

# Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.

Arr: Washington L. Gmoes

♩ = 90

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone

Tuba

The musical score is for the hymn of Juventus Esporte Clube. It is written for a large band. The tempo is marked as ♩ = 90. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of ten staves. The first five staves are for woodwinds: Flute, Clarinet in B $\flat$ , Alto Sax, Tenor Sax 1, and Tenor Sax 2. The last five staves are for brass: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Trombone, and Tuba. The woodwinds play a melodic line with triplets and slurs. The brass instruments provide harmonic support with rhythmic patterns and slurs.

Juventus Esporte Clube

2  
7

Fl.

Fine

B♭ Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

Fine

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

This musical score is for a march titled "Juventus Esporte Clube". It is written in 2/7 time and features a key signature of one sharp (F#). The score is arranged for a band with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), and Tuba. The score is divided into two systems. The first system contains the first two measures, which end with a "Fine" marking. The second system contains the next six measures. The music begins with a melodic line in the woodwinds, followed by a rhythmic pattern in the brass. The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 2/7, indicated by a '2' over a '7'. The score is written in a standard musical notation style with stems, beams, and various note values.

15

Fl.

B♭ Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

The musical score is for a band and includes parts for Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophones 1 and 2, B♭ Trumpets 1, 2, and 3, Trombone, and Tuba. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, each starting at measure 15. The first system (measures 15-24) features a melodic line in the woodwinds and a rhythmic pattern in the brass. The second system (measures 25-34) continues the melodic line and adds a bass line for the tuba and trombone.

# Juventus Esporte Clube

4  
24

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Tuba

This musical score is for a march titled "Juventus Esporte Clube". It is written for a large band and is in 4/24 time. The score is divided into two systems, each containing six staves. The first system includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and a section of three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3). The second system includes Tuba, Trombone (Tbn.), and a third B-flat Trumpet (B $\flat$  Tpt. 3). The key signature has one sharp (F#), and the time signature is 4/24. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The instrumentation is typical of a marching band, with woodwinds, brass, and percussion.

33

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Tuba

33

[illegible]

51

1. 2.

Fl.

B♭ Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

59

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Tuba

D.C. al Fine

Flute

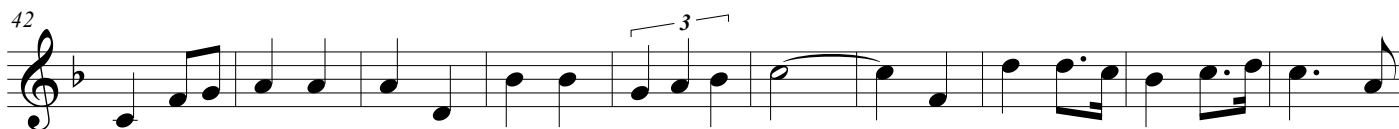
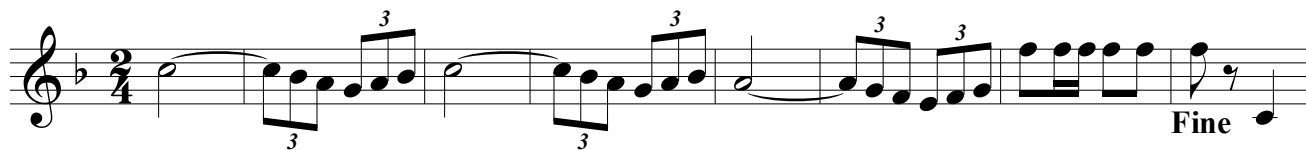
# Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.

