

Condutor

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

Flauta  
*f*

Clarinete B $\flat$  I  
*f*

Clarinete B $\flat$  II  
*f*

Clarinete B $\flat$  III  
*f*

Sax Alto  
*f*

Sax Tenor I  
*f*

Sax Tenor II  
*f*

Sax Baritone  
*f*

Trompete B $\flat$  I  
*f*

Trompete B $\flat$  II  
*f*

Trompete B $\flat$  III  
*f*

Trombone I  
*f*

Trombone II  
*f*

Trombone III  
*f*

Bombardino B $\flat$  I  
*f*

Bombardino B $\flat$  II  
*f*

Tuba B $\flat$   
*f*

Percussão I  
*f*

Percussão II  
*f*

Jorge Aquino Maia

9

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Trpt. B $\flat$  III

Tbn. I

Tbn. II

Tbn. III

Bdn. B $\flat$  I

Bdn. B $\flat$  II

Tuba B $\flat$

Perc. I

Perc. II

Jorge Aquino Maia

17

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Trpt. B $\flat$  III

Tbn. I

Tbn. II

Tbn. III

Bdn. B $\flat$  I

Bdn. B $\flat$  II

Tuba B $\flat$

Perc. I

Perc. II

Jorge Aquino Maia

25

This musical score page, numbered 25, is for the piece 'Jorge Aquino Maia'. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute
- Cl. B<sup>o</sup> I, II, III:** Clarinet in B-flat (I, II, III)
- Sx. A, T. I, T. II, B.:** Saxophone (Alto, Tenor I, Tenor II, Bass)
- Trpt. B<sup>o</sup> I, II, III:** Trumpet in B-flat (I, II, III)
- Tbn. I, II, III:** Trombone (I, II, III)
- Bdn. B<sup>o</sup> I, II:** Bassoon (I, II)
- Tuba B<sup>o</sup>:** Tuba in B-flat
- Perc. I, II:** Percussion (I, II)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 8 measures. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The saxophones have a more active role with melodic and rhythmic patterns.

Jorge Aquino Maia

33

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Trpt. B $\flat$  III

Tbn. I

Tbn. II

Tbn. III

Bdn. B $\flat$  I

Bdn. B $\flat$  II

Tuba B $\flat$

Perc. I

Perc. II

Jorge Aquino Maia

41

This page of a musical score, numbered 41, features a variety of instruments. The top section includes Flute (Fl.), Clarinet in Bb I (Cl. Bb I), Clarinet in Bb II (Cl. Bb II), Clarinet in Bb III (Cl. Bb III), Saxophone Alto (Sx. A.), Saxophone Tenor I (Sx. T. I), Saxophone Tenor II (Sx. T. II), and Saxophone Bass (Sx. B.). The middle section contains Trumpet in Bb I (Trpt. Bb I), Trumpet in Bb II (Trpt. Bb II), Trumpet in Bb III (Trpt. Bb III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Bassoon in Bb I (Bdn. Bb I), Bassoon in Bb II (Bdn. Bb II), and Tuba in Bb (Tuba Bb). The bottom section is for Percussion, with two parts: Perc. I and Perc. II. The score is written in a key signature of two flats (Bb) and a common time signature (C). It consists of 12 measures, with a repeat sign after the first measure. The first measure includes a first ending bracket with a '2' above it. The percussion parts feature rhythmic patterns with various symbols like 'x' and 'o' indicating specific sounds.

Jorge Aquino Maia

49

This page of a musical score, numbered 49, is for the piece 'Jorge Aquino Maia'. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, with first and second endings.
- Cl. B♭ I, II, III:** Clarinets in B-flat, each with a distinct melodic line.
- Sx. A, T. I, T. II, B.:** Saxophone section including Alto, Tenor I, Tenor II, and Bass.
- Trpt. B♭ I, II, III:** Trumpets in B-flat, playing rhythmic patterns.
- Tbn. I, II, III:** Trombones in B-flat, providing harmonic support.
- Bdn. B♭ I, II:** Basset Horns in B-flat.
- Tuba B♭:** Tuba in B-flat.
- Perc. I, II:** Percussion parts, including snare and tom-toms.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes first and second endings for the flute and clarinet parts, and various rhythmic patterns for the percussion.

