

Pe. Crisares

Dobrado

De: Washington L. Gomes

□ □ □ □ □ □

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Sax

Tenor Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

The musical score is written for a woodwind and brass ensemble. It consists of two systems of staves. The first system includes Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The key signature is B-flat major (two flats). The time signature is 2/9. A repeat sign is present at the beginning of each staff, indicating a first and second ending. The first ending leads back to the beginning of the staff, and the second ending leads to the final measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills (tr). The woodwinds and saxophones play a melodic line, while the brass instruments provide harmonic support and a rhythmic foundation.

19

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score is for a 12-piece band, covering measures 29 through 38. The instruments are arranged in two systems of six staves each. The top system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The bottom system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, quarter notes, half notes, and whole notes, often beamed together in groups. There are several slurs indicating phrasing across measures. The Tenor Saxophone and Tuba parts include sustained chords and block chords, with the Tuba part featuring a rhythmic pattern of eighth notes and rests. The woodwind and brass parts have more melodic lines with some harmonic support.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

40

1. 2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains measures 40 through 43 for a brass and woodwind ensemble. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Tenor Horns (Tbn. 1, 2, 3), and a Tuba. Measures 40 and 41 feature first and second endings for the woodwinds and saxophones. Measures 42 and 43 show the full ensemble playing a rhythmic pattern of eighth and sixteenth notes. The score uses standard musical notation with stems, beams, and various note values. Repeat signs and first/second ending brackets are used to indicate repeated sections and alternative endings.

48

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

The musical score is written for a large ensemble. The top system (measures 48-50) features the Flute, three B-flat Clarinets, Alto Saxophone, and Tenor Saxophone. The bottom system (measures 48-50) features three B-flat Trumpets, three Tenor Trombones, and Tuba. Measures 51-55 show a continuation of the musical themes. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as trills, triplets, and slurs.

This image shows a page of a musical score, measures 57 through 64. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as trills (tr), triplets (3), and slurs. The measures are numbered 57 through 64 at the bottom of the page.

This image shows a page of a musical score for measures 66 through 75. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like 'tr' (trill). The measures are numbered 66 through 75 at the top of each staff. The Tuba part is written in a lower register, using a tuba/bass clef.

Flute

Pe. Crisares

Dobrado

De: Washington L. Gomes

$\text{♩} = 100$

10

21

32

43

53

63

74

Fine

Pe. Crisares

Dobrado

De: Washington L. Gomes

$\text{♩} = 100$

3

3

10

tr

tr

21

tr

32

1.

2.

43

tr

2

53

tr

3

3

63

tr

74

Pe. Crisares

Dobrado

De: Washington L. Gomes

$\text{♩} = 100$

3

3

10

tr

tr

21

tr

32

1.

2.

43

tr

2

53

tr

3

3

63

tr

74

Clarinet in B $\flat$ 3

Pe. Crisares

Dobrado

De: Washington L. Gomes

$\text{♩} = 100$

[illegible]

Alto Sax

Pe. Crisares

Dobrado

De: Washington L. Gomes

♩ = 100

The musical score is written for Alto Saxophone in 2/4 time, with a tempo of 100 beats per minute. The key signature is one flat (B-flat). The score consists of eight staves of music, with measure numbers 10, 22, 34, 45, 54, 64, and 74 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several triplets marked with a '3' and a slur. The score includes repeat signs and first/second endings at measures 34-35. The piece concludes with a double bar line at the end of the eighth staff.

Tenor Sax

Pe. Crisares

Dobrado

De: Washington L. Gomes

♩ = 100

3

3

10

21

32

1.

2.

43

3

3

52

62

3

72

3

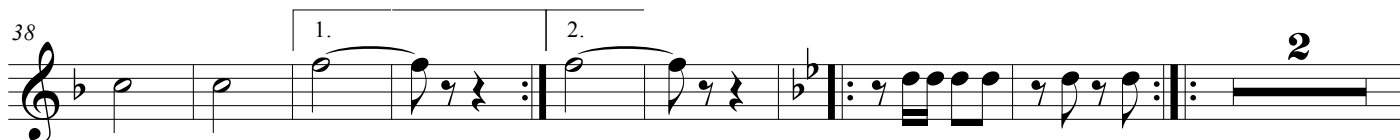
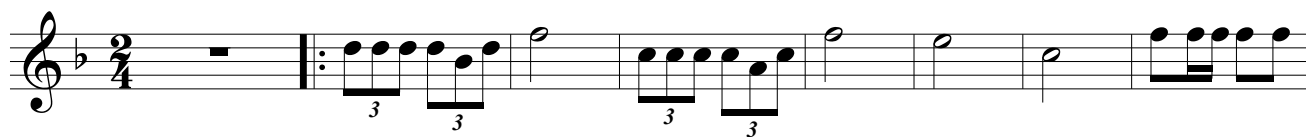
Trumpet in B $\flat$ 1

