

Score

# Wenceslau L.de Oliveira

Dobrado

De: Washington Luiz Gomes

♩ = 95

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Tuba

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains ten staves of music for a brass and woodwind ensemble. The top five staves are for woodwinds: Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), and Alto Saxophone (A. Sx.). The bottom five staves are for brass: three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), and Tuba. The music is in a key signature of three flats (B-flat major or D-flat minor) and begins at measure 10. The woodwinds play melodic lines with various articulations and dynamics, while the brass section provides harmonic support with rhythmic patterns and sustained notes. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs.

19

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains measures 19 through 28 of a symphony. The instrumentation includes Flute, three B-flat Clarinets, Alto Saxophone, two Tenor Saxophones, three B-flat Trumpets, three Trombones, and Tuba. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The tuba part features a prominent, rhythmic bass line. The page is numbered '19' at the top left and '3' at the top right.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains 8 staves of music, numbered 29 to 36. The instruments are: Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), and Tuba. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket is present at the top right, covering measures 35 and 36. The key signature has three flats (B-flat, E-flat, A-flat).

This musical score page contains measures 39 through 44 for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), three B-flat Clarinets (B<sup>b</sup> Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The second system includes parts for three B-flat Trumpets (B<sup>b</sup> Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The music is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). A first ending bracket with a '2.' marking spans measures 39 and 40. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes tied across measures.

This musical score page, numbered 6, covers measures 49 through 56. It is arranged for a brass ensemble with the following instruments: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophones (T. Sax. 1, 2), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba. The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The score is divided into two main sections by a double bar line. The first section, labeled '1.', spans measures 49 to 54. The second section, labeled '2.', spans measures 55 to 56. The Flute and Clarinet parts feature a rhythmic pattern of eighth notes, while the Saxophone and Trombone parts play a melodic line with eighth-note accompaniment. The Trumpet and Tuba parts play a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' over the notes). The first ending concludes with a repeat sign, and the second ending provides an alternative conclusion to the phrase.



This musical score page contains measures 69 through 74 for a brass and woodwind ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The second system includes three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 69, marked with a dynamic of *ff*. The woodwinds play a melodic line with slurs and triplets. The brass instruments enter in measure 70 with a rhythmic pattern of eighth notes, also featuring triplets. The Tuba part consists of a steady eighth-note accompaniment.

80

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains measures 90 through 95 for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The music begins at measure 90 with a tempo marking of 90. The key signature has one sharp (F#). The score features a first ending (1.) and a second ending (2.) starting at measure 92. The woodwinds play melodic lines with slurs, while the trumpets and trombones play rhythmic patterns, including triplets. The tuba provides a steady bass line.

Flute

# Wenceslau L.de Oliveira

Dobrado

♩ = 95

De: Washington Luiz Gomes

9

19

29

38

46

54

62

73

83

94

Clarinet in B $\flat$  1

# Wenceslau L.de Oliveira

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 95$

9

19

29

38

46

55

63

74

84

95

Clarinet in B $\flat$  2

# Wenceslau L.de Oliveira

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 95$

10

20

31

39

47

56

65

76

87

98

# Wenceslau L.de Oliveira

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 95$

9

19

29 1.

38 2.

46

54 1. 2.

62 3.

73 3.

83 1.

94 2.

Alto Sax

# Wenceslau L.de Oliveira

Dobrado

De: Washington Luiz Gomes

♩ = 95

10

20

31

41

51

60

74

84

95

Tenor Sax 1

# Wenceslau L.de Oliveira

Dobrado

De: Washington Luiz Gomes

♩ = 95

9

18

28

38

48

57

67

79

89

Tenor Sax 2

# Wenceslau L.de Oliveira

Dobrado

♩ = 95

De: Washington Luiz Gomes

9

19

28

37

47

57

67

79

89

Trumpet in B $\flat$  1

# Wenceslau L.de Oliveira

Dobrado

$\text{♩} = 95$

De: Washington Luiz Gomes

6

13

27

36

44

53

64

78

89

98

Trumpet in B $\flat$  2

# Wenceslau L.de Oliveira

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 95$

6

13

27

36

44

53

64

78

89

98

Trumpet in B $\flat$  3

# Wenceslau L.de Oliveira

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 95$

6

13

6

27

36

1. 2.

44

53

1. 2.

4

64

3 3 5 3 3 3

78

89

1. 2.

3 3 3 3 3 3

98

©

# Wenceslau L.de Oliveira

Dobrado

♩ = 95

De: Washington Luiz Gomes

1. Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Measures 1-8. Measure 1 has a fermata over the first note. Measure 8 ends with a repeat sign.

2. Musical staff 2: Measures 9-16. Features eighth-note patterns and slurs.

3. Musical staff 3: Measures 17-25. Includes slurs and a fermata over the final measure.

4. Musical staff 4: Measures 26-35. Features slurs and eighth-note patterns.

5. Musical staff 5: Measures 36-44. Includes repeat signs and slurs.

6. Musical staff 6: Measures 45-53. Features slurs and eighth-note patterns.

7. Musical staff 7: Measures 54-61. Includes first and second endings, slurs, and triplets.

8. Musical staff 8: Measures 62-74. Features triplets and a quintuplet.

9. Musical staff 9: Measures 75-84. Includes slurs and eighth-note patterns.

10. Musical staff 10: Measures 85-94. Features slurs and eighth-note patterns.

11. Musical staff 11: Measures 95-100. Includes a first ending and a second ending.

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Dobrado

De: Washington Luiz Gomes

♩ = 95

9

17

26

36

45

54

62

75

85

95

# Wenceslau L.de Oliveira

Dobrado

De: Washington Luiz Gomes

♩ = 95

9

17

26

37

46

55

63

76

86

96

Tuba Bb

# Wenceslau L.de Oliveira

Dobrado

♩ = 95

De: Washington Luiz Gomes

9

18

27

35

45

54

63

72

81

90