

PROJETO FORTALECIMENTO MUSICAL

Tributo a Dominginhos (Pout - Porri)

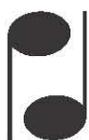
Autor: Dominginhos

Arr.: Fábio Mesquita



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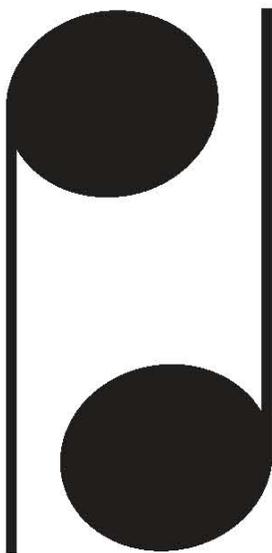
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música



FÁBIO MESQUITA

Fábio de Lima Mesquita, Cearense de Maranguape, nasceu em 22 de fevereiro de 1977; iniciou seus estudos musicais em 1989 na escola de música Pedro Gomes de Matos de seu município, sob as orientações dos maestros Eliomar Nunes Costa (Teta) e Mauro Pontes, passando a integrar a banda de música da prefeitura como trompetista, seguindo seus estudos paralelamente no conservatório de música Alberto Nepomuceno em Fortaleza, onde estudou canto, piano e prática instrumental, licenciado em música pela Universidade Federal do Piauí, integrou diversos grupos de câmara e música popular, aperfeiçoando seus estudos na Universidade Estadual de Londrina, especializando-se em regência e orquestração, estudando com nomes como João Baptista Gonçalves, Oswaldo Colarusso, H.H. Korruelter, dentre outros mestres de renome. Em 2000 passa a integrar a Banda do 25º Batalhão de Caçadores, como cabo-músico do Exército Brasileiro, radicando-se em Teresina-PI. No mesmo ano funda a orquestra Teresina Jazz Band, primeira formação do tipo "big band" no estado do Piauí, atuando como seu regente e arranjador em diversos festivais nacionais e internacionais, vindo a gravar seu primeiro CD em 2003. Foi professor da Escola de música Adalgisa Paiva, vinculada a UFPI no período de 2003 a 2005, onde lecionou Teoria musical, percepção musical, trompete e prática instrumental em conjunto vindo a formar a big band da UFPI - Orquestra Ray Conniff. Paralelo à atividade erudita, notabilizou-se como multi-instrumentista, vindo a se estabelecer como produtor musical e arranjador, atuando no mercado fonográfico nacional e de shows, tendo participado da produção de mais de quinhentos CDs de gêneros diversos, seja como músico ou como diretor; passando pelo erudito, jazz, rock, bossa-nova, música instrumental, samba, música regional e gospel, vindo a inaugurar em 2005 o ZUADA STUDIO apoiando a produção cultural em todo o nordeste brasileiro. Atualmente Fábio Mesquita é um dos arranjadores da Banda do 25BC, diretor musical do ZUADA STUDIO e prepara-se para gravar o primeiro DVD de sua orquestra THERESINA JAZZ BAND.



Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

Score

Baião ♩ = 100

Flauta
1° Clarinete B \flat
2° Clarinete B \flat
3° Clarinete B \flat
1° Sax Alto E \flat
2° Sax Alto E \flat
1° Sax Tenor B \flat
2° Sax Tenor B \flat
Sax Barítono
1° Trompete B \flat
2° Trompete B \flat
3° Trompete B \flat
1° Horn F
2° Horn F
3° Horn F
1° Trombone C
2° Trombone C
3° Trombone C
Bombardino C
Tuba C
Bateria

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba C

Bateria.

mf

mf

mf

mf

mf

mf

mf

p

p

p

mf

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba C

Bateria.

13

mf

mf

mp

mp

mp

The musical score is arranged in 19 staves, each labeled with an instrument. The instruments are: Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, Sax Barítono, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Tuba C, and Bateria. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *mp*. A rehearsal mark '19' is present at the beginning of several staves.

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba C

Bateria.

Tenho sede

mp

p

p

p

mp

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Flauta:** Melodic line with grace notes and slurs.
- 1° Clarinete B♭:** Harmonic accompaniment.
- 2° Clarinete B♭:** Harmonic accompaniment.
- 3° Clarinete B♭:** Harmonic accompaniment.
- 1° Sax Alto E♭:** Harmonic accompaniment.
- 2° Sax Alto E♭:** Harmonic accompaniment.
- 1° Sax Tenor B♭:** Harmonic accompaniment.
- 2° Sax Tenor B♭:** Harmonic accompaniment.
- Sax Barítono:** Harmonic accompaniment.
- 1° Trompete B♭:** Harmonic accompaniment.
- 2° Trompete B♭:** Harmonic accompaniment.
- 3° Trompete B♭:** Harmonic accompaniment.
- 1° Horn F:** Harmonic accompaniment.
- 2° Horn F:** Harmonic accompaniment.
- 3° Horn F:** Harmonic accompaniment.
- 1° Trombone C:** Harmonic accompaniment.
- 2° Trombone C:** Harmonic accompaniment.
- 3° Trombone C:** Harmonic accompaniment.
- Bombardino C:** Harmonic accompaniment.
- Tuba C:** Harmonic accompaniment.
- Bateria:** Drum part with a consistent rhythmic pattern.

The score includes a rehearsal mark '33' at the beginning of each staff. The key signature is B-flat major (two flats) and the time signature is 4/4.

The musical score is arranged for a large band. It features the following instruments and parts:

- Flauta**: Melodic line with triplets in measures 44-45.
- 1° Clarinete B♭**: Melodic line with triplets in measures 44-45.
- 2° Clarinete B♭**: Melodic line with triplets in measures 44-45.
- 3° Clarinete B♭**: Melodic line with triplets in measures 44-45.
- 1° Sax Alto E♭**: Melodic line with triplets in measures 44-45.
- 2° Sax Alto E♭**: Melodic line with triplets in measures 44-45.
- 1° Sax Tenor B♭**: Melodic line with eighth-note patterns.
- 2° Sax Tenor B♭**: Melodic line with eighth-note patterns.
- Sax Barítono**: Melodic line with eighth-note patterns, marked *mf*.
- 1° Trompete B♭**: Rhythmic line with eighth notes.
- 2° Trompete B♭**: Rhythmic line with eighth notes.
- 3° Trompete B♭**: Rhythmic line with eighth notes.
- 1° Horn F**: Rhythmic line with eighth notes.
- 2° Horn F**: Rhythmic line with eighth notes.
- 3° Horn F**: Rhythmic line with eighth notes.
- 1° Trombone C**: Melodic line with eighth-note patterns.
- 2° Trombone C**: Melodic line with eighth-note patterns.
- 3° Trombone C**: Melodic line with eighth-note patterns.
- Bombardino C**: Melodic line with eighth-note patterns, marked *mf*.
- Tuba C**: Rhythmic line with eighth notes.
- Bateria**: Drum part with snare and cymbal patterns, marked with *X* for cymbals.