Pe. Crisares

Dobrado

De: Washington L. Gomes

$\text{♩} = 100$



Trumpet in B♭ 2

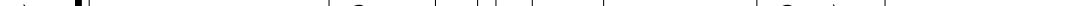
Pe. Crisares

Dobrado

De: Washington L. Gomes

♩ = 100

The first staff of music is in 2/4 time and B-flat major. It begins with a whole rest, followed by a repeat sign. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes) and a final triplet of eighth notes.

9 

[illegible][illegible]

48

2

3

3

3

3

59

Musical notation for measure 59. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a whole note, a half note, and a quarter note, with a fermata over the final note.

Trumpet in B♭ 3

Pe. Crisares

Dobrado

De: Washington L. Gomes

♩ = 100

[illegible]

9

8

4

27

Measure 27: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-107, G-107, F-107, E-107, D-107, C-107, B-flat-108, A-108, G-108, F-108, E-108, D-108, C-108, B-flat-109, A-109, G-109, F-1

38

1.

2.

2

58



2

70

Musical notation for measure 70. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes G4, A4, B-flat4, C5, D5, E5, F5, and G5. There are rests in measures 71 and 72.

Pe. Crisares

Dobrado

♩ = 100

De: Washington L. Gomes

9

20

30

40

48

58

67

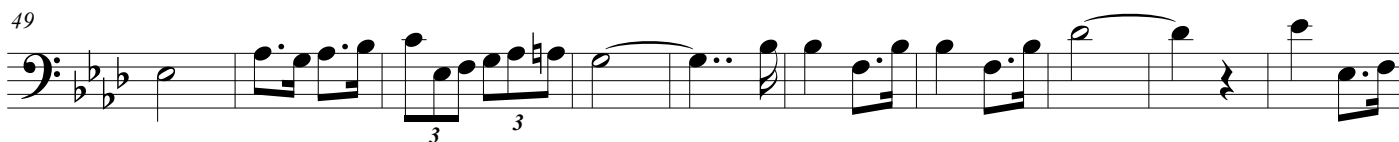
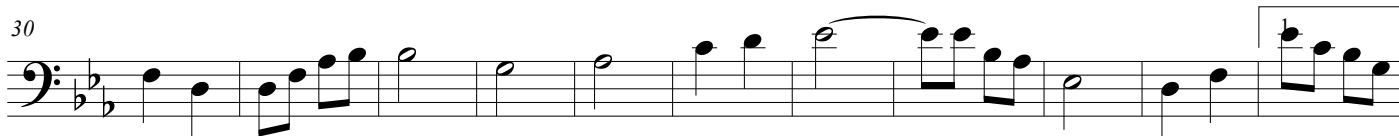
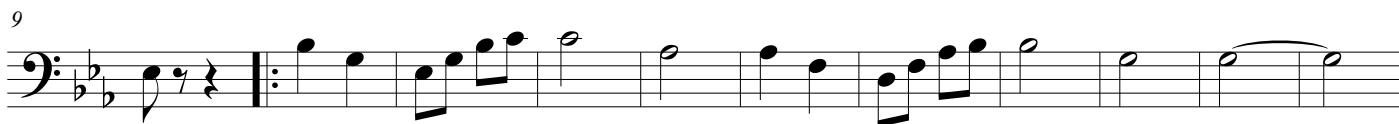
76

Pe. Crisares

Dobrado

♩ = 100

De: Washington L. Gomes



Pe. Crisares

Dobrado

De: Washington L. Gomes

♩ = 100

10

The musical notation for the bass staff shows a sequence of notes starting from G2, moving up stepwise through A2, B2, C3, D3, E3, F3, and G3. The final measure contains a triplet of eighth notes: G3, F3, and E3.

21

[illegible]

32

43

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a double bar line with repeat dots. The melody continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. This is followed by a double bar line with repeat dots. The melody continues with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The melody ends with a quarter note G0.

53

[illegible]

64

[illegible]

75

Musical notation for the bass line of 'The Rose Tree'. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a quarter note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, and a quarter rest, ending with a double bar line and repeat dots.

Tuba

Pe. Crisares

Dobrado

De: Washington L. Gomes

♩ = 100

9

18

27

37

46

56

65

73