

Score

Diva Cavalcante

Valsa

De: Washington L. Gomes

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trombone 1

Trombone 2

Trombone 3

Bombardino c

Tuba Bb

Tuba Eb

Diva Cavalcante

2

12

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

2

[illegible]

Diva Cavalcante

4

35

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Clarinet in B \flat 1

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8

16

To Coda

24

D.S. al Coda

32

CODA

Clarinet in B \flat 2

Diva Cavalcante

Valsa

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8

1.

2.

16

To Coda

24

CODA

D.S. al Coda

32

Clarinet in B \flat 3

Diva Cavalcante

Valsa

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Musical score for "The Rose Tree" in 3/4 time. The key signature has one flat (B-flat). The score is written on a single staff and includes the following elements:

- Measures 1-7:** The initial melody, starting with a whole rest followed by a half note B-flat, then a quarter note D, and a half note F. It includes a repeat sign and a first ending.
- Measures 8-15:** Continuation of the melody, featuring a first ending (marked "1.") and a second ending (marked "2.") that leads back to the beginning of the piece.
- Measures 16-23:** Continuation of the melody, including a first ending (marked "1.") and a second ending (marked "2.") that leads to the coda.
- Measures 24-25:** A short melodic phrase, followed by the instruction "D.S. al Coda".
- Measures 26-31:** The Coda section, consisting of a series of half notes: B-flat, D, F, B-flat, D, and F.
- Measures 32-34:** The final melodic phrase, ending with a double bar line.

Alto Sax. 1 **Diva Cavalcante**

Valsa

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3/4

8

15

22

31

To Coda

CODA

D.S. al Coda

Diva Cavalcante

De: Washington L. Gomes



Tenor Sax.

Diva Cavalcante

Valsa

De: Washington L. Gomes

§

7

1. 2.

15

1. 2.

22 *To Coda*

D.S. al Coda *CODA*

31

Horn in E♭ 1

Diva Cavalcante

Valsa

De: Washington L. Gomes



To Coda



D.S. al Coda

CODA



Horn in E \flat 2

Diva Cavalcante

Valsa

De: Washington L. Gomes



Horn in E \flat 3

Diva Cavalcante

Valsa

De: Washington L. Gomes



Trumpet in B \flat 1

Diva Cavalcante

Valsa

De: Washington L. Gomes

3/4

3

1.

10

2.

18

1.

2.

To Coda

CODA

D.S. al Coda

34

3

1.

10

2.

18

1.

2.

To Coda

CODA

D.S. al Coda

34

Trumpet in B \flat 2

Diva Cavalcante

Valsa

De: Washington L. Gomes

3/4

3

1.

10

2.

18

1.

2.

To Coda

CODA

D.S. al Coda

35

1.

2.

To Coda

CODA

D.S. al Coda

35

Trumpet in B \flat 3

Diva Cavalcante

Valsa

De: Washington L. Gomes

3/4

3

1.

10

2.

18

1.

2.

To Coda

CODA

D.S. al Coda

35

Trombone 1

Diva Cavalcante

Valsa

De: Washington L. Gomes



8

15

22

31

To Coda

D.S. al Coda

CODA

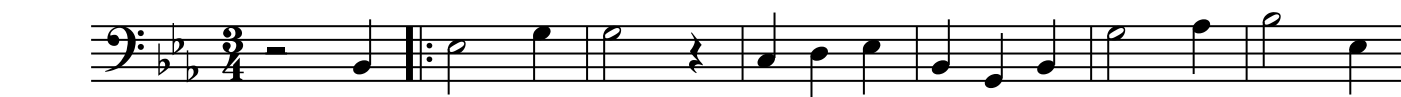
The musical score is written for Trombone 1 in a 3/4 time signature, with a key signature of two flats (B-flat and E-flat). The score consists of five staves of music. The first staff begins with a repeat sign. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 15 and also includes first and second endings. The fourth staff starts at measure 22 and features a 'To Coda' instruction with a fermata over the first measure. This is followed by a 'D.S. al Coda' instruction and a 'CODA' section. The fifth staff starts at measure 31 and concludes the piece with a double bar line.

