

Score

Celina Pereira Leite

Valsa

De: Washington L. Gomes



Flute

Musical score for Flute in 3/4 time, key signature one flat. The score consists of two measures. The first measure contains eighth-note pairs followed by quarter notes. The second measure begins with a dotted half note followed by a quarter note and a eighth-note pair.

Clarinet in B♭ 1

Musical score for Clarinet in B♭ 1 in 3/4 time, key signature one flat. The score consists of two measures. Both measures feature eighth-note pairs followed by quarter notes.

Clarinet in B♭ 2

Musical score for Clarinet in B♭ 2 in 3/4 time, key signature one flat. The score consists of two measures. The first measure has eighth-note pairs followed by quarter notes. The second measure includes a sharp sign over the third note and a grace note indicated by a 'g' with a bracket.

Alto Sax

Musical score for Alto Saxophone in 3/4 time, key signature one sharp. The score consists of two measures. Both measures feature eighth-note pairs followed by quarter notes.

Tenor Sax

Musical score for Tenor Saxophone in 3/4 time, key signature one flat. The score consists of two measures. The first measure has eighth-note pairs followed by quarter notes. The second measure features eighth-note pairs followed by quarter notes.

Trumpet in B♭ 1

Musical score for Trumpet in B♭ 1 in 3/4 time, key signature one flat. The score consists of two measures. Both measures feature eighth-note pairs followed by quarter notes.

Trumpet in B♭ 2

Musical score for Trumpet in B♭ 2 in 3/4 time, key signature one flat. The score consists of two measures. Both measures feature eighth-note pairs followed by quarter notes.

Trumpet in B♭ 3

Musical score for Trumpet in B♭ 3 in 3/4 time, key signature one flat. The score consists of two measures. The first measure has eighth-note pairs followed by quarter notes. The second measure features eighth-note pairs followed by quarter notes.

Trombone 1

Musical score for Trombone 1 in 3/4 time, key signature one flat. The score consists of two measures. Both measures feature eighth-note pairs followed by quarter notes.

Trombone 2

Musical score for Trombone 2 in 3/4 time, key signature one flat. The score consists of two measures. Both measures feature eighth-note pairs followed by quarter notes.

Trombone 3

Musical score for Trombone 3 in 3/4 time, key signature one flat. The score consists of two measures. The first measure has eighth-note pairs followed by quarter notes. The second measure features eighth-note pairs followed by quarter notes.

Tuba

Musical score for Tuba in 3/4 time, key signature one flat. The score consists of two measures. Both measures feature eighth-note pairs followed by quarter notes.

valsa

2
7

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page shows a section for orchestra. The instrumentation includes Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombones 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), and Tuba. The score is in 2/4 time, with measure 7 indicated. The vocal part 'valsa' is written above the first three staves. The music consists of eighth-note patterns and rests, with some dynamic markings like 'p' (piano) and 'f' (forte). The bassoon parts feature sustained notes and rhythmic patterns, while the brass and woodwind parts provide harmonic support.

vals

13

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains two systems of music. The top system, labeled 'vals' and starting at measure 13, includes parts for Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and three Brass parts: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and B♭ Trumpet 3 (B♭ Tpt. 3). The bottom system, also starting at measure 13, includes parts for Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), and Tuba. The score uses standard musical notation with treble and bass clefs, common time, and various dynamic markings like 'p' (piano) and 'f' (forte). Measures 13 through 17 are shown, with measure 18 indicated by a repeat sign and a new section.

4
19

valsa

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page displays two systems of music for an orchestra. The top system, labeled 'valsa', begins at measure 19. It features five woodwind parts: Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The bottom system continues at measure 19 and includes six brass/bass parts: Bass Trombone 1 (Tbn. 1), Bass Trombone 2 (Tbn. 2), Bass Trombone 3 (Tbn. 3), and Tuba. The score uses a mix of treble and bass clefs, with key signatures alternating between B♭ major and A major. Measures are separated by vertical bar lines, and repeat signs with endings are present in both systems.

vals

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

vals

32

F1.

