

Maria Estella Batista de Freitas

Valsa

De: Washington Luiz.

□□□□

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute:** Melodic line with eighth and sixteenth notes.
- Clarinet in B \flat 1, 2, 3:** Similar melodic lines to the flute, with some variations in phrasing.
- Alto Sax:** Melodic line with a more rhythmic feel.
- Tenor Sax 1, 2:** Melodic lines with a steady eighth-note accompaniment.
- Trumpet in B \flat 1, 2, 3:** Harmonic accompaniment with a steady eighth-note pattern.
- Trombone 1, 2, 3:** Harmonic accompaniment with a steady eighth-note pattern.
- Euphonium:** Harmonic accompaniment with a steady eighth-note pattern.
- Tuba:** Harmonic accompaniment with a steady eighth-note pattern.

The score is written in 3/4 time and B \flat major. The key signature has two flats (B \flat and E \flat). The tempo is indicated by the word "Valsa".

8

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This musical score page contains measures 16 through 23 of a piece. It is arranged for a brass and woodwind ensemble. The instruments are listed on the left side of the page: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The score is divided into two systems. The first system covers measures 16 to 21, and the second system covers measures 22 to 23. Measure 16 is marked with a first ending bracket (1.) and a second ending bracket (2.). The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

This musical score page contains measures 24 through 31 of a piece by Maria Estella Batista de Freitas. The score is arranged for a large ensemble, including woodwinds and brass instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section consists of Flute (Fl.), three Clarinets in B-flat (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), three Trumpets in B-flat (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds play a melodic line with various articulations and dynamics. The score is divided into two systems, with measure 24 starting at the top of the second system.

This musical score page contains measures 32 through 35 for a brass and woodwind ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sax.), two Tenor Saxophones (T. Sax. 1, 2), and three B-flat Trumpets (B♭ Tpt. 1, 2, 3). The second system includes three Tubas (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 32, marked with a '32' above the first staff. Each instrument part shows melodic lines and harmonic support, with some instruments playing sustained notes or chords. The music concludes at measure 35 with a double bar line and repeat dots.

Flute

Maria Estella Batista de Freitas

Valsa

$\text{♩} = 95$

De: Washington Luiz.



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Valsa

$\text{♩} = 95$

De: Washington Luiz.

7

14

1. 2.

20

27

34

Maria Estella Batista de Freitas

Valsa

$\text{♩} = 95$

De: Washington Luiz.

The musical score is written for Clarinet in B \flat 2 and consists of six staves of music. The key signature has one flat (B \flat) and the time signature is 3/4. The tempo is marked as $\text{♩} = 95$. The composer is Maria Estella Batista de Freitas, and the piece is a waltz by Washington Luiz. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 19, featuring a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff contains measures 20 through 26. The fifth staff contains measures 27 through 33. The sixth staff contains measures 34 through 36, ending with a double bar line and repeat dots. The music is characterized by a gentle, flowing melody typical of a waltz.

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Valsa

$\text{♩} = 95$

De: Washington Luiz.

7

14

1. 2.

20

27

34

Alto Sax

Maria Estella Batista de Freitas

Valsa

♩ = 95

De: Washington Luiz.

8

16 1. 2.

23

31

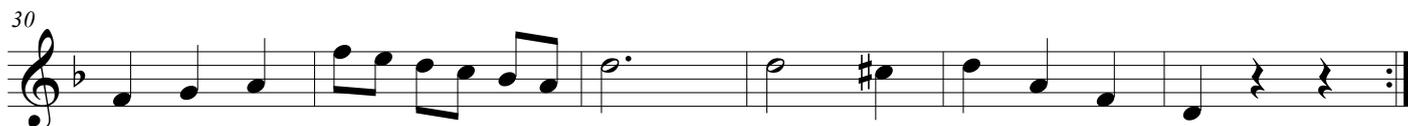
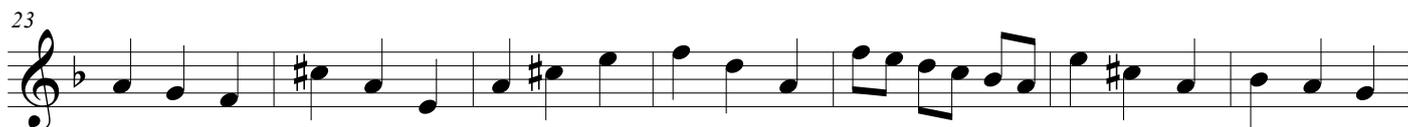
Tenor Sax 1

Maria Estella Batista de Freitas

Valsa

$\text{♩} = 95$

De: Washington Luiz.



