

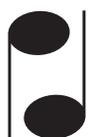
# PROJETO FORTALECIMENTO MUSICAL

**REGINALDO ROSSI  
(POT-POURRI)**  
Arranjo.: Raimundo Vitorino



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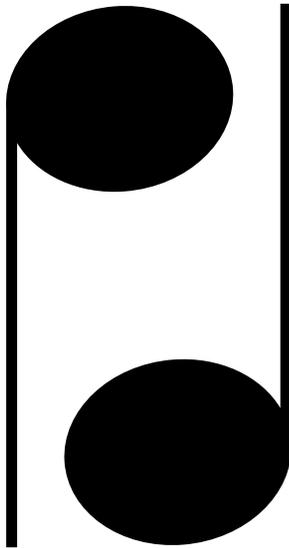
Ação Cultural



**Sistema Estadual  
Bandas de Música**



**GOVERNO DO  
ESTADO DO CEARÁ**  
*Secretaria da Cultura*



## Sistema Estadual Bandas de Música

### REGINALDO ROSSI

Nasceu em Recife no dia 14 de fevereiro de 1944 é um cantor e compositor brasileiro, conhecido como o "*Rei do brega*".

O recifense Reginaldo Rossi iniciou sua carreira artística em 1964 sob a influência dos Beatles e integrando-se à Jovem Guarda. No início, imitava Roberto Carlos.

Orgulha-se ao dizer que foi o primeiro cantor de rock do Nordeste, quando comandava o grupo The Silver Jets.

Tem mais de trezentas composições gravadas e faz uma média de 25 shows por mês, em todo o Brasil.

Sua base é o Recife, mas tem fãs-clubes espalhados pelas principais capitais brasileiras: Salvador, Fortaleza, Natal, João Pessoa, Maceió, Brasília, Porto Alegre, São Paulo, Manaus, entre outras, onde é conhecido por **O Rei**.

Em Salvador, tornou-se recordista de público no Arraiá da Capitá, quando colocou 80 mil pessoas no Parque de Exposições.

Seus shows realizados no Metropolitan - RJ, Olímpia - SP (onde cantou junto com Roberta Miranda) também foram sucesso.

Abrilhou o carnaval da Bahia com uma participação especial no Trio Elétrico do Bloco Cheiro de Amor.

Assim se define:

“Não sei o que vou cantar e o show vai rolando naturalmente. Eu descontraio o ambiente. Não entro para cantar com maquiagem nem com roupas estrambólicas. Sou eu mesmo o tempo todo”.

“Sou apenas um Cantor. A diferença entre o brega e o chique só começou a existir depois da década de 60. Quem falasse mal do regime militar era chique”.



# REGINALDO ROSSI

Score

POT ~ POURRI

Arr: Raimundo Vitorino

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

1° Trompete Bb

2° Trompete Bb

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

Bateria

REGINALDO ROSSI  
Pot - Pourri

A

Flauta C  
*mp*

Requinta Eb  
*mp*

1° Clarinete Bb  
*mp*

2° Clarinete Bb  
*mp*

Sax Alto Eb  
*mp*

Sax Tenor Bb  
*mp*

Sax Barítono Eb  
*mp*

1° Trompete Bb

2° Trompete Bb

Trompas Eb  
*mp*

1° Trombone C  
*mp*

2° Trombone C  
*mp*

Bombardino Bb  
*mp*

Tuba Eb  
*mp*

Bateria

REGINALDO ROSSI  
Pot - Pourri

12

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

12

1° Trompete Bb

2° Trompete Bb

12

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

12

Bateria

REGINALDO ROSSI  
Pot - Pourri

17

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

17

1° Trompete Bb

2° Trompete Bb

17

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

17

Bateria



REGINALDO ROSSI  
Pot - Pourri

27

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

27

1° Trompete Bb

2° Trompete Bb

27

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

27

Bateria

REGINALDO ROSSI  
Pot - Pourri

32

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

32

1° Trompete Bb

2° Trompete Bb

32

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

32

Bateria

REGINALDO ROSSI  
Pot - Pourri

37 1. 2. 3. B Moderato (♩ = c. 100)