B_b Cl. 1

B_b Cl. 2

A. Sx.

T. Sx.

B_b Tpt. 1

B_b Tpt. 2

B_b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page shows a section for the woodwind section (Flute, Bassoon, Clarinets) and the brass section (Trumpets, Trombones, Tuba). The instrumentation is as follows:

- Woodwinds: Flute (F1.), Bassoon (B_b Cl. 1), Bassoon (B_b Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.).
- Brass: Bass Trombone (Tbn. 1), Bass Trombone (Tbn. 2), Bass Trombone (Tbn. 3), Tuba.
- Brass section: Three Trumpets (B_b Tpt. 1, B_b Tpt. 2, B_b Tpt. 3).

The score is in common time, with a key signature of one flat. Measure 32 begins with a melodic line in the woodwinds, followed by entries from the brass section and bassoon. The music continues with a series of eighth-note patterns and sustained notes across the various instruments.

vals

7

38

F1.

B_b Cl. 1

B_b Cl. 2

A. Sx.

T. Sx.

B_b Tpt. 1

B_b Tpt. 2

B_b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains two systems of music. The top system, labeled 'vals' and '7', includes parts for Flute (F1.), Bassoon 1 (B_b Cl. 1), Bassoon 2 (B_b Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and three Brass Trombones (Tbn. 1, Tbn. 2, Tbn. 3). The bottom system, labeled '38', includes parts for Bassoon 1 (B_b Tpt. 1), Bassoon 2 (B_b Tpt. 2), Bassoon 3 (B_b Tpt. 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), and Tuba. The score uses a mix of treble and bass clefs, with various dynamic markings like 'p.', 'f.', and 'b.'. Measures 38 through 40 are shown, with measure 40 being the end of the page.

vals

45

F1.
B_b Cl. 1
B_b Cl. 2
A. Sx.
T. Sx.

B_b Tpt. 1
B_b Tpt. 2
B_b Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

This musical score page features ten staves of music. The top five staves include Flute (F1.), Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Bass Trombone 3 (Bb Tpt. 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), and Tuba. The score is labeled 'vals' at the top right. Measure 45 begins with a dynamic of 8. The Flute, Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Saxophone, and Tenor Saxophone play eighth-note patterns. The Bass Trombones play sustained notes. The Bassoon and Tuba parts show rhythmic patterns of eighth and sixteenth notes. The bassoon parts transition to a higher pitch range in the middle of the measure.

vals

9

52

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

vals

1.

2.

This musical score page shows two systems of music for an orchestra and brass section. The top system (measures 52-53) includes parts for Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and three brass parts: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and B♭ Trumpet 3 (B♭ Tpt. 3). The bottom system (measures 53-54) includes parts for Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), and Tuba. The score is in common time, with a key signature of one flat. Measure 52 starts with a forte dynamic. Measures 53-54 begin with a piano dynamic. The parts are divided into two sections, 1. and 2., separated by a vertical bar. The instrumentation is consistent across both systems, though some parts like the alto and tenor saxophones are present in the first system and absent in the second.

Flute

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Valsa



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1

7

14

20

26

33

40

48

55

Clarinet in B♭ 1

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Valsa



De: Washington L. Gomes

Musical score for Clarinet in B-flat major, 3/4 time. Measures 1-6 show a melodic line with eighth-note patterns and a grace note.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 7-13 show a continuous melodic line with various note values and dynamics.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 14-20 show a melodic line with eighth-note patterns and a dynamic change.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 21-27 show a melodic line with eighth-note patterns and a dynamic change.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 28-34 show a melodic line with eighth-note patterns and a dynamic change.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 35-41 show a melodic line with eighth-note patterns and a dynamic change.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 42-48 show a melodic line with eighth-note patterns and a dynamic change.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 49-55 show a melodic line with eighth-note patterns and a dynamic change.

