

HALLELUJA

Pop-balada

LEONARD COHEN
Orquestração Laudemir Ramos

A

Flauta *mf*

Oboé *mf*

Clarinete em Sib *mf*

Saxofone soprano *mf*

Saxofone alto *f* *p* *mf*

Saxofone alto *f* *p* *mf*

Saxofone tenor *mf* *mp*

Saxofone tenor *mf* *mp*

Saxofone barítono *mf*

Fagote *mp*

Trompa em Fá *mp*

1 Trompete em Sib *mf*

Trompete em Sib *mf*

1 Trombone tenor *p*

Trombone tenor *p*

Trombone baixo

Eufónio *mp*

Sousafone em Mi *mf* *mp*

Sousafone em Sib *mf* *mp*

A

Baixo acústico *mf* *mp*

13 **B** **C**

Fl. *mp* *mp espress.*

Ob. *mp* *mp espress.*

Cl. *p cresc.* *mp espress.*

Sax. sop. *p cresc.* *mp espress.*

Sax. al. *f* *mp espress.*

Sax. al. *f* *mp espress.*

Sax. ten. *mp* *mp*

Sax. ten. *mp* *mp*

Sax. bar. *mp* *mp*

Fg. *espress.*

Tr. *p*

Tpte. *f* *p*

Tpte. *f* *p*

Trne. *mp* *f* *p*

Trne. *mp* *f* *p*

Trne. b. *mp* *p*

Euf. *mp* *p*

Sousa. *mp* *mp*

Sousa. *mp* *mp*

B **C**

Baixo a. *mp* *mp*

The musical score is written for a large ensemble. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.) in soprano, alto, tenor, and baritone parts, and Bassoon (Fg.). The second system includes Trumpet (Tr.), Trombone (Tpte.), Euphonium (Euf.), and Bass (Baixo a.). The score is marked with dynamics such as *mp*, *p*, *f*, and *cresc.*, and includes section markers **B** and **C**. The Flute and Oboe parts are marked *mp* and *mp espress.*. The Clarinet and Saxophone parts are marked *p cresc.* and *mp espress.*. The Saxophone parts are marked *f* and *mp espress.*. The Saxophone tenor parts are marked *mp*. The Saxophone baritone part is marked *mp*. The Bassoon part is marked *espress.*. The Trumpet part is marked *p*. The Trombone parts are marked *f* and *p*. The Euphonium part is marked *mp* and *p*. The Bass part is marked *mp* and *mp*.

[illegible]

36 **E**

Fl. *mp* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Sax. sop. *cresc.* *mf*

Sax. al. *mp* *mf*

Sax. al. *mp* *mf*

Sax. ten. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Fg. *mf*

Tr. *f*

Tpte. *f*

Tpte. *f*

Trne. *f*

Trne. *f*

Trne. b. *f*

Euf. *f*

Sousa. *cresc.*

Sousa. *cresc.*

Baixo a. **E** *cresc.*

47

F **G**

Fl. *mp* *molto espress.*

Ob. *mp* *molto espress.*

Cl. *mp* *molto espress.*

Sax. sop. *mp* *molto espress.*

Sax. al. *mp* *molto espress.*

Sax. al. *mp* *molto espress.*

Sax. ten. *legato*

Sax. ten. *legato*

Sax. bar. *mp*

Fg. *mp*

Tr. *legato*

Tpte. *espress.*

Tpte. *espress.*

Trne. *dolce*

Trne. *dolce*

Trne. b. *mp*

Euf. *legato*

Sousa. *mp*

Sousa. *mp*

F **G**

Baixo a. *mp*

57

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Sousa.

Baixo a.

Fagote

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4 **A** 3

mp

13 **B**

19 **C**

espress.

28 1. 2. **D** 3

38 **E**

mf

48 **F**

56 **G**

61

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3 **A**
mf

10 **B**
mp

19 **C**
mp espress.

28 1. 2. **D** 5
mp

40 **E**
cresc. *mp*

48 **F**
molto espress.