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

1° Trompete Bb

2° Trompete Bb

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

Bateria

REGINALDO ROSSI  
Pot - Pourri

43

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

43

1° Trompete Bb

2° Trompete Bb

43

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

43

Bateria

*mp*

*mp*

*mp*

52

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

52

1° Trompete Bb

2° Trompete Bb

52

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

52

Bateria

59

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

59

1° Trompete Bb

2° Trompete Bb

59

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

59

Bateria

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

1° Trompete Bb

2° Trompete Bb

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

Bateria

73

Flauta C *mf*

Reuinta Eb *mf*

1° Clarinete Bb *mf*

2° Clarinete Bb *mf*

Sax Alto Eb *mf*

Sax Tenor Bb *mf*

Sax Barítono Eb *mf*

73

1° Trompete Bb *mf*

2° Trompete Bb *mf*

73

Trompas Eb *mf*

1° Trombone C *mf*

2° Trombone C *mf*

Bombardino Bb *mf*

Tuba Eb *mf*

73

Bateria

REGINALDO ROSSI  
Pot - Pourri

79 Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

79 1. 1° Trompete Bb

2° Trompete Bb

79 Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

79 1. Bateria

87 *2. accel.* *a tempo*

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

87 *2.*

1° Trompete Bb

2° Trompete Bb

87

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

87 *2.*

Bateria

93

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

93

1° Trompete Bb

2° Trompete Bb

93

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

93

Bateria

101

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

101

1° Trompete Bb

2° Trompete Bb

101

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

101

Bateria

110

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

110

1° Trompete Bb

2° Trompete Bb

110

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

110

Bateria

118

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

118

1° Trompete Bb

2° Trompete Bb

118

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

118

Bateria

127

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

127

1° Trompete Bb

2° Trompete Bb

127

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

127

Bateria

134

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

134

1° Trompete Bb

2° Trompete Bb

134

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

134

Bateria

140

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

140

1° Trompete Bb

2° Trompete Bb

140

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

140

Bateria

147

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

147

1° Trompete Bb

2° Trompete Bb

147

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

147

Bateria

154

Flauta C

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

154

1° Trompete Bb

2° Trompete Bb

154

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

154

Bateria

D.S. al Coda

D.S. al Coda

D.S. al Coda

161

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

161

1° Trompete Bb

2° Trompete Bb

161

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

161

Bateria

169

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

169

1° Trompete Bb

2° Trompete Bb

169

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

169

Bateria

178

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

178

1° Trompete Bb

2° Trompete Bb

178

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

178

Bateria

186

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

186

1° Trompete Bb

2° Trompete Bb

186

Trompas Eb

1° Trombone C

2° Trombone C

Bombardino Bb

Tuba Eb

186

Bateria

# REGINALDO ROSSI

Flauta C

POT - POURRI

Arr: Raimundo Vitorino

8

12

17

22

30

38

46

64

71

78

84

**A**

*mp*

*mf*

**B** Moderato (♩ = c. 100)

1.

2.

3.

12

*accel.*

*a tempo*

REGINALDO ROSSI - Flauta  
Pot - Pourri

90

101

112

123

133

138

146

151

159

167

176

184

190

# REGINALDO ROSSI

Requinta E $\flat$

POT - POURRI

Arr: Raimundo Vitorino

A

*mp*

11

16

20

*mf*

27

35

1. 2. 3.

B Moderato (♩ = c. 100)

12

61

67

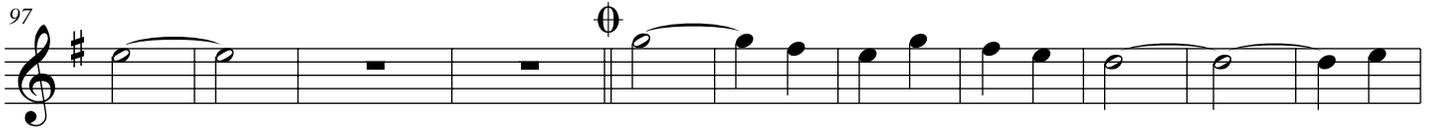
*mf*

74

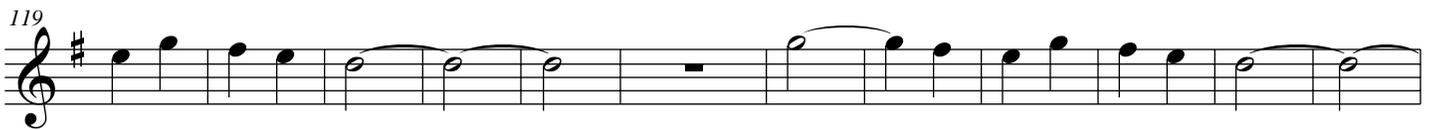
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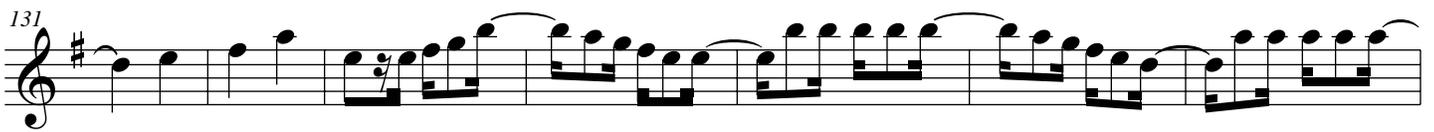
1. 2. *accel.*