Clarinet in B♭ 2

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Valsa



De: Washington L. Gomes

Musical score for Clarinet in B-flat major, 3/4 time. The melody consists of eighth-note patterns. A key change occurs at measure 11 to G major, indicated by a sharp symbol.

Continuation of the musical score. Measure 12 begins with a melodic line featuring eighth-note patterns. A key change occurs at measure 14 to G major, indicated by a sharp symbol.

Continuation of the musical score. Measure 14 begins with a melodic line featuring eighth-note patterns. A key change occurs at measure 16 to G major, indicated by a sharp symbol. The section ends with a repeat sign and two endings.

Continuation of the musical score. Measure 21 begins with a melodic line featuring eighth-note patterns. A key change occurs at measure 23 to G major, indicated by a sharp symbol. The section ends with a repeat sign and two endings.

Continuation of the musical score. Measure 28 begins with a melodic line featuring eighth-note patterns. A key change occurs at measure 30 to G major, indicated by a sharp symbol.

Continuation of the musical score. Measure 35 begins with a melodic line featuring eighth-note patterns. A key change occurs at measure 37 to G major, indicated by a sharp symbol.

Continuation of the musical score. Measure 43 begins with a melodic line featuring eighth-note patterns. A key change occurs at measure 45 to G major, indicated by a sharp symbol.

Continuation of the musical score. Measure 51 begins with a melodic line featuring eighth-note patterns. A key change occurs at measure 53 to G major, indicated by a sharp symbol. The section ends with a repeat sign and two endings.

Alto Sax

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Valsa

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Tenor Sax

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Valsa



De: Washington L. Gomes

Musical score for Tenor Sax, Valsa style. The first system shows a melodic line starting with quarter notes and eighth-note pairs, followed by a repeat sign and a section ending with a half note and a sharp sign.

8
Continuation of the musical score, starting at measure 8. It features a series of eighth-note pairs and quarter notes, with a key change indicated by a sharp sign.

15
Continuation of the musical score, starting at measure 15. It includes a melodic line with eighth-note pairs and quarter notes, followed by a repeat sign and two endings labeled 1. and 2.

23
Continuation of the musical score, starting at measure 23. It features a melodic line with eighth-note pairs and quarter notes, with a key change indicated by a sharp sign.

31
Continuation of the musical score, starting at measure 31. It features a melodic line with eighth-note pairs and quarter notes, with a key change indicated by a sharp sign.

39
Continuation of the musical score, starting at measure 39. It features a melodic line with eighth-note pairs and quarter notes, with a key change indicated by a sharp sign.

46
Continuation of the musical score, starting at measure 46. It features a melodic line with eighth-note pairs and quarter notes, with a key change indicated by a sharp sign.

54
Final section of the musical score, starting at measure 54. It includes a melodic line with eighth-note pairs and quarter notes, followed by a repeat sign and two endings labeled 1. and 2.

Trumpet in B♭ 1

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Valsa



De: Washington L. Gomes

A musical score for trumpet in B-flat major, 3/4 time. The melody begins with eighth-note pairs followed by a sixteenth-note cluster. The key signature changes to B-flat major at the end of the first measure.

Continuation of the musical score. Measure 8 starts with a eighth-note pair followed by a sixteenth-note cluster. A repeat sign is present, indicating a return to a previous section.

Continuation of the musical score. Measure 16 starts with a eighth-note pair followed by a sixteenth-note cluster. Measure 17 continues the melodic line.

Continuation of the musical score. Measure 23 starts with a eighth-note pair followed by a sixteenth-note cluster. Measure 24 continues the melodic line.

Continuation of the musical score. Measure 32 starts with a eighth-note pair followed by a sixteenth-note cluster. Measure 33 continues the melodic line.

Continuation of the musical score. Measure 40 starts with a eighth-note pair followed by a sixteenth-note cluster. Measure 41 continues the melodic line.

