

Conductor

Washington L. Gomes  
**Jorge Aquino Maia**  
*"Irmão Jorge"*

$\bullet = 100$

Marcha do Dia da Árvore

Allegretto

♩ = 100

Flauta

Clarinete B $\flat$  I

Clarinete B $\flat$  II

Clarinete B $\flat$  III

Sax Alto

Sax Tenor I

Sax Tenor II

Sax Barítono

Trompete B $\flat$  I

Trompete B $\flat$  II

Trompete B $\flat$  III

Trombone I

Trombone II

Trombone III

Bombardino B $\flat$  I

Bombardino B $\flat$  II

Tuba B $\flat$

Percussão I

Percussão II

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# Jorge Aquino Maia

9

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Trpt. B $\flat$  III

Tbn. I

Tbn. II

Tbn. III

Bdn. B $\flat$  I

Bdn. B $\flat$  II

Tuba B $\flat$

Perc. I

Perc. II

# Jorge Aquino Maia

17

The musical score is for a large ensemble, including woodwinds, brass, and percussion. It features complex rhythmic patterns and melodic lines across 17 staves. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The instruments and parts are as follows:

- Fl.
- Cl. B $\flat$  I
- Cl. B $\flat$  II
- Cl. B $\flat$  III
- Sx. A.
- Sx. T. I
- Sx. T. II
- Sx. B.
- Trpt. B $\flat$  I
- Trpt. B $\flat$  II
- Trpt. B $\flat$  III
- Tbn. I
- Tbn. II
- Tbn. III
- Bdn. B $\flat$  I
- Bdn. B $\flat$  II
- Tuba B $\flat$
- Perc. I
- Perc. II

Jorge Aquino Maia

25

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Trpt. B $\flat$  III

Tbn. I

Tbn. II

Tbn. III

Bdn. B $\flat$  I

Bdn. B $\flat$  II

Tuba B $\flat$

Perc. I

Perc. II

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves. The instruments are: Flute (Fl.), Clarinet in B-flat I (Cl. B $\flat$  I), Clarinet in B-flat II (Cl. B $\flat$  II), Clarinet in B-flat III (Cl. B $\flat$  III), Saxophone Alto (Sx. A.), Saxophone Tenor I (Sx. T. I), Saxophone Tenor II (Sx. T. II), Saxophone Baritone (Sx. B.), Trumpet in B-flat I (Trpt. B $\flat$  I), Trumpet in B-flat II (Trpt. B $\flat$  II), Trumpet in B-flat III (Trpt. B $\flat$  III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone in B-flat I (Bdn. B $\flat$  I), Baritone in B-flat II (Bdn. B $\flat$  II), Tuba in B-flat (Tuba B $\flat$ ), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time. The key signature has one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some staves having rests. There are also some complex rhythmic figures in the Baritone II and Percussion II parts.

# Jorge Aquino Maia

33

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Trpt. B $\flat$  III

Tbn. I

Tbn. II

Tbn. III

Bdn. B $\flat$  I

Bdn. B $\flat$  II

Tuba B $\flat$

Perc. I

Perc. II

The musical score is written for a large ensemble. The woodwind section includes Flute, Clarinets in B-flat (I, II, III), Saxophone Alto, Saxophones Tenor I and II, and Saxophone Baritone. The brass section includes Trumpets in B-flat (I, II, III), Trombones I, II, and III, Baritone in B-flat I and II, and Tuba in B-flat. The percussion section consists of two parts, Percussion I and Percussion II. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is marked with a rehearsal cue '33' at the beginning of the first staff.

