

Cely Corrêia

Valsa

De: Washington Luiz Gomes



Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Tuba

Celi Correia

2
6

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

6

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

This musical score is for a piece by Celi Correia. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 2/6 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$ Cl. 1 and B $\flat$ Cl. 2), Alto Saxophone (A. Sx.), and two Tenor Saxophones (T. Sx. 1 and T. Sx. 2). The brass section includes two B-flat Trumpets (B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), and a Tuba. The percussion part is indicated by a large bracket on the left. The score is divided into two systems, with a rehearsal mark '6' at the beginning of the second system. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The woodwinds and brass play a variety of notes, including eighth, quarter, and half notes, as well as rests. The percussion part is marked with a large 'X' in the first measure of the first system, indicating a specific rhythmic pattern.

12

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

12

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

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4
18

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

18

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

24

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

The musical score is written for a brass band. It consists of 11 staves, each representing a different instrument. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the key signature line of each staff. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is for measures 24 through 29. The flute and clarinets play a melodic line that starts in measure 24, has a slur over measures 24-25, and then continues with a repeat sign in measure 26. The alto saxophone plays a similar melodic line. The tenor saxophones and trumpets play a rhythmic pattern of eighth and sixteenth notes. The trombones and tuba provide a harmonic foundation with sustained notes and rests.

Celi Correia

6
30

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

1.

2.

35

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

40

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

This musical score page contains measures 40 through 44 for a brass and woodwind ensemble. The instruments are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), and Tuba. The key signature is B-flat major (two flats). The score is written in a system of ten staves. Measures 40-44 show various melodic and harmonic developments for the woodwinds and a supporting role for the brass section. Measure 40 starts with a measure rest for the trumpets and tuba. Measure 41 features a sustained chord for the tuba. Measure 42 shows a melodic line for the tenor trombones. Measure 43 continues the melodic development for the tenor trombones. Measure 44 concludes the section with a final chord for the tuba.

45

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

The musical score is for a brass and woodwind ensemble, measures 45-49. The key signature is B-flat major (two flats). The woodwinds (Flute, B♭ Clarinets 1 & 2, Alto Saxophone) play a melodic line with eighth and sixteenth notes, featuring triplet markings in measures 46 and 47. The woodwinds are in treble clef. The brass section (Trumpets 1 & 2, Trombones 1 & 2, Tuba) provides harmonic support with sustained notes and some movement. The brass instruments are in various clefs: Trumpets 1 & 2 in treble clef, Trombones 1 & 2 in bass clef, and Tuba in bass clef. The score is written for five systems of staves.

50

1. 2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

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□□□□□

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7

14

20

27

33

39

45

51

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8

15

22

29

35

41

47

53

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Valsa

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7

14

20

27

33

39

45

51

Alto Sax

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9

18

26

34

40

46

53

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Musical score for "The Rose Tree" in 3/4 time. The score is written in a treble clef with a key signature of one flat (B-flat). The melody consists of several lines of music, including a repeat sign at the beginning and a double bar line at the end. The notes are primarily eighth and quarter notes, with some half notes and rests. The score includes a key signature change from one flat to two flats (B-flat and E-flat) at measure 31, and a key signature change back to one flat at measure 45. The score is divided into two systems, with the first system containing measures 1 through 30 and the second system containing measures 31 through 52. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat.

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□□□□□

8

15

23

31

38

45

52

Trumpet in B $\flat$ 1

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□□□□

8

14

4

24

31

1.

2.

37

4

47

1.

2.

Trumpet in B $\flat$ 2,3

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□□□□

8

14 4

24

31 1. 2.

37 4

47 1. 2.

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□□□□

11

22

31

39

47

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□□□□□

4

11

22

31

40

47

1. 2

1. 2

Tuba Bb

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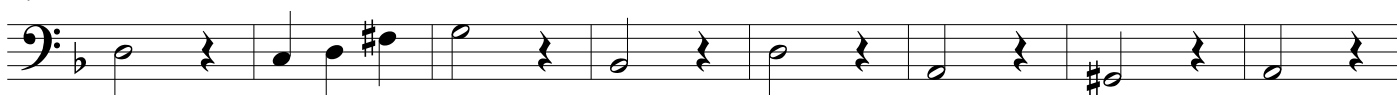
8



16



24



32



39



47

