

## Bernardo Jucá Neto

## Dobrado

De: Washington L. Gomes

 $\text{♩} = 100$ 

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax

Tenor Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Tuba

Drum Set

*f*

*p*

## Bernardo Jucá Neto

2

9

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

## Bernardo Jucá Neto

3

This page contains musical staves for measures 18 through 27. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, and Double Bass (D. S.). The music features various melodic lines, rests, and dynamic markings such as *f*. A rehearsal mark "18" appears at the beginning of the first system and above the Double Bass staff.

27

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

27

36

1. 2.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

36

36

45

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

54

1. 2.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Detailed description: This is a musical score for a band, spanning measures 54 to 61. The score is divided into two systems. The first system includes parts for Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), B-flat Clarinet 3 (B $\flat$  Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), B-flat Trumpet 3 (B $\flat$  Tpt. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), and Tuba. The Drum Set (D. S.) part is located at the bottom. The key signature is B-flat major (two flats). The score features a first ending (1.) and a second ending (2.) at measure 54. The first ending leads to the second ending, which then continues through measures 55 to 61. The instrumentation includes woodwinds, brass, and percussion.

64

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

64

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

64

D. S.



73

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

73

82

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

This musical score page contains measures 82 through 90 of a piece by Bernardo Jucá Neto. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of a Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), an Alto Saxophone (A. Sx.), and a Tenor Saxophone (T. Sx.). The brass section includes three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The percussion section features a Drum Set (D. S.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 82, indicated by a rehearsal mark. The woodwinds and upper brass play melodic lines with various articulations, including slurs and accents. The lower brass and tuba provide harmonic support with sustained notes and rhythmic patterns. The drum set plays a complex, syncopated rhythm throughout the measures.



## Bernardo Jucá Neto

## Dobrado

 $\text{♩} = 100$ 

De: Washington L. Gomes

9

19

29

39

47

55

70

79

89

99

*f* *p* *f* 1. 2. 1. 2. 8 3 3

## Bernardo Jucá Neto

## Dobrado

 $\text{♩} = 100$ 

De: Washington L. Gomes

10

20

30

39

46

55

70

80

90

*f*

*f*

1.

2.

8

3

## Bernardo Jucá Neto

## Dobrado

 $\text{♩} = 100$ 

De: Washington L. Gomes

10

20

30

39

47

56

72

81

91

*f*

*p*

*f*

1.

2.

8

3

## Bernardo Jucá Neto

## Dobrado

 $\text{♩} = 100$ 

De: Washington L. Gomes

10

20

30

39

47

56

71

80

90

*f* *p* *f*

1. 2. 1. 2. 8 3

## Bernardo Jucá Neto

## Dobrado

 $\text{♩} = 100$ 

De: Washington L. Gomes

10

20

30

40

50

60

76

86

96

*p*

*f*

8

1.

2.

3

3



Tenor Sax

# Bernardo Jucá Neto

## Dobrado

♩ = 100

De: Washington L. Gomes

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score consists of nine staves of music, with measure numbers 10, 21, 32, 42, 52, 68, 76, 85, and 95 marked at the beginning of their respective staves. The piece begins with a forte (*f*) dynamic and a first ending bracket. It then transitions to a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several first and second endings, a triplet of eighth notes, and an 8-measure rest. The piece concludes with a double bar line and repeat dots.

## Bernardo Jucá Neto

## Dobrado

 $\text{♩} = 100$ 

De: Washington L. Gomes

10  $f$  2 3 2 3 4

23  $f$

32 1. 2.

41

49 1. 2.

58

66 6 4

81

91 3 3

## Bernardo Jucá Neto

## Dobrado

 $\text{♩} = 100$ 

De: Washington L. Gomes

10

23

32

41

49

58

66

81

91

*f*

1. 2.

1. 2.

6 4

3 3

## Bernardo Jucá Neto

## Dobrado

 $\text{♩} = 100$ 

De: Washington L. Gomes

10  $f$  2 3 3 2 3 3 4

23  $f$

33 1. 2.

42

51 1. 2.

59

67 6 4

82

92 3

## Bernardo Jucá Neto

## Dobrado

 $\text{♩} = 100$ 

De: Washington L. Gomes

10

21

31

41

51

60

74

83

93

*p*

*f*

8

3

3

3

## Bernardo Jucá Neto

## Dobrado

 $\text{♩} = 100$ 

De: Washington L. Gomes

10

21

31

41

51

60

75

84

95

## Bernardo Jucá Neto

## Dobrado

 $\text{♩} = 100$ 

De: Washington L. Gomes

10

21

31

41

51

60

75

84

95

*p*

*f*

8

3

3

3

3

Tuba Bb

# Bernardo Jucá Neto

## Dobrado

♩ = 100

De: Washington L. Gomes

9

18

27

36

46

57

72

81

90

99

*f*

*p*

*f*

1.

2.

1.

2.

8

3

3

3

3



## Bernardo Jucá Neto

## Dobrado

♩ = 100

De: Washington L. Gomes

9

18

27

36

45

54

63

72

80

88

2  
96

Bernardo Jucá Neto