Arr: Washington L. Gmoes

$\text{♩} = 90$



Clarinet in B $\flat$

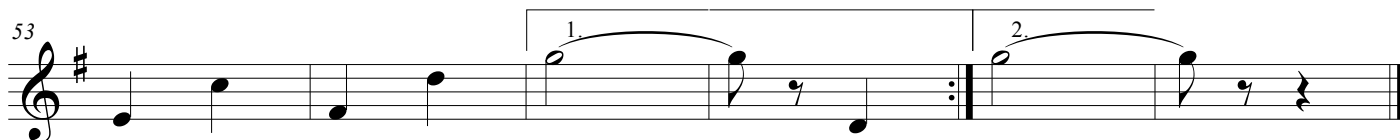
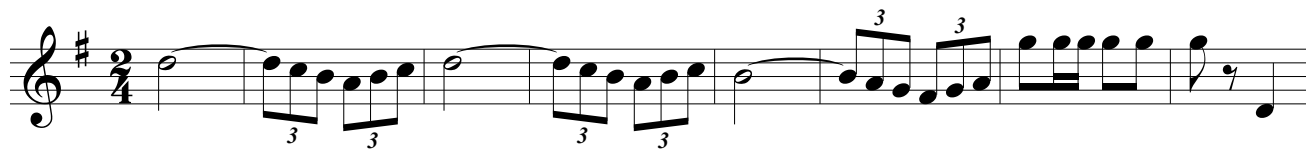
# Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.

Arr: Washington L. Gmoes

$\text{♩} = 90$



Alto Sax

# Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.  
Arr: Washington L. Gmoes

$\text{♩} = 90$

The musical score is written for Alto Saxophone in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 90. The score consists of six staves of music. The first staff contains measures 1 through 8, featuring eighth-note triplets and quarter notes. The second staff (measures 9-18) begins with a repeat sign. The third staff (measures 19-28) continues the melody. The fourth staff (measures 29-39) includes a triplet of eighth notes. The fifth staff (measures 40-49) also features a triplet. The sixth staff (measures 50-54) concludes with a first and second ending, marked '1.' and '2.' respectively, leading to a final double bar line.

# Juventus Esporte Clube

Melodia: Washington L. Gomes.  
Arr: Washington L. Gmoes

♩ = 90

©

Tenor Sax 2

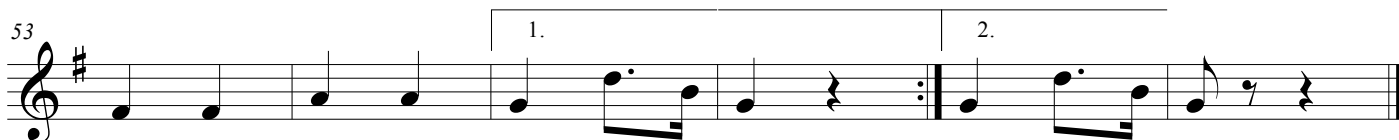
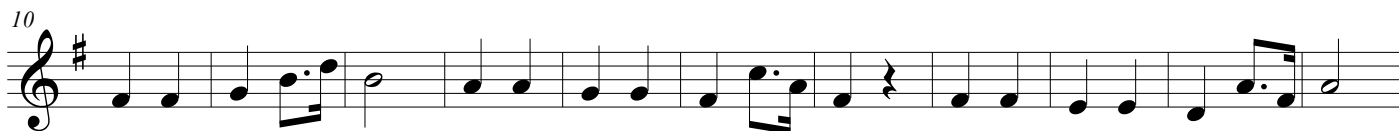
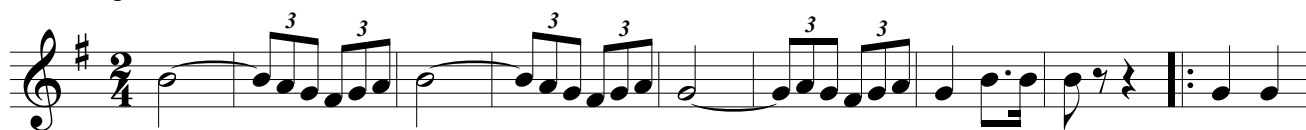
# Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.

