

Antonio Duarte Teixeira

Dobrado

De: Washington Luiz Gomes
In Memoriam

♩ = 95

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Antonio Duarte Teixeira

2

10

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This image shows a page of a musical score for measures 20 through 24. The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophones (T. Sx. 1, 2), B♭ Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba. The key signature is one flat (B♭), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs. The measures are numbered 20, 21, 22, 23, and 24 at the top of each system. The instrumentation is listed on the left side of the page.

29

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

29

38

1. 2.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description of the musical score: The score is for measures 38 through 44. Measure 38 is the start of the first ending. Measures 39 and 40 are the first ending. Measures 41 and 42 are the second ending. Measures 43 and 44 are the final measures of this section. The instrumentation includes Flute (Fl.), three B-flat Clarinets (B $\flat$ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), three B-flat Trumpets (B $\flat$ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The key signature is one flat (B-flat). The time signature is 4/4. The first ending (measures 38-40) features a melodic line in the woodwinds and a harmonic line in the brass. The second ending (measures 41-44) features a more complex melodic line in the woodwinds and a harmonic line in the brass. The score is written for a large ensemble, with multiple parts for each instrument.

47

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description of the musical score: The score is for measures 47 through 54. The key signature is B-flat major (two flats). The flute and three B-flat clarinets play a rhythmic pattern of eighth and sixteenth notes. The alto saxophone, two tenor saxophones, and tuba play a more melodic line with dotted rhythms. The three B-flat trumpets and three trombones provide harmonic support with various rhythmic patterns. The score is written for a large ensemble, with multiple parts for each instrument.

55

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

1.

2.

65

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains measures 65 through 72 of a piece by Antonio Duarte Teixeira. The score is arranged for a large ensemble with the following parts: Flute (Fl.), three B-flat Clarinets (B $\flat$ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), three B-flat Trumpets (B $\flat$ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The key signature is B-flat major (two flats). Measure 65 is marked with a repeat sign. Measures 66-72 show various musical textures, including melodic lines for the woodwinds and saxophones, and harmonic support from the brass section. The Tuba part in measure 72 features a prominent B-flat note.

75

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

85

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains measures 85 through 92 for a brass and woodwind ensemble. The instruments are Flute (Fl.), B-flat Clarinets 1, 2, and 3 (B $\flat$ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophones 1 and 2 (T. Sx. 1, 2), B-flat Trumpets 1, 2, and 3 (B $\flat$ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba. The key signature is B-flat major (two flats). Measures 85-87 feature a melodic line in the woodwinds and upper brass, with the Flute and B-flat Clarinets playing a similar line. Measures 88-92 feature a more complex texture with triplets and sixteenth notes in the woodwinds and upper brass, while the lower brass (Trombones and Tuba) provides a rhythmic foundation with eighth and sixteenth notes. The score is written for a full ensemble, with each instrument having its own staff.

94

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page, numbered 11, is by Antonio Duarte Teixeira. It contains measures 94 through 98 of a piece. The instrumentation includes Flute (Fl.), three B-flat Clarinets (B $\flat$ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), three B-flat Trumpets (B $\flat$ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The key signature is B-flat major (two flats). The score is written in a standard orchestral format with staves for each instrument. Measures 94-98 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 95, 96, and 97 feature long, sustained notes for the Flute, Clarinets, and Trumpets, while the Saxophones and Trombones play more active lines. The Tuba has a more rhythmic, punctuated part. The piece concludes in measure 98 with a final chord and a repeat sign.

