

Chorinho ao Maestro Marco Abreu

Samba-Choro

De: Washington L. Gomes

Moderato

The musical score consists of four staves. The first staff is for Alto Sax, the second for Tenor Sax, the third for Baritone Sax, and the fourth for Drum Set. The music is in 2/4 time. The Alto Sax and Tenor Sax parts begin with eighth-note patterns, while the Baritone Sax and Drum Set parts provide harmonic support. The score is titled "Samba-Choro" and is dedicated to Washington L. Gomes.

5

A. Sx.

5

T. Sx.

B. Sx.

D. S.

5

To Coda

10

A. Sx.

10

T. Sx.

B. Sx.

D. S.

10

Coda

15

A. Sx.

T. Sx.

B. Sx.

D. S.

15

A. Sx.

T. Sx.

B. Sx.

D. S.

T. Sx.

B. Sx.

D. S.

15

D. S.

20

A. Sx.

T. Sx.

B. Sx.

D. S.

20

A. Sx.

T. Sx.

B. Sx.

D. S.

T. Sx.

B. Sx.

D. S.

20

A. Sx.

T. Sx.

B. Sx.

D. S.

25

B. Sx.

T. Sx.

A. Sx.

25

A. Sx.

T. Sx.

B. Sx.

25

D. S.

30

B. Sx.

30

A. Sx.

30

T. Sx.

30

B. Sx.

30

D. S.

35

1.

A. Sx.

35

1.

T. Sx.

35

B. Sx.

35

D. S.

35

40

2.

A. Sx.

40

2.

T. Sx.

40

2.

B. Sx.

40

2.

D. S.

40



A. Sx.



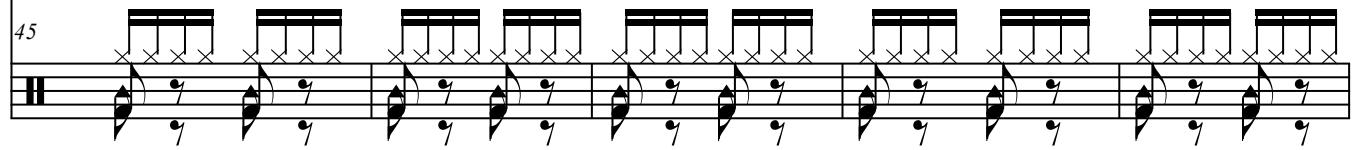
T. Sx.



B. Sx.



D. S.



A. Sx.



T. Sx.



B. Sx.



D. S.



55

D.S. al Coda

A. Sx.

55

D.S. al Coda

T. Sx.

55

B. Sx.

55

D. S.

55

D.S. al Coda

CODA

61

Fine

CODA

A. Sx.

61

Fine

T. Sx.

61

B. Sx.

61

D. S.

61

Fine

Chorinho ao Maestro Marco Abreu

Sax Soprano

Moderato

Samba-Choro

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8 *To Coda*

15

22

29

37 1. 2.

45

53 D.S. *al Coda*

CODA

61 *Fine*

Chorinho ao Maestro Marco Abreu

Sax Tenor

Samba-Choro

De: Washington L. Gomes

Moderato

The sheet music consists of eight staves of musical notation for Tenor Saxophone. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts at measure 10, indicated by a '10' above the staff. The third staff starts at measure 20, indicated by a '20' above the staff. The fourth staff starts at measure 28, indicated by a '28' above the staff. The fifth staff starts at measure 37, indicated by a '37' above the staff. The sixth staff starts at measure 47, indicated by a '47' above the staff. The seventh staff starts at measure 58, indicated by a '58' above the staff. The notation includes various note heads, stems, and bar lines, with some measures featuring sixteenth-note patterns and others eighth-note patterns. Measure 47 contains two triplets, each marked with a '3' above the notes.

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Moderato

Samba-Choro

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The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by '2', '3', and '4' above the staff.

- Staff 1:** Measures 1-8. Time signature 2. The melody features eighth-note patterns with various rests and dynamic markings like 'p' (piano) and 'f' (forte).
- Staff 2:** Measures 9-16. Time signature 3. The melody continues with eighth-note patterns and rests.
- Staff 3:** Measures 17-24. Time signature 4. The melody shows more complex patterns with sixteenth-note figures and rests.
- Staff 4:** Measures 25-32. Time signature 2. The melody includes eighth-note patterns and rests.
- Staff 5:** Measures 33-40. Time signature 3. The melody features eighth-note patterns and rests.
- Staff 6:** Measures 41-48. Time signature 4. The melody includes eighth-note patterns and rests.
- Staff 7:** Measures 49-56. Time signature 2. The melody features eighth-note patterns and rests.
- Staff 8:** Measures 57-64. Time signature 3. The melody concludes with a final eighth-note pattern followed by a rest.

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Moderato

The musical score consists of ten staves of music for a single instrument, likely a samba-choro. The score is in common time (indicated by 'C' with a '2') and includes a key signature of one sharp (F#). The tempo is marked as 'Moderato'. The score begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 7 through 14 show a more complex pattern with eighth-note pairs, sixteenth-note pairs, and eighth-note groups. Measures 21 through 27 continue the eighth-note pairs and sixteenth-note pairs. Measures 33 through 39 feature eighth-note pairs and sixteenth-note pairs. Measures 46 through 52 show eighth-note pairs and sixteenth-note pairs. The score concludes with a 'CODA' section starting at measure 52, which ends with a 'Fine' at the end of the staff.