56 **G**

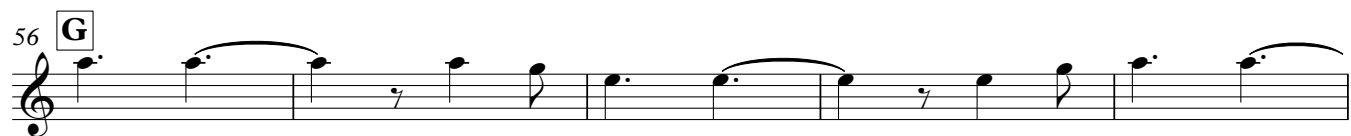
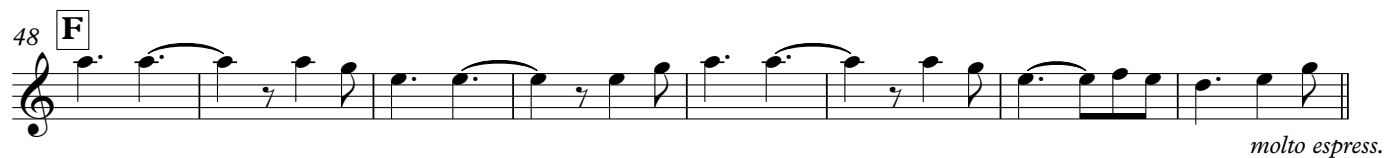
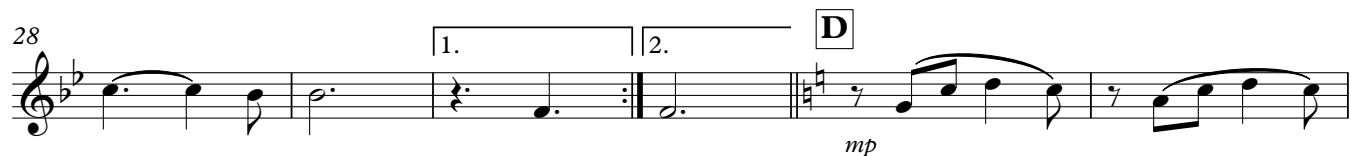
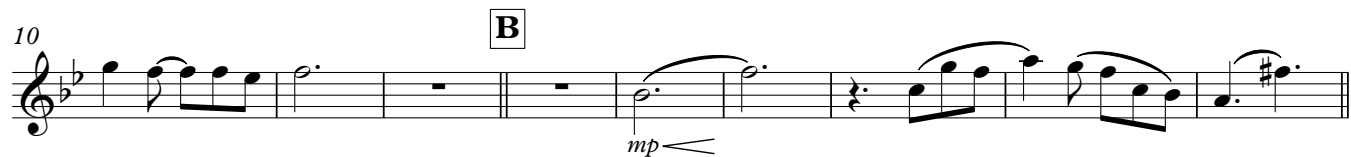
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Oboé

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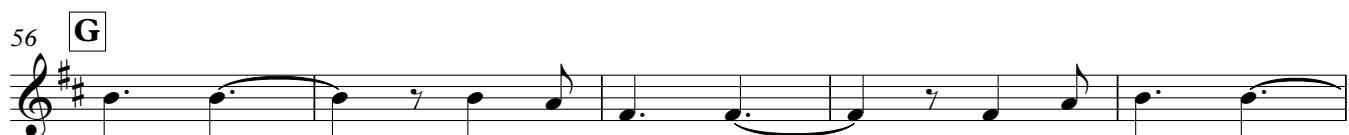
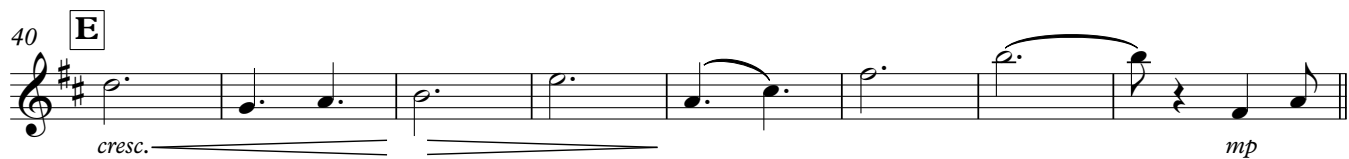
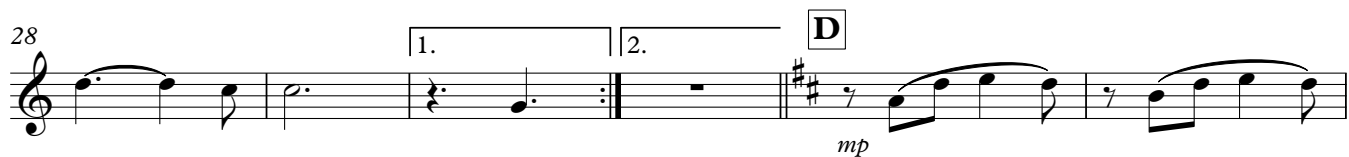
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3

A

mf

10

B

p cresc. *mf*

19

C

mp espress.

