

Deliciando

Choro

Condutor

Choro ♩ = 90



Musical score for the piece "Deliciando" (Choro) by Washington L. Gomes. The score is in 2/4 time and features a variety of instruments. The key signature is one flat (B-flat). The tempo is marked "Choro" with a quarter note equal to 90 beats per minute. The score includes parts for Flauta, Oboé, Clarinete B♭, Sax Alto, Sax Tenor, Sax Barítono, Trompetes B♭, Trombones, Bombardino B♭, Tuba B♭, Bateria, Violino I, Violino II, and Cello. The piece begins with a repeat sign and a first ending bracket. The Flauta, Oboé, Clarinete B♭, and Sax Alto parts have a melodic line, while the Sax Tenor and Sax Barítono parts have a more rhythmic accompaniment. The Trombones, Bombardino B♭, and Tuba B♭ parts provide harmonic support. The Bateria part features a complex rhythmic pattern. The Violino I, Violino II, and Cello parts provide a string accompaniment.

Deliciando

6

Fl.

Ob.

Cl. B \flat

Sx. A.

Sx. T.

B. Sx.

Trpts. B \flat

Tbn.

Bdn. B \flat

Tuba B \flat

Btr.

Vln. I

Vln. II

Vc.

2

2

2

Deliciando

12

ao Coda

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. B \flat (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- B. Sx. (Baritone Saxophone)
- Trpts. B \flat (Trumpets in B-flat)
- Tbn. (Trombones)
- Bdn. B \flat (Bass Drum in B-flat)
- Tuba B \flat (Tuba in B-flat)
- Btr. (Bass Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Violoncello)

The score includes a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a Coda symbol.

Deliciando

18

This musical score page, titled "Deliciando" and numbered "18", features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Bass Saxophone (B. Sx.).
- Brass:** Trumpets in B-flat (Trpts. B \flat), Trombone (Tbn.), Bass Drum in B-flat (Bdn. B \flat), and Tuba in B-flat (Tuba B \flat).
- Drums:** A single drum line (Btr.) with a double bar line and a "2" indicating a second ending.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as stems, beams, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and drums provide harmonic support and rhythmic patterns.

Deliciando

24

Fl.

Ob.

Cl. B \flat

Sx. A.

Sx. T.

B. Sx.

Trpts. B \flat

Tbn.

Bdn. B \flat

Tuba B \flat

Btr.

Vln. I

Vln. II

Vc.

1.

2

2

2

Deliciando

36

Fl.

Ob.

Cl. B \flat

Sx. A.

Sx. T.

B. Sx.

Trpts. B \flat

Tbn.

Bdn. B \flat

Tuba B \flat

Btr.

Vln. I

Vln. II

Vc.

Deliciando

42

This musical score is for the piece "Deliciando" and is page 42 of a larger work. It features a variety of instruments in a woodwind and brass section, along with strings and a bass drum. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The brass section includes Trumpets in B-flat (Trpts. B \flat), Trombone (Tbn.), Bass Drum in B-flat (Bdn. B \flat), and Tuba in B-flat (Tuba B \flat). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The bass drum part is marked with an asterisk and an 'x' over the notes, indicating a specific playing technique. The score consists of five measures. The first four measures are marked with a '6' and a slur, indicating a sextuplet. The fifth measure is marked with a '3' and a slur, indicating a triplet. The piece concludes with a double bar line and a '2' time signature change.

Deliciando

47

This musical score page, numbered 47, is titled "Deliciando". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with a first ending (1.) and a second ending (2.).
- Ob. (Oboe):** Melodic line mirroring the flute.
- Cl. B♭ (Clarinet in B-flat):** Melodic line mirroring the flute.
- Sx. A. (Saxophone Alto):** Melodic line mirroring the flute.
- Sx. T. (Saxophone Tenor):** Harmonic accompaniment.
- B. Sx. (Bassoon):** Harmonic accompaniment.
- Trpts. B♭ (Trumpets in B-flat):** Harmonic accompaniment.
- Tbn. (Trombones):** Harmonic accompaniment.
- Bdn. B♭ (Baritone in B-flat):** Harmonic accompaniment.
- Tuba B♭ (Tuba in B-flat):** Harmonic accompaniment.
- Btr. (Percussion):** Rhythmic accompaniment with cross-sticks.
- Vln. I (Violin I):** Harmonic accompaniment.
- Vln. II (Violin II):** Harmonic accompaniment.
- Vc. (Viola):** Harmonic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and includes first and second endings for the woodwind and string parts.

Deliciando

Choro

Choro ♩ = 90



6

11

17

24

30

36

41

47

ao Coda 1.

2.

1.

2.

1.

2.

6

6

6

3

CODA

D.S. al Coda

Deliciando

Choro

Choro ♩ = 90



The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a repeat sign and a tempo marking of 90 beats per minute. The score consists of several staves of music, including first and second endings, a Coda section, and a section marked 'D.S. al Coda'. The piece concludes with a final double bar line.