Jorge Aquino Maia

41

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Trpt. B $\flat$  III

Tbn. I

Tbn. II

Tbn. III

Bdn. B $\flat$  I

Bdn. B $\flat$  II

Tuba B $\flat$

Perc. I

Perc. II

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 41 in the top left corner. The score is written for 18 parts: Flute (Fl.), three Clarinets in B-flat (Cl. B $\flat$  I, II, III), three Saxophones (Sx. A., Sx. T. I, Sx. T. II, Sx. B.), three Trumpets in B-flat (Trpt. B $\flat$  I, II, III), three Trombones (Tbn. I, II, III), two Baritone instruments in B-flat (Bdn. B $\flat$  I, II), one Tuba in B-flat (Tuba B $\flat$ ), and two Percussion parts (Perc. I, Perc. II). The music is in 4/4 time and features a complex arrangement of eighth and sixteenth notes, often beamed together. There are several measures with repeat signs and first/second endings. The percussion parts include various rhythmic patterns, some with cymbal or snare drum notation. The overall style is that of a professional orchestral or concert band score.

# Jorge Aquino Maia

49

1. 2.

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Trpt. B $\flat$  III

Tbn. I

Tbn. II

Tbn. III

Bdn. B $\flat$  I

Bdn. B $\flat$  II

Tuba B $\flat$

Perc. I

Perc. II

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 49 in the top left corner. The title 'Jorge Aquino Maia' is centered at the top. The score is written for 18 parts: Flute (Fl.), three Clarinets in B-flat (Cl. B $\flat$  I, II, III), three Saxophones (Sx. A., Sx. T. I, Sx. T. II, Sx. B.), three Trumpets in B-flat (Trpt. B $\flat$  I, II, III), three Trombones (Tbn. I, II, III), two Baritone instruments in B-flat (Bdn. B $\flat$  I, II), one Tuba in B-flat (Tuba B $\flat$ ), and two Percussion parts (Perc. I, Perc. II). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 8. The Flute part has first and second endings marked '1.' and '2.' above the staff. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

## 57

8



# Jorge Aquino Maia

65

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Trpt. B $\flat$  III

Tbn. I

Tbn. II

Tbn. III

Bdn. B $\flat$  I

Bdn. B $\flat$  II

Tuba B $\flat$

Perc. I

Perc. II

## 72

10

Jorge Aquino Maia

79

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Trpt. B $\flat$  III

Tbn. I

Tbn. II

Tbn. III

Bdn. B $\flat$  I

Bdn. B $\flat$  II

Tuba B $\flat$

Perc. I

Perc. II

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 79 in the top left corner. The title 'Jorge Aquino Maia' is centered at the top. The score consists of 18 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Clarinet B-flat I (Cl. B $\flat$  I), Clarinet B-flat II (Cl. B $\flat$  II), Clarinet B-flat III (Cl. B $\flat$  III), Saxophone Alto (Sx. A.), Saxophone Tenor I (Sx. T. I), Saxophone Tenor II (Sx. T. II), Saxophone Baritone (Sx. B.), Trumpet B-flat I (Trpt. B $\flat$  I), Trumpet B-flat II (Trpt. B $\flat$  II), Trumpet B-flat III (Trpt. B $\flat$  III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Bassoon B-flat I (Bdn. B $\flat$  I), Bassoon B-flat II (Bdn. B $\flat$  II), Tuba B-flat (Tuba B $\flat$ ), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with beams and slurs. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns or hits.

Jorge Aquino Maia

86

This musical score is for page 86 of a composition by Jorge Aquino Maia. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom:

- Fl.** (Flute)
- Cl. B $\flat$  I** (Clarinet in B-flat I)
- Cl. B $\flat$  II** (Clarinet in B-flat II)
- Cl. B $\flat$  III** (Clarinet in B-flat III)
- Sx. A.** (Soprano Saxophone)
- Sx. T. I** (Soprano Saxophone II)
- Sx. T. II** (Soprano Saxophone III)
- Sx. B.** (Soprano Saxophone IV)
- Trpt. B $\flat$  I** (Trumpet in B-flat I)
- Trpt. B $\flat$  II** (Trumpet in B-flat II)
- Trpt. B $\flat$  III** (Trumpet in B-flat III)
- Tbn. I** (Trombone I)
- Tbn. II** (Trombone II)
- Tbn. III** (Trombone III)
- Bdn. B $\flat$  I** (Baritone in B-flat I)
- Bdn. B $\flat$  II** (Baritone in B-flat II)
- Tuba B $\flat$**  (Tuba in B-flat)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score consists of 8 measures. The woodwinds and brass sections play a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. The percussion section features a rhythmic pattern of eighth and sixteenth notes. The overall texture is dense and complex, typical of a large ensemble work.

