

Expedito José do Nascimento

Dobrado

De: Washington Luiz

♩ = 100

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

20

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

20

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

30

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This page of a musical score covers measures 30 through 37. It features ten staves for various instruments: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The music is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measures 30-31 show a rest for the woodwinds and trumpets, while the saxophones and tuba play. From measure 32 onwards, all instruments are active. The woodwinds and trumpets play a melodic line with eighth and quarter notes, while the saxophones and tuba provide a rhythmic accompaniment with eighth and quarter notes. The score includes various musical notations such as beams, slurs, and dynamic markings.

40

1. 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This page of a musical score covers measures 40 to 49. It is written for a brass and woodwind ensemble. The key signature has two flats (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains parts for Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sax.), two Tenor Saxophones (T. Sax. 1, 2), and three B-flat Trumpets (B \flat Tpt. 1, 2, 3). The second system contains parts for three Trombones (Tbn. 1, 2, 3) and Tuba. The music begins at measure 40 with a treble clef and a key signature of two flats. Measures 40-43 feature a melodic line with triplets in the woodwinds and saxophones, and a rhythmic accompaniment in the brass. A first ending (marked '1.') spans measures 44-46, and a second ending (marked '2.') spans measures 47-49. The score includes various musical notations such as triplets, slurs, and dynamic markings.

50

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

This section of the score covers measures 50 through 59. It features seven staves: Flute (Fl.), three B-flat Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The music is in 4/4 time with a key signature of two flats (B-flat major or D minor). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often in pairs. The saxophones play a more melodic line, starting with a half note followed by eighth notes and ending with a quarter note.

50

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This section of the score covers measures 50 through 59. It features six staves: three B-flat Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The music is in 4/4 time with a key signature of two flats. The trumpets play a rhythmic pattern of eighth and sixteenth notes, often in pairs. The trombones and tuba play a more melodic line, starting with a half note followed by eighth notes and ending with a quarter note.

59

1. 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page, numbered 8, covers measures 69 through 78. It is arranged for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sax.), two Tenor Saxophones (T. Sax. 1, 2), and three Trombones (Tbn. 1, 2, 3). The brass section includes three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measures 69-78 feature a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The B-flat Trumpets and Tenor Saxophones play a prominent melodic line with triplet figures. The Trombones and Tuba provide a harmonic and rhythmic foundation. The Flute and Clarinets play a more melodic and lyrical part. The Alto Saxophone plays a steady, rhythmic accompaniment. The Tuba plays a simple, rhythmic pattern. The score is well-organized with clear part labels and measure numbers.

80

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

80

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

90

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

This system of musical notation covers measures 90 through 96. It includes parts for Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The music is in a key with two sharps (D major or F# minor) and a common time signature. The flute and clarinets play a melodic line with a long note in measure 95. The saxophones provide harmonic support with various rhythmic patterns.

90

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This system of musical notation covers measures 90 through 96. It includes parts for three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The trumpets and trombones play a melodic line with a long note in measure 95. The tuba provides a rhythmic accompaniment with eighth notes.

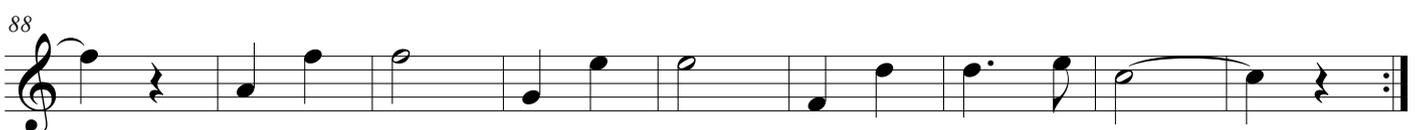
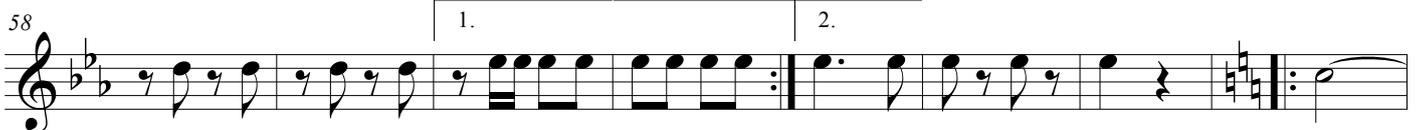
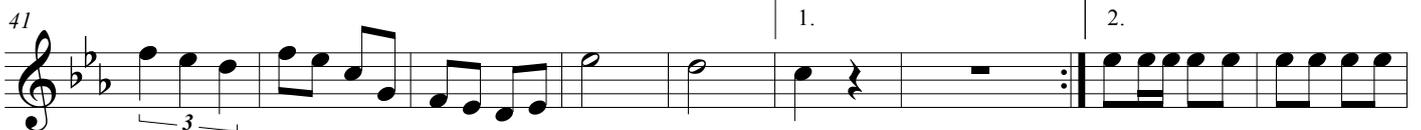
Flute

