

Mexendo - se

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Eb)

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Eb)

13

Flauta (C)

Musical staff for Flauta (C) showing a melodic line with eighth and sixteenth notes, slurs, and accents. It includes first and second endings.

Requinta (Eb)

Musical staff for Requinta (Eb) showing a melodic line with eighth and sixteenth notes, slurs, and accents. It includes first and second endings.

I Clarinete (Bb)

Musical staff for I Clarinete (Bb) showing a melodic line with eighth and sixteenth notes, slurs, and accents. It includes first and second endings.

II Clarinete (Bb)

Musical staff for II Clarinete (Bb) showing a melodic line with eighth and sixteenth notes, slurs, and accents. It includes first and second endings.

III Clarinete (Bb)

Musical staff for III Clarinete (Bb) showing a melodic line with eighth and sixteenth notes, slurs, and accents. It includes first and second endings.

13

I Sax Alto (Eb)

Musical staff for I Sax Alto (Eb) showing a melodic line with eighth and sixteenth notes, slurs, and accents. It includes first and second endings.

III Sax Alto (Eb)

Musical staff for III Sax Alto (Eb) showing a melodic line with eighth and sixteenth notes, slurs, and accents. It includes first and second endings.

II Sax Tenor (Bb)

Musical staff for II Sax Tenor (Bb) showing a melodic line with eighth and sixteenth notes, slurs, and accents. It includes first and second endings.

13

I Trompete (Bb)

Musical staff for I Trompete (Bb) showing rests followed by a melodic phrase in the first ending.

II Trompete (Bb)

Musical staff for II Trompete (Bb) showing rests followed by a melodic phrase in the first ending.

III Trompete (Bb)

Musical staff for III Trompete (Bb) showing rests followed by a melodic phrase in the first ending.

13

I Trombone (C)

Musical staff for I Trombone (C) showing rests followed by a melodic phrase in the first ending.

II Trombone (C)

Musical staff for II Trombone (C) showing rests followed by a melodic phrase in the first ending.

III Trombone (C)

Musical staff for III Trombone (C) showing rests followed by a melodic phrase in the first ending.

13

Bombardino (C)

Musical staff for Bombardino (C) showing a melodic line with eighth and sixteenth notes, slurs, and accents. It includes first and second endings.

Tuba (Eb)

Musical staff for Tuba (Eb) showing a simple bass line with quarter notes.

19

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

19

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

19

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

19

I Trombone (C)

II Trombone (C)

III Trombone (C)

19

Bombardino (C)

Tuba (Eb)

25

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

25

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

25

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

25

I Trombone (C)

II Trombone (C)

III Trombone (C)

25

Bombardino (C)

Tuba (Eb)

31

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

31

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

31

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

31

I Trombone (C)

II Trombone (C)

III Trombone (C)

31

Bombardino (C)

Tuba (Eb)

37

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

1.

37

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

1.

37

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

1.

37

I Trombone (C)

II Trombone (C)

III Trombone (C)

1.

37

Bombardino (C)

Tuba (Eb)

44

2.

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Eb)

Ao

&

θ

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Flauta (C)

Mexendo - se

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

Sheet music for Flauta (C) in 2/4 time, featuring various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as *ff*.

Measure numbers: 7, 11, 15, 24, 28, 36, 42.

Rehearsal marks: $\%$, θ , θ .

First and second endings are indicated by "1." and "2." above the staff.

Dynamic marking: *ff*.

Mexendo - se

Requinta (Eb)

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score includes a key signature change to two sharps (F# and C#) at measure 15. The piece is marked with a 'C' time signature and a 'C' key signature. The score is divided into two systems, each with a repeat sign. The first system contains measures 1-14, and the second system contains measures 15-28. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff'.

Mexendo - se

I Clarinete (Bb)

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

Sheet music for I Clarinete (Bb) in 2/4 time, featuring various musical notations including rests, notes, slurs, and dynamic markings.

Measure numbers: 7, 11, 15, 20, 26, 30, 38, 45.

Dynamic markings: *ff*.

Rehearsal mark: $\%$.

First ending: 1.

Second ending: 2.

Section marker: $\emptyset$.

Section marker: Ao $\%$ & $\emptyset$.