28

1. 2. **D**

mp

34

40

E

cresc. *mp*

48

F

molto espress.

56

G

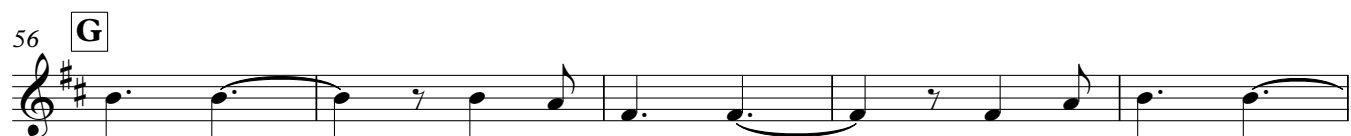
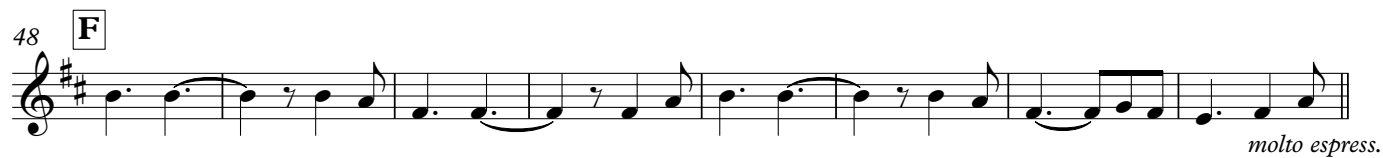
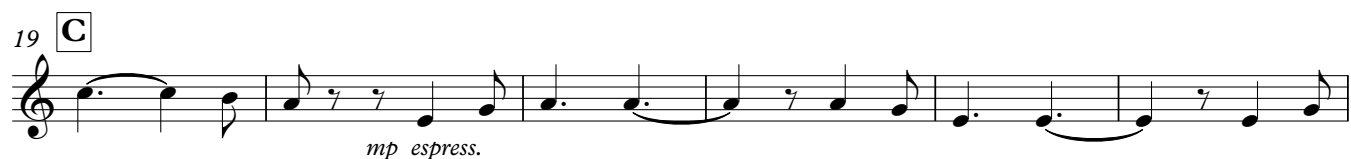
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Saxofone soprano

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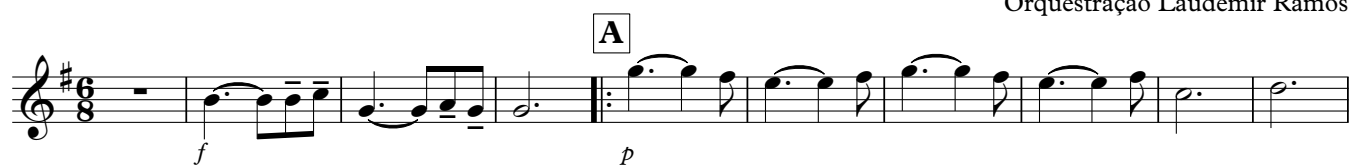


III Saxofone alto

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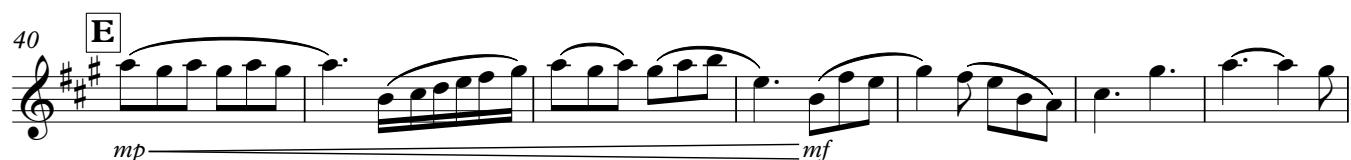
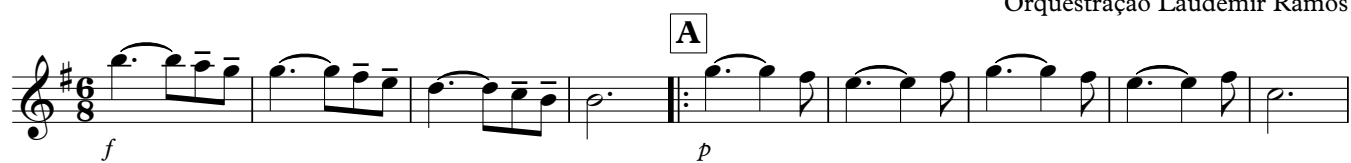