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba C

Bateria.

p *mf* *mf* *mp* *mp* *mp* *p* *mf*

Lento ♩ = 80

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments are: Flauta (Flute), 1º Clarinete B♭ (1st Clarinet B-flat), 2º Clarinete B♭ (2nd Clarinet B-flat), 3º Clarinete B♭ (3rd Clarinet B-flat), 1º Sax Alto E♭ (1st Alto Saxophone E-flat), 2º Sax Alto E♭ (2nd Alto Saxophone E-flat), 1º Sax Tenor B♭ (1st Tenor Saxophone B-flat), 2º Sax Tenor B♭ (2nd Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1º Trompete B♭ (1st Trumpet B-flat), 2º Trompete B♭ (2nd Trumpet B-flat), 3º Trompete B♭ (3rd Trumpet B-flat), 1º Horn F (1st Horn F), 2º Horn F (2nd Horn F), 3º Horn F (3rd Horn F), 1º Trombone C (1st Trombone C), 2º Trombone C (2nd Trombone C), 3º Trombone C (3rd Trombone C), Bombardino C (Euphonium C), Tuba C (Tuba C), and Bateria (Drum set). The score begins at measure 62. The tempo is marked 'Lento' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The Flute, Clarinets, Saxophones, and Baritone parts have melodic lines with some trills and triplets. The Trombones and Tuba provide harmonic support with sustained notes. The Drum set provides a steady rhythmic pattern. Dynamics include 'p' (piano) and 'f' (forte). The score ends with a fermata over the final notes of the Trombones and Tuba.

69 De volta pro aconchego ♩ = 100

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto E♭

1° Sax Tenor B♭

2° Sax Tenor B♭

Sax Barítono

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

3° Horn F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba C

Bateria.

76

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto E♭

1° Sax Tenor B♭

2° Sax Tenor B♭

Sax Barítono

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

3° Horn F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba C

Bateria.

mf

p

mf

p

mf

p

83

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto E♭

1° Sax Tenor B♭

2° Sax Tenor B♭

Sax Barítono

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

3° Horn F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba C

Bateria.

p *mf* *ff*

Detailed description: This is a page of a musical score for a band. It contains 17 staves, each for a different instrument. The instruments listed are Flauta, 1st, 2nd, and 3rd Clarinets in B-flat, 1st and 2nd Sax Alto in E-flat, 1st and 2nd Sax Tenors in B-flat, Sax Baritone, 1st, 2nd, and 3rd Trumpets in B-flat, 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and 3rd Trombones in C, Bombardino in C, and Tuba in C. The drum part is indicated by a double bar line with a slash. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *p*, *mf*, and *ff*. A rehearsal mark '83' is present at the beginning of each staff.

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments are listed on the left side of each staff. The score begins at measure 96. The Flauta, 1° Clarinete B♭, 2° Clarinete B♭, and 3° Clarinete B♭ parts are mostly silent, with some notes in the final measure. The 1° Sax Alto E♭, 2° Sax Alto E♭, 1° Sax Tenor B♭, and 2° Sax Tenor B♭ parts have melodic lines starting in measure 96. The Sax Barítono part also has a melodic line. The 1° Trompete B♭, 2° Trompete B♭, and 3° Trompete B♭ parts have rhythmic patterns. The 1° Horn F, 2° Horn F, and 3° Horn F parts have rhythmic patterns, with the 1° and 2° Horn F parts marked *p*. The 1° Trombone C, 2° Trombone C, and 3° Trombone C parts have rhythmic patterns with triplets. The Bombardino C part has a rhythmic pattern. The Tuba C part has a rhythmic pattern. The Bateria part has a rhythmic pattern. The score ends with a *mf* dynamic marking.

The image displays a page of a musical score for the piece 'Tributo a Dominginhos'. The score is arranged for a large ensemble and includes the following instruments and parts:

- Flauta
- 1° Clarinete B♭
- 2° Clarinete B♭
- 3° Clarinete B♭
- 1° Sax Alto E♭
- 2° Sax Alto E♭
- 1° Sax Tenor B♭
- 2° Sax Tenor B♭
- Sax Barítono
- 1° Trompete B♭
- 2° Trompete B♭
- 3° Trompete B♭
- 1° Horn F
- 2° Horn F
- 3° Horn F
- 1° Trombone C
- 2° Trombone C
- 3° Trombone C
- Bombardino C
- Tuba C
- Bateria

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations, including slurs, accents, and dynamic markings such as *p* (piano). The page number '103' is visible at the beginning of several staves.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one sharp (F#), starting with a *trill* (trill) marking.
- 1° Clarinete B♭:** Treble clef, key signature of one sharp (F#).
- 2° Clarinete B♭:** Treble clef, key signature of one sharp (F#), starting with a *trill* (trill) marking.
- 3° Clarinete B♭:** Treble clef, key signature of one sharp (F#).
- 1° Sax Alto E♭:** Treble clef, key signature of one sharp (F#).
- 2° Sax Alto E♭:** Treble clef, key signature of one sharp (F#), starting with a *trill* (trill) marking.
- 1° Sax Tenor B♭:** Treble clef, key signature of one sharp (F#), contains rests.
- 2° Sax Tenor B♭:** Treble clef, key signature of one sharp (F#), contains rests.
- Sax Barítono:** Treble clef, key signature of one sharp (F#), contains rests.
- 1° Trompete B♭:** Treble clef, key signature of one sharp (F#), includes a triplet of eighth notes.
- 2° Trompete B♭:** Treble clef, key signature of one sharp (F#), includes a triplet of eighth notes.
- 3° Trompete B♭:** Treble clef, key signature of one sharp (F#), includes a triplet of eighth notes.
- 1° Horn F:** Treble clef, key signature of one sharp (F#), contains rests.
- 2° Horn F:** Treble clef, key signature of one sharp (F#), contains rests.
- 3° Horn F:** Treble clef, key signature of one sharp (F#), contains rests.
- 1° Trombone C:** Bass clef, key signature of one sharp (F#), includes a triplet of eighth notes.
- 2° Trombone C:** Bass clef, key signature of one sharp (F#), includes a triplet of eighth notes.
- 3° Trombone C:** Bass clef, key signature of one sharp (F#), includes a triplet of eighth notes.
- Bombardino C:** Bass clef, key signature of one sharp (F#), includes a triplet of eighth notes.
- Tuba C:** Bass clef, key signature of one sharp (F#).
- Bateria:** Drum set notation with a *trill* (trill) marking.

The musical score is arranged in 18 staves, each representing a different instrument. The instruments listed on the left are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Tuba C, and Bateria. The score begins at measure 118. The Flauta, Clarinetes, Saxofones, and Sax Barítono parts feature complex rhythmic patterns with triplets and sixteenth notes. The Trompetes and Horns play a steady, rhythmic accompaniment. The Trombones and Bombardino play a more melodic line with triplets. The Tuba and Bateria provide a solid rhythmic foundation. Dynamics such as *mf* and *p* are indicated throughout the score.

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff. The score begins at measure 125, indicated by a '125' above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The Flauta part has a melodic line with a slur and a fermata. The Clarinetes (1st, 2nd, and 3rd) play a similar melodic line with triplets. The Saxofones (1st Alto E♭, 2nd Alto E♭, 1st Tenor B♭, 2nd Tenor B♭, and Baritone) play a harmonic accompaniment. The Trompetes (1st, 2nd, and 3rd) play a rhythmic accompaniment. The Trombones (1st, 2nd, and 3rd) play a harmonic accompaniment. The Bombardino and Tuba play a rhythmic accompaniment. The Bateria part consists of a series of slashes representing drum hits. The score ends with a 'p' (piano) dynamic marking.