Deliciando

Choro

Choro $\text{♩} = 90$



The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a tempo marking of $\text{♩} = 90$. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 12 and contains a first and second ending bracket labeled "ao Coda". The fourth staff is marked with a measure number of 18. The fifth staff is marked with a measure number of 25 and contains a first ending bracket labeled "1.". The sixth staff is marked with a measure number of 30 and contains a second ending bracket labeled "2." and the instruction "D.S. al Coda". The seventh staff is marked with a measure number of 36 and contains two sixteenth-note sextuplets. The eighth staff is marked with a measure number of 41 and contains two sixteenth-note sextuplets and a triplet. The final staff is marked with a measure number of 47 and contains two first and second ending brackets labeled "1." and "2." respectively.

Sax Alto

Washington L. Gomes

Deliciando

Choro

Choro ♩ = 90



Musical score for Sax Alto, titled "Deliciando" by Washington L. Gomes. The piece is in 2/4 time, key of D major, and marked "Choro" with a tempo of ♩ = 90. The score consists of eight staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12 and includes a first ending bracket labeled "ao Coda" with two endings. The fourth staff starts at measure 18. The fifth staff starts at measure 28 and includes a first ending bracket labeled "D.S. al Coda" with two endings, followed by a separate Coda section. The sixth staff starts at measure 34 and contains six sixteenth-note groups, each marked with a "6" and a slur. The seventh staff starts at measure 40 and contains six sixteenth-note groups, each marked with a "6" and a slur. The eighth staff starts at measure 46 and includes a first ending bracket with two endings, with a "3" marking under the first ending.

Sax Tenor

Washington L. Gomes

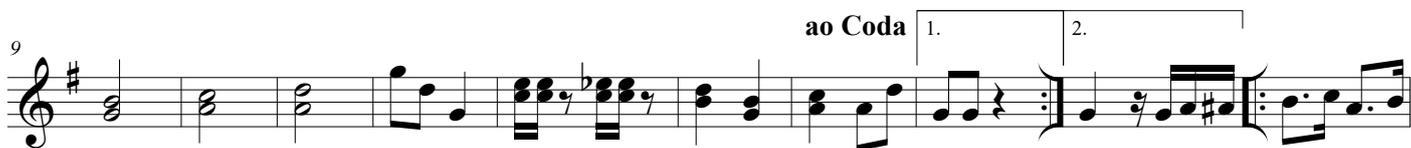
Deliciando

Choro

Choro ♩ = 90 



9



ao Coda 1. 2.

19



1.

30



2.

D.S. al Coda

CODA



37



45



2.

Deliciando

Choro

Choro $\text{♩} = 90$ 

13 **ao Coda** 1. 2.

23 1.

30 2. **D.S. al Coda** **CODA** 2.

39 6 3

47 1. 2.

Trombones

Washington L. Gomes

Deliciando

Choro

Choro ♩ = 90

10

ao Coda 1. 2.

20

30

D.S. al Coda

CODA

37

46

1. 2.

Deliciando

Choro

Choro $\text{♩} = 90$ 



9



ao Coda 1. 2.

19



30



CODA

D.S. al Coda

37



45



1. 2.

Tuba B \flat

Washington L. Gomes

Deliciando

Choro

Choro $\text{♩} = 90$ C

9

ao Coda 1. 2.

19

28

1. 2.

D.S. al Coda

CODA

37

45

1. 2.

Deliciando

Choro

Choro ♩ = 90

1. 2. 3. 4. 5. 6.

7. 8. 9.

10. 11. 12.

ao Coda

13. 14. 15. 16. 17. 18. 19.

20. 21. 22. 23. 24. 25.

D.S. al Coda

26. 27. 28. 29. 30. 31. 32.

CODA

33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.

46. 47. 48. 49. 50. 51. 52.

Deliciando

Choro

Choro ♩ = 90 



9



ao Coda 1. 2.

19



29



1. 2.

D.S. al Coda

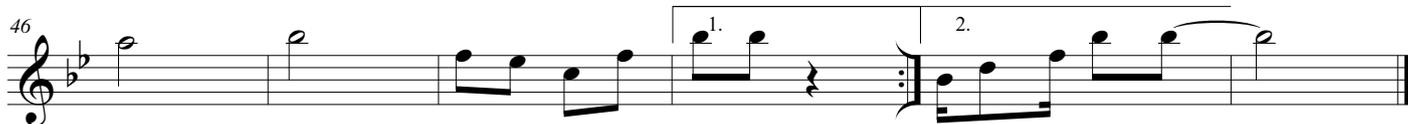
CODA



37



46



1. 2.

Cello

Washington L. Gomes

Deliciando

Choro

Choro ♩ = 90 

