

Maria de Lourdes Leite Gomes

Dobrado

De: Washington L. Gomes

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Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

2
8

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains measures 2 through 8 of a piece. The ensemble includes Flute (Fl.), B \flat Clarinets 1 and 2 (B \flat Cl. 1, B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B \flat Trumpets 1, 2, and 3 (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), Tenor Horns 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), and Tuba. The key signature has one flat (B \flat), and the time signature is 2/8. A repeat sign is present at the beginning of measure 2. The Flute, B \flat Clarinets, and Alto Saxophone parts feature melodic lines with slurs and ties. The Tenor Saxophone part has a more rhythmic, eighth-note pattern. The B \flat Trumpets and Tenor Horns play sustained notes with slurs. The Tuba part provides a rhythmic foundation with eighth notes. Measures 7 and 8 feature triplet eighth notes in the Tenor Horns and Tuba parts.

16

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

3

3

3

Fl.

Fl. B♭ Cl. 1 B♭ Cl. 2 A. Sx. T. Sx.

This block contains the first four staves of the musical score. The Flute (Fl.) and B♭ Clarinet 1 (B♭ Cl. 1) parts are in treble clef with a key signature of two flats. The B♭ Clarinet 2 (B♭ Cl. 2) part is also in treble clef but has a key signature of one flat. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts are in treble clef with a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba

This block contains the remaining six staves of the musical score. The B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and B♭ Trumpet 3 (B♭ Tpt. 3) parts are in treble clef with a key signature of two flats. The Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3) parts are in bass clef with a key signature of two flats. The Tuba part is in bass clef with a key signature of one sharp. The music continues with various note values and rests, maintaining the instrumental texture established in the first section.

This image shows a page of a musical score for measures 33 through 38. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes staves for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The music is written in 2/4 time with a key signature of one flat (B♭). Measure 33 starts with a treble clef and a key signature change to one flat. Measures 34-38 feature various musical notations including eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets. The score concludes with a double bar line and repeat dots at the end of measure 38.

41 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains measures 41 through 46. The woodwind section includes Flute (Fl.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), B \flat Trumpet 3 (B \flat Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The score is divided into two systems. The first system (measures 41-43) features a first ending bracket over measures 41 and 42, with a second ending bracket over measures 43 and 44. The second system (measures 45-46) continues the musical material. The key signature has one flat (B \flat), and the time signature is 4/4. The woodwinds play eighth-note patterns, while the brass and strings play sustained notes and triplets.

48

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

The musical score is written for a brass and woodwind ensemble. It consists of two systems of staves. The first system includes parts for Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), B-flat Trumpet 3 (B \flat Tpt. 3), Tenor Horn 1 (Tbn. 1), Tenor Horn 2 (Tbn. 2), Tenor Horn 3 (Tbn. 3), and Tuba. The score begins at measure 48. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The woodwinds and saxophones play a melodic line in measures 48-50, while the brass instruments play a rhythmic pattern in measures 51-54. The score includes various musical notations such as eighth notes, quarter notes, and rests.

55

1. 2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

55

63

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

63

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains measures 63 through 70 of a piece. The instrumentation includes Flute (Fl.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), B \flat Trumpet 3 (B \flat Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The key signature is B \flat major (two flats). Measure 63 begins with a repeat sign. Measures 64-70 show various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tuba part is in the bass clef, while the other instruments are in the treble clef.

71

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains measures 71 through 74 for a brass and woodwind ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), B \flat Trumpet 3 (B \flat Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The key signature has two flats (B \flat and E \flat). Measures 71-74 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 73 and 74 feature long, sustained notes in the trumpet parts, while the other instruments play more active lines. The score concludes with repeat signs at the end of measure 74.

80

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

80

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Flute

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9

19

29

39

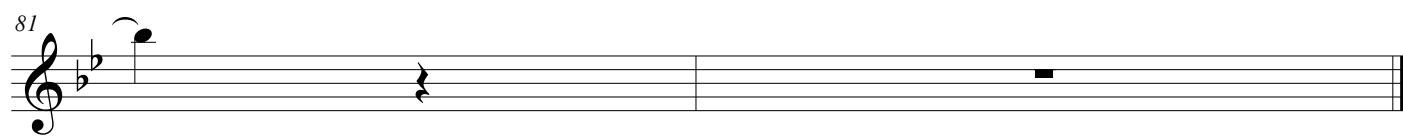
47

55

64

72

©



Clarinet in B \flat

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10

20

30

40

48

56

64

73

Clarinet in B \flat

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□□□□□

10

20

31

41

49

58

66

76

Alto Sax

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10

20

30

41

50

59

68

78

Tenor Sax

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10

20

30

39 1. 2.