Tenor Sax 2

Maria Estella Batista de Freitas

Valsa

♩ = 95

De: Washington Luiz.

8

16 1. 2.

23

30

Trumpet in B \flat 1

Maria Estella Batista de Freitas

Valsa

$\text{♩} = 95$

De: Washington Luiz.

The musical score is written for a Trumpet in B \flat 1. It consists of five staves of music in 3/4 time, with a tempo of 95 beats per minute. The key signature has one flat (B \flat). The score includes several annotations: a '4' above a measure on the first staff, a first ending bracket labeled '1.' on the second staff, a second ending bracket labeled '2.' on the third staff, and a measure number '26' above the start of the fourth staff. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

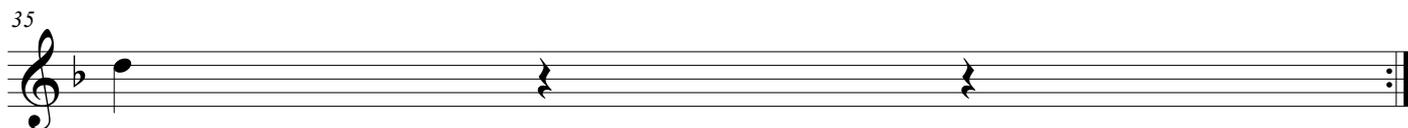
Trumpet in B \flat 2

Maria Estella Batista de Freitas

Valsa

$\text{♩} = 95$

De: Washington Luiz.



Trumpet in B \flat 3

Maria Estella Batista de Freitas

Valsa

$\text{♩} = 95$

De: Washington Luiz.

4

11

1.

18

2.

2

26

2

35

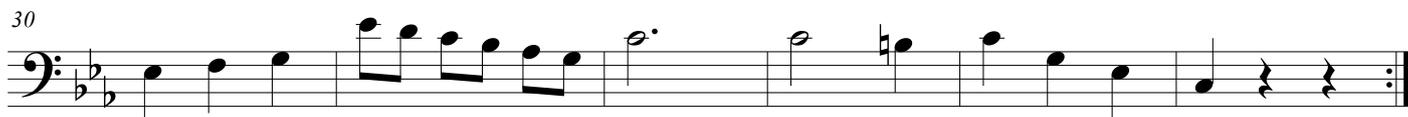
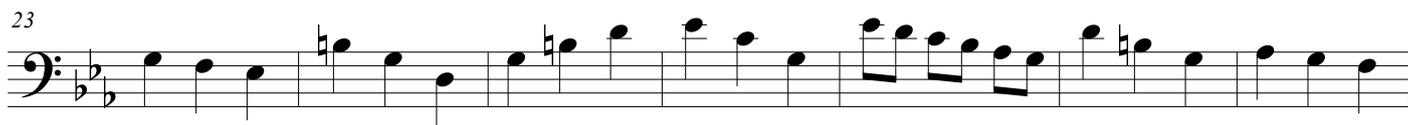
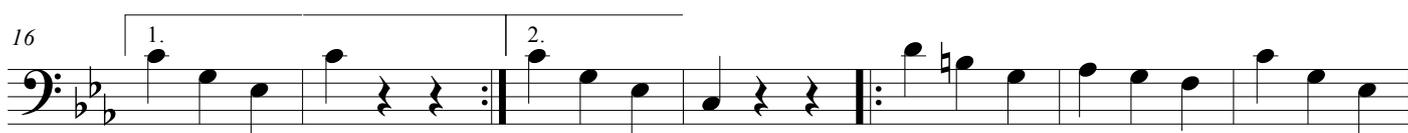
Trombone 1

Maria Estella Batista de Freitas

Valsa

♩ = 95

De: Washington Luiz.