Eu so quero um xodó

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba C

Bateria.

mf

mf

mf

mf

133

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto E♭

1° Sax Tenor B♭

2° Sax Tenor B♭

Sax Barítono

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

3° Horn F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba C

Bateria.

p *mp* *mp* *mf* *mf* *mf*

The musical score is arranged for a large band. It features the following instruments and parts:

- Flauta**: Treble clef, playing a melodic line starting at measure 152.
- 1° Clarinete B♭**: Treble clef, playing a melodic line starting at measure 152.
- 2° Clarinete B♭**: Treble clef, playing a melodic line starting at measure 152.
- 3° Clarinete B♭**: Treble clef, playing a melodic line starting at measure 152.
- 1° Sax Alto E♭**: Treble clef, playing a melodic line starting at measure 152.
- 2° Sax Alto E♭**: Treble clef, playing a melodic line starting at measure 152.
- 1° Sax Tenor B♭**: Treble clef, playing a melodic line starting at measure 152.
- 2° Sax Tenor B♭**: Treble clef, playing a melodic line starting at measure 152.
- Sax Barítono**: Treble clef, playing a melodic line starting at measure 152. A dynamic marking of *mf* is present below the staff.
- 1° Trompete B♭**: Treble clef, playing a rhythmic line starting at measure 152.
- 2° Trompete B♭**: Treble clef, playing a rhythmic line starting at measure 152.
- 3° Trompete B♭**: Treble clef, playing a rhythmic line starting at measure 152.
- 1° Horn F**: Treble clef, playing a rhythmic line starting at measure 152.
- 2° Horn F**: Treble clef, playing a rhythmic line starting at measure 152.
- 3° Horn F**: Treble clef, playing a rhythmic line starting at measure 152.
- 1° Trombone C**: Bass clef, playing a rhythmic line starting at measure 152.
- 2° Trombone C**: Bass clef, playing a rhythmic line starting at measure 152.
- 3° Trombone C**: Bass clef, playing a rhythmic line starting at measure 152.
- Bombardino C**: Bass clef, playing a rhythmic line starting at measure 152.
- Tuba C**: Bass clef, playing a rhythmic line starting at measure 152.
- Bateria**: Drum set, indicated by a double bar line with a slash through it, representing a steady rhythmic pattern.

163 Flauta

163 1º Clarinete B♭

163 2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

163 2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

163 Sax Barítono

mp *mf*

163 1º Trompete B♭

163 2º Trompete B♭

3º Trompete B♭

163 1º Horn F

p

163 2º Horn F

p

3º Horn F

p

163 1º Trombone C

163 2º Trombone C

3º Trombone C

163 Bombardino C

163 Tuba C

163 Bateria

173 *Vivo* ♩ = 140

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba C

Bateria.

184 **Isso aqui ta bom demais**

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto E♭

1° Sax Tenor B♭

2° Sax Tenor B♭

Sax Barítono

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F *mf*

2° Horn F *mf*

3° Horn F *mf*

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba C

Bateria

p

p

p

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba C

Bateria.

mp

f

202

The musical score is arranged in two systems. The first system includes Flauta, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, 1° Sax Alto E♭, 2° Sax Alto E♭, 1° Sax Tenor B♭, 2° Sax Tenor B♭, and Sax Barítono. The second system includes 1° Trompete B♭, 2° Trompete B♭, 3° Trompete B♭, 1° Horn F, 2° Horn F, 3° Horn F, 1° Trombone C, 2° Trombone C, 3° Trombone C, Bombardino C, Tuba C, and Bateria. The score features a first ending (1) and a second ending (2) leading to a 'D.S. al Coda' section. The Bateria part includes a 'Coda' symbol (⊕). Dynamics such as *mf* and *mf* are indicated throughout the score.

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Tuba C, and Bateria. The score begins at measure 225. The Flauta part has a triplet of eighth notes. The saxophone and clarinet parts also feature triplets. The Trompete and Trombone parts have a melodic line with a first and second ending. The Bateria part has a simple rhythmic pattern. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics include 'mp' (mezzo-piano). The key signature has one sharp (F#) and the time signature is 4/4.

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba C

Bateria.

mf

mp

2.32

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

Flauta

Baião $\text{♩} = 100$

7

13

19

25 **Tenho sede**

32

42

50

58

Lento $\text{♩} = 80$

66

71 **De volta pro aconchego** $\text{♩} = 100$

79

87

93

101

113

118

124

Eu so quero um xodó

134

142

151

164

174 **Vivo** $\text{♩} = 140$ **Isso aqui ta bom demais**

187

193

203

219 **D.S. al Coda**

226

230 **Andante** $\text{♩} = 80$

236

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

1° Clarinete B \flat

The musical score is written for a 1st Clarinet in B-flat. It begins with a tempo marking of **Baião** and a metronome setting of $\text{♩} = 100$. The key signature is one flat (B-flat major). The score is divided into several sections: **Tenho sede** (measures 25-31), **De volta pro aconchego** (measures 71-104), and **Lento** (measures 66-70). The **Tenho sede** section features a 2/4 time signature and includes a tremolo effect. The **De volta pro aconchego** section returns to the original tempo and includes various rhythmic patterns such as triplets and pairs. The **Lento** section is marked with a tempo of $\text{♩} = 80$ and a key signature change to two sharps (D major). The score concludes with a final melodic line in D major.

111

116

122

128

134 **Eu so quero um xodó**

142

151

164

174 **Isso aqui ta bom demais** *Vivo* $\text{♩} = 140$

187

194

203

219 **D.S. al Coda**

226 *Andante* $\text{♩} = 80$

232

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

2º Clarinete B \flat

The musical score is written for a 2nd Clarinet in B-flat. It begins with a tempo marking of 'Baião' and a metronome setting of 100. The key signature is one flat (B-flat major). The score consists of 11 staves of music, with measure numbers 7, 13, 19, 25, 32, 43, 50, 58, 67, 74, 84, 91, 98, and 106 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. A section starting at measure 25 is marked 'Tenho sede' and changes to a 2/4 time signature. A section starting at measure 58 is marked 'Lento' with a metronome setting of 80. A section starting at measure 67 is marked 'De volta pro aconchego' with a metronome setting of 100. The score concludes with a final measure at 106.

112

117

123

129

136

143

153

165

175

188

196

209

222

228

235

Eu só quero um xodó

Vivo $\text{♩} = 140$

Isso aqui tá bom demais

D.S. al Coda

Andante $\text{♩} = 80$

Detailed description: This is a musical score for the 2nd Clarinet B-flat part of a piece titled 'Tributo a Dominginhos'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 14 systems of music, each starting with a measure number. The piece begins at measure 112 and ends at measure 235. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and ties. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings like 'Vivo' and 'Andante'. A tempo change is indicated at measure 175 with a new tempo of 140 beats per minute. At measure 228, the tempo changes to 'Andante' at 80 beats per minute. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol. The lyrics 'Eu só quero um xodó' are written above the staff at measure 129, and 'Isso aqui tá bom demais' is written above the staff at measure 175.

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

3º Clarinete B \flat

The musical score is written for a 3rd Clarinet in B-flat. It begins with a tempo marking of 'Baião' and a quarter note equal to 100 (♩ = 100). The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music. The first staff starts with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). There are several trills and slurs throughout. At measure 25, the tempo changes to 'Tenho sede' and the time signature changes to 2/4. At measure 67, the tempo changes to 'Lento' and the time signature changes to common time, with a new tempo marking of a quarter note equal to 80 (♩ = 80). At measure 67, there is also a section marked 'De volta pro aconchego' with a tempo marking of a quarter note equal to 100 (♩ = 100). The key signature changes to one sharp (F#) at measure 67. The score ends at measure 106. The music includes various articulations such as accents, slurs, and trills.

112

117

123

129

136

143

153

165

175

188

196

209

222

228

235

Eu só quero um xodó

Vivo ♩ = 140

Isso aqui tá bom demais

D.S. al Coda

Andante ♩ = 80

Detailed description: This is a musical score for the 3rd Clarinet B-flat part of a piece titled 'Tributo a Dominginhos'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 14 staves of music, with measure numbers 112, 117, 123, 129, 136, 143, 153, 165, 175, 188, 196, 209, 222, 228, and 235 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line with repeat signs. The tempo changes from 'Vivo' (♩ = 140) at measure 175 to 'Andante' (♩ = 80) at measure 228. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol. The lyrics 'Eu só quero um xodó' and 'Isso aqui tá bom demais' are placed above the notes in measures 129 and 175 respectively.

