

Evandro Marques

Dobrado

De: Washington Luiz Gomes.

□ □ □ □ □ □

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Sax

Tenor Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Evandro Marques

2
10

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

The musical score is written for a large ensemble. The top system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The bottom system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A double bar line is at the end of measure 17.

19

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

28

3

3

3

3

3

3

36

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

45

1. 2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

53

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

61

1.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

70 2.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

79

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

89

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

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□□□□□

11

20

30

39

49

57

65

74

83

94

2
104

Evandro Marques

2
104

Evandro Marques

Evandro Marques

Dobrado

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□□□□□

11

20

30

39

49

57

66

75

85

96

2
106

Evandro Marques

Evandro Marques

Evandro Marques

Dobrado

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□□□□□

11

20

30

40

50

58

67

76

87

98

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11

20

30

40

50

58

67

75

85

96

2
107

Evandro Marques

Musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a half note on G4. The second measure contains a half note on A4, connected to the first by a slur. The third measure contains a whole rest. The piece ends with a double bar line and repeat dots.

Alto Sax

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9

19

29

38

48

58

67

76

87

98

2
108

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Tenor Sax

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□□□□□

9

18

28

38

48

57

66

75

85

95

2
105

Evandro Marques



Evandro Marques

Dobrado

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□□□□□

11

20

35

45

53

61

70

85

101

2

3

7

3

3

1.

2.

1.

2.

4

5

8

3

Evandro Marques

Dobrado

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□□□□□

11

20

35

45

53

61

70

85

101

Evandro Marques

Dobrado

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□□□□□

11

20

37

47

55

64

73

95

106

Evandro Marques

Dobrado

De: Washington Luiz Gomes.

□□□□□

9

18

28

38

48

56

65

74

85

94

2
103

Evandro Marques



Evandro Marques

Dobrado

De: Washington Luiz Gomes.

□□□□□

9

18

28

38

48

56

65

74

85

94

2
103

Evandro Marques



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□□□□□

9

18

28

38

49

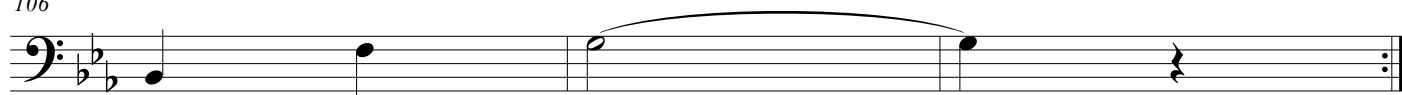
58

67

77

86

96



Evandro Marques

Dobrado

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10

19

29

38

48

57

66

75

84

94

2

103

Evandro Marques

3

Tuba Bb

Evandro Marques

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9

18

27

36

45

54

63

72

81

92