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

9

22

33

43

52

58

69

77

86

*mp*

*f*

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

8

19

*tr*

30

*tr*

40

2.

49

1.

2.

58

4

*mp*

71

*f*

80

88

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

9

20 *tr*

31 *tr* 1.

41 2.

50 1. 2. 4 *mp*

63

74 *f*

85

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

9

21 *tr*

33 *tr* 1. 2.

43

53 1. 2. 4 *mp*

66 *f*

77

87



Sax Alto

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

8

19

30

41

50

59

*mp*

69

*f*

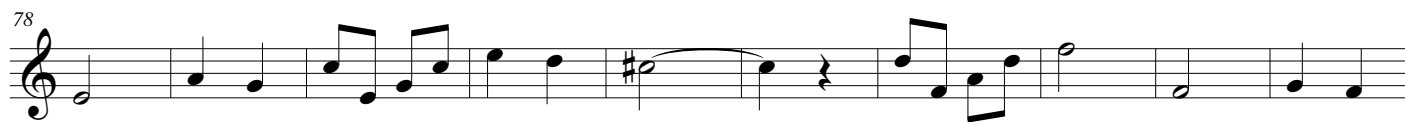
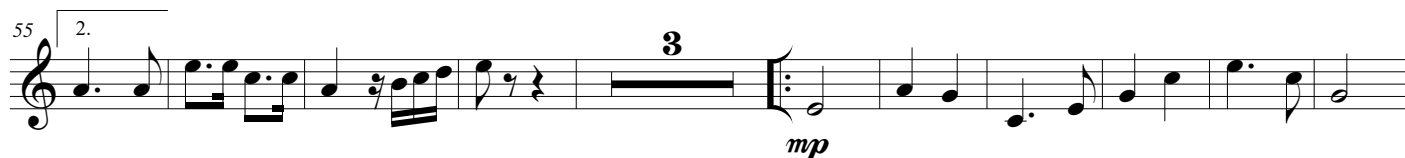
79

86

Sax Tenor I

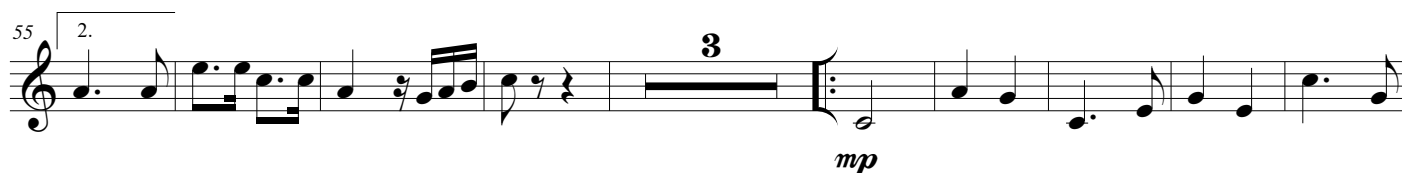
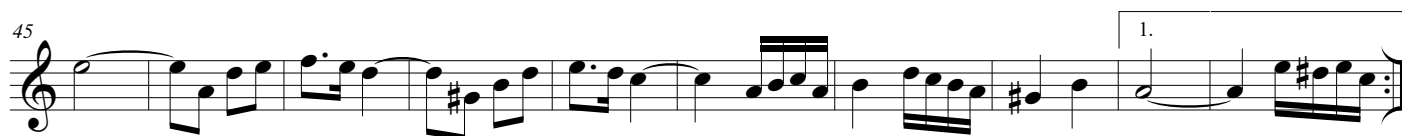
Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

♩ = 100



Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

♩ = 100



Sax Barítono

Washington L. Gomes  
**Jorge Aquino Maia**  
*"Irmão Jorge"*

♩ = 100

10

10

Musical notation for the first staff of the piece, showing a treble clef, key signature of one sharp (F#), and a sequence of eighth and quarter notes.