Continuation of the musical score. Measure 50 starts with a eighth-note pair followed by a sixteenth-note cluster. Measure 51 continues the melodic line.

Continuation of the musical score. Measure 57 starts with a eighth-note pair followed by a sixteenth-note cluster. Measure 58 continues the melodic line.

Trumpet in B♭ 2

Celina Pereira Leite

Valsa



De: Washington L. Gomes

A musical score for trumpet in B-flat major, 3/4 time. The melody begins with quarter notes followed by eighth notes and sixteenth-note patterns. The key signature changes from B-flat major to C major at measure 16.

Continuation of the musical score. Measure 8 starts with a eighth-note followed by a sixteenth-note pattern. A repeat sign is present, leading to a section labeled '2'.

Continuation of the musical score. Measures 16 through 21 show a melodic line with eighth and sixteenth notes, followed by a repeat sign and endings labeled '1.' and '2.'

Continuation of the musical score. Measures 23 and 24 show a melodic line with eighth and sixteenth notes, followed by a repeat sign and endings labeled '1.' and '2.'

Continuation of the musical score. Measures 32 and 33 show a melodic line with eighth and sixteenth notes, followed by a repeat sign and endings labeled '1.' and '2.'

Continuation of the musical score. Measures 40 and 41 show a melodic line with eighth and sixteenth notes, followed by a repeat sign and endings labeled '1.' and '2.'

Continuation of the musical score. Measures 50 and 51 show a melodic line with eighth and sixteenth notes, followed by a repeat sign and endings labeled '1.' and '2.'

Continuation of the musical score. Measures 57 and 58 show a melodic line with eighth and sixteenth notes, followed by a repeat sign and endings labeled '1.' and '2.'

Trumpet in B♭ 3

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Valsa



De: Washington L. Gomes

Musical staff showing measures 1 through 8. Measure 1 starts with a half note followed by eighth notes. Measures 2-8 show a repeating pattern of eighth notes and quarter notes.

Musical staff showing measures 9 through 17. Measure 9 starts with a half note followed by eighth notes. Measure 10 has a fermata over the first note. Measures 11-17 show a repeating pattern of eighth notes and quarter notes.

Musical staff showing measures 18 through 24. Measure 18 starts with a half note followed by eighth notes. Measures 19-24 show a repeating pattern of eighth notes and quarter notes, with measure 20 having a fermata over the first note.

Musical staff showing measures 25 through 31. Measure 25 starts with a half note followed by eighth notes. Measures 26-31 show a repeating pattern of eighth notes and quarter notes, with measure 27 having a fermata over the first note.

Musical staff showing measures 34 through 40. Measure 34 starts with a half note followed by eighth notes. Measures 35-40 show a repeating pattern of eighth notes and quarter notes.

Musical staff showing measures 42 through 48. Measure 42 starts with a half note followed by eighth notes. Measures 43-48 show a repeating pattern of eighth notes and quarter notes.

Musical staff showing measures 52 through 58. Measure 52 starts with a half note followed by eighth notes. Measures 53-58 show a repeating pattern of eighth notes and quarter notes, with measure 54 having a fermata over the first note.

Trombone 1

Celina Pereira Leite

Valsa



De: Washington L. Gomes

Musical staff showing measures 1-7 of the Valsa. The key signature is one flat, and the time signature is common time (indicated by '3'). The melody consists of eighth and sixteenth note patterns.

8

Musical staff showing measures 8-14 of the Valsa. The melody continues with eighth and sixteenth note patterns.

15

Musical staff showing measures 15-21 of the Valsa. The melody includes a section labeled '1.' enclosed in a box.

22

Musical staff showing measures 22-28 of the Valsa. The melody includes a section labeled '2.' enclosed in a box.

30

Musical staff showing measures 30-36 of the Valsa. The melody continues with eighth and sixteenth note patterns.

38

Musical staff showing measures 38-44 of the Valsa. The melody continues with eighth and sixteenth note patterns.

