

Maria Marlene Duarte

Valsa

De: Washington L.Gomes

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This musical score is for a waltz titled "Maria Marlene Duarte" by Washington L. Gomes. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Flute**: Melodic line with slurs and ties.
- Clarinet in B♭ 1, 2, 3**: Harmonic support with slurs and ties.
- Alto Sax**: Melodic line with slurs and ties.
- Tenor Sax**: Harmonic support with slurs and ties.
- Trumpet in B♭ 1, 2, 3**: Rested throughout the piece.
- Trombone 1, 2, 3**: Harmonic support with slurs and ties.
- Tuba**: Harmonic support with slurs and ties.
- Drum Set**: Rhythmic accompaniment using snare and bass drum notation.

The score consists of six measures. The first measure features a half note for the flute and clarinets, and a half note for the alto sax and tenor sax. The second measure features a half note for the flute and clarinets, and a half note for the alto sax and tenor sax. The third measure features a half note for the flute and clarinets, and a half note for the alto sax and tenor sax. The fourth measure features a half note for the flute and clarinets, and a half note for the alto sax and tenor sax. The fifth measure features a half note for the flute and clarinets, and a half note for the alto sax and tenor sax. The sixth measure features a half note for the flute and clarinets, and a half note for the alto sax and tenor sax.

Maria Marlene Duarte

2
7

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute, Clarinets 1-3, Saxophones, and Trumpets 1-3. The second system contains staves for Tubas, Double Basses, and a Double Bass staff. The music features a variety of notes, rests, and dynamic markings.

14

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

14

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

21

The musical score is for a large ensemble, including Flute, B-flat Clarinets 1-3, Alto Saxophone, Tenor Saxophone, B-flat Trumpets 1-3, Trombones 1-3, and Tuba. The music is in 4/4 time and features a key signature of two flats. The score is divided into two systems, with the first system starting at measure 21. The music is written for a large ensemble, including Flute, B-flat Clarinets 1-3, Alto Saxophone, Tenor Saxophone, B-flat Trumpets 1-3, Trombones 1-3, and Tuba. The music is in 4/4 time and features a key signature of two flats. The score is divided into two systems, with the first system starting at measure 21.

28

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

35

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

41

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

41

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

41

D. S.

47

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

47

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

47

D. S.

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Valsa



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Musical score for Flute, Valsa, Maria Marlene Duarte. The score is written in 3/4 time and consists of 52 measures. The key signature is two flats (B-flat and E-flat). The score is divided into two sections: the first section (measures 1-32) is marked 'Valsa' and the second section (measures 33-52) is marked 'Allegro'. The first section includes measures 1, 7, 14, 20, 27, and 32. The second section includes measures 33, 38, 43, and 48. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The final measure (52) ends with a double bar line and repeat dots.

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Valsa

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7

14

20

27

Allegro

33

39

45

50

Maria Marlene Duarte

Valsa

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7

14

20

27

Allegro

33

39

45

50

Maria Marlene Duarte

Valsa

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7

14

20

27

Allegro

33

38

43

48

Alto Sax

Maria Marlene Duarte

Valsa



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7

14

20

27

Allegro

33

39

45

50

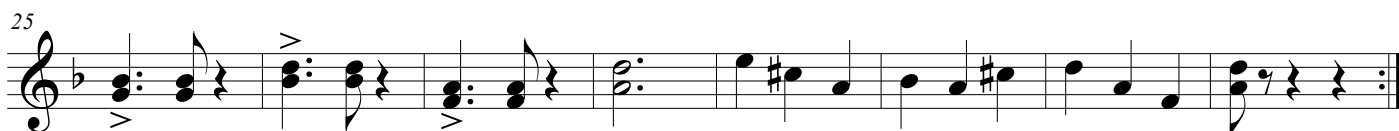
Tenor Sax

Maria Marlene Duarte

Valsa

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Allegro



Trumpet in B♭ 1

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Valsa

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15 8 4

Allegro

29 35 42 49

Trumpet in B \flat 2

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Valsa

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6 4

15 8

29 Allegro

35

42

49

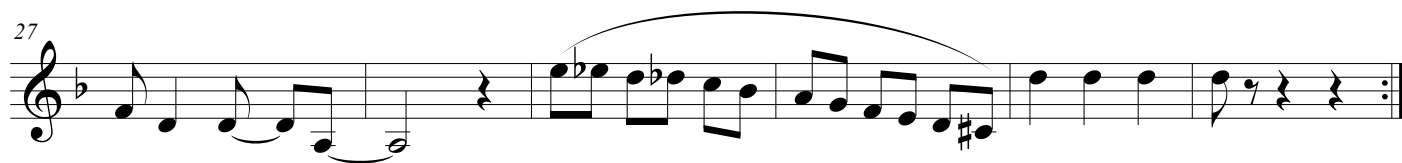
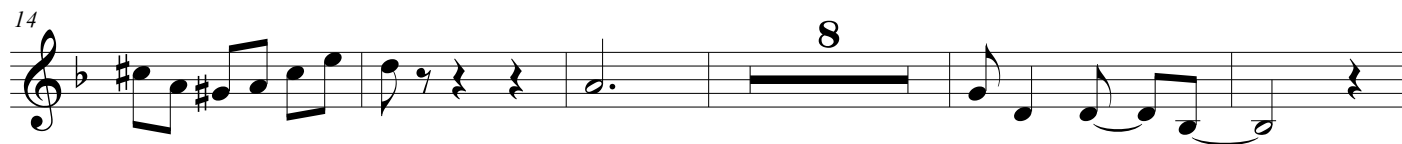
Trumpet in B \flat 3