88 

97 

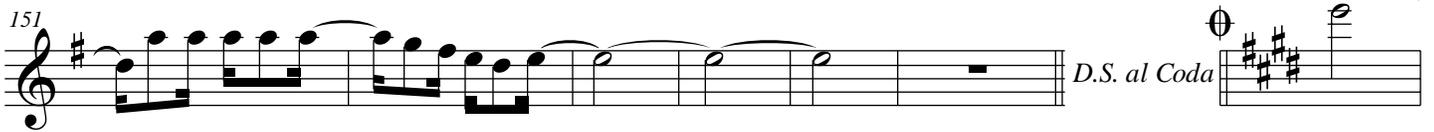
108 

119 

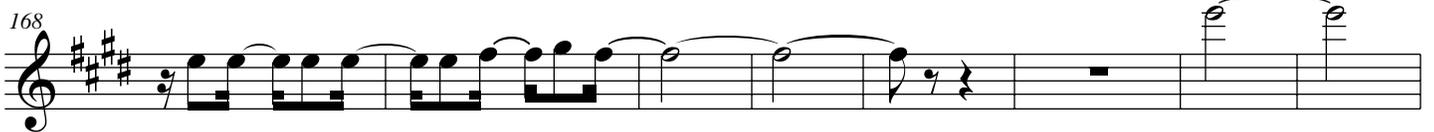
131 

138 

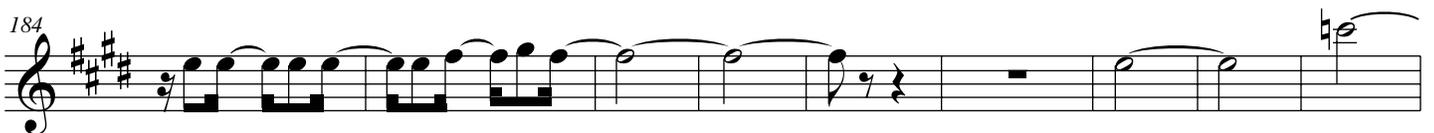
146 

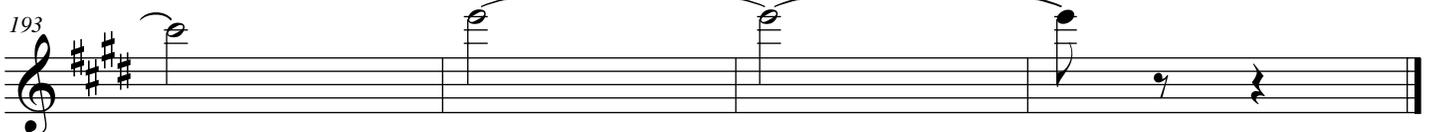
151 

159 

168 

176 

184 

193 

# REGINALDO ROSSI

1º Clarinete B $\flat$

POT - POURRI

Arr: Raimundo Vitorino

A

8

12

17

22

30

38

46

65

73

81

88

*mp*

*mf*

**B** Moderato (♩ = c. 100)

*mf*

*a tempo*

98  $\emptyset$

109

120

132

139

147

154 *D.S. al Coda*  $\emptyset$

163

171

180

188

# REGINALDO ROSSI

2º Clarinete B $\flat$

POT - POURRI

Arr: Raimundo Vitorino

97

108

120

132

139

147

154

163

172

181

190

# REGINALDO ROSSI

3º Clarinete B $\flat$

POT - POURRI

Arr: Raimundo Vitorino

8

12

17

22

30

38

46

65

73

81

89

**A**

*mp*

*mf*

**B** Moderato (♩ = c. 100)

1.

2.

3.

12

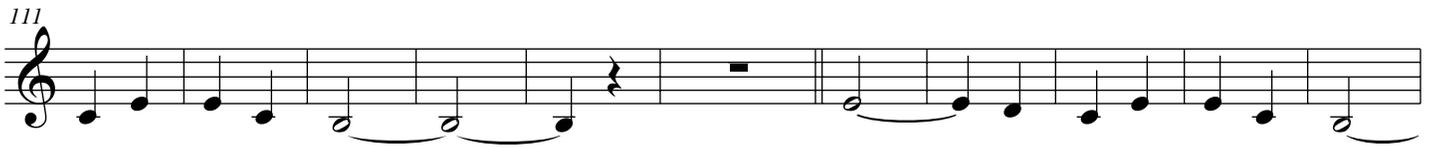
*mf*

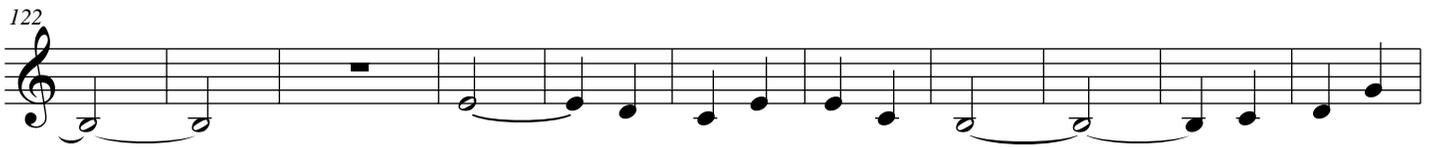
1.

*accel.*

*a tempo*

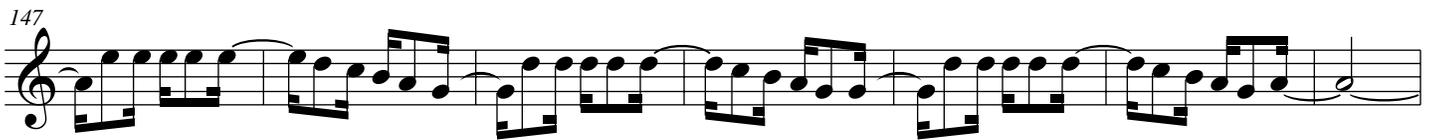
100 

111 

122 

133 

139 

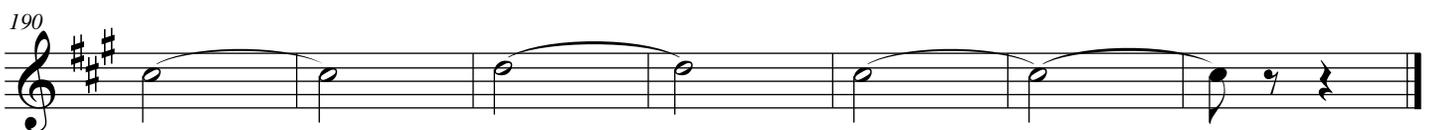
147 

154 

163 

172 

181 

190 

# REGINALDO ROSSI

Sax Alto E $\flat$

POT - POURRI

Arr: Raimundo Vitorino

8

12

17

22

30

38

46

64

70

78

85

A

*mp*

*mf*

1.

2.

3.