Arr: Washington L. Gmoes

♩ = 90



Trumpet in B $\flat$  1

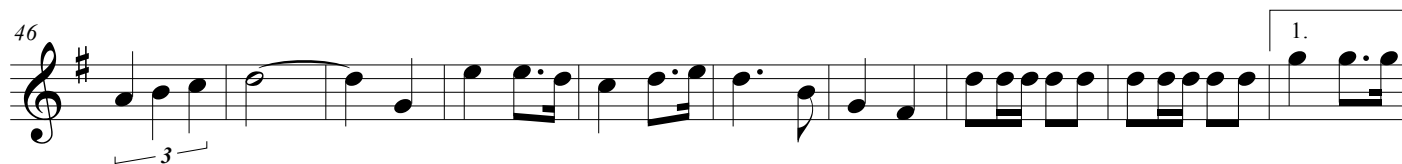
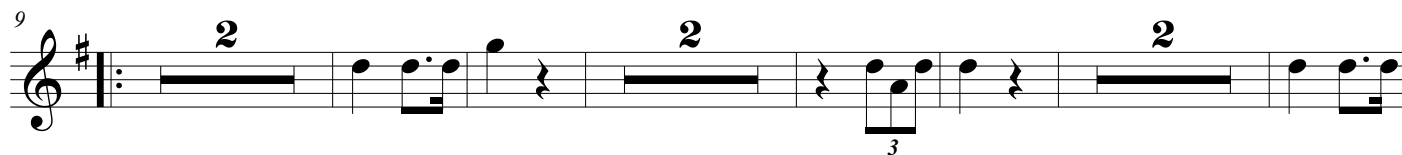
# Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.

Arr: Washington L. Gmoes

$\text{♩} = 90$



D.C. al Fine

Trumpet in B $\flat$  2

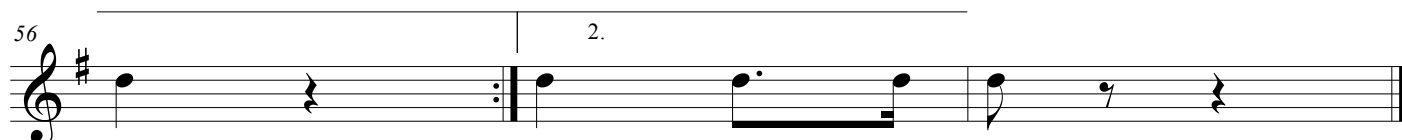
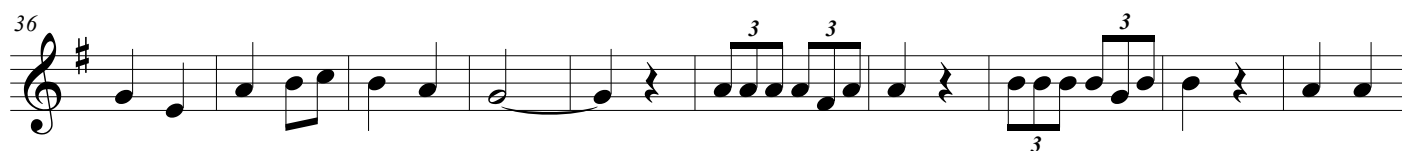
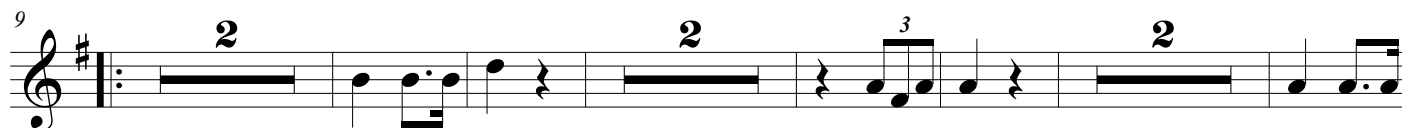
# Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.

