

Score

Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.

Arr: Washington L. Gmoes

♩ = 90

The musical score is arranged for a band and consists of the following parts:

- Flute:** Treble clef, 2/4 time signature. Features a melodic line with triplets and slurs.
- Clarinet in B \flat :** Treble clef, 2/4 time signature. Features a melodic line with triplets and slurs.
- Alto Sax:** Treble clef, 2/4 time signature. Features a melodic line with triplets and slurs.
- Tenor Sax 1:** Treble clef, 2/4 time signature. Features a melodic line with triplets and slurs.
- Tenor Sax 2:** Treble clef, 2/4 time signature. Features a melodic line with triplets and slurs.
- Trumpet in B \flat 1:** Treble clef, 2/4 time signature. Features a rhythmic accompaniment of eighth notes.
- Trumpet in B \flat 2:** Treble clef, 2/4 time signature. Features a rhythmic accompaniment of eighth notes.
- Trumpet in B \flat 3:** Treble clef, 2/4 time signature. Features a rhythmic accompaniment of eighth notes.
- Trombone:** Bass clef, 2/4 time signature. Features a melodic line with triplets and slurs.
- Tuba:** Bass clef, 2/4 time signature. Features a rhythmic accompaniment of eighth notes.

Juventus Esporte Clube

2
7

The musical score is arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), and Tuba. The score is in 2/7 time and features a key signature of one sharp (F#). A vertical bar line with a repeat sign (double dots) is placed after the first measure of each instrument's part. The word "Fine" is written above the first measure of the Flute and B♭ Clarinet parts. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring rests.

15

Fl.

B♭ Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Juventus Esporte Clube

4
24

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major. It contains a melodic line with eighth and quarter notes, including a slur over measures 4-5 and a fermata over measure 8.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef, key of D major. It contains a melodic line similar to the Flute part, with a slur over measures 4-5 and a fermata over measure 8.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in treble clef, key of D major. It contains a melodic line similar to the Flute part, with a slur over measures 4-5 and a fermata over measure 8.

T. Sx. 1

Musical staff for Tenor Saxophone 1 (T. Sx. 1) in treble clef, key of D major. It contains a rhythmic accompaniment with eighth notes and slurs.

T. Sx. 2

Musical staff for Tenor Saxophone 2 (T. Sx. 2) in treble clef, key of D major. It contains a rhythmic accompaniment similar to T. Sx. 1.

24

B♭ Tpt. 1

Musical staff for B-flat Trumpet 1 (B♭ Tpt. 1) in treble clef, key of D major. It contains a melodic line starting at measure 24, with a slur over measures 27-28.

B♭ Tpt. 2

Musical staff for B-flat Trumpet 2 (B♭ Tpt. 2) in treble clef, key of D major. It contains a melodic line starting at measure 24, with a slur over measures 27-28.

B♭ Tpt. 3

Musical staff for B-flat Trumpet 3 (B♭ Tpt. 3) in treble clef, key of D major. It contains a melodic line starting at measure 24, with a slur over measures 27-28.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef, key of D major. It contains a harmonic accompaniment with chords and slurs.

Tuba

Musical staff for Tuba in bass clef, key of D major. It contains a harmonic accompaniment similar to the Trombone part.

33

Fl.

B \flat Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

33

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Tuba

This musical score page, numbered 6, is for the piece "Juventus Esporte Clube". It covers measures 42 through 51. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' and a bracket over groups of notes in measures 43, 44, 45, 46, 47, 48, 49, 50, and 51. The Flute, Clarinet, and Saxophone parts have a melodic line with some slurs and accents. The Trumpet and Trombone parts provide harmonic support with chords and rhythmic patterns. The Tuba part has a more rhythmic, bass-oriented line. The score concludes with a double bar line at the end of measure 51.

51

Fl.

B♭ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

1.

2.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

51

59

Fl.

B \flat Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

D.C. al Fine

Detailed description: This block contains the first five staves of a musical score. Each staff is labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The music is in treble clef with a key signature of one flat (B-flat). A measure number '59' is written above the first staff. In measure 59, every instrument has a whole rest, represented by a horizontal line with a small vertical tick mark below it. The score concludes with a double bar line and the instruction 'D.C. al Fine'.