B Moderato (♩ = c. 100)

12

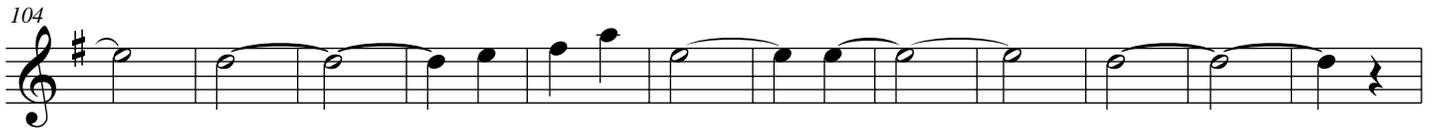
*mf*

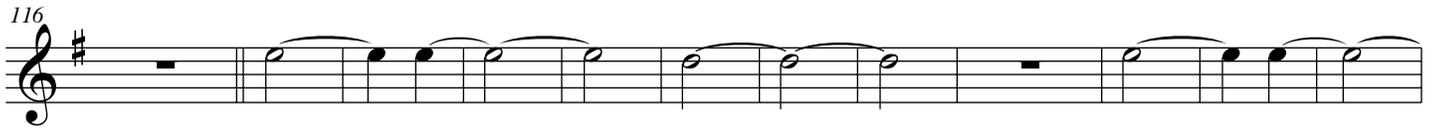
1.

