

Wenceslau L.de Oliveira

Dobrado

De: Washington Luiz Gomes

♩ = 95

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

10

19

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

1.

Detailed description of the musical score: The score is for measures 29 through 37. The key signature is three flats (B-flat major/D minor). Measure 29 begins with a first ending bracket labeled '1.'. The Flute part (Fl.) starts with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The Clarinet parts (B \flat Cl. 1, 2, 3) have similar melodic lines with some variations in rhythm. The Alto Saxophone (A. Sax.) and Tenor Saxophone parts (T. Sax. 1, 2) provide harmonic support with longer note values. The Trumpet and Trombone parts (B \flat Tpt. 1, 2, 3 and Tbn. 1, 2, 3) play a rhythmic pattern of eighth and sixteenth notes. The Tuba part plays a steady eighth-note pattern. The score concludes with a double bar line and repeat signs in measure 37.

This musical score page, numbered 5, contains staves 39 through 44. The instruments are arranged in two systems. The first system includes Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The second system includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The score begins at measure 39 with a first ending bracket over measures 39 and 40. A double bar line occurs at the end of measure 40. The key signature is three flats (B-flat major or D-flat minor). The woodwinds and upper brass play complex rhythmic patterns, while the lower brass and tuba provide harmonic support with sustained notes and rhythmic figures.

39 2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains measures 49 and 50 of the piece "The Rose Tree". The music is arranged for a large ensemble, including Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba.

The key signature has one flat (B-flat major or D minor). Measure 49 begins with a first ending bracket over measures 7-8, which leads to a second ending bracket over measures 9-10. Measure 50 continues the melody from measure 49, featuring triplet eighth notes in the saxophone and tuba parts.

Instrument Parts:

- Fl.:** Melodic line with eighth-note patterns and slurs.
- B♭ Cl. 1, 2, 3:** Similar melodic lines to the flute, with some variations in phrasing.
- A. Sx.:** Melodic line with eighth-note patterns and slurs.
- T. Sx. 1, 2:** Melodic lines with eighth-note patterns and slurs.
- B♭ Tpt. 1, 2, 3:** Melodic lines with eighth-note patterns and slurs.
- Tbn. 1, 2, 3:** Melodic lines with eighth-note patterns and slurs.
- Tuba:** Melodic line with eighth-note patterns and slurs.

Measure 49: First ending bracket over measures 7-8, leading to a second ending bracket over measures 9-10.

Measure 50: Continuation of the melody from measure 49, featuring triplet eighth notes in the saxophone and tuba parts.

59

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains measures 59 through 64. The instruments are arranged in two systems. The first system includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), and three B-flat Trumpets (B \flat Tpt. 1, 2, 3). The second system includes three Tenor Trombones (Tbn. 1, 2, 3) and a Tuba. The key signature is three flats (B-flat major or D-flat minor). Measure 59 begins with a key change to three sharps (F# major or C# minor) for measures 60-61, indicated by a double sharp sign. A repeat sign appears at the start of measure 62. Measures 63 and 64 feature triplet markings (indicated by a '3' and a bracket) over the woodwind and brass parts. The notation includes various note values, rests, and articulation marks.

69

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

The musical score is written for a concert band. It begins at measure 69. The woodwind section (Flute, three B-flat Clarinets, and Alto Saxophone) and the first two Tenor Saxophones play a melodic line with some triplets. The brass section (three B-flat Trumpets, three Tenor Trombones, and Tuba) enters in measure 72 with a rhythmic pattern of eighth notes and quarter notes. The Tuba part is particularly active, playing a continuous eighth-note pattern. The score ends at measure 78.

80

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description of the musical score: The score is written for 15 instruments. The top system (measures 80-89) includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The bottom system (measures 90-99) includes the same instruments. The music is in 4/4 time with a key signature of one sharp (F#). The notation is complex, featuring many accidentals (sharps, flats, naturals) and ties across measures. The Tuba part is written in a lower register, often using a ledger line. The overall texture is dense and orchestral.

90

1. 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, specifically measures 90 through 92. The score is written for ten parts: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. Measure 90 begins with a rehearsal mark. The first ending (1.) spans measures 90 and 91, and the second ending (2.) spans measures 91 and 92. The woodwinds and upper brass parts feature melodic lines with slurs and ties. The lower brass parts, including the tuba, provide harmonic support with sustained notes and rhythmic patterns. The score is formatted with standard musical notation, including clefs, key signatures, and dynamic markings.

Flute

Wenceslau L.de Oliveira

Dobrado

$\text{♩} = 95$

De: Washington Luiz Gomes

9

19

29

38

46

54

62

73

83

94

Wenceslau L.de Oliveira

Dobrado

 $\text{♩} = 95$

De: Washington Luiz Gomes

9

19

29

38

46

55

63

74

84

95

Wenceslau L.de Oliveira

Dobrado

 $\text{♩} = 95$

De: Washington Luiz Gomes

10

20

31

39

47

56

65

76

87

98

Wenceslau L.de Oliveira

Dobrado

De: Washington Luiz Gomes

 $\text{♩} = 95$

9

19

29

38

46

54

62

73

83

94

Alto Sax

Wenceslau L.de Oliveira

Dobrado

♩ = 95

De: Washington Luiz Gomes

10

20

31

41

51

60

74

84

95

Tenor Sax 1

Wenceslau L.de Oliveira

Dobrado

♩ = 95

De: Washington Luiz Gomes

9

18

28

38

48

57

67

79

89

1.

2.

3.

1.

2.

Tenor Sax 2

Wenceslau L.de Oliveira

Dobrado

♩ = 95

De: Washington Luiz Gomes

9

19

28

37

47

57

67

79

89

Trumpet in B \flat 1

Wenceslau L.de Oliveira

Dobrado

$\text{♩} = 95$

De: Washington Luiz Gomes

6

13

6

27

36

1.

2.

44

53

1.

2.

4

64

5

3

3

78

89

1.

2.

3

3

3

3

3

98

Trumpet in B \flat 2

Wenceslau L.de Oliveira

Dobrado

$\text{♩} = 95$

De: Washington Luiz Gomes

13

27

36

44

53

64

78

89

98

Trumpet in B \flat 3

Wenceslau L.de Oliveira

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 95$

6

13

6

27

36

1.

2.

44

53

1.

2.

4

64

3

3

5

3

3

3

78

89

1.

3

3

3

2.

3

3

3

98

Wenceslau L.de Oliveira

Dobrado

De: Washington Luiz Gomes

♩ = 95

9

17

26

36

45

54

62

75

85

95

Wenceslau L.de Oliveira

Dobrado

De: Washington Luiz Gomes

♩ = 95

9

17

26

36

45

54

62

75

85

95

Wenceslau L.de Oliveira

Dobrado

De: Washington Luiz Gomes

♩ = 95

9

17

26

37

46

55

63

76

86

96

Tuba Bb

Wenceslau L.de Oliveira

Dobrado

♩ = 95

De: Washington Luiz Gomes

9

18

27

35

45

54

63

72

81

90