Flute

Antonio Duarte Teixeira

Dobrado

De: Washington Luiz Gomes
In Memoriam

♩ = 95

9

19

28

38

46

54

62

74

84

93

Antonio Duarte Teixeira

Dobrado

De: Washington Luiz Gomes

In Memoriam

 $\text{♩} = 95$

10

20

30

40

48

56

69

78

89

97

Antonio Duarte Teixeira

Dobrado

De: Washington Luiz Gomes
In Memoriam

$\text{♩} = 95$

10

20

30

40

48

57

70

79

90

98

Antonio Duarte Teixeira

Dobrado

De: Washington Luiz Gomes
In Memoriam $\text{♩} = 95$

9

20

30

40

48

57

70

79

90

98

Alto Sax

Antonio Duarte Teixeira

Dobrado

De: Washington Luiz Gomes
In Memoriam

$\text{♩} = 95$

10

21

30

40

49

59

72

83

92

Antonio Duarte Teixeira

Dobrado

De: Washington Luiz Gomes
In Memoriam

♩ = 95

10

21

31

41

51

61

71

82

92

Antonio Duarte Teixeira

Dobrado

De: Washington Luiz Gomes
In Memoriam

♩ = 95

10

21

31

41

51

61

71

82

92

Trumpet in B♭ 1

Antonio Duarte Teixeira

Dobrado

De: Washington Luiz Gomes
In Memoriam

♩ = 95

9

6

3

3

3

23

34

1.

2.

43

51

1.

2.

60

5

2

73

83

94

Trumpet in B $\flat$ 2

Antonio Duarte Teixeira

Dobrado

De: Washington Luiz Gomes
In Memoriam

$\text{♩} = 95$

9

6

3

3

23

34

1.

2.

43

51

1.

2.

60

5

2

73

83

95

Trumpet in B $\flat$ 3

Antonio Duarte Teixeira

Dobrado

De: Washington Luiz Gomes
In Memoriam

$\text{♩} = 95$

9

6

3

3

3

23

33

1.

2.

42

50

1.

58

2.

5

2

71

82

93

Antonio Duarte Teixeira

Dobrado

De: Washington Luiz Gomes

In Memoriam

♩ = 95

10

21

30

40

49

58

67

77

87

96

The musical score is written for Trombone 1 in a 2/4 time signature, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 95. The piece is titled 'Dobrado' and is a 'In Memoriam' by Antonio Duarte Teixeira, composed by Washington Luiz Gomes. The score consists of ten staves of music, with measure numbers 10, 21, 30, 40, 49, 58, 67, 77, 87, and 96 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as '1.' and '2.' indicating first and second endings, and '3' indicating triplets. The score ends with a double bar line and repeat dots at measure 96.

Antonio Duarte Teixeira

Dobrado

De: Washington Luiz Gomes

In Memoriam

♩ = 95

10

21

30

40

49

58

67

77

87

96

Antonio Duarte Teixeira

Dobrado

De: Washington Luiz Gomes
In Memoriam

♩ = 95



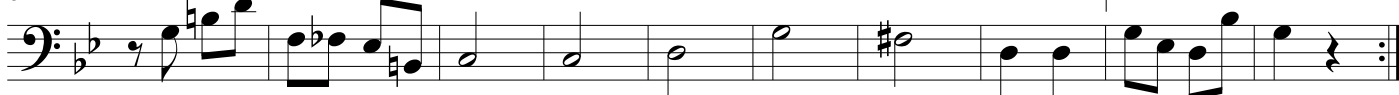
10



21



31



41



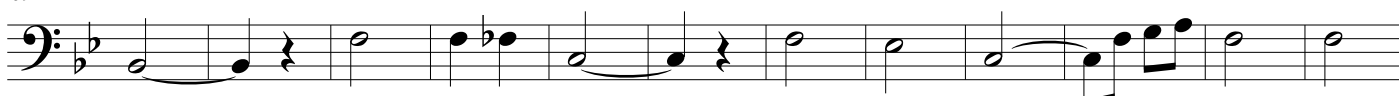
50



59



69



81



92



Tuba Bb

Antonio Duarte Teixeira

Dobrado

De: Washington Luiz Gomes

In Memoriam

♩ = 95

10

19

28

36

45

55

64

73

82

91