19

28

[illegible]

38

38

1. 2.

48

48

1. 2.

57

57

Measures 57-62 of the piece. Measure 57: Treble clef, key of D major (F#), quarter note D, eighth rest, eighth note E, quarter note F#, eighth rest, eighth note G, quarter note A, eighth rest, eighth note B, quarter note C. Measure 58: Quarter note D, eighth rest, eighth note E, quarter note F#, eighth rest, eighth note G, quarter note A, eighth rest, eighth note B, quarter note C. Measure 59: Quarter note D, eighth rest, eighth note E, quarter note F#, eighth rest, eighth note G, quarter note A, eighth rest, eighth note B, quarter note C. Measure 60: Quarter note D, eighth rest, eighth note E, quarter note F#, eighth rest, eighth note G, quarter note A, eighth rest, eighth note B, quarter note C. Measure 61: Quarter note D, eighth rest, eighth note E, quarter note F#, eighth rest, eighth note G, quarter note A, eighth rest, eighth note B, quarter note C. Measure 62: Quarter note D, eighth rest, eighth note E, quarter note F#, eighth rest, eighth note G, quarter note A, eighth rest, eighth note B, quarter note C. Dynamics: *mp* (mezzo-piano) starting at measure 61.

67

67  Musical notation for measures 67-72. Measure 67: quarter rest, quarter note G4. Measure 68: quarter note A4, quarter note B4. Measure 69: quarter note C5, quarter note B4. Measure 70: quarter note A4, quarter note G4. Measure 71: quarter note F#4, quarter note E4. Measure 72: quarter note D4, quarter note C4. Dynamics: *f* (forte) at the end of measure 72.

77

[illegible]

87

87

Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

Trompete B $\flat$  I

Washington L. Gomes  
**Jorge Aquino Maia**  
*"Irmão Jorge"*

$\text{♩} = 100$

*f*

8

20

32

43

53

64

75

86

The musical score is written for Trompete B $\flat$  I in 2/4 time. It begins with a tempo marking of  $\text{♩} = 100$  and a dynamic of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with first and second endings, indicated by '1.' and '2.'. Fingerings are indicated by numbers 1, 2, and 3. The score is divided into systems of staves, with measure numbers 8, 20, 32, 43, 53, 64, 75, and 86 marking the beginning of new systems. The piece concludes with a double bar line and repeat dots.

Washington L. Gomes  
**Jorge Aquino Maia**  
*"Irmão Jorge"*

$\text{♩} = 100$

*f*

8

20

32

43

53

64

75

86

Washington L. Gomes  
**Jorge Aquino Maia**  
*"Irmão Jorge"*

$\text{♩} = 100$

8

20

32

43

52

62

73

84

*f*

*fz*

1. 2.

1. 2.

2. 3. 3.

2. 3. 3.

3. 3.

3. 3.

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

13

23

34

44

54

62

*mp* *f*

77

87



Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

13

23

34

44

54

68

77

87

4

6

*mp*

*f*

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

13

24

36

46

55

68

77

87

*mp*

*f*

4

6

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

10

22

33

44

54

66

74

*f*

84

*mp*

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

8

17

27

36

47

56

*mp*

68

*f*

78

87

Tuba B $\flat$

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$



Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

♩ = 100



11



20



29



38



48



58



68



78



86



Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

**f**

12

23

34

46

58

69

**mp**

77

**f**

86