48 1.

58 2.

67

78

Trumpet in B \flat

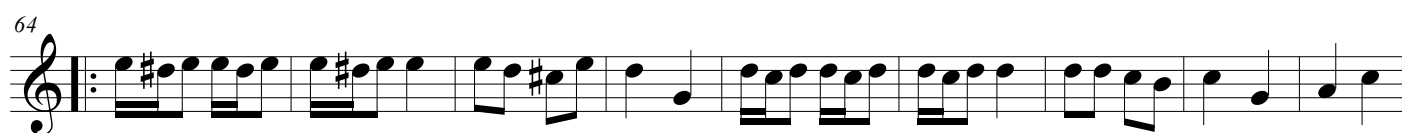
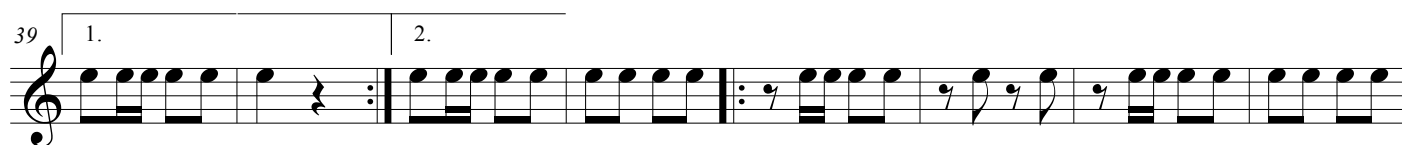
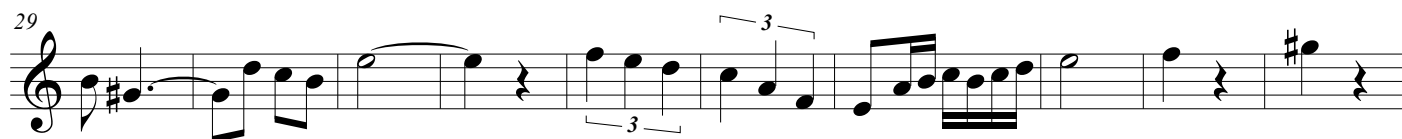
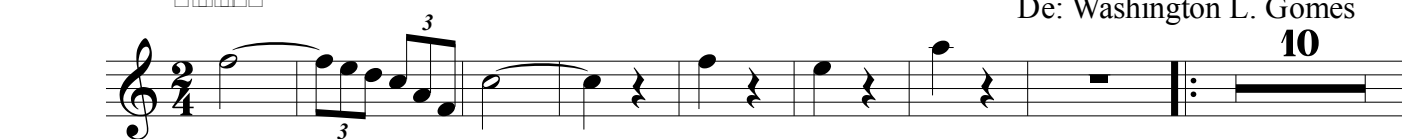
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10