*accel.*

*a tempo*

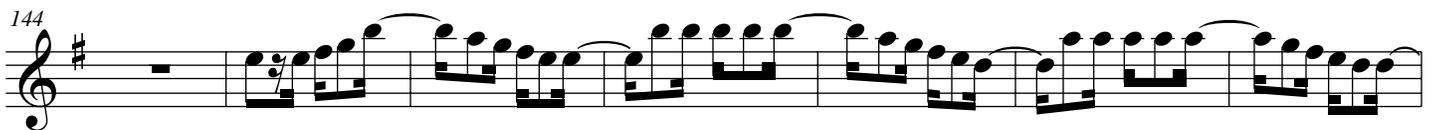
93 

104 

116 

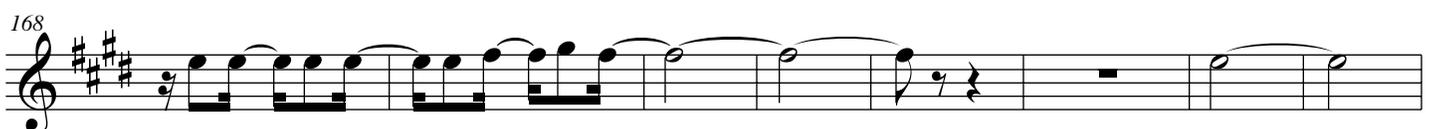
128 

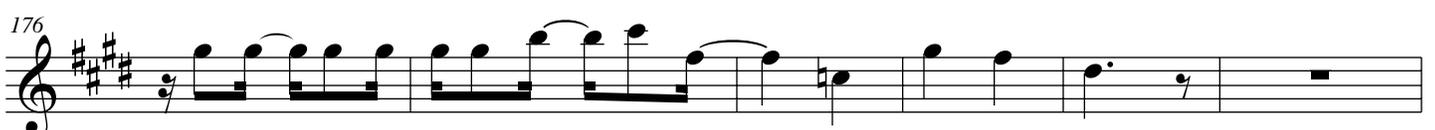
136 

144 

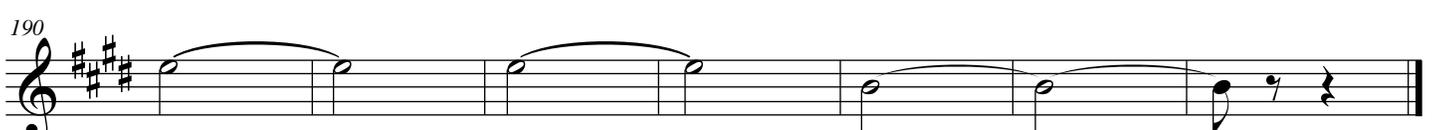
151 

160 

168 

176 

182 

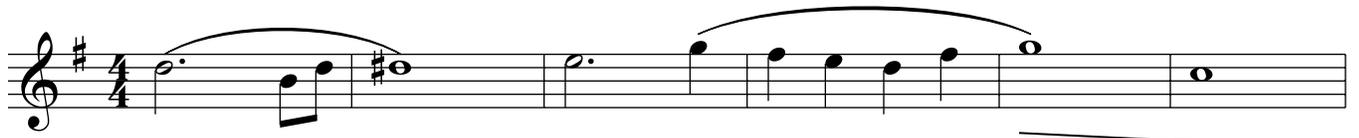
190 

# REGINALDO ROSSI

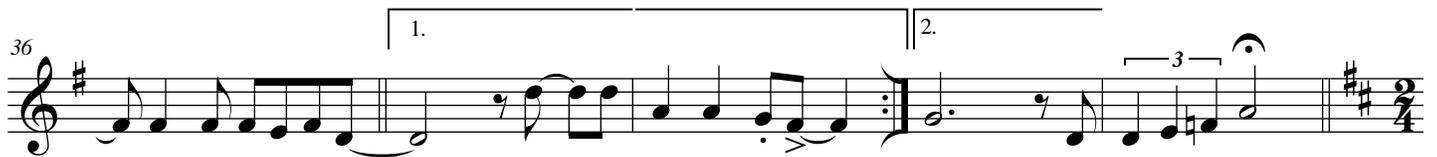
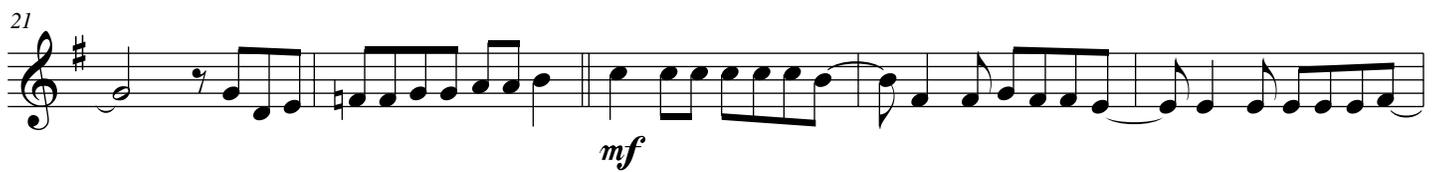
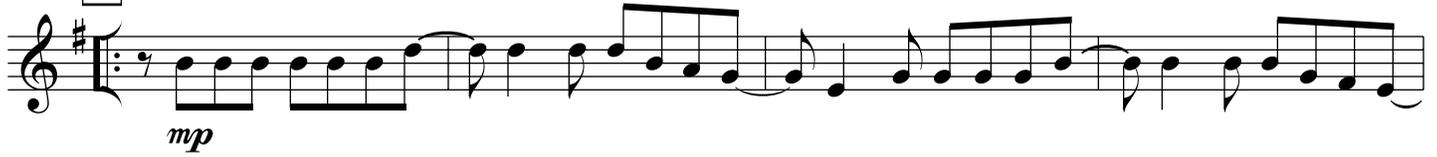
Sax Tenor B $\flat$

POT ~ POURRI

Arr: Raimundo Vitorino



A



B Moderato (♩ = c. 100)



73 *mf* 1. *accel. -* *a tempo*

81

90

98

107

117

127

136

146

156 *D.S. al Coda*

164

172

180

188

# REGINALDO ROSSI

Sax Barítono E♭

POT - POURRI

Arr: Raimundo Vitorino

A

*mp*

12

17

22

*mf*

27

32

37

1. 2. 3. B Moderato (♩ = c. 100)

44

53

61

69

*mf*

77

86 *accel.* *a tempo*

94

103

112

121

131

140

150 *D.S. al Coda*

159

168

176

184

191

1.

# REGINALDO ROSSI

1º Trompete B $\flat$

POT - POURRI

Arr: Raimundo Vitorino

The musical score is written for a 1st Trumpet in B-flat. It begins in 4/4 time with a key signature of one sharp (F#). The first staff (measures 1-8) features a melodic line with a fermata and a dynamic marking of *mf*. A first ending bracket labeled 'A' spans measures 8-9. The second staff (measures 9-20) includes a triplet of eighth notes and a sixteenth-note rest. The third staff (measures 21-25) continues the melodic development. The fourth staff (measures 26-30) shows a more rhythmic passage. The fifth staff (measures 31-34) features a sequence of eighth notes. The sixth staff (measures 35-39) includes a first ending bracket with two endings. The seventh staff (measures 40-53) marks the beginning of section 'B' in 2/4 time, with a tempo marking of *Moderato* (♩ = c. 100) and a dynamic of *mp*. The eighth staff (measures 54-60) continues the rhythmic pattern. The ninth staff (measures 61-68) features a melodic line with a dynamic of *mf*. The tenth staff (measures 69-75) continues the melodic line. The eleventh staff (measures 76-83) features a melodic line with a dynamic of *mf*. The twelfth staff (measures 84-90) includes a first ending bracket with two endings, an *accel.* marking, a repeat sign, and a final *a tempo* marking.

91

99

108

117

127

144

151

D.S. al Coda

159

167

175

184

192

# REGINALDO ROSSI

2º Trompete B♭

POT - POURRI

Arr: Raimundo Vitorino

2

A

2

9

3

2

6

21

*mf*

26

31

35

1.

2.

B Moderato (♩ = c. 100)

40

3

8

*mp*

54

61

69

*mf*

76

84

1.

*accel.*

2.