59

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Tuba

D.C. al Fine

Detailed description: This block contains the last five staves of a musical score. The staves are labeled: B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), B-flat Trumpet 3 (B \flat Tpt. 3), Trombone (Tbn.), and Tuba. The first three trumpet staves are in treble clef with a key signature of one sharp (F-sharp). The Trombone and Tuba staves are in bass clef with a key signature of one flat (B-flat). A measure number '59' is written above the first staff. In measure 59, every instrument has a whole rest, represented by a horizontal line with a small vertical tick mark below it. The score concludes with a double bar line and the instruction 'D.C. al Fine'.

Flute

Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.
Arr: Washington L. Gmoes

♩ = 90

Musical staff 1: Flute part, measures 1-8. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several triplet markings over eighth notes. The piece concludes with a 'Fine' marking.

Musical staff 2: Flute part, measures 9-19. This staff begins with a repeat sign (double bar line with dots) and continues with a melodic line. The key signature remains one flat.

Musical staff 3: Flute part, measures 20-30. The melodic line continues, featuring a sharp sign (F#) in the key signature at measure 25.

Musical staff 4: Flute part, measures 31-41. The melodic line continues with various rhythmic patterns.

Musical staff 5: Flute part, measures 42-51. This staff includes a triplet marking over eighth notes in measure 47.

Musical staff 6: Flute part, measures 52-60. This staff features first and second endings (marked '1.' and '2.') and concludes with a 'D.C. al Fine' marking.

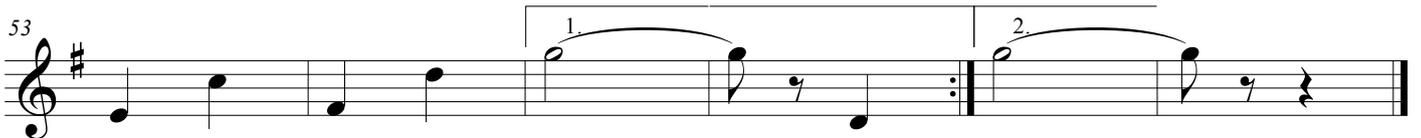
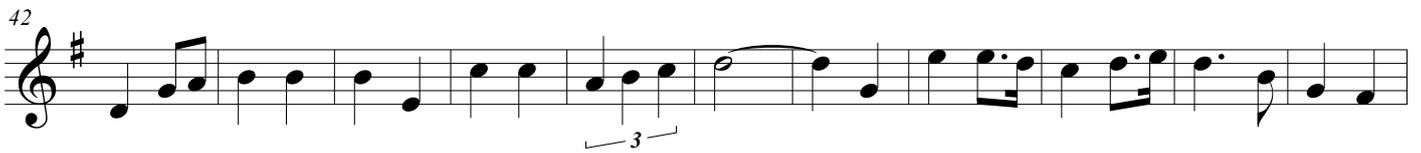
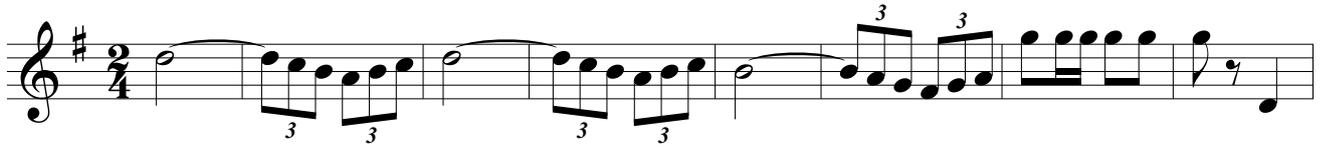
Clarinet in B \flat

Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.
Arr: Washington L. Gmoes

$\text{♩} = 90$



Alto Sax

Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.
Arr: Washington L. Gmoes

♩ = 90

Tenor Sax 1

Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.
Arr: Washington L. Gmoes

♩ = 90

Trumpet in B \flat 1

Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.
Arr: Washington L. Gmoes

$\text{♩} = 90$

Fine

9

2 2 3

20

7

36

3 3 3 3

46

3 1.

56

2.