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

1° Sax Alto E \flat

Baião $\text{♩} = 100$

The musical score is written for the 1st Alto Saxophone in E-flat. It begins with a **Baião** section at a tempo of $\text{♩} = 100$. The first staff (measures 1-8) consists of a series of whole notes with a slur. The second staff (measures 9-14) features a *p* dynamic and a rhythmic pattern of eighth notes. The third staff (measures 15-20) features a *mf* dynamic and continues the eighth-note pattern. The fourth staff (measures 21-27) continues the eighth-note pattern. The fifth staff (measures 28-37) is marked **Tenho sede** and changes to a 2/4 time signature, featuring a mix of eighth and quarter notes with accents. The sixth staff (measures 38-48) continues the 2/4 section. The seventh staff (measures 49-56) features a complex rhythmic pattern with triplets. The eighth staff (measures 57-64) continues the 2/4 section. The ninth staff (measures 65-69) is marked **Lento** at a tempo of $\text{♩} = 80$ and changes to a 3/4 time signature, featuring a slower eighth-note pattern. The tenth staff (measures 70-76) is marked **De volta pro aconchego** at a tempo of $\text{♩} = 100$ and changes to a 3/4 time signature, featuring a mix of quarter and eighth notes with triplets. The eleventh staff (measures 77-90) continues the 3/4 section with a 9-measure rest. The twelfth staff (measures 91-97) continues the 3/4 section with triplets. The thirteenth staff (measures 98-104) continues the 3/4 section with a 2-measure rest. The fourteenth staff (measures 105-111) continues the 3/4 section with triplets. The fifteenth staff (measures 112-118) continues the 3/4 section with eighth notes.

117

123

129 **Eu so quero um xodó**

136

144

154

164

173 **Vivo** ♩ = 140 **Isso aqui ta bom demais**

187

194

204

216 **D.S. al Coda**

225 **Andante** ♩ = 80

232

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

2º Sax Alto E♭

Baião ♩ = 100

p

9

mf

15

21

28 **Tenho sede**

38

49

57

Lento ♩ = 80

66

71 **De volta pro aconchego** ♩ = 100

86

92

99

107

113

118

124

131

138

147

157

167

176

189

198

208

219

227

233

Eu só quero um xodó

Vivo ♩ = 140

Isso aqui tá bom demais

D.S. al Coda

Andante ♩ = 80

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

1° Sax Tenor B \flat

Baião $\text{♩} = 100$

The musical score is written for 1st Tenor Saxophone in B-flat. It begins with a **Baião** section at a tempo of $\text{♩} = 100$. The first staff (measures 1-8) features a melodic line with slurs and accents. The second staff (measures 9-14) starts with a *p* dynamic. The third staff (measures 15-20) features a *mf* dynamic. The fourth staff (measures 21-26) continues the melodic development. The fifth staff (measures 27-35) is titled **Tenho sede** and includes a 2/4 time signature change and a double bar line with a repeat sign. The sixth staff (measures 36-45) continues the piece. The seventh staff (measures 46-55) continues the melodic line. The eighth staff (measures 56-64) continues the piece. The ninth staff (measures 65-72) is titled **Lento** at a tempo of $\text{♩} = 80$. The tenth staff (measures 73-78) continues the piece. The eleventh staff (measures 79-84) continues the piece. The twelfth staff (measures 85-90) continues the piece. The thirteenth staff (measures 91-97) continues the piece. The fourteenth staff (measures 98-104) continues the piece.

106 

119 

125 

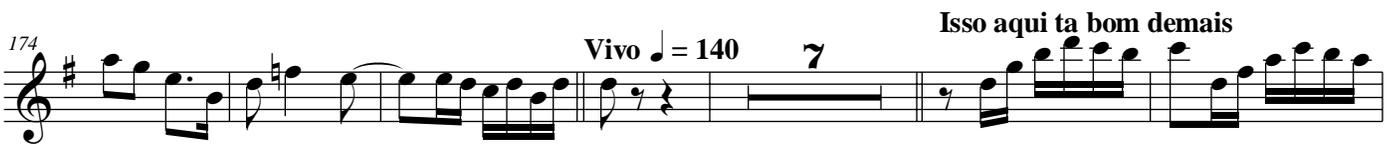
Eu so quero um xodó

133 

140 

150 

165 

174 

Isso aqui ta bom demais

187 

193 

203 

214 

224 

230 

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

2º Sax Tenor B \flat

Baião $\text{♩} = 100$

The musical score is written for a 2nd Tenor Saxophone in B-flat. It begins with a key signature of two flats (B-flat major) and a common time signature. The tempo is marked 'Baião' with a quarter note equal to 100 beats per minute. The score is divided into two main sections. The first section, 'Tenho sede', starts at measure 27 and is in 2/4 time. It features a melodic line with various articulations, including accents and slurs. The second section, 'De volta pro aconchego', starts at measure 65 and is in common time. It is marked 'Lento' with a quarter note equal to 80 beats per minute. This section contains several triplet figures and a final measure with a double bar line and a fermata. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

106 

119 

125 

Eu so quero um xodó

133 

140 

150 

165 

Isso aqui ta bom demais

174 

187 

194 

204 

215 

224 

230 

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

Sax Barítono

Baião ♩ = 100

The musical score is written for Saxophone Baritone in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as Baião with a quarter note equal to 100 beats per minute. The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues with *mf*. The third staff features a forte (*f*) dynamic. The fourth staff is marked with accents (>>>>) and a mezzo-piano (*mp*) dynamic. The fifth staff includes a 4-measure rest and ends with *mf*. The sixth staff continues with *mf*. The seventh staff starts with piano (*p*) and mezzo-forte (*mf*). The eighth staff is marked Lento with a quarter note equal to 80 beats per minute and starts with piano (*p*). The ninth staff is marked De volta pro aconchego with a quarter note equal to 100 beats per minute and starts with piano (*p*). The tenth staff features a mezzo-forte (*mf*) dynamic and includes a 14-measure rest. The eleventh staff continues with *mf* and includes a 3-measure rest. The twelfth staff starts with mezzo-piano (*mp*) and includes a 2-measure rest. The thirteenth staff continues with *mf* and includes a 3-measure rest. The fourteenth staff starts with *mf* and includes a 7-measure rest and a 3-measure rest.

