

Celina Pereira Leite

Valsa

De: Washington L. Gomes

□□□□□

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax

Tenor Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

The musical score is written for a Valsa in 3/4 time. It features a woodwind section (Flute, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Alto Sax, Tenor Sax) and a brass section (Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Trumpet in B $\flat$ 3, Trombone 1, Trombone 2, Trombone 3, Tuba). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The key signature is one flat (B $\flat$). The woodwinds and brass play a melodic line, while the percussion (represented by the empty boxes) provides a rhythmic accompaniment. The score is written for a full band.

valsa

2
7

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score is for a waltz (valsa) in 3/4 time, indicated by the '2' and '7' above the first staff. The key signature has two flats (B $\flat$ and E $\flat$). The score is arranged for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), two B $\flat$ Clarinets (B $\flat$ Cl. 1 and B $\flat$ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes three B $\flat$ Trumpets (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3), three Tenor Horns (Tbn. 1, Tbn. 2, Tbn. 3), and a Tuba. The score consists of five measures. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The brass section provides harmonic support with sustained notes and rests, with the Tenor Horns and Tuba playing a more active role in the later measures.

13

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

13

4
19

valsa

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

19

1.

2.

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

25

32

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

The musical score consists of two systems of staves. The first system includes Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), B-flat Trumpet 3 (B $\flat$ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 32. The woodwinds and upper brass play a melodic line, while the lower brass and tuba provide a harmonic foundation. The music is in a waltz style, characterized by its 3/4 time signature and the 'valsa' (waltz) title.

38

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

38

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

45

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

52

1. 2.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Flute

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□□□□□

7

14

20

26

33

40

48

55

1.

2.

1.

2.

Clarinet in B $\flat$ 1

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□□□□□

7

14

21

28

35

43

51

1.

2.

1.

2.

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7

14

21

28

35

43

51

1.

2.

Alto Sax

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7

13

20

27

34

41

49

56

1.

2.

1.

2.

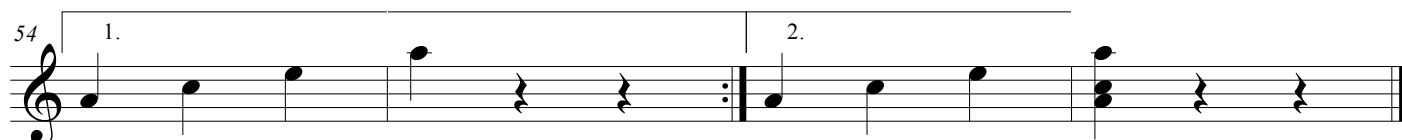
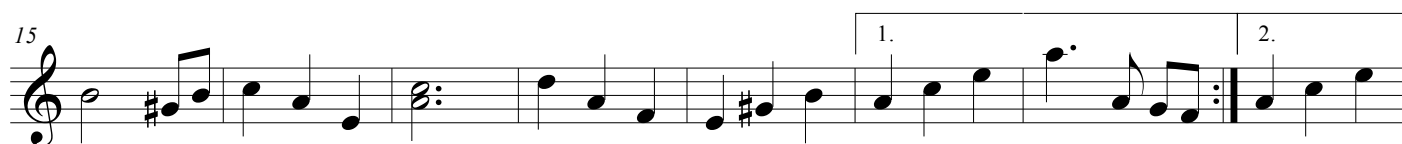
Tenor Sax

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Trumpet in B♭ 1 **Celina Pereira Leite**

Trumpet in B♭ 1 **Celina Pereira Leite**

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16

1. 2.

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter note A4, a quarter note G4, and a half note F#4. The melody then continues with a quarter note E4, a quarter note D4, and a half note C4. The system concludes with a double bar line, followed by two first endings. The first ending consists of a quarter note B4, a quarter note A4, and a half note G4. The second ending consists of a quarter note F#4, a quarter note E4, and a half note D4. The system is numbered 16 in the top left corner.

[illegible]

32

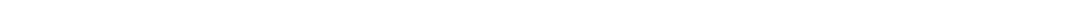


40

50

1. 2.

57



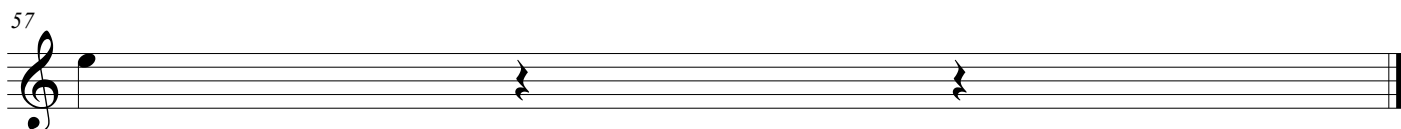
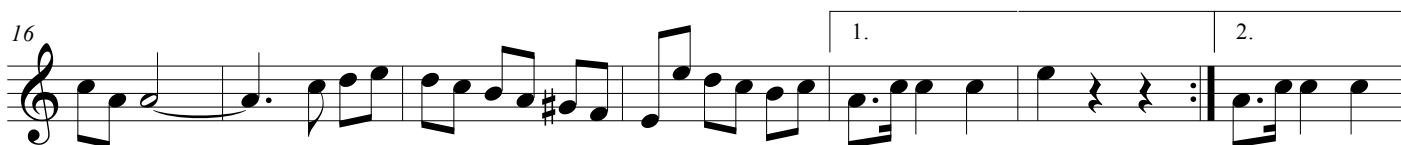
Trumpet in B $\flat$ 2