D.C. al Fine

Trumpet in B \flat 2

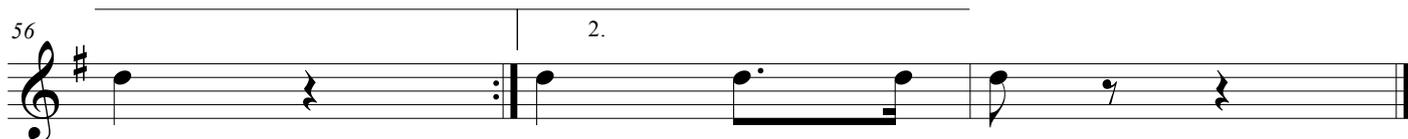
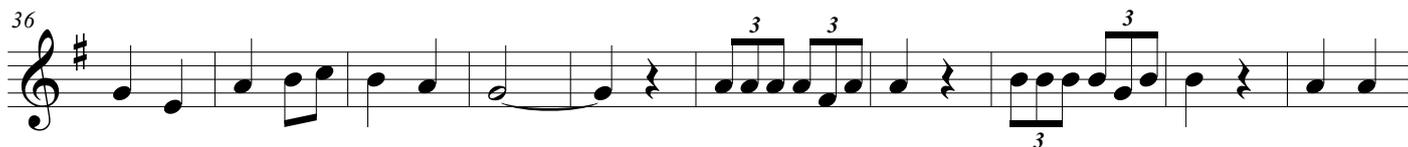
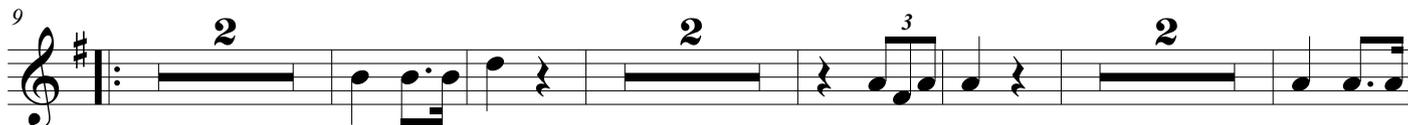
Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.

Arr: Washington L. Gmoes

$\text{♩} = 90$



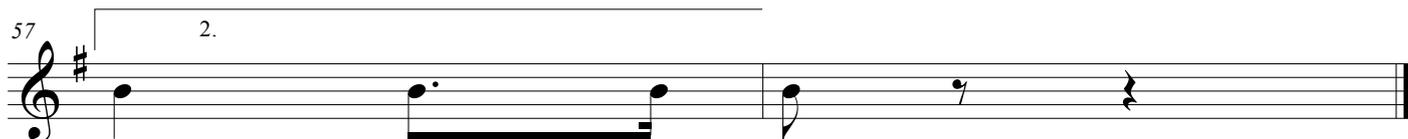
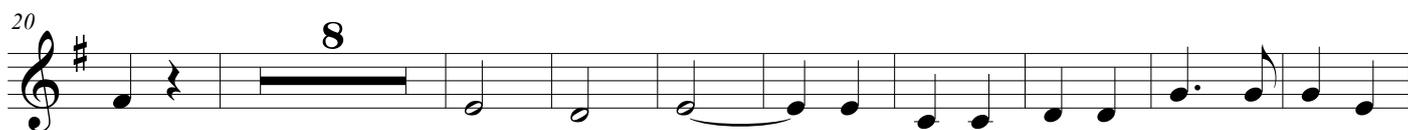
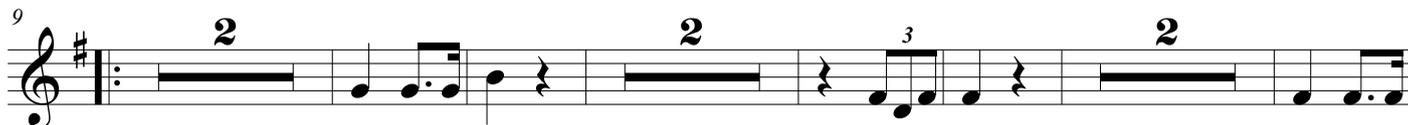
Trumpet in B \flat 3

Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.
Arr: Washington L. Gmoes

$\text{♩} = 90$



Tuba

Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.

Arr: Washington L. Gmoes

♩ = 90



10



20



31



41



51