122

Eu so quero um xodó

132

138

147

160

169

Isso aqui ta bom demais

178

190

200

210

219

227

234

Tributo a Dominginhos

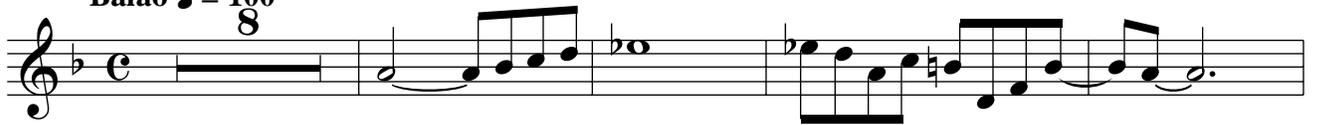
Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

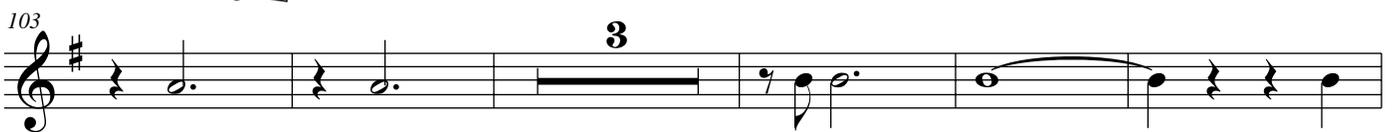
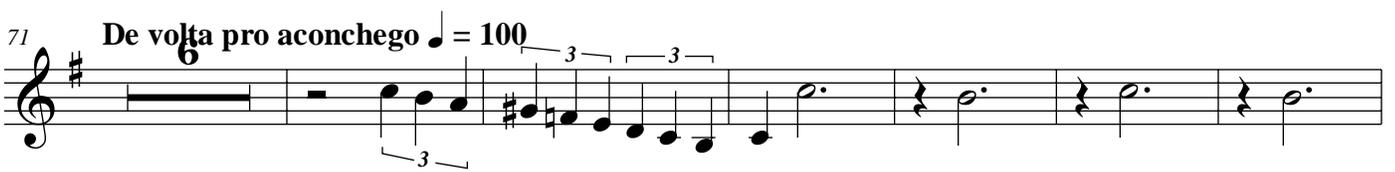
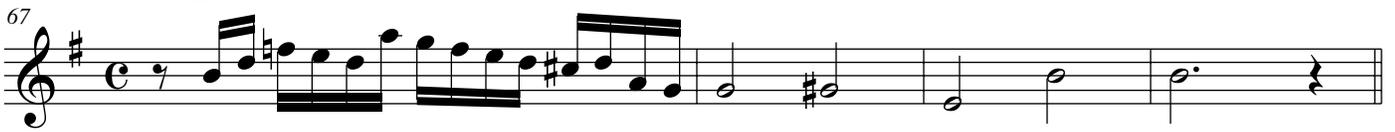
Arr. Fábio Mesquita

1º Trompete B \flat

Baião $\text{♩} = 100$
8



Lento $\text{♩} = 80$



Tributo a Dominginhos - 1º Trompete B♭

116 2

123

130 **Eu so quero um xodó**

137 2

146 3

156 2 2

166

175 **Vivo** ♩ = 140 6 **Isso aqui ta bom demais**

188 2

196 1 2

203 5 6 1

218 2 **D.S. al Coda**

225 1 2 **Andante** ♩ = 80

232 2

Detailed description: This is a musical score for the 1st Trumpet B-flat part of a piece titled 'Tributo a Dominginhos'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff starts at measure 116 and includes a first ending bracket with a '2' above it. The second staff starts at measure 123. The third staff starts at measure 130 and includes the lyrics 'Eu so quero um xodó'. The fourth staff starts at measure 137 and includes a first ending bracket with a '2' above it. The fifth staff starts at measure 146 and includes a first ending bracket with a '3' above it. The sixth staff starts at measure 156 and includes two first ending brackets with '2' above them. The seventh staff starts at measure 166. The eighth staff starts at measure 175 and includes the tempo marking 'Vivo' with a quarter note equal to 140, a first ending bracket with a '6' above it, and the lyrics 'Isso aqui ta bom demais'. The ninth staff starts at measure 188 and includes a first ending bracket with a '2' above it. The tenth staff starts at measure 196 and includes two first ending brackets with '1' and '2' above them. The eleventh staff starts at measure 203 and includes first ending brackets with '5', '6', and '1' above them. The twelfth staff starts at measure 218 and includes a first ending bracket with a '2' above it, followed by the instruction 'D.S. al Coda'. The thirteenth staff starts at measure 225 and includes first ending brackets with '1' and '2' above them, followed by the tempo marking 'Andante' with a quarter note equal to 80. The final staff starts at measure 232 and includes a first ending bracket with a '2' above it.

Tributo a Dominginhos

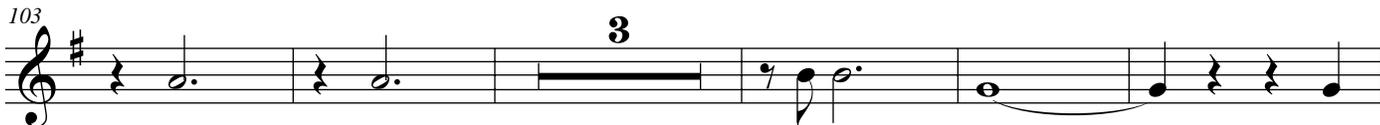
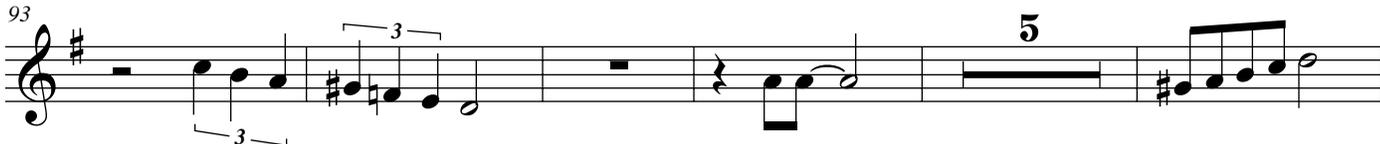
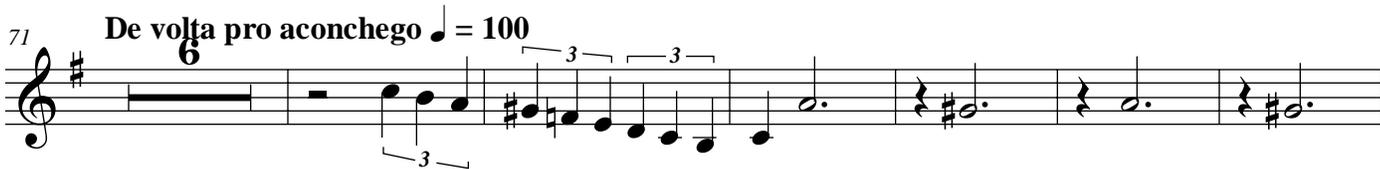
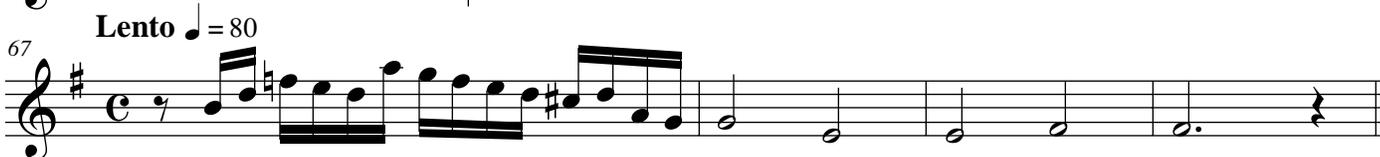
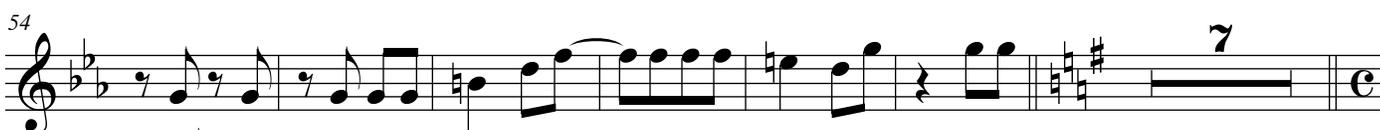
Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