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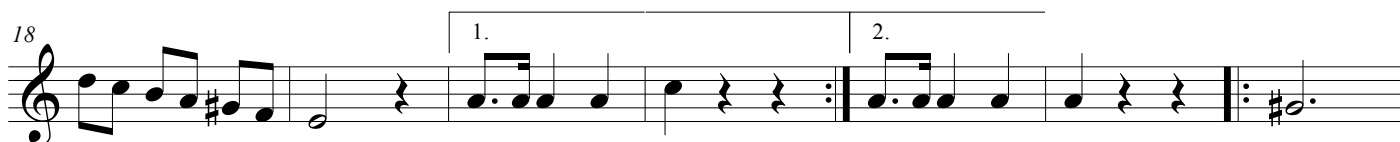
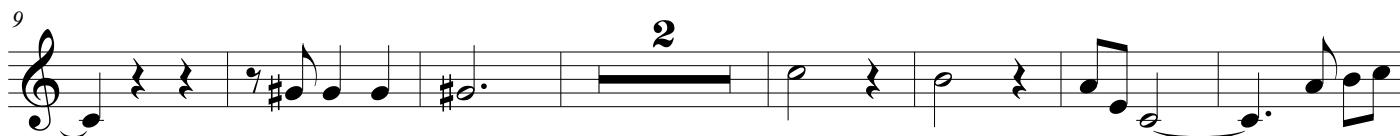
Trumpet in B $\flat$ 3

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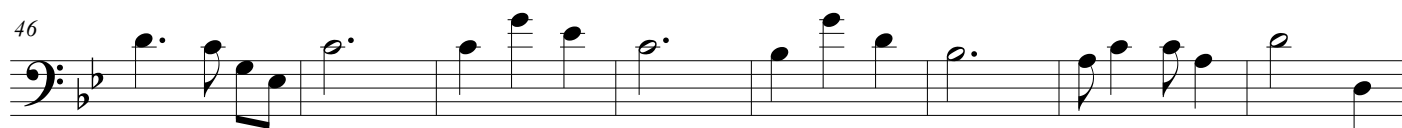
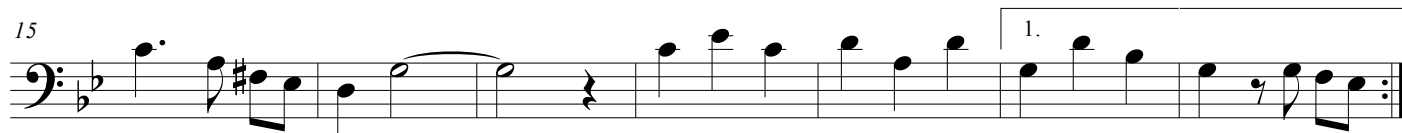
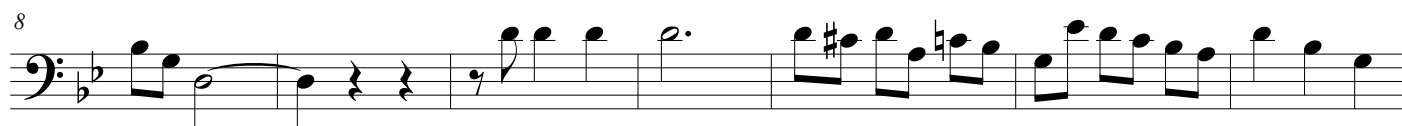


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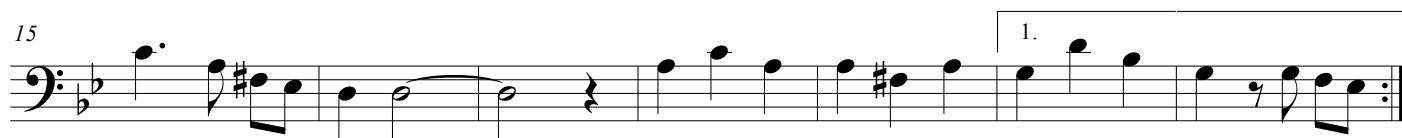


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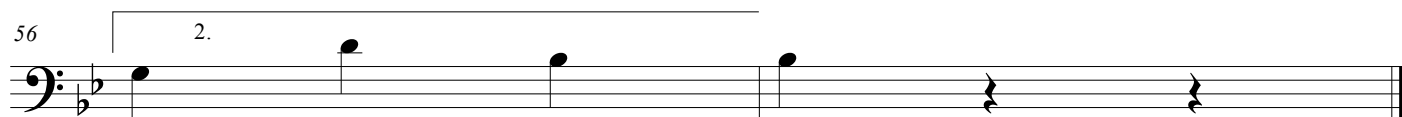
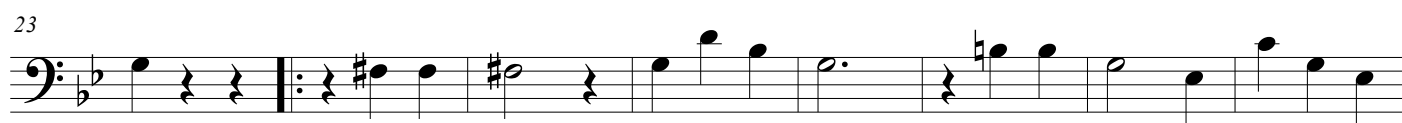


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Tuba

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8

[illegible]

17

[illegible]

25

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 16 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter). The melody is simple and follows the lyrics.

34

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

43

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note), C4 (quarter note), and D4 (half note). The melody is simple and follows the lyrics.

52

52

1. 2.