

# João Evaristo Silveira Júnior

Dobrado

De: Washington L. Gomes

♩ = 95

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Tuba

João Evaristo S. Júnior

2

This musical score page contains measures 9 through 16 of a piece by João Evaristo S. Júnior. The score is arranged for a large ensemble with the following parts: Flute (Fl.), three B-flat Clarinets (B<sup>b</sup> Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), three B-flat Trumpets (B<sup>b</sup> Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The music is in 2/4 time and features a key signature of two flats (B-flat major or D minor). The flute and clarinet parts play a rhythmic eighth-note pattern in the first two measures, followed by sustained notes. The saxophone and tuba parts feature prominent triplet figures in the first two measures. The trumpets and trombones play sustained notes with some melodic movement. Trills are indicated in the final measure for the flute, clarinets, and saxophones.

This musical score page, numbered 3, is for a brass and woodwind ensemble. It contains measures 18 through 25. The instruments are arranged in two systems. The first system includes Flute (Fl.), three B-flat Clarinets (B<sup>b</sup> Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), and three B-flat Trumpets (B<sup>b</sup> Tpt. 1, 2, 3). The second system includes three Trombones (Tbn. 1, 2, 3) and a Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 18 is marked with a first ending bracket. The score features various musical notations including rests, eighth notes, quarter notes, and triplet markings. A trill (tr) is indicated above the first measure of the flute and clarinet parts in measure 20. The bottom of the page shows the beginning of measure 26.

27

This musical score page contains measures 27 through 34 for a brass and woodwind ensemble. The instruments are arranged in two systems of staves. The top system includes Flute (Fl.), three B-flat Clarinets (B<sup>b</sup> Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The bottom system includes three B-flat Trumpets (B<sup>b</sup> Tpt. 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). The woodwinds and upper brass parts play melodic lines, while the lower brass parts provide harmonic support with sustained notes and rhythmic patterns.

36

1.

2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description of the musical score: This page of a musical score, numbered 5, is for a brass and woodwind ensemble. It begins at measure 36. The score is divided into two systems. The first system contains parts for Flute (Fl.), three B♭ Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sax.), two Tenor Saxophones (T. Sax. 1, 2), and three B♭ Trumpets (Tpt. 1, 2, 3). The second system contains parts for three Trombones (Tbn. 1, 2, 3) and a Tuba. The music is in 4/4 time and features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to the second ending. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭).

This musical score page, numbered 6, is by João Evaristo S. Júnior. It contains measures 44 through 51 of a piece. The score is arranged for a brass and woodwind ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 44-51.
- B<sup>b</sup> Cl. 1** (B-flat Clarinet 1): Treble clef, key signature of one flat. Measures 44-51.
- B<sup>b</sup> Cl. 2** (B-flat Clarinet 2): Treble clef, key signature of one flat. Measures 44-51.
- B<sup>b</sup> Cl. 3** (B-flat Clarinet 3): Treble clef, key signature of one flat. Measures 44-51.
- A. Sx.** (Alto Saxophone): Treble clef, key signature of one sharp. Measures 44-51.
- T. Sx. 1** (Tenor Saxophone 1): Treble clef, key signature of one sharp. Measures 44-51.
- T. Sx. 2** (Tenor Saxophone 2): Treble clef, key signature of one sharp. Measures 44-51.
- B<sup>b</sup> Tpt. 1** (B-flat Trumpet 1): Treble clef, key signature of one flat. Measures 44-51.
- B<sup>b</sup> Tpt. 2** (B-flat Trumpet 2): Treble clef, key signature of one flat. Measures 44-51.
- B<sup>b</sup> Tpt. 3** (B-flat Trumpet 3): Treble clef, key signature of one flat. Measures 44-51.
- Tbn. 1** (Tuba 1): Bass clef, key signature of one flat. Measures 44-51.
- Tbn. 2** (Tuba 2): Bass clef, key signature of one flat. Measures 44-51.
- Tbn. 3** (Tuba 3): Bass clef, key signature of one flat. Measures 44-51.
- Tuba** (Tuba): Bass clef, key signature of one flat. Measures 44-51.