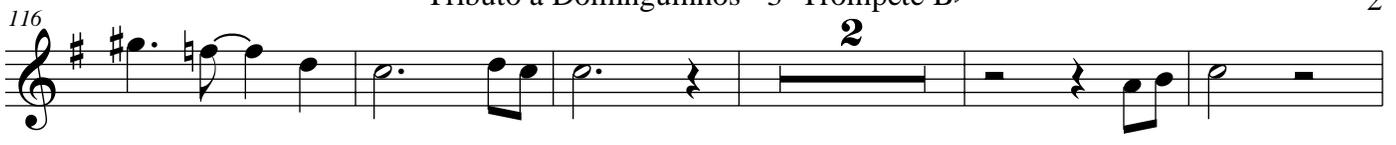
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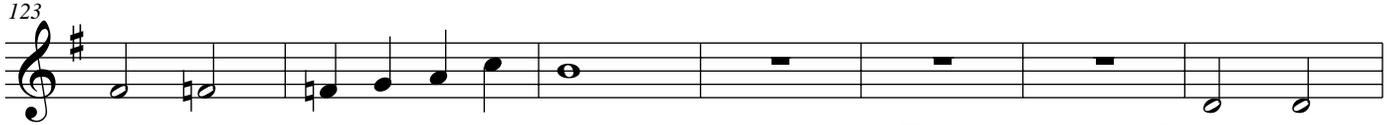
Arr. Fábio Mesquita

2º Trompete B \flat

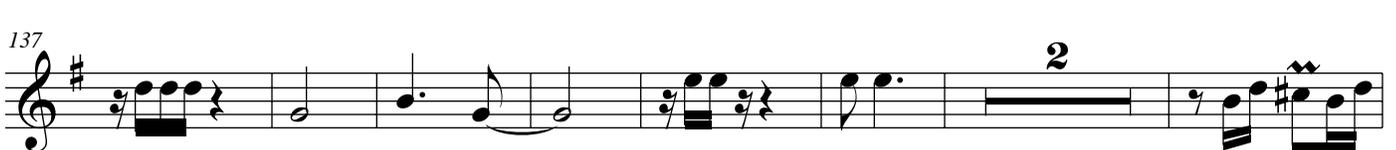
Baião $\text{♩} = 100$
8



116  2

123  **Eu so quero um xodó**

130  $\frac{2}{4}$

137  2

146  3

156  2 2

166 

175 **Vivo** $\text{♩} = 140$  6 **Isso aqui ta bom demais**

188  2

196  1 2 5

208  6 1

219 **D.S. al Coda**  2

227  1 2 **Andante** $\text{♩} = 80$

233  2

Tributo a Dominginhos

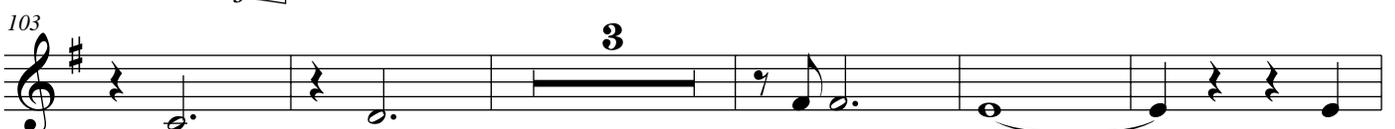
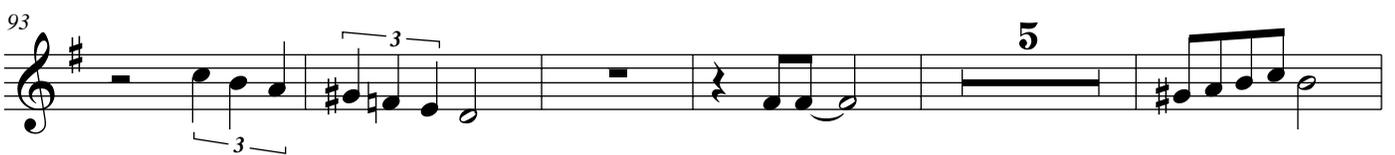
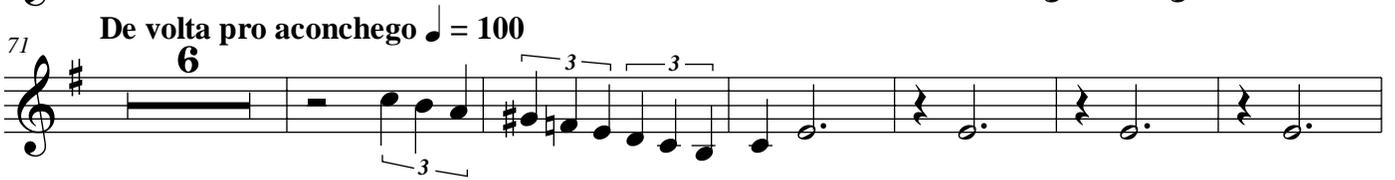
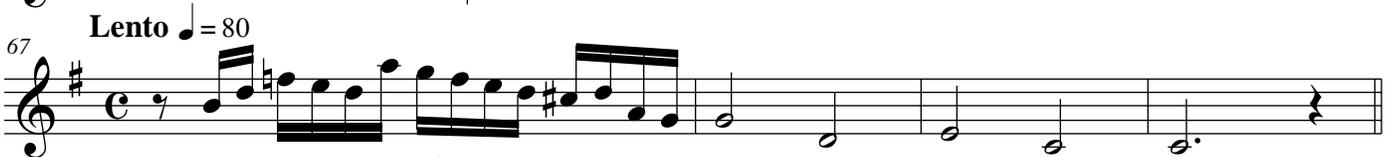
Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