I Saxofone alto

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IV Saxofone tenor

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The musical score is written for Tenor Saxophone in 6/8 time. It consists of eight staves of music, with measures numbered 11, 19, 26, 32, 40, 48, and 60. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulation is indicated by accents (^) and slurs. Structural markers A, B, C, D, E, F, and G are placed above the staff to denote different sections of the piece. A triplet of eighth notes is marked with a '3' above it. A first and second ending is shown with '1.' and '2.' above the staff. A repeat sign with a first ending is also present. The key signature has two sharps (F# and C#).

II Saxofone tenor

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mf

A 3

mp

11 **B**

mp

19 **C**

mp

26

1. 2.

32 **D**

mp

40 **E**

mf

2

48 **F** 8 **G**

legato

60

Saxofone barítono

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A

B

C

D

E

F

G

60

Trompa em Fá

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The musical score is written for Trompa em Fá (F Horn) in 6/8 time. It consists of seven staves of music, with measure numbers 10, 19, 29, 39, 46, and 59 indicated at the beginning of their respective staves. The score includes section markers A through G, which are enclosed in boxes. The key signature is one flat (Bb). The tempo is marked as 'Pop-balada'. The score includes various musical notations, including eighth notes, quarter notes, and rests. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *legato*. The score also includes a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 31. The score ends with a double bar line in measure 60.

10

19

29

39

46

59

A

B

C

D

E

F

G

mp

p

legato

3 Trompete em Sib

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The musical score is written for 3 Trompete em Sib in 6/8 time. It consists of seven systems of music, each labeled with a letter in a box (A through G).
- **System 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a double bar line and a repeat sign. After the repeat, there is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The system ends with a double bar line. The dynamic marking *mf* is placed below the final measure.
- **System 2:** Labeled **B** in a box. It begins with a treble clef and a key signature of one sharp (F#). It consists of a series of eighth and quarter notes, mostly ascending. The dynamic marking *f* is placed below the final measure.
- **System 3:** Labeled **C** in a box. It begins with a treble clef and a key signature of one sharp (F#). It consists of a series of eighth and quarter notes, mostly ascending. The dynamic marking *p* is placed below the first measure.
- **System 4:** Labeled **D** in a box. It begins with a treble clef and a key signature of one sharp (F#). It consists of a series of eighth and quarter notes, mostly ascending. The dynamic marking *f* is placed below the final measure.
- **System 5:** Labeled **E** in a box. It begins with a treble clef and a key signature of one sharp (F#). It consists of a series of eighth and quarter notes, mostly ascending. The dynamic marking *f* is placed below the final measure.
- **System 6:** Labeled **F** in a box. It begins with a treble clef and a key signature of one sharp (F#). It consists of a series of eighth and quarter notes, mostly ascending. The dynamic marking *espress.* is placed below the first measure.
- **System 7:** Labeled **G** in a box. It begins with a treble clef and a key signature of one sharp (F#). It consists of a series of eighth and quarter notes, mostly ascending. The dynamic marking *espress.* is placed below the first measure.

1 Trompete em Sib

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The musical score is written for a single trumpet in B-flat (1 Trompete em Sib). It consists of seven staves of music, each representing a different section of the piece. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and dynamic markings. Section A (measures 1-7) starts with a whole rest followed by a half note, then a quarter note, and a half note, with a 7-measure rest. Section B (measures 13-18) features a series of eighth and sixteenth notes. Section C (measures 19-28) includes a triplet of eighth notes. Section D (measures 29-39) has a first and second ending, followed by a 4-measure rest. Section E (measures 40-46) features a series of eighth and sixteenth notes. Section F (measures 47-58) includes a 7-measure rest. Section G (measures 59-64) continues with eighth and sixteenth notes. Dynamic markings include *mf*, *f*, and *espress.*