The score is written in a 4/4 time signature. The key signature for the woodwinds is one flat (B-flat major/D minor), and for the brass instruments, it is one sharp (F# major/C# minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

This musical score page contains two systems of staves, numbered 52 to 59. The first system includes parts for Flute (Fl.), three B-flat Clarinets (B<sup>b</sup> Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The second system includes parts for three B-flat Trumpets (B<sup>b</sup> Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The score is written in 4/4 time with a key signature of one flat (B-flat major). It features a first ending (marked '1.') and a second ending (marked '2.'). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some melodic lines and rests. A double bar line is present at the end of measure 59.

This musical score page contains measures 61 through 68 for a brass and woodwind ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), and three B-flat Trumpets (B♭ Tpt. 1, 2, 3). The second system includes two Trombones (Tbn. 1, 2), a third Trombone (Tbn. 3), and a Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 61 is marked with a first ending bracket. Trills (tr) are indicated above the notes in measures 61, 62, and 63 for the Flute, B♭ Clarinets, and Alto Saxophone. The score features various musical notations including slurs, ties, and rests.

70

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

80

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

89

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

89

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), and the second system contains three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), and a Tuba. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). Measures 89 and 90 feature a melodic line in the woodwinds and saxophones, with the Tenor Saxophones and Trombones providing harmonic support. Measure 91 shows a sustained note in the woodwinds and saxophones, while the Tenor Trombones and Tuba play a rhythmic pattern. The score includes various musical notations such as slurs, accents, and repeat signs.

Flute

# Regente João Evaristo Silveira Jr.

Dobrado

♩ = 95

De: Washington L. Gomes

9

19

29

38

46

54

63

74

85

Clarinet in B $\flat$  1 **Regente João Evaristo Silveira Jr.**

Dobrado

$\text{♩} = 95$

De: Washington L. Gomes

9

19

30

39

47

55

64

75

86

Clarinet in B $\flat$  2 **Regente João Evaristo Silveira Jr.**

Dobrado

$\text{♩} = 95$

De: Washington L. Gomes

9

19

29

38

47

56

66

77

88

Clarinet in B $\flat$  3 **Regente João Evaristo Silveira Jr.**

Dobrado

De: Washington L. Gomes

$\text{♩} = 95$

9

19

29

38

47

56

66

77

87

Alto Sax

# Regente João Evaristo Silveira Jr.

Dobrado

♩ = 95

De: Washington L. Gomes

9

19

28

38

47

56

65

76

87

Tenor Sax 1 **Regente João Evaristo Silveira Jr.**

Dobrado

De: Washington L. Gomes

♩ = 95

10

20

30

40

49

58

66

75

84

Tenor Sax 2 **Regente João Evaristo Silveira Jr.**

Dobrado

De: Washington L. Gomes

♩ = 95

10

19

28

38

47

57

66

75

84

Trumpet in B $\flat$  1

# Regente João Evaristo Silveira Jr.

Dobrado

De: Washington L. Gomes

$\text{♩} = 95$

3

10

3 4 3 2

23

3 3 3 3

33

1. 2.

41

50

1. 2.

59

4

72

4

85

Trumpet in B $\flat$  2 **Regente João Evaristo Silveira Jr.**

Dobrado

De: Washington L. Gomes

$\text{♩} = 95$

3

10 3 4 2

23 3 3 3

33 3 3 1. 2.

41

49 1. 2.

58 4

71 4

84 >

Trumpet in B $\flat$  3 **Regente João Evaristo Silveira Jr.**

Dobrado

De: Washington L. Gomes

$\text{♩} = 95$

Trombone 1 **Regente João Evaristo Silveira Jr.**

Dobrado

♩ = 95

De: Washington L. Gomes

10

19

28

37

45

53

62

70

80

89

Trombone 2 **Regente João Evaristo Silveira Jr.**

Dobrado

♩ = 95

De: Washington L. Gomes

10

19

28

37

45

53

62

70

80

89

Trombone 3 **Regente João Evaristo Silveira Jr.**

Dobrado

♩ = 95

De: Washington L. Gomes

10

20

31

40

48

56

67

78

88

Tuba Bb

# Regente João Evaristo Silveira Jr.

Dobrado

♩ = 95

De: Washington L. Gomes

10

19

28

37 1. 2.

46

55 1. 2.

64

73

82

91