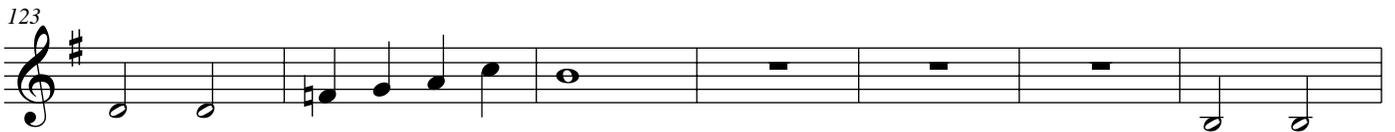
3º Trompete B \flat

Baião $\text{♩} = 100$
8

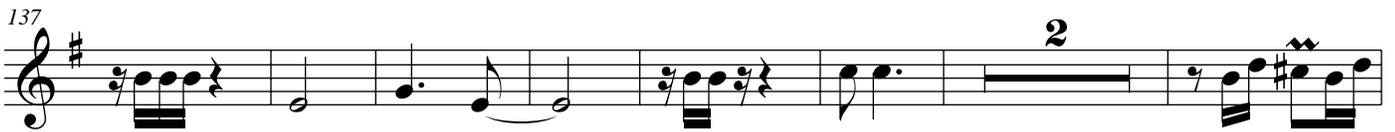


Tributo a Dominginhos - 3º Trompete B \flat

116 

123 

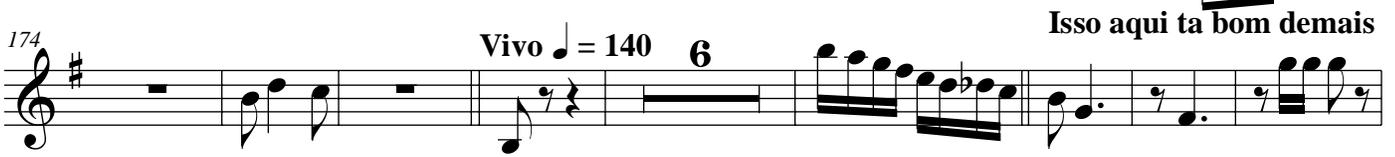
130 **Eu so quero um xodó** 

137 

146 

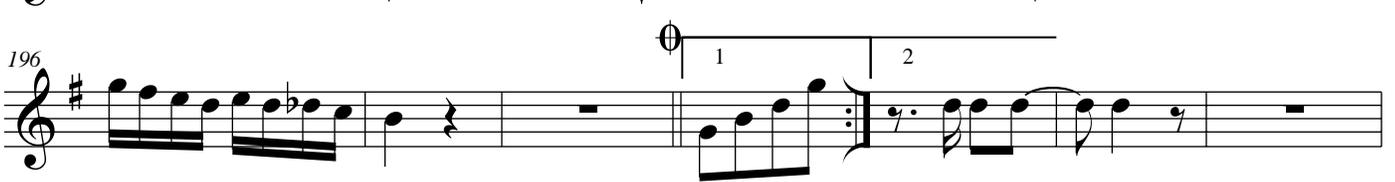
156 

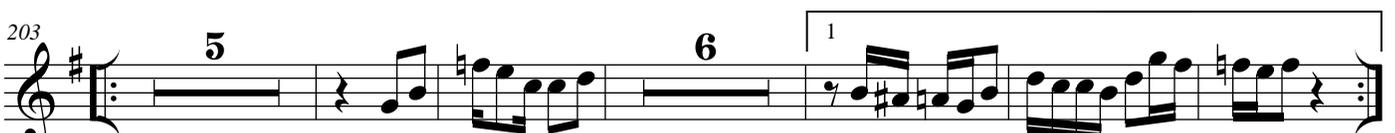
166 

174 **Vivo** $\text{♩} = 140$ 

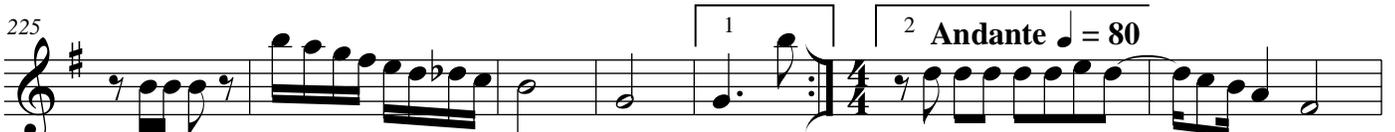
Isso aqui ta bom demais

188 

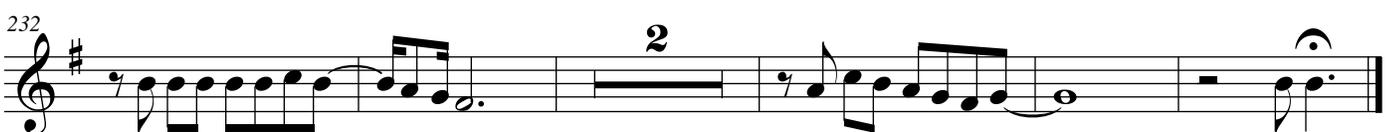
196 

203 

219 **D.S. al Coda** 

225 

Andante $\text{♩} = 80$

232 

Tributo a Dominginhos

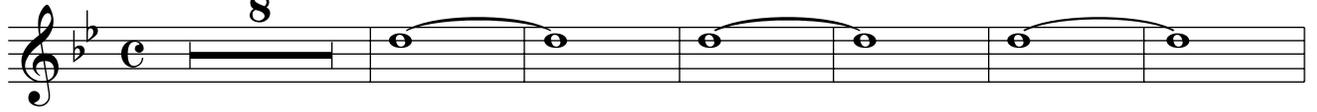
Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

1º Horn F

Baião ♩ = 100
8



p



mp



mf



Tenho sede

p



mp



Lento ♩ = 80

De volta pro aconchego ♩ = 100

p

mf

p



mf

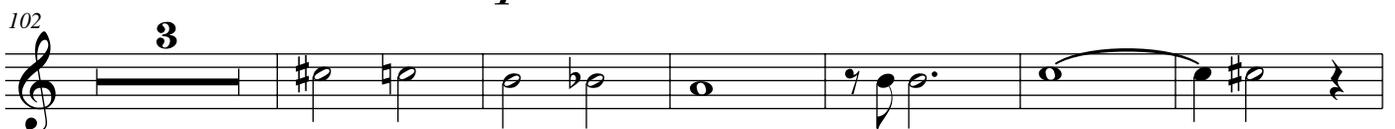
p



mf



p



111 **8** *p*

126 **7** **2** *mf*
Eu so quero um xodó

141 *mp* *mf*

151

161 **4** *p*

173 **Vivo** ♩ = 140 **6** *mf*

185 **Isso aqui ta bom demais** *p*

195 **1** **2** *mp*

204

215 **1** **2** **D.S. al Coda** *mf*

224 **1** **2** **Andante** ♩ = 80 **2** *mf*

233

Tributo a Dominginhos

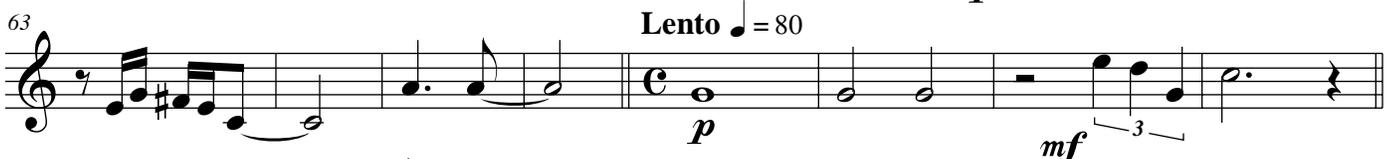
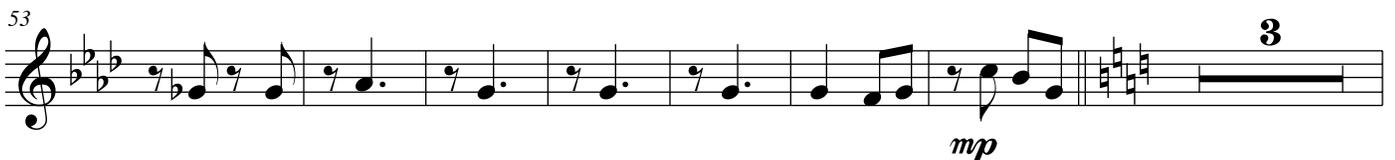
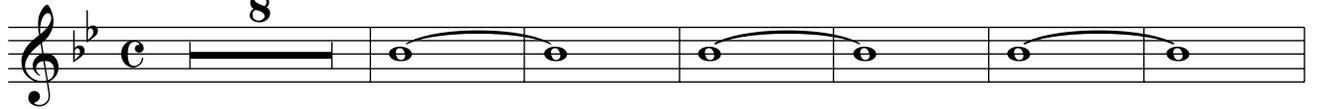
Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