A 7 *mf*

13 **B** *f*

19 **C** 3

29 1. 2. **D** 4

40 **E** *f*

47 **F** 7 **G** *espress.*

59

2 Trompete em Sib

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The musical score is written for 2 Trompete em Sib in 6/8 time. It consists of six staves of music, each with a measure number and a letter label in a box. The key signature has two sharps (F# and C#). The dynamics are indicated by *mf*, *f*, *p*, and *espress.*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The first staff (measures 1-6) is labeled 'A' and ends with a 7-measure rest. The second staff (measures 7-12) is labeled 'B' and ends with a 4-measure rest. The third staff (measures 13-18) is labeled 'C' and ends with a 4-measure rest. The fourth staff (measures 19-24) is labeled 'D' and ends with a 4-measure rest. The fifth staff (measures 25-30) is labeled 'E' and ends with a 4-measure rest. The sixth staff (measures 31-36) is labeled 'F' and ends with a 4-measure rest. The seventh staff (measures 37-42) is labeled 'G' and ends with a 4-measure rest. The eighth staff (measures 43-48) is labeled 'H' and ends with a 4-measure rest. The ninth staff (measures 49-54) is labeled 'I' and ends with a 4-measure rest. The tenth staff (measures 55-60) is labeled 'J' and ends with a 4-measure rest.

3 Trombone tenor

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4 **A**

p

13 **B**

mp *f*

19 **C**

p

29 **D**

1. 2. *mf*

37 **E**

f

45 **F**

2 *dolce*

55 **G**

60

1 Trombone tenor

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4 **A**
p

13 **B**
mp ————— *f*

19 **C**
p

28 **D**
1. 2. *mf*

36 **E**

42 *f*

48 **F**
2 *dolce*

56 **G**

61

2 Trombone tenor

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4 **A**

p

13 **B**

mp *f*

19 **C**

p

29 **D**

1. 2. *mf*

37 **E**

f

45 **F**

2 *dolce*

55 **G**

60

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The musical score is written for Euphonium in 6/8 time. It consists of seven systems of music, each with a lettered section (A-G). The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score also includes a triplet of eighth notes in section A and a triplet of eighth notes in section D. The score ends with a double bar line.

10

19

29

39

46

59

Trombone baixo

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8

13

19

29

38

45

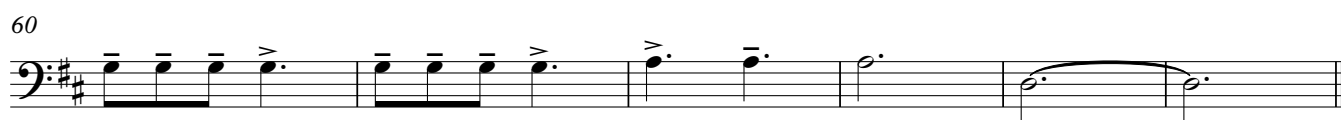
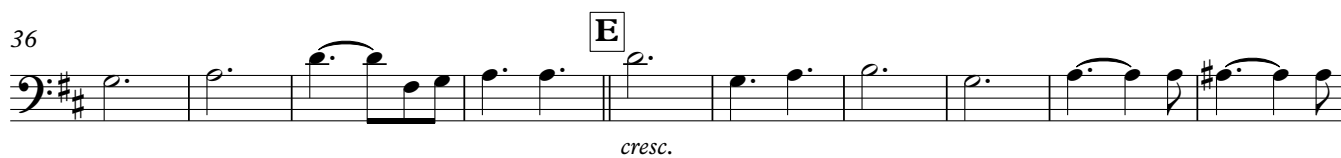
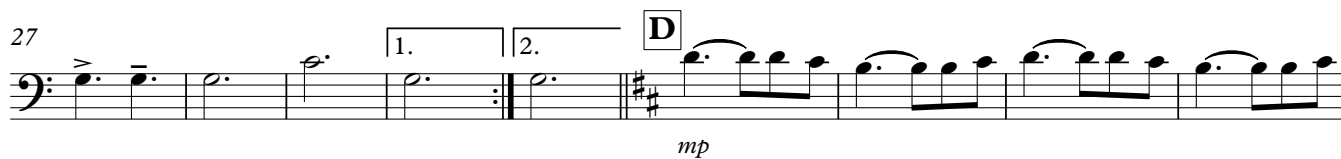
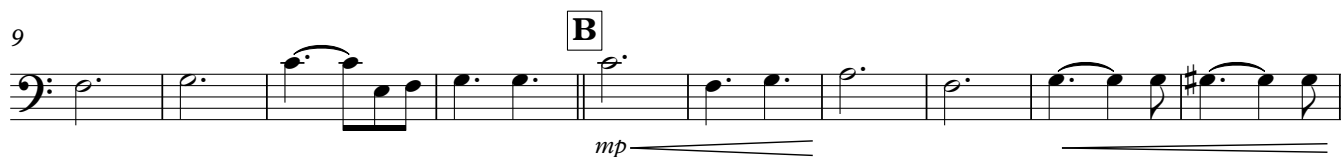
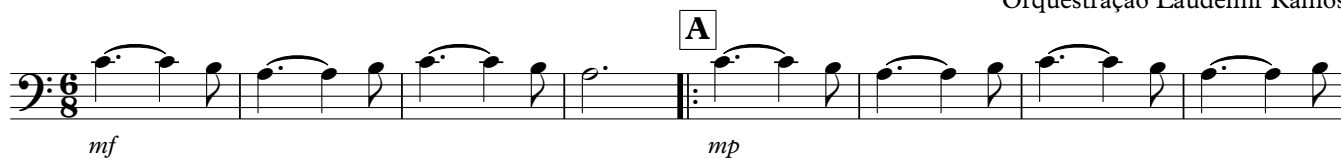
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59