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Trumpet in B♭

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10

□□□□□

19

30

40

48

57

65

75

Trumpet in B \flat

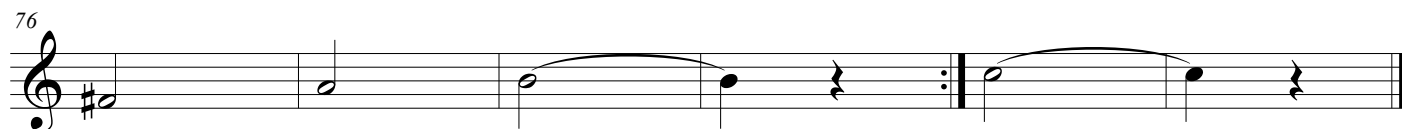
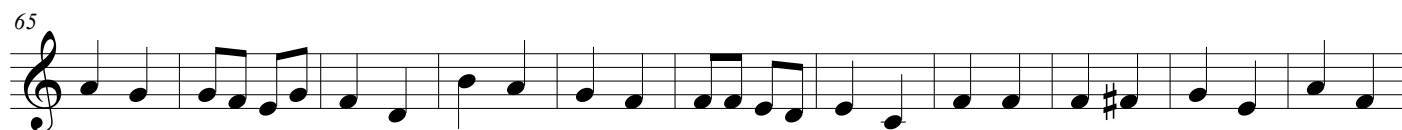
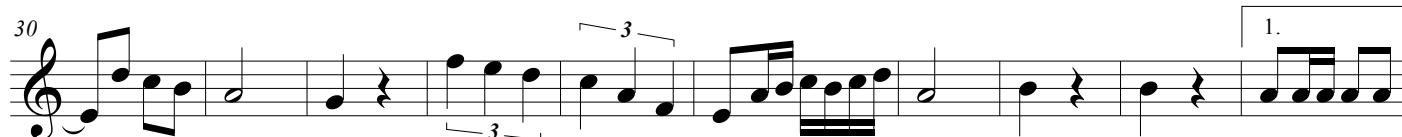
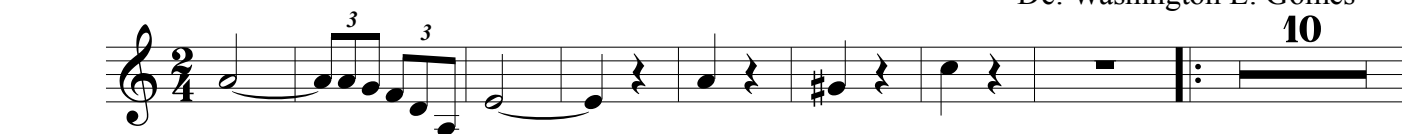
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9

18

28

37

45

54

63

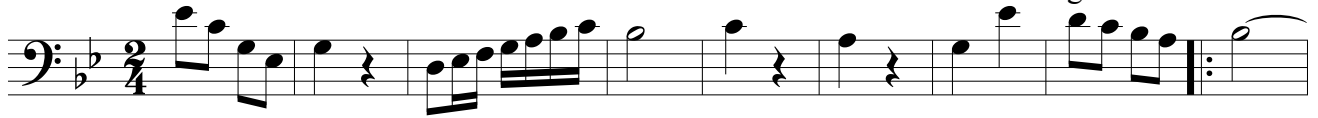
72

Trombone 2 Maria de Lourdes Leite Gomes

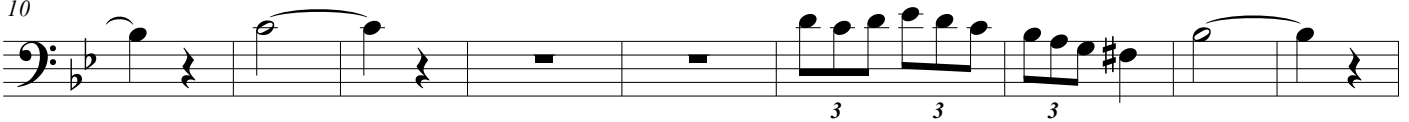
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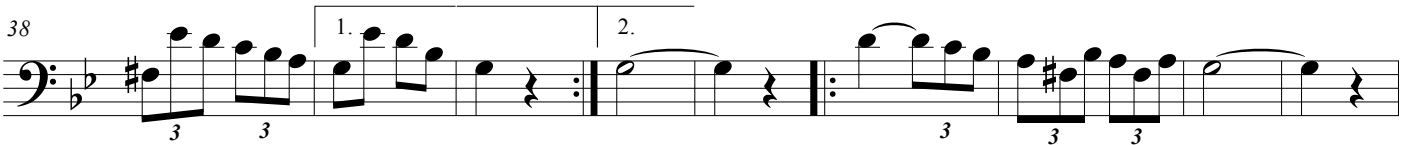
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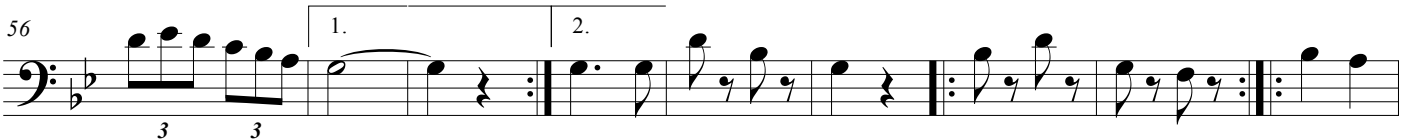
38



47



56



65



75



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10

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30

41

50

59

68

79

Tuba

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10

20

30

40

49

59

69

79