Jorge Aquino Maia

57

Musical score for page 57, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, Bassoons, Tuba, and Percussion. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat I (Cl. B $\flat$  I), Clarinet in B-flat II (Cl. B $\flat$  II), Clarinet in B-flat III (Cl. B $\flat$  III), Saxophone Alto (Sx. A.), Saxophone Tenor I (Sx. T. I), Saxophone Tenor II (Sx. T. II), Saxophone Bass (Sx. B.), Trumpet in B-flat I (Trpt. B $\flat$  I), Trumpet in B-flat II (Trpt. B $\flat$  II), Trumpet in B-flat III (Trpt. B $\flat$  III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Bassoon in B-flat I (Bdn. B $\flat$  I), Bassoon in B-flat II (Bdn. B $\flat$  II), Tuba in B-flat (Tuba B $\flat$ ), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *mp* and *f*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Jorge Aquino Maia

65

This page of a musical score, numbered 65, is for the piece 'Jorge Aquino Maia'. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line in the upper register.
- Clarinets (Cl. Bb I, II, III):** Similar melodic lines to the flute.
- Saxophones (Sx. A, T. I, T. II, B):** Saxophone section with various melodic and rhythmic parts.
- Trumpets (Trpt. Bb I, II, III):** Trumpet section with triplet figures in the first measure.
- Trombones (Tbn. I, II, III):** Trombone section with melodic lines.
- Bassoons (Bdn. Bb I, II):** Bassoon section with melodic lines.
- Tuba (Tuba Bb):** Tuba part with a rhythmic pattern.
- Percussion (Perc. I, II):** Percussion section with rhythmic accompaniment.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It consists of 7 measures. The first measure contains triplet markings (3) over the first three notes of the woodwind and brass parts. The score is presented in a standard orchestral layout with staves for each instrument.

Jorge Aquino Maia

72

Musical score for orchestra, page 10, measures 72-78. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a box containing the number 72. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with a long note at the start, followed by eighth notes and sixteenth notes.
- Cl. B $\flat$  I, II, III** (Clarinets): Similar melodic lines to the flute, with some variations in articulation.
- Sx. A, T. I, II** (Saxophones): Melodic lines, with the Tenor I and II parts having a more active role.
- Sx. B.** (Saxophone): Bass saxophone part with a rhythmic pattern of eighth notes.
- Trpt. B $\flat$  I, II, III** (Trumpets): Active parts with triplet eighth notes in the first two measures.
- Tbn. I, II, III** (Trombones): Supporting parts with a mix of quarter and eighth notes.
- Bdn. B $\flat$  I, II** (Bassoons): Supporting parts with a mix of quarter and eighth notes.
- Tuba B $\flat$**  (Tuba): Supporting part with a rhythmic pattern of eighth notes.
- Perc. I, II** (Percussion): Percussion parts with rhythmic patterns, including cymbals and snare.

The score features a dynamic marking of *f* (forte) starting at measure 75. The music is characterized by a mix of melodic lines and rhythmic patterns, with a focus on the woodwind and brass sections.

Jorge Aquino Maia

79

This page of a musical score, numbered 79, is for the piece 'Jorge Aquino Maia'. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, playing a melodic line with a long note in the second measure.
- Cl. B<sup>b</sup> I, II, III:** Clarinets in B-flat, with I and II playing a similar melodic line to the flute, and III playing a more rhythmic accompaniment.
- Sx. A, T. I, II, B:** Saxophones (Alto, Tenor I, Tenor II, Bass), with Tenor I and II playing a rhythmic pattern and Bass playing a more active line.
- Trpt. B<sup>b</sup> I, II, III:** Trumpets in B-flat, with I and II playing a rhythmic pattern and III playing a more active line.
- Tbn. I, II, III:** Trombones (I, II, III), with I and II playing a rhythmic pattern and III playing a more active line.
- Bdn. B<sup>b</sup> I, II:** Bassoons in B-flat, with I playing a rhythmic pattern and II playing a more active line.
- Tuba B<sup>b</sup>:** Tuba in B-flat, playing a rhythmic pattern.
- Perc. I, II:** Percussion, with I playing a rhythmic pattern and II playing a more active line.

