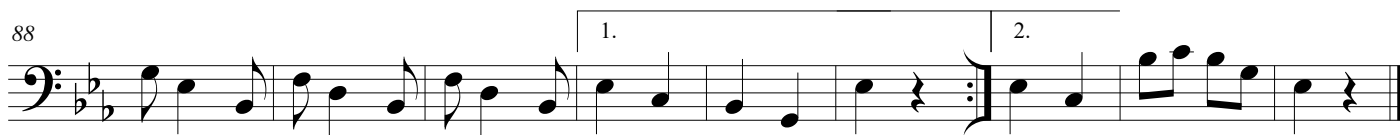
67



78



88



Fim

Maestro Diego Mello

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 100$

8

17

26

36

46

54

64

74

81

90

f *mp* *f* *f* *mp* *f*

Fim

Tuba

Maestro Diego Mello

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 100$

f

9

mp

18

f

27

37

1. 2.

47

56

1. 2.

mp

66

75

f

84

90

1. 2.

Fim