Expedito José do Nascimento

♩ = 100

Dobrado

De: Washington Luiz

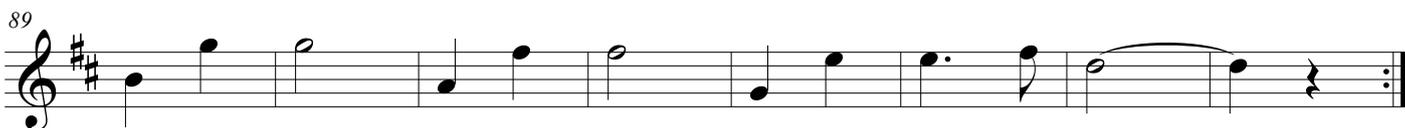
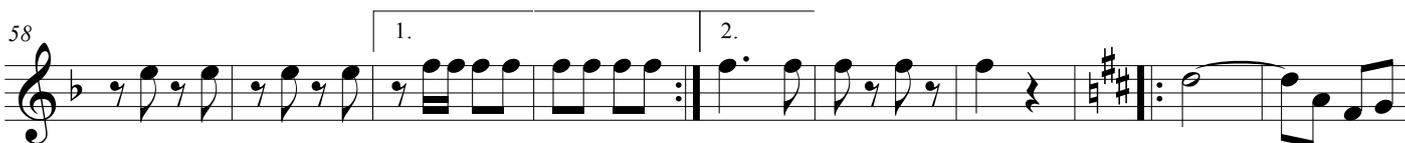
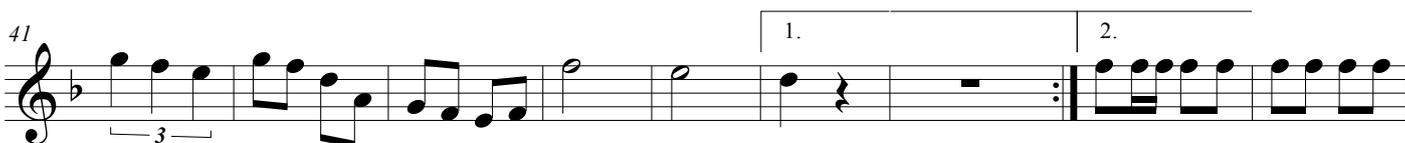


Expedito José do Nascimento

$\text{♩} = 100$

Dobrado

De: Washington Luiz



Expedito José do Nascimento

$\text{♩} = 100$

Dobrado

De: Washington Luiz



Expedito José do Nascimento

$\text{♩} = 100$

Dobrado

De: Washington Luiz

10

20

30

40

50

58

66

77

88

Alto Sax

Expedito José do Nascimento

♩ = 100

Dobrado

De: Washington Luiz

11

21

31

42

51

60

70

81

92

Tenor Sax 1

Expedito José do Nascimento

♩ = 100

Dobrado

De: Washington Luiz



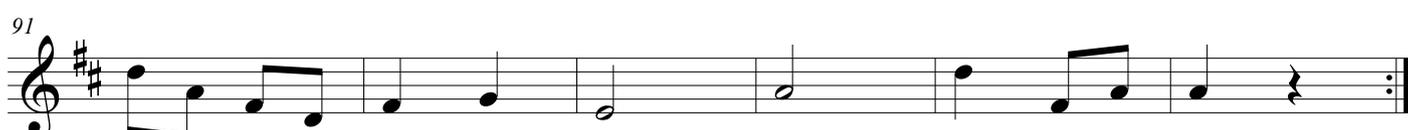
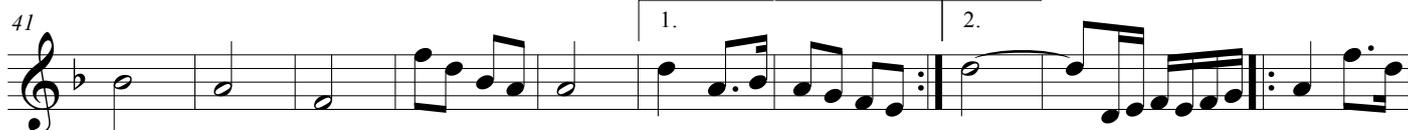
Tenor Sax 2

Expedito José do Nascimento

♩ = 100

Dobrado

De: Washington Luiz

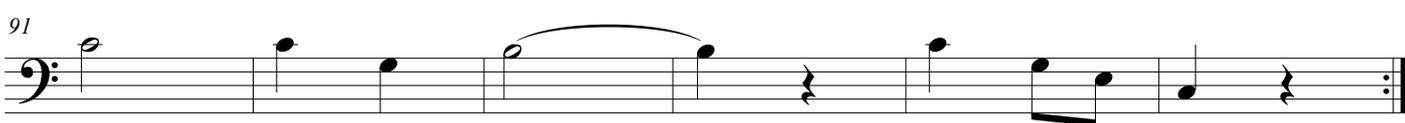
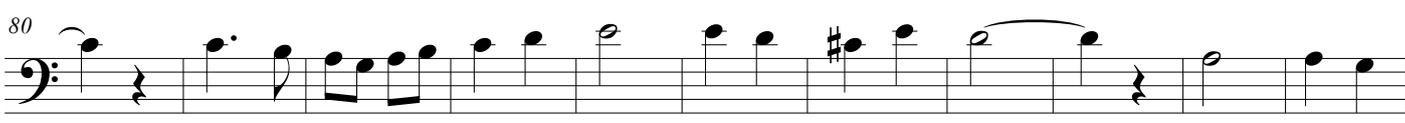


Expedito José do Nascimento

♩ = 100

Dobrado

De: Washington Luiz



Expedito José do Nascimento

♩ = 100

Dobrado

De: Washington Luiz



10



21



31



42



51



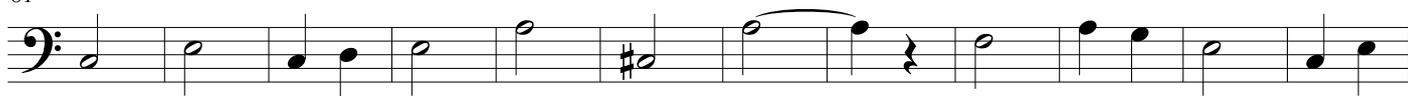
60



69



81



93



