

Condutor

Washington Luiz Gomes

Olga Luna

Dobrado

Parceria: Alvaro C. Araújo



Flauta

Clarinete B \flat I

Clarinete B \flat II

Clarinete B \flat III

Sax. Alto

Sax. Tenor

Trompete B \flat I

Trompete B \flat II

Trompete B \flat III

Trompa F I

Trompa F II

Trompa F III

Trombone I

Trombone II

Trombone III

Bombardino

Tuba B \flat

Banda Pe. Pio

Olga Luna

9

Fl.

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II

Trpt. B \flat III

Tp. F I

Tp. F II

Tp. F III

Tbn. I

Tbn. II

Tbn. III

Bdn.

Tuba

The musical score for 'Olga Luna' features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and strings (Bassoon, Tuba) play melodic lines with triplets and slurs. The brass section (Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The score includes a rehearsal mark at measure 9, indicated by a double bar line and a repeat sign.

Olga Luna

17

This musical score is for the piece 'Olga Luna', page 17. It is written for a large ensemble, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems of staves.

Woodwinds:

- Fl.** (Flute): Features melodic lines with triplets and slurs.
- Cl. B♭ I, II, III** (Clarinet in B-flat): Play similar melodic lines to the flute, often in unison or harmony.
- Sx. A.** (Soprano Saxophone): Features a melodic line with triplets.
- Sx. T.** (Soprano Saxophone): Features a melodic line with triplets.

Brass:

- Trpt. B♭ I, II, III** (Trumpet in B-flat): Mostly rests, with some sustained notes in the later measures.
- Tp. F I, II, III** (Trumpet in F): Play a rhythmic pattern of eighth notes.
- Tbn. I, II, III** (Trombone): Play a melodic line with triplets.
- Bdn.** (Baritone): Play a melodic line with triplets.
- Tuba**: Play a rhythmic pattern of eighth notes.

Strings:

- Fl.** (Flute): Features melodic lines with triplets and slurs.
- Cl. B♭ I, II, III** (Clarinet in B-flat): Play similar melodic lines to the flute, often in unison or harmony.
- Sx. A.** (Soprano Saxophone): Features a melodic line with triplets.
- Sx. T.** (Soprano Saxophone): Features a melodic line with triplets.

Olga Luna

25

Fl.

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II

Trpt. B \flat III

Tp. F I

Tp. F II

Tp. F III

Tbn. I

Tbn. II

Tbn. III

Bdn.

Tuba

The musical score for page 25 of 'Olga Luna' is written for a large ensemble. The instrumentation includes Flute (Fl.), Clarinets in B \flat (Cl. B \flat I, II, III), Saxophones in Alto (Sx. A.) and Tenor (Sx. T.), Trumpets in B \flat (Trpt. B \flat I, II, III), Trumpets in F (Tp. F I, II, III), Trombones in B \flat (Tbn. I, II, III), Bassoon (Bdn.), and Tuba. The score is in 4/4 time and features a complex rhythmic pattern with many triplets and slurs. The key signature is one flat (B \flat). The page number 25 is indicated in the top left corner.

Olga Luna

33

Fl.

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II

Trpt. B \flat III

Tp. F I

Tp. F II

Tp. F III

Tbn. I

Tbn. II

Tbn. III

Bdn.

Tuba

Olga Luna

41

Fl.

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II

Trpt. B \flat III

Tp. F I

Tp. F II

Tp. F III

Tbn. I

Tbn. II

Tbn. III

Bdn.

Tuba

Olga Luna

49

Fl.

Cl. B♭ I

Cl. B♭ II

Cl. B♭ III

Sx. A.

Sx. T.

Trpt. B♭ I

Trpt. B♭ II

Trpt. B♭ III

Tp. F I

Tp. F II

Tp. F III

Tbn. I

Tbn. II

Tbn. III

Bdn.

Tuba

Olga Luna

57

Fim

Fl.

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II

Trpt. B \flat III

Tp. F I

Tp. F II

Tp. F III

Tbn. I

Tbn. II

Tbn. III

Bdn.

Tuba

Olga Luna

65

♩ = ♩

Fl.

Cl. B♭ I

Cl. B♭ II

Cl. B♭ III

Sx. A.

Sx. T.

Trpt. B♭ I

Trpt. B♭ II

Trpt. B♭ III

Tp. F I

Tp. F II

Tp. F III

Tbn. I

Tbn. II

Tbn. III

Bdn.

Tuba

Olga Luna

73

Fl.

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II

Trpt. B \flat III

Tp. F I

Tp. F II

Tp. F III

Tbn. I

Tbn. II

Tbn. III

Bdn.