2º Horn F

Baião ♩ = 100
8



110 *p* 8 2

125 *mf* 7 2 **Eu so quero um xodó**

139 *mp*

150 *mf*

160 *p* 4

173 *mf* **Vivo** ♩ = 140 6

185 **Isso aqui ta bom demais** *p p* §

195 *mp* 1 2

204

215 *mf* 1 2 **D.S. al Coda** ⊕

224 *mf* 1 2 **Andante** ♩ = 80

233

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

3° Horn F

Baião ♩ = 100
8

p

15

mp

22

mf

28

Tenho sede

p

37

46

54

mp

63

Lento ♩ = 80

p

71

De volta pro aconchego ♩ = 100

p

79

p

86

p

93

mf

101

p

110 *p* 8 **Eu so quero um xodó**

123 *mf* 2 7 2

138 *mpmp*

149 *mf*

159 *p* 4

171 *Vivo* ♩ = 140 6

184 **Isso aqui ta bom demais** *mf*

192 *p*

200 *mp* 2

210 1

219 *D.S. al Coda* *mf* 2

226 *Andante* ♩ = 80 1 2 *mf*

233

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

1° Trombone C

Baião ♩ = 100

p *mf*

8

14

20

25 *mp* Tenho sede

33

45

54

65 *Lento* ♩ = 80 *De volta pro aconchego* ♩ = 100 *p*

74 *mf*

80

87 *ff*

95

101

109 *p*

Tributo a Dominginhos - 1º Trombone

115 2
p

122

130 **Eu só quero um xodó**

138

150

164

174 **Vivo** ♩ = 140 **Isso aqui tá bom demais**

188

196 **f**

205

216 **D.S. al Coda** **mf**

225 **Andante** ♩ = 80

233

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

2° Trombone C

Baião ♩ = 100

The musical score is written for a 2° Trombone C in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a common time signature (C) and a tempo of 100 BPM. The score is divided into several sections: an initial melodic line, a rhythmic section with eighth notes, a section with a 2/4 time signature, and a section with a 3/4 time signature. Dynamics include *p*, *mf*, and *mp*. A section marked "Tenho sede" features a 2/4 time signature and a double bar line. The score includes various musical notations such as slurs, accents, and triplets. A section marked "Lento" has a tempo of 80 BPM, followed by a section marked "De volta pro aconchego" with a tempo of 100 BPM. The score concludes with a section marked *p* and a final melodic line.

Tributo a Dominginhos - 2º Trombone

116 *p*

123

Eu so quero um xodó

131 **3**

141

151 **2** **4**

165

175 **Vivo** ♩ = 140 **6** **Isso aqui ta bom demais**

188

196 **f**

205

215 **D.S. al Coda** **mf**

224 **1** **2 Andante** ♩ = 80

233

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

3º Trombone C

Baião ♩ = 100

p *mf*

8

14

20

f *mp*

25 **Tenho sede** >>>>

33 2 2

45

54 3

65 2 **Lento** ♩ = 80 **De volta pro aconchego** ♩ = 100 *mf* *p*

74

81 3 3

89 *ff* 3

96 3 3

102 2 *p*

110 3 3 3

116

p

123

Eu so quero um xodó

131

141

151

165

175

Vivo ♩ = 140

6

Isso aqui ta bom demais

188

196

f

205

215

mf

224

Andante ♩ = 80

233

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

Bombardino B \flat

Baião $\text{♩} = 100$

8 *p* *mf*

15 *mf* *f*

22

28 **Tenho sede** $\frac{2}{4}$ *mp* *mf* *p* **Lento** $\text{♩} = 80$

39 *mp* *mf*

48 *p* **Lento** $\text{♩} = 80$

58 *mf* *p* **De volta pro aconchego** $\text{♩} = 100$

68 *p* *mf* *p*

76 *p* *mf* *p*

83

91 *ff*

98

106 *p*

113

119

p

126

Eu so quero um xodó

134

146

157

169

Vivo ♩ = 140

184

Isso aqui ta bom demais

192

199

f

210

D.S. al Coda

221

mf

228

Andante ♩ = 80

mp

234

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

Bombardino C

Baião ♩ = 100

8 *p* *mf*

15 *mf*

22 *f*

28 *Tenho sede* *mp* 2

39 2 *mf*

48 *p* Lento ♩ = 80

58 3 2

68 *mf* *p* *De volta pro aconchego* ♩ = 100

76 *p* *mf* 3

83 3 3

91 *ff* 3 3

98 2

106 *p* 3

113 3 3

119

p

126

Eu so quero um xodó

134

3

146

2

157

4

169

Vivo ♩ = 140 **6**

184

Isso aqui ta bom demais

192

199

f

210

D.S. al Coda

221

mf

228

Andante ♩ = 80

mp

234

mp

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

Tuba B \flat

Baião $\text{♩} = 100$

The musical score is written for Tuba B \flat in a bass clef. It begins with a key signature of one flat (B \flat) and a common time signature (C). The tempo is marked as Baião with a quarter note equal to 100. The score is divided into measures, with measure numbers 8, 16, 21, 26, 33, 43, 51, 60, 69, 75, 80, 86, 92, and 97 indicated. Dynamics include *p*, *mf*, and *f*. A section starting at measure 26 is marked 'Tenho sede' and changes to a 2/4 time signature. A section starting at measure 60 is marked 'Lento' with a quarter note equal to 80. A section starting at measure 69 is marked 'De volta pro aconchego' with a quarter note equal to 100. The score concludes with a key signature change to one sharp (F#).

102



Musical staff 102-107: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music with various rhythmic values including eighth and sixteenth notes.

108



Musical staff 108-113: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music with various rhythmic values including eighth and sixteenth notes.

114



Musical staff 114-120: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music with various rhythmic values including eighth and sixteenth notes.

121



Musical staff 121-127: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music with various rhythmic values including eighth and sixteenth notes.

128



Musical staff 128-133: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music with various rhythmic values including eighth and sixteenth notes.

134

Eu so quero um xodó



Musical staff 134-143: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains ten measures of music with various rhythmic values including eighth and sixteenth notes.

144



Musical staff 144-152: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains nine measures of music with various rhythmic values including eighth and sixteenth notes.

153



Musical staff 153-161: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains nine measures of music with various rhythmic values including eighth and sixteenth notes.

162



Musical staff 162-171: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains ten measures of music with various rhythmic values including eighth and sixteenth notes.

172

Vivo $\text{♩} = 140$ **6**

Isso aqui ta bom demais



Musical staff 172-187: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains sixteen measures of music with various rhythmic values including eighth and sixteenth notes.

188



Musical staff 188-198: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eleven measures of music with various rhythmic values including eighth and sixteenth notes.

199



Musical staff 199-209: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eleven measures of music with various rhythmic values including eighth and sixteenth notes.

210



Musical staff 210-220: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eleven measures of music with various rhythmic values including eighth and sixteenth notes.

221



Musical staff 221-230: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains ten measures of music with various rhythmic values including eighth and sixteenth notes.

231



Musical staff 231-236: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music with various rhythmic values including eighth and sixteenth notes.

Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

Tuba C

Baião ♩ = 100

8

p *mf*

16

21

26 *f* Tenho sede

33

43

51

60 Lento ♩ = 80

69 De volta pro aconchego ♩ = 100

75

80

86

92

97

102



108



114



121



128

134 **Eu so quero um xodó**

144



153



162



172

Vivo ♩ = 140 **6****Isso aqui ta bom demais**

188



199



210



221



231



Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

Tuba E \flat

Baião ♩ = 100

p *mf*

8

16

21

26 *f* Tenho sede

33

43

51

60 Lento ♩ = 80

69 De volta pro aconchego ♩ = 100

75

80

86

92

97

102



108



114



121



128



134

Eu só quero um xodó



144



153



162



172

Vivo ♩ = 140 6

Isso aqui ta bom demais



188



199



210



221



231



Tributo a Dominginhos

Tenho Sede, De Volta Pro Aconchego, Eu só Quero um Xodó, Isso Aqui tá Bom Demais

Autor: Dominginhos

Arr. Fábio Mesquita

Bateria Baião ♩ = 100

6

13

22

Tenho sede

28

36

45

54

Lento ♩ = 80

63

De volta pro aconchego ♩ = 100

71

80

89

98

107

116

125

Eu só quero um xodó

134

143

152

161

Vivo ♩ = 140

170

Isso aqui tá bom demais

179

188

197

206

215

224

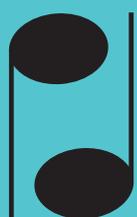
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GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
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