Trombone 2

Diva Cavalcante

Valsa

De: Washington L. Gomes



Trombone 3

Diva Cavalcante

Valsa

De: Washington L. Gomes



8

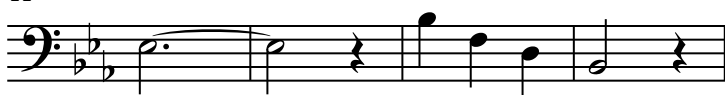


15



22

To Coda



D.S. al Coda

CODA



31



Bombardino c

Diva Cavalcante

Valsa

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7

14

21

29

36

1.

2.

1.

2.

To Coda

D.S. al Coda

CODA

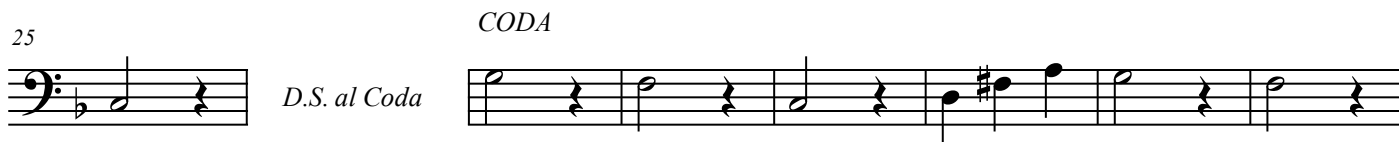
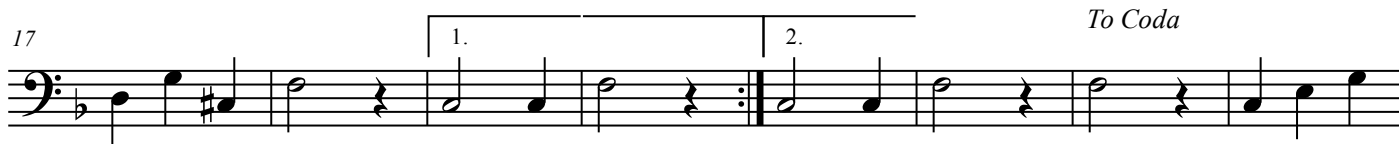
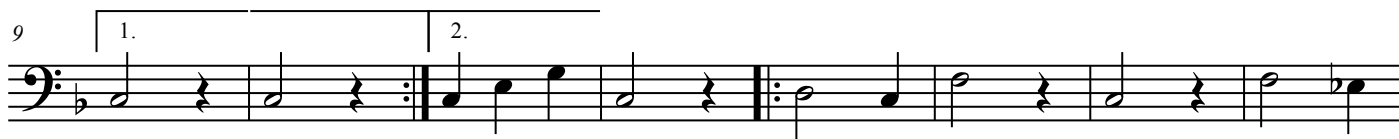
The musical score is written for Bombardino c in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a repeat sign. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a second ending bracket and a 'To Coda' instruction. The fifth staff continues the melody. The sixth staff ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Tuba Bb

Diva Cavalcante

Valsa

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Tuba Eb

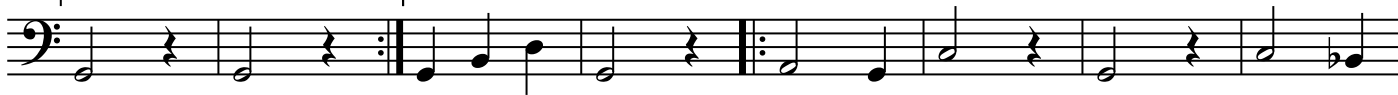
Diva Cavalcante

Valsa

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9 1. 2.



17 1. 2.



To Coda

CODA

D.S. al Coda



36