§

*a tempo*

91

99

108

117

127

144

151

159

167

176

184

192

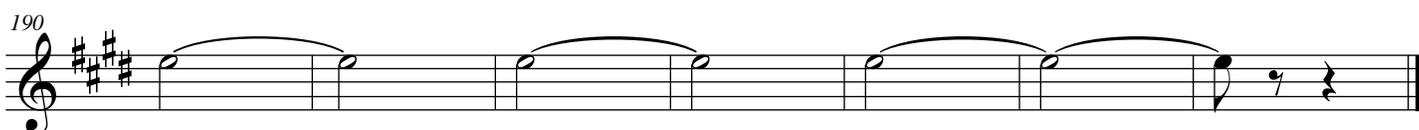
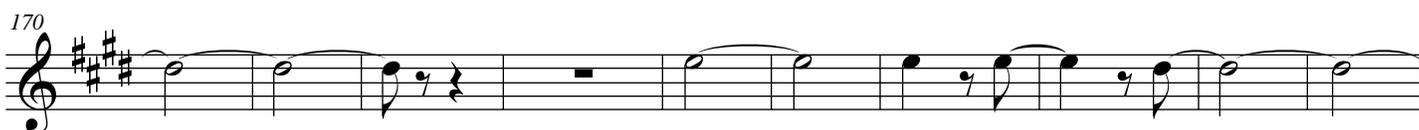
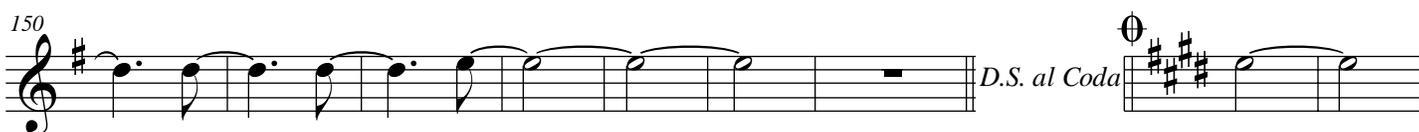
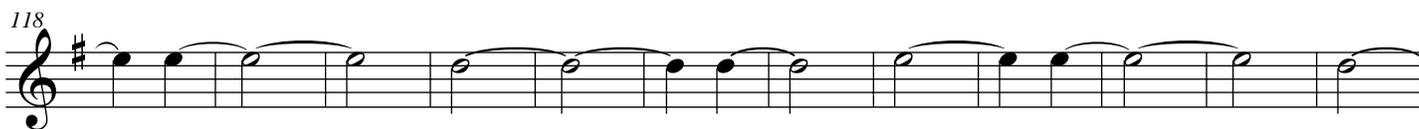
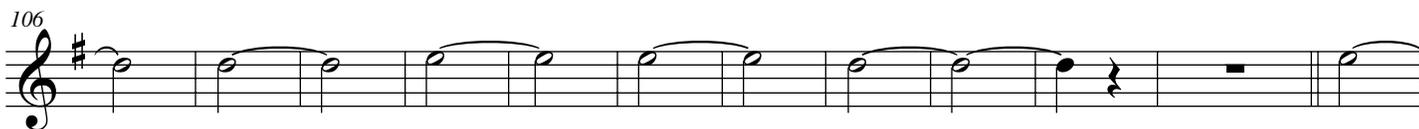
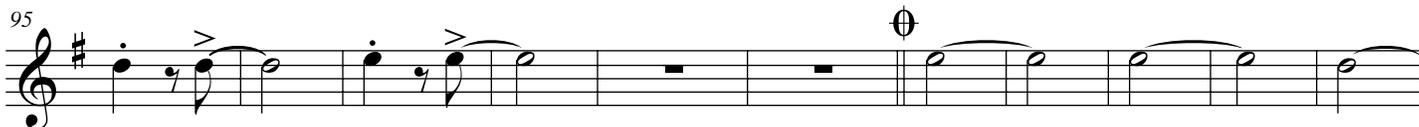
# REGINALDO ROSSI

1ª Trompa Eb

POT - POURRI

Arr: Raimundo Vitorino

The musical score is written for a 1st E-flat Trumpet in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a dynamic marking of *p*. The first staff (measures 1-7) features a series of whole notes, followed by a repeat sign and a dynamic change to *mp*. A box labeled 'A' is placed above the final measure of this first section. The second staff (measures 8-13) includes eighth notes, a triplet of eighth notes, and a quarter note. The third staff (measures 14-19) consists of eighth notes with slurs. The fourth staff (measures 20-25) features quarter notes with slurs and a dynamic marking of *mf*. The fifth staff (measures 26-31) continues with quarter notes and slurs. The sixth staff (measures 32-37) includes quarter notes with slurs and a first ending bracket labeled '1.'. The seventh staff (measures 38-49) contains quarter notes with slurs, a second ending bracket labeled '2.', a dynamic marking of *mp*, and a tempo change to **Moderato** (♩ = c. 100). The eighth staff (measures 50-58) is a continuous eighth-note pattern. The ninth staff (measures 59-67) continues the eighth-note pattern. The tenth staff (measures 68-75) features eighth notes with slurs and a dynamic marking of *mf*. The eleventh staff (measures 76-84) includes eighth notes with slurs and accents. The final staff (measures 85-94) begins with a first ending bracket labeled '1.', followed by a dynamic marking of *accel.*, a repeat sign, a key signature change to one sharp (F#), a dynamic marking of *a tempo*, and eighth notes with slurs and accents.



# REGINALDO ROSSI

2ª Trompa Eb

POT - POURRI

Arr: Raimundo Vitorino

**A**

*p* *mp*

8

14

20

*mf*

26

32

1.

**B** Moderato (♩ = c. 100)

38

2.

8

*mp*

50

58

66

*mf*

74

82

1.

*accel.* —

*a tempo*

92

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 92-98. Includes accents (>) and a fermata over the final measure.

102

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 102-108. Features a melodic line with slurs.

115

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 115-121. Includes a double bar line and a fermata.

127

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 127-133. Features a melodic line with slurs.

138

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 138-144. Features a melodic line with slurs.

149

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 149-155. Includes a double bar line and the instruction "D.S. al Coda". A Coda symbol is present at the end of the staff.

159

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Measures 159-165. Features a melodic line with slurs.

168

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Measures 168-174. Features a melodic line with slurs.

178

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#). Measures 178-184. Features a melodic line with slurs.

188

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#). Measures 188-194. Features a melodic line with slurs.

# REGINALDO ROSSI

3ª Trompa Eb

POT - POURRI

Arr: Raimundo Vitorino

**A**

*p* *mp*

8

14

20 *mf*

26

32 1.