Mexendo - se

II Clarinete (Bb)

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

Sheet music for II Clarinete (Bb) in 2/4 time, featuring a Frevo style. The music is written in B-flat major and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features include:

- Measure 1: A whole rest followed by a repeat sign and a measure with a whole note.
- Measure 7: A measure with a whole note, followed by a measure with a whole note, and a measure with a whole note.
- Measure 11: A measure with a whole note, followed by a measure with a whole note, and a measure with a whole note.
- Measure 15: A measure with a whole note, followed by a measure with a whole note, and a measure with a whole note.
- Measure 20: A measure with a whole note, followed by a measure with a whole note, and a measure with a whole note.
- Measure 26: A measure with a whole note, followed by a measure with a whole note, and a measure with a whole note.
- Measure 30: A measure with a whole note, followed by a measure with a whole note, and a measure with a whole note.
- Measure 38: A measure with a whole note, followed by a measure with a whole note, and a measure with a whole note.
- Measure 44: A measure with a whole note, followed by a measure with a whole note, and a measure with a whole note.

The music concludes with a double bar line and a final measure marked *ff* (fortissimo).

Mexendo - se

III Clarinete (Bb)

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

Sheet music for III Clarinete (Bb) in 2/4 time, featuring various musical notations including rests, notes, slurs, and dynamic markings.

Measure numbers: 7, 11, 15, 20, 26, 30, 38, 42.

Dynamic markings: *ff*.

Rehearsal marks: $\S$, $\emptyset$, $\emptyset$.

First and second endings are indicated by "1." and "2." above the staff.

Measure 42 includes the instruction "Ao $\S$ & $\emptyset$ ".

Mexendo - se

Frevo

I Sax Alto (Eb)

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

Sheet music for I Sax Alto (Eb) in 2/4 time, featuring a Frevo style. The music is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Measure numbers: 7, 11, 15, 20, 26, 31, 39, 45.
- Rehearsal marks: $\%$ at the beginning of the first system.
- First and second endings: Indicated by "1." and "2." above the staff.
- Dynamic markings: ff (fortissimo) at the end of the piece.
- Articulation: Accents ($>$) and slurs are used throughout the melody.
- Repeat signs: Double bar lines with dots indicating repeated sections.

The score concludes with a final measure marked ff .

Mexendo - se

III Sax Alto (Eb)

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in 2/4 time and features a single melodic line for the piano. The key signature is one sharp (F#). The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *ff*. The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece concludes with a double bar line and a fermata.

Mexendo - se

II Sax Tenor (Bb)

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

7

11

15

20

26

31

40

46

Ao

ff

Mexendo - se

I Trompete (Bb)

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

6

11

17

21

28

34

42

47

Ao

ff

Mexendo - se

II Trompete (Bb)

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

1. 2. 3. 1. 2. 3. 5. 1. 2. Ao 1. 2. ff

Mexendo - se

III Trompete (Bb)

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

Sheet music for III Trompete (Bb) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measure numbers: 6, 11, 17, 21, 28, 34, 42, 47.

Dynamic markings: *ff*.

Rehearsal marks: §, Ø.

First and second endings are indicated by "1." and "2." above the staff.

Repeat signs and bar lines are used throughout the score.

Mexendo - se

I Trombone (C)

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

6

11

17

21

28

34

42

47

Ao

ff

Mexendo - se

II Trombone (C)

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

Sheet music for II Trombone (C) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and symbols include:

- Section markers: 6, 11, 17, 21, 28, 34, 42, 47
- Rehearsal marks: %
- First ending: 1.
- Second ending: 2.
- Measure rests: 2, 3, 5
- Dynamic markings: *ff*
- Other symbols: Ø

Mexendo - se

III Trombone (C)

Frevo

Geraldo Medeiros

Arr. para Banda: Manoel Ferreira

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, 2/4 time, key of B-flat major. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "ff" (fortissimo). The piece is marked with a repeat sign at the beginning and a double bar line at the end. The tempo is indicated as "Allegretto".

Mexendo - se

Bombardino (Bb)

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

Sheet music for Bombardino (Bb) in 2/4 time, featuring a Frevo style. The music is written in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers are indicated on the left: 7, 12, 16, 24, 29, 38, 44.

Key markings include:

- Section symbol (§) at the beginning.
- First ending bracket (1.) and second ending bracket (2.) at measure 16.
- First ending bracket (1.) and second ending bracket (2.) at measure 38.
- First ending bracket (1.) and second ending bracket (2.) at measure 44.
- Dynamic marking *ff* (fortissimo) at the end of the piece.

Mexendo - se

Bombardino (C)

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

§

7

12

16

24

29

38

45

Ao § & ∅

ff

Mexendo - se

Tuba (Bb)

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

Musical score for "The Rose Tree" in bass clef, 2/4 time, key of B-flat major. The score includes measures 1 through 45, with repeat signs and first/second endings. The piece concludes with a double fermata and a forte (*ff*) dynamic marking.

Governo do Estado do Ceará
Secretaria da Cultura e Desporto
Coordenação de Música

Mexendo - se

Tuba (Eb)

Frevo

Geraldo Medeiros
Arr. para Banda: Manoel Ferreira

7

13

20

25

31

37

45

ff