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Pop-balada

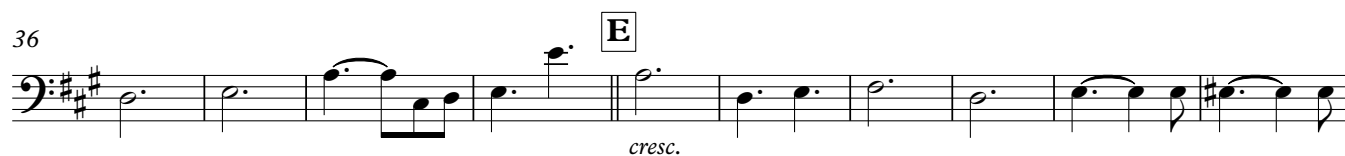
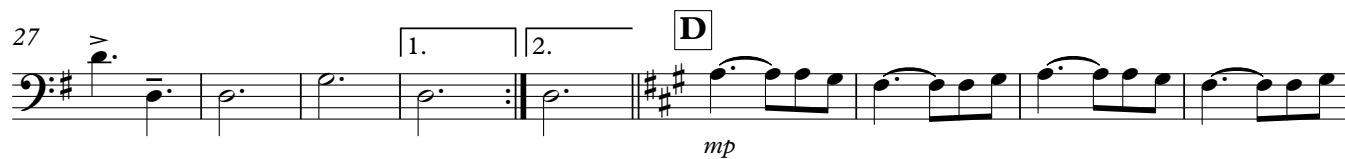
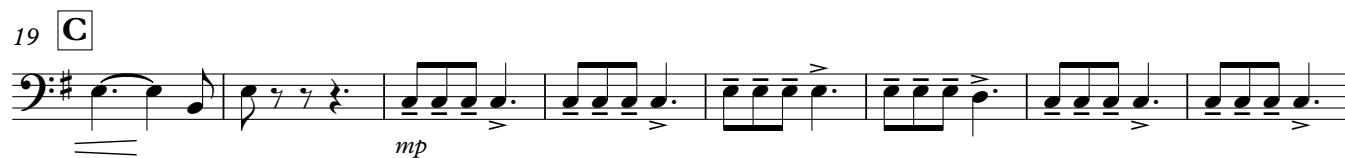
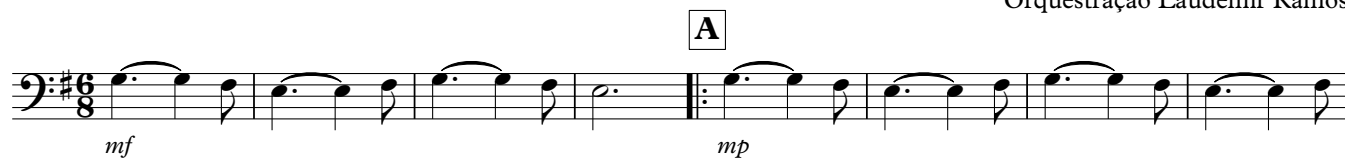
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9

A

mf *mp*

9

B

mp

19

C

mp

27

1. 2. **D**

mp

37

E

cresc.

47

F

mp

55

G

60