38 **B** Moderato (♩ = c. 100) 8 *mp*

50

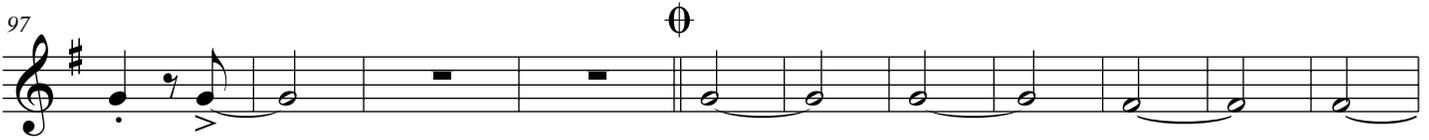
57

64

71 *mf*

79 1. 2. *accel.*

88 

97 

108 

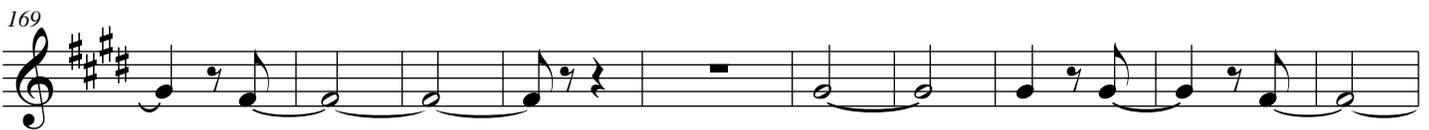
120 

132 

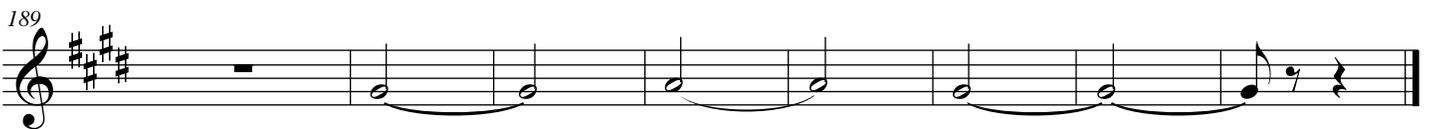
141 

150 

160 

169 

179 

189 



91

99

107

116

125

133

139

147

156

164

172

180

188

# REGINALDO ROSSI

2º Trombone C

POT - POURRI

Arr: Raimundo Vitorino

4

A

*mp*

10

16

22

*mf*

26

31

35

1. 2.

B Moderato (♩ = c. 100)

40

49

57

11

*mf*

75

83

1. *accel.*  $\text{z.}$   $\text{S}$  *a tempo*

91

99

108

117

127

134

140

150

159

168

176

182

190

# REGINALDO ROSSI

Bombardino B $\flat$

POT - POURRI

Arr: Raimundo Vitorino

*mp*

**A**

*mp*

12

18

23

*mf*

28

33

1.

**B** Moderato ( $\text{♩} = \text{c. } 100$ )

2.

3.

38

46

55

63

71

*mf*

REGINALDO ROSSI - Bombardino B $\flat$   
Pot - Fourri

79

87 *accel.* *a tempo*

94

103

112

121

131

141

151 *D.S. al Coda*

160

168

176

182

189

# REGINALDO ROSSI

Bombardino C

POT - POURRI

Arr: Raimundo Vitorino

*mp*

**A**

*mp*

12

18

23

*mf*

28

33

1.

2.

3.

