

# Assis Flor

Dobrado

De: Washington L. Gomes

♩ = 90

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Tuba

10

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

10

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Assis Flôr

20

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

30

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This page of a musical score, titled 'Assis Flôr', contains measures 30 through 39. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), Alto Saxophone (A. Sax.), two Tenor Saxophones (T. Sax. 1, 2), three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 30 is marked with a '30' above the first staff. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are also some rests and dynamic markings throughout the piece.

40

1.

2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

49

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

1.

59 2.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba



79

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

89

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for a concert band, titled "Assis Flôr" and numbered "10". The score covers measures 89 through 94. The instrumentation includes Flute (Fl.), three B♭ Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sax.), two Tenor Saxophones (T. Sax. 1, 2), three B♭ Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The flute and clarinet parts have melodic lines, while the saxophones and trumpets provide harmonic support. The trombones and tuba play a steady, rhythmic accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

100

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

100

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Flute

# Assis Flor

Dobrado

♩ = 90

De: Washington L. Gomes

The musical score is written for a flute in 2/4 time, with a tempo of 90 beats per minute. The key signature is B-flat major (two flats). The piece is titled "Assis Flor" and is a "Dobrado" (double). It is composed by Washington L. Gomes. The score consists of 92 measures, divided into 10 staves. The first staff (measures 1-8) begins with a rest, followed by two groups of eighth-note triplets, and then a melodic phrase. The second staff (measures 9-18) contains a repeat sign and a melodic line. The third staff (measures 19-28) continues the melodic development. The fourth staff (measures 29-38) features a melodic line with a key signature change to B-flat major. The fifth staff (measures 39-47) includes two first endings (1. and 2.) leading to a repeat. The sixth staff (measures 48-55) consists of a continuous eighth-note pattern. The seventh staff (measures 56-64) features a melodic line with a second ending (2.) leading to a repeat. The eighth staff (measures 65-72) contains a melodic line with a triplet of eighth notes. The ninth staff (measures 73-82) continues the melodic line with a triplet of eighth notes. The tenth staff (measures 83-91) features a melodic line with a key signature change to B-flat major. The final staff (measures 92) concludes the piece with a melodic phrase and a repeat sign.

# Assis Flor

Dobrado

$\text{♩} = 90$

De: Washington L. Gomes

The musical score is written for Clarinet in B $\flat$  1. It begins with a treble clef, a key signature of one flat (B $\flat$  major), and a 2/4 time signature. The tempo is marked as quarter note = 90. The piece is titled "Assis Flor" and is a "Dobrado" (double). The composer is Washington L. Gomes. The score consists of ten staves of music, with measure numbers 9, 20, 30, 40, 47, 55, 63, 72, 82, and 91 indicated at the start of each line. The music includes several triplet markings (indicated by a '3' below the notes), slurs, and first and second endings. The piece concludes with a double bar line and repeat dots.

# Assis Flor

Dobrado

$\text{♩} = 90$

De: Washington L. Gomes

9

21

32

42

50

58

67

76

86

96

# Assis Flor

Dobrado

De: Washington L. Gomes

$\text{♩} = 90$

The musical score is written for Clarinet in B $\flat$  3 in 2/4 time. The tempo is marked as  $\text{♩} = 90$ . The key signature has two flats (B $\flat$  and E $\flat$ ). The score consists of 10 staves of music, with measure numbers 9, 21, 32, 42, 50, 58, 67, 76, 86, and 96 indicated at the beginning of their respective staves. The music includes several triplet markings (indicated by a '3' above the notes) and first/second ending brackets (indicated by '1.' and '2.' above the staves). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Alto Sax

# Assis Flor

Dobrado

De: Washington L. Gomes

♩ = 90

10

20

31

42 2.

53 1. 2.

64 3 3

73 3 3

83

92

# Assis Flor

Dobrado

De: Washington L. Gomes

♩ = 90

The musical score is written for Tenor Saxophone 1. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 90. The piece is titled "Assis Flor" and is a "Dobrado" (double). The composer is Washington L. Gomes. The score consists of 96 measures, divided into 10 staves. The first staff begins with a triplet of eighth notes. The second staff starts with a first ending bracket. The third staff continues the melody. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket and a triplet of eighth notes. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket and a triplet of eighth notes. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket.

# Assis Flor

Dobrado

De: Washington L. Gomes

♩ = 90

3

10

20

30

41

52

63

73

83

94

1.

2.

3

3

3

3

1.

2.

3

3

3

Trumpet in B $\flat$  1

# Assis Flor

Dobrado

De: Washington L. Gomes

$\text{♩} = 90$

9

21

34

43

51

60

76

88

98

Trumpet in B $\flat$  2

# Assis Flor

Dobrado

De: Washington L. Gomes

$\text{♩} = 90$

3

3

3

3

9

2

2

2

21

4

34

1.

2.

43

51

1.

60

2.

2

4

6

3

76

4

88

98

# Assis Flor

Dobrado

De: Washington L. Gomes

$\text{♩} = 90$

# Assis Flor

Dobrado

♩ = 90

De: Washington L. Gomes

9

19

29

39

49

60

69

80

89

99

# Assis Flor

Dobrado

♩ = 90

De: Washington L. Gomes

10

20

30

40

50

61

70

81

90

100

# Assis Flor

Dobrado

♩ = 90

De: Washington L. Gomes

10

20

30

40

50

61

70

83

93

Tuba Bb

# Assis Flor

Dobrado

De: Washington L. Gomes

♩ = 90

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. The staff contains the first line of music, starting with a triplet of eighth notes and a triplet of quarter notes.

10

Musical staff 2: Continuation of the piece, starting at measure 10. It features a series of eighth and quarter notes.

19

Musical staff 3: Continuation of the piece, starting at measure 19. It features a series of eighth and quarter notes.

28

Musical staff 4: Continuation of the piece, starting at measure 28. It features a series of eighth and quarter notes.

37

Musical staff 5: Continuation of the piece, starting at measure 37. It includes first and second endings.

46

Musical staff 6: Continuation of the piece, starting at measure 46. It features a triplet of eighth notes.

57

Musical staff 7: Continuation of the piece, starting at measure 57. It includes first and second endings.

66

Musical staff 8: Continuation of the piece, starting at measure 66. It features a series of eighth and quarter notes.

75

Musical staff 9: Continuation of the piece, starting at measure 75. It features a series of eighth and quarter notes.

84

Musical staff 10: Continuation of the piece, starting at measure 84. It features a series of eighth and quarter notes.

93

Musical staff 11: Continuation of the piece, starting at measure 93. It features a series of eighth and quarter notes.