Maria Marlene Duarte

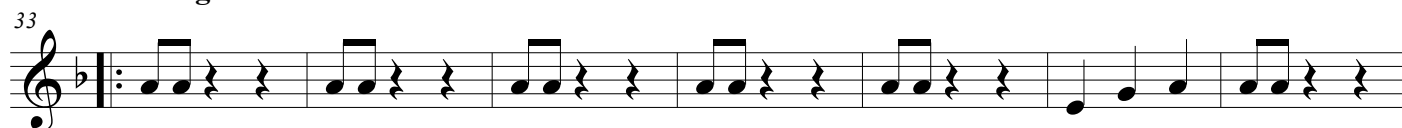
Valsa

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Allegro



Maria Marlene Duarte

Valsa

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8

16

24

32

38

45

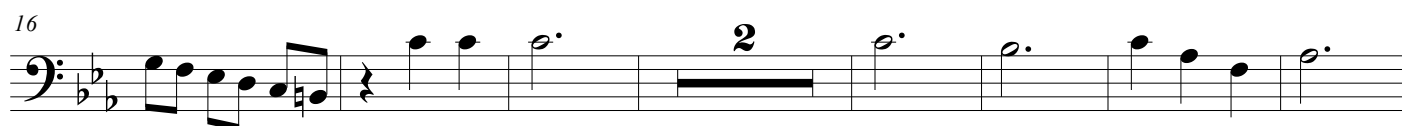
Allegro

Maria Marlene Duarte

Valsa

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Allegro



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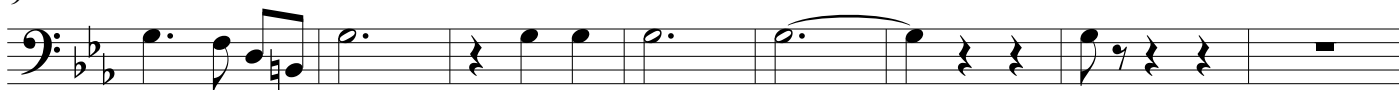
Valsa



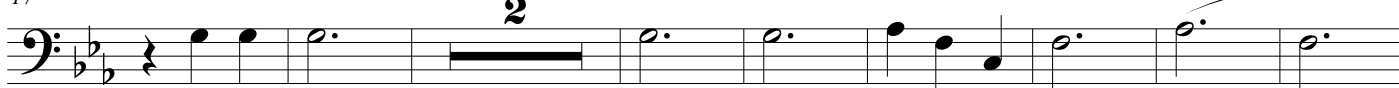
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9



17



Allegro

27



34



41



50



Tuba Bb

Maria Marlene Duarte

Valsa



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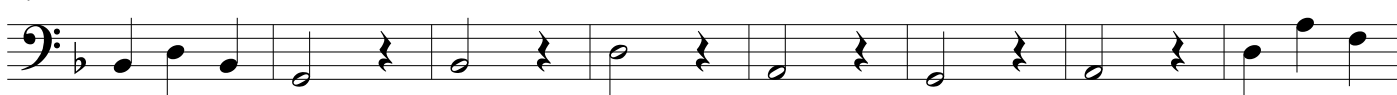
8



16



24



Allegro

32



40



48

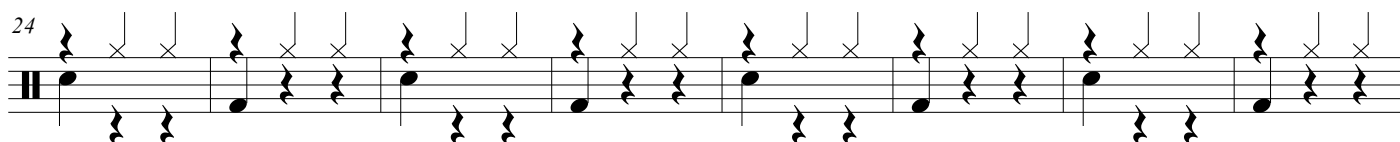
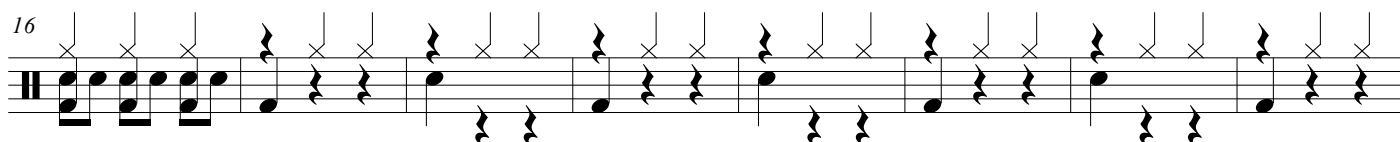
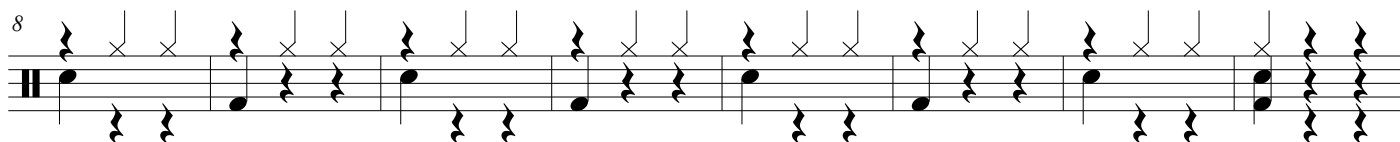


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Valsa

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**Allegro**