Arr: Washington L. Gmoes

$\text{♩} = 90$



Trumpet in B $\flat$  3

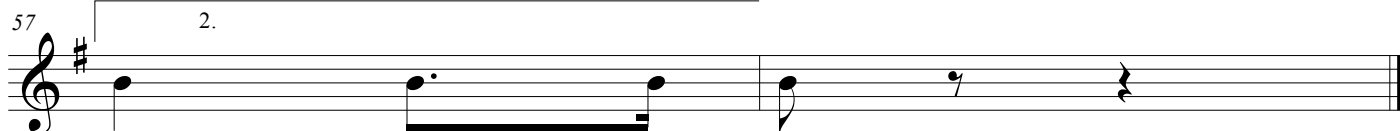
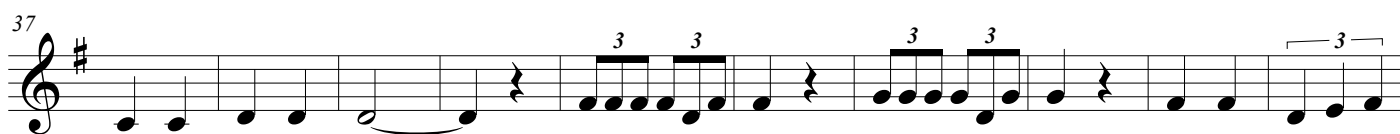
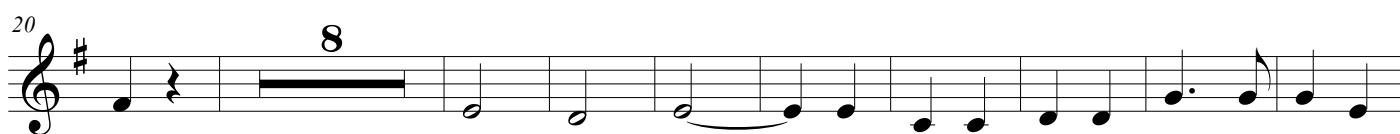
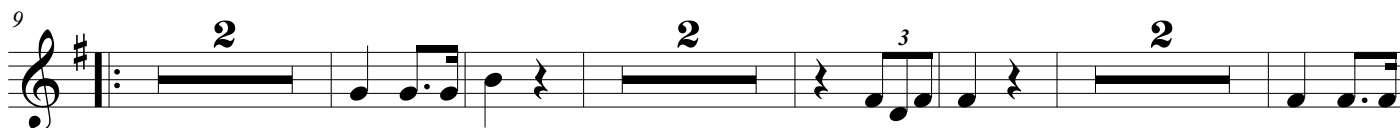
# Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.

Arr: Washington L. Gmoes

$\text{♩} = 90$



Trombone

# Juventus Esporte Clube

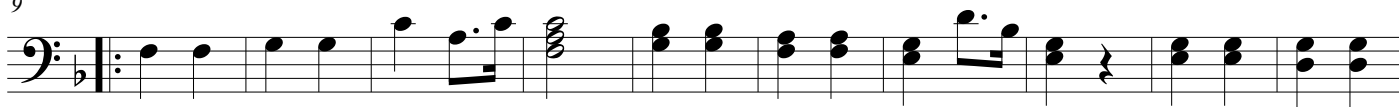
Hino

Melodia: Washington L. Gomes.  
Arr: Washington L. Gmoes

♩ = 90



9



19



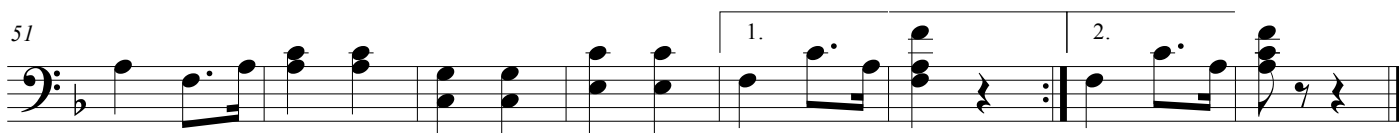
30



41



51



Tuba

# Juventus Esporte Clube

Hino

Melodia: Washington L. Gomes.

Arr: Washington L. Gmoes

♩ = 90



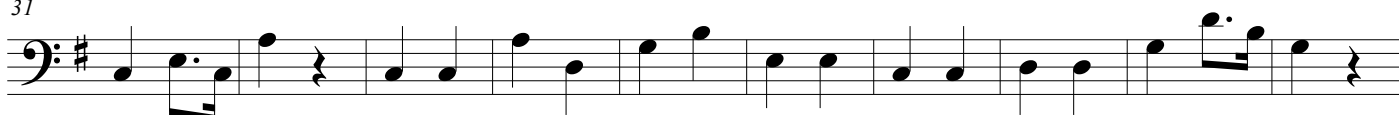
10



20



31



41



51