46

Musical staff showing measures 46-52 of the Valsa. The melody continues with eighth and sixteenth note patterns.

54

Musical staff showing measures 54-60 of the Valsa. The melody includes a section labeled '1.' and '2.' enclosed in boxes.

Trombone 2

Celina Pereira Leite

Valsa



De: Washington L. Gomes

Musical staff showing measures 1-7 of the Valsa. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). Measures 1-6 show a repeating pattern of eighth-note pairs. Measure 7 begins with a single eighth note followed by a sixteenth note.

8

Musical staff showing measures 8-14 of the Valsa. The key signature changes to no sharps or flats. Measures 8-10 show eighth-note pairs. Measures 11-14 show sixteenth-note patterns.

15

Musical staff showing measures 15-21 of the Valsa. The key signature changes back to one flat (B-flat). Measures 15-18 show eighth-note pairs. Measure 19 begins with a sixteenth note followed by an eighth note, with measure 20 continuing the pattern.

22

Musical staff showing measures 22-29 of the Valsa. The key signature changes to no sharps or flats. Measures 22-25 show eighth-note pairs. Measures 26-29 show sixteenth-note patterns.

38

Musical staff showing measures 38-45 of the Valsa. The key signature changes back to one flat (B-flat). Measures 38-41 show eighth-note pairs. Measures 42-45 show sixteenth-note patterns.

46

Musical staff showing measures 46-53 of the Valsa. The key signature changes to no sharps or flats. Measures 46-49 show eighth-note pairs. Measures 50-53 show sixteenth-note patterns.

54

Musical staff showing measures 54-61 of the Valsa. The key signature changes back to one flat (B-flat). Measures 54-57 show eighth-note pairs. Measures 58-61 show sixteenth-note patterns.

Trombone 3

Celina Pereira Leite

Valsa



De: Washington L. Gomes

Musical staff showing measures 1-7 of the Valsa. The key signature is one flat, and the time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns.

8

Musical staff showing measures 8-14 of the Valsa. The melody continues with eighth and sixteenth note patterns, including a dynamic marking 'y' over a note.

15

Musical staff showing measures 15-19 of the Valsa. The melody includes a melodic line with eighth and sixteenth notes, followed by a repeat sign and two endings labeled '1.' and '2.'

23

Musical staff showing measures 23-28 of the Valsa. The melody continues with eighth and sixteenth note patterns.

31

Musical staff showing measures 31-36 of the Valsa. The melody consists of eighth note patterns.

40

Musical staff showing measures 40-45 of the Valsa. The melody includes eighth and sixteenth note patterns.

48

Musical staff showing measures 48-53 of the Valsa. The melody includes eighth and sixteenth note patterns, followed by a repeat sign and ending '1.'

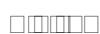
56

Musical staff showing measures 56-59 of the Valsa. The melody consists of eighth note patterns, followed by a repeat sign and ending '2.'

Tuba

Celina Pereira Leite

Valsa



De: Washington L. Gomes

Musical staff in 3/4 time, bass clef. The staff begins with a dotted half note followed by eighth notes and sixteenth notes. A double bar line with repeat dots follows.

8

Musical staff in 3/4 time, bass clef. The staff continues the melodic line established in the first staff.

17

Musical staff in 3/4 time, bass clef. Measures 17 through 20 show a melodic line with a dynamic change indicated by a 'p' (piano) symbol. The section ends with a double bar line and repeat dots.

25

Musical staff in 3/4 time, bass clef. Measures 25 through 28 continue the melodic line.

34

Musical staff in 3/4 time, bass clef. Measures 34 through 37 continue the melodic line.

43

Musical staff in 3/4 time, bass clef. Measures 43 through 46 continue the melodic line.

52

Musical staff in 3/4 time, bass clef. Measures 52 through 55 continue the melodic line. The section ends with a double bar line and repeat dots.