Tuba

Olga Luna

81

Fl.

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II

Trpt. B \flat III

Tp. F I

Tp. F II

Tp. F III

Tbn. I

Tbn. II

Tbn. III

Bdn.

Tuba

Olga Luna

89

Fl.

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II

Trpt. B \flat III

Tp. F I

Tp. F II

Tp. F III

Tbn. I

Tbn. II

Tbn. III

Bdn.

Tuba

Olga Luna

96

Fl.

Cl. B \flat I

Cl. B \flat II

Cl. B \flat III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II

Trpt. B \flat III

Tp. F I

Tp. F II

Tp. F III

Tbn. I

Tbn. II

Tbn. III

Bdn.

Tuba

D.S. e Fim

Flauta

Washington Luiz Gomes

Olga Luna

Dobrado

Parceria: Alvaro C. Araújo



Musical score for Flauta, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is divided into measures, with measure numbers 10, 20, 31, 41, 50, 59, 68, 76, 84, and 93 indicated. The piece includes various musical notations such as eighth notes, sixteenth notes, and triplets. A section starting at measure 59 is marked "Fim" and includes a repeat sign. A section starting at measure 93 is marked "D.S. e Fim". The score concludes with a double bar line and the text "D.S. e Fim".



11

22

34

44

54

63

72

81

89

98

Fim

D.S. e Fim

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

Sax. Tenor



Washington Luiz Gomes

Olga Luna

Dobrado

Parceria: Alvaro C. Araújo

8

19

29

40

51

Fim

62

71

79

87

95

D.S. e Fim

The musical score is written for Saxophone Tenor in 2/4 time, featuring a key signature of one flat (Bb). The piece is titled 'Dobrado' by Washington Luiz Gomes, with lyrics by Olga Luna and arranged by Alvaro C. Araújo. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one flat. The melody is characterized by frequent triplet patterns, indicated by a '3' over the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two first and second endings marked with '1.' and '2.' above the staff. The piece concludes with the instruction 'D.S. e Fim'.

Trompa F I



Washington Luiz Gomes

Olga Luna

Dobrado

Parceria: Alvaro C. Araújo

11

21

31

41

51

Fim

61

69

77

85

93

1.

2.

1.

2.

D.S. e Fim

Trompa F II



Washington Luiz Gomes

Olga Luna

Dobrado

Parceria: Alvaro C. Araújo

11

21

31

41

50

60

69

77

85

93

Fim

D.S. e Fim

1. 2. 1. 2. 1. 2.

♩. = ♩.

The musical score is written for Trompa F II in 2/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the instruction 'D.S. e Fim'.

Trompa F III



Washington Luiz Gomes

Olga Luna

Dobrado

Parceria: Alvaro C. Araújo

11

20

29

38

47

56

65

72

79

87

94

Fim

D.S. e Fim

Trompete B \flat I



Washington Luiz Gomes

Olga Luna

Dobrado

Parceria: Alvaro C. Araújo

10 12 3 3 3

32 3 3 1. 2.

44

54 1. 2. *Fim* 2

65 $\text{♩} = \text{♩}$

73

81

89 1. 2.

97 2. $\text{♩} = \text{♩}$ *D.S. e Fim*

Trompete B \flat II



Washington Luiz Gomes

Olga Luna

Dobrado

Parceria: Alvaro C. Araújo

10

12

32

3

1.

2.

44

54

1.

2.

Fim

2

65

73

81

89

1.

97

2.

D.S. e Fim

Trompete B \flat III



Washington Luiz Gomes

Olga Luna

Dobrado

Parceria: Alvaro C. Araújo

10

12

32

3

3

3

1.

2.

44

54

1.

2.

Fim

63

2

6

72

80

88

1.

97

2.

D.S. e Fim

Trombone I



Washington Luiz Gomes

Olga Luna*Dobrado*

Parceria: Alvaro C. Araújo

11

23

35

45

56

65

72

79

86

95

Fim

D.S. e Fim

Trombone III



Washington Luiz Gomes

Olga Luna*Dobrado*

Parceria: Alvaro C. Araújo

11

23

35

45

56

65

72

79

86

95

Fim

D.S. e Fim

Bombardino



Washington Luiz Gomes

Olga Luna

Dobrado

Parceria: Alvaro C. Araújo

Tuba Bb



Washington Luiz Gomes

Olga Luna

Dobrado

Parceria: Alvaro C. Araújo

11

21

32

43

54

64

72

80

88

96

Fim

D.S. e Fim