**B** Moderato (♩ = c. 100)

38

46

55

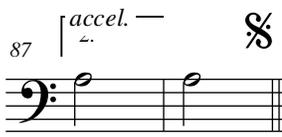
63

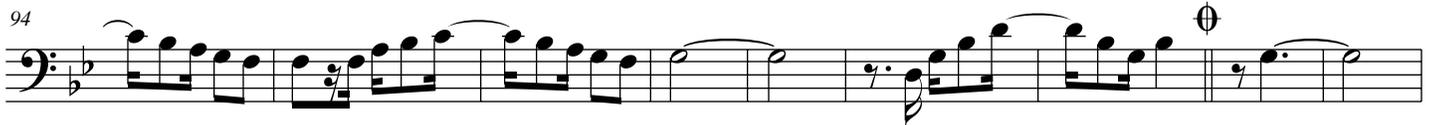
71

*mf*

REGINALDO ROSSI - Bombardino B $\flat$   
Pot - Fourri

79 

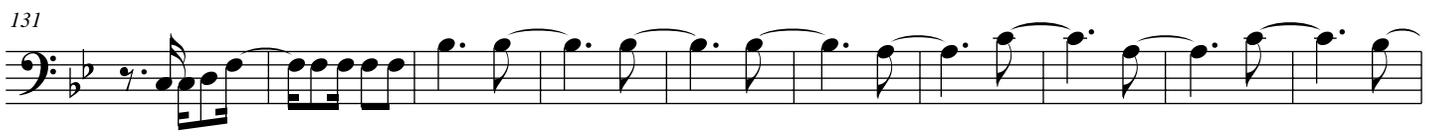
87 *accel.*  *a tempo* 

94 

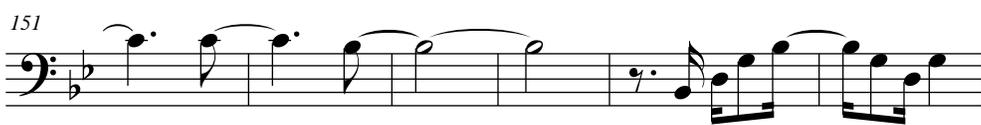
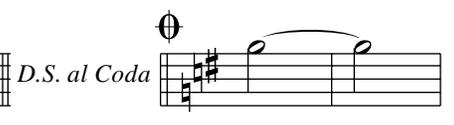
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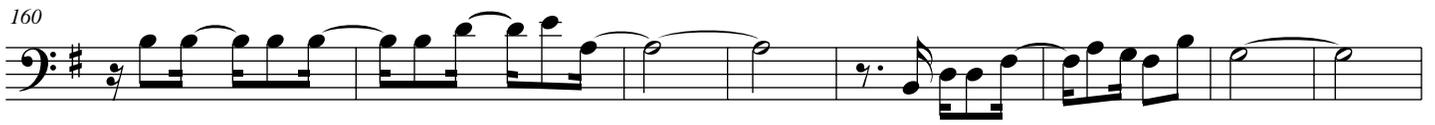
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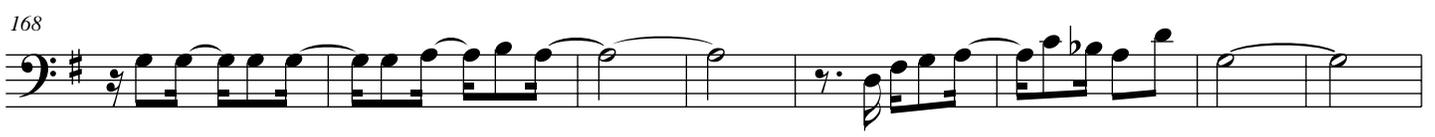
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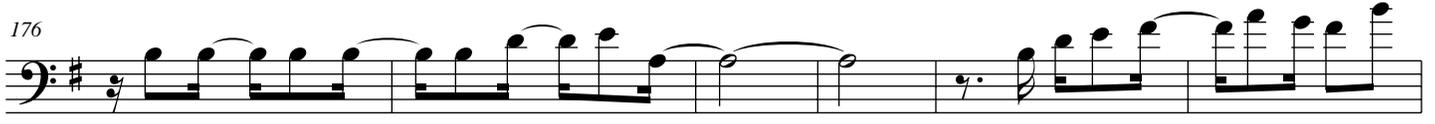
131 

141 

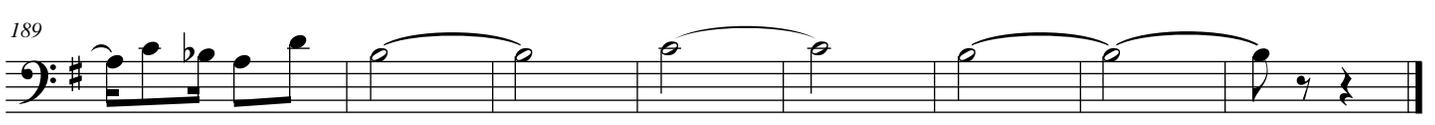
151  *D.S. al Coda* 

160 

168 

176 

182 

189 

# REGINALDO ROSSI

Tuba B $\flat$

POT - POURRI

Arr: Raimundo Vitorino

6 **A**

*mp*

12

18

*mf*

24

30

36 1. 2. **B** Moderato (♩ = c. 100)

42

51

60

69

*mf*

78 1.

87 *accel.*  $\text{z.}$



*a tempo*

96

105

114

123

132

141

150

159

168

177

186

# REGINALDO ROSSI

Tuba E $\flat$

POT - POURRI

Arr: Raimundo Vitorino

8

6

12

18

24

30

36

42

51

60

69

78

A

*mp*

*mf*

1. 2.

B Moderato (♩ = c. 100)

3

*mf*

1.

87 *accel.* —  
z.



*a tempo*

# REGINALDO ROSSI

Bateria

POT - POURRI

Arr: Raimundo Vitorino

6

13

20

27

34

1. 2.

3

**B** Moderato (♩ = c. 100)

49

58

67

76

85

1. accel. z. a tempo

93

Musical staff 93-100. Measures 93-100 contain a series of slash marks. Measure 101 begins with a melodic phrase marked with an asterisk and a circled cross symbol.

101

Musical staff 101-109. Measure 101 contains a melodic phrase with 'x' marks above the notes. Measures 102-109 contain a series of slash marks.

110

Musical staff 110-117. Measures 110-116 contain a series of slash marks. Measure 117 contains a melodic phrase with 'x' marks above the notes.

118

Musical staff 118-126. Measures 118-126 contain a series of slash marks.

127

Musical staff 127-135. Measures 127-135 contain a series of slash marks.

136

Musical staff 136-144. Measures 136-144 contain a series of slash marks.

145

Musical staff 145-153. Measures 145-153 contain a series of slash marks.

154

Musical staff 154-161. Measure 154 contains a melodic phrase with an asterisk and a circled cross symbol. Measure 155 contains the instruction 'D.S. al Coda' followed by a circled cross symbol. Measures 156-161 contain a series of slash marks.

162

Musical staff 162-170. Measures 162-170 contain a series of slash marks.

171

Musical staff 171-179. Measures 171-179 contain a series of slash marks.

180

Musical staff 180-188. Measures 180-188 contain a series of slash marks.

189

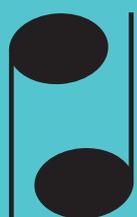
Musical staff 189-190. Measures 189-190 contain a series of slash marks. Measure 190 contains a melodic phrase with a circled cross symbol above the notes.



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*Secretaria da Cultura*

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