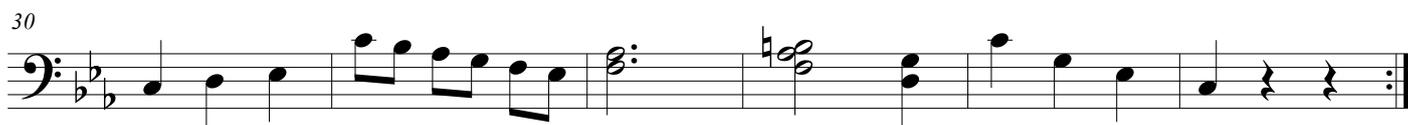
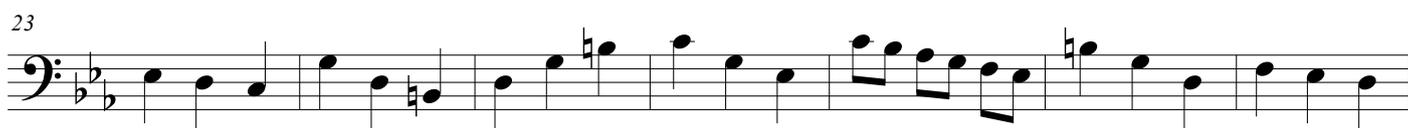
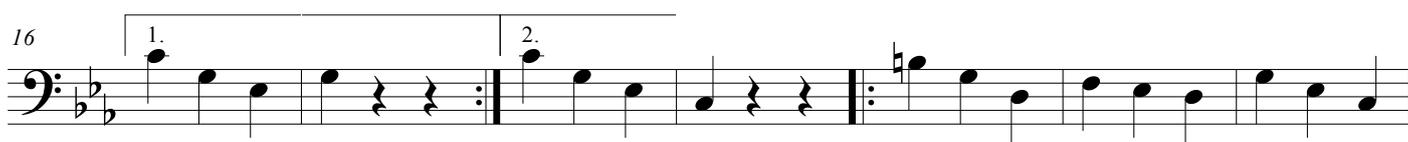
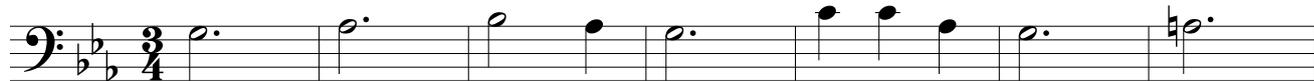


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Valsa

♩ = 95

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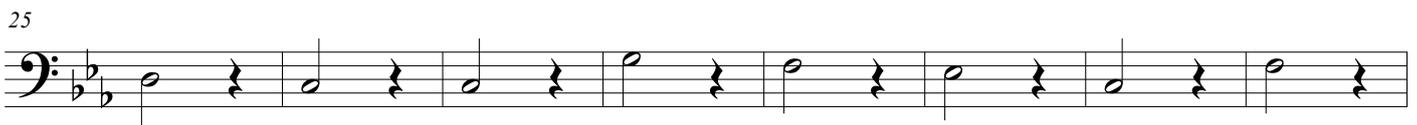
Trombone 3

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Valsa

♩ = 95

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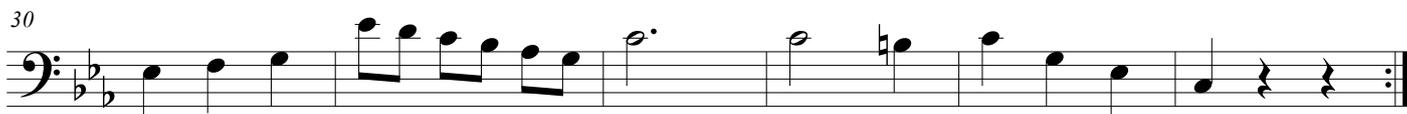
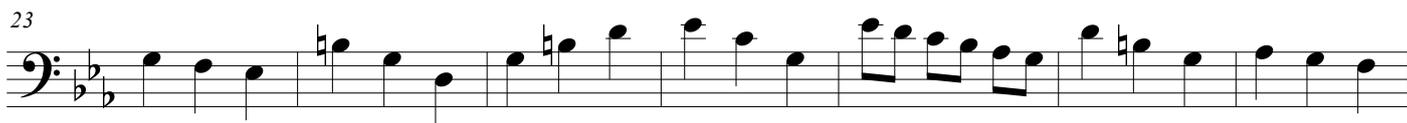
Euphonium

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Valsa

♩ = 95

De: Washington Luiz.



Tuba

Maria Estella Batista de Freitas

Valsa

$\text{♩} = 95$

De: Washington Luiz.