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *f* (forte) and *pp* (pianissimo).

Jorge Aquino Maia

86

This musical score page, numbered 86, is for the piece 'Jorge Aquino Maia'. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, playing a melodic line with a long note in the second measure.
- Cl. B $\flat$  I, II, III:** Clarinets in B-flat, playing similar melodic lines with long notes.
- Sx. A, T. I, II, B:** Saxophones (Alto, Tenor I, Tenor II, Bass), providing harmonic support and rhythmic patterns.
- Trpt. B $\flat$  I, II, III:** Trumpets in B-flat, playing rhythmic patterns and melodic fragments.
- Tbn. I, II, III:** Trombones (I, II, III), playing a steady harmonic accompaniment.
- Bdn. B $\flat$  I, II:** Bassoons in B-flat, playing a rhythmic accompaniment.
- Tuba B $\flat$ :** Tuba in B-flat, playing a rhythmic accompaniment.
- Perc. I, II:** Percussion, including snare and cymbal patterns.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of 8 measures, with various musical notations including notes, rests, and dynamic markings.

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

♩ = 100

*f*

9

22 *tr*

33 *tr* 1. 2.

43

52 1. 2.

58 *4* *mp*

69 *f*

77

86

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

8

19 *tr*

30 *tr* *tr* 1.

40 2.

49 1. 2.

58 4 *mp*

71 *f*

80

88

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

9

20 *tr*

31 *tr* 1.

41 2.

50 1. 2. 4 *mp*

63

74 *f*

85

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

9

21 *tr*

33 *tr* 1. 2.

43

53 1. 2. 4 *mp*

66 *f*

77

87

Sax Alto

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

♩ = 100

*f*

8

19

30

41

50

59

*mp*

69

*f*

79

86

Sax Tenor I

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

♩ = 100

*f*

11

23

34

1. 2.

45

55

2. 3. *mp*

68

*f*

78

88

Sax Tenor II

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

♩ = 100

*f*

11

23

34

1. 2.

45

1.

55

2. 3. *mp*

67

*f*

77

86

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

♩ = 100

*f*

10

19

28

38

1. 2.

48

1. 2.

57

*mp*

67

*f*

77

87

Trompete B $\flat$  I

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

8

20

32

43

53

64

75

86

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

8

20

32

43

53

64

75

86

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

Musical staff 1: Treble clef, 2/4 time signature. Starts with a melodic line of eighth notes, followed by a series of sixteenth-note patterns and a quarter note.

Musical staff 2: Treble clef. Measure 8. Features a repeat sign, a melodic line, and a fermata over a whole note with a "2" above it.

Musical staff 3: Treble clef. Measure 20. Continues the melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef. Measure 32. Includes first and second endings for a melodic phrase.

Musical staff 5: Treble clef. Measure 43. Features a rhythmic pattern of eighth notes with accents.

Musical staff 6: Treble clef. Measure 52. Includes first and second endings for a melodic phrase.

Musical staff 7: Treble clef. Measure 62. Features a double bar line, a fermata, and dynamic markings "f" and "f".

Musical staff 8: Treble clef. Measure 73. Includes triplets and dynamic marking "f".

Musical staff 9: Treble clef. Measure 84. Continues the melodic line with eighth notes.

Trombone I

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

13

23

34

1. 2.

44

1.

54

2.

62

*mp* *f*

77

87

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

♩ = 100

*f*

13

23

34 1. 2.

44 1.

54 2. 6 *mp*

68 *f*

77

87

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

♩ = 100

*f* 4

13

24

36

1. 2.

46

1.

55

2. 6

*mp*

68

*f*

77

87

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

10

22

33

44

54

*mp*

66

74

*f*

84

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

$\text{♩} = 100$

*f*

8

17

27

36

47

56

*mp*

68

*f*

78

87



Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

♩ = 100

*f*

11

20

29

38

1. 2.

48

1. 2.

58

*mp*

68

*f*

78

86

Washington L. Gomes  
**Jorge Aquino Maia**  
"Irmão Jorge"

♩ = 100

12

23

34

46

58

69

77

86

*f*

*mp*

*f*