

Gilberto Nobre

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2

[illegible]

26

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

26

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This musical score page, numbered 4, is for a large ensemble. It features 18 staves, each with a specific instrument or section label on the left. The staves are arranged in two groups of nine. The top group includes three B♭ Clarinets (Cl. 1, 2, 3), two Alto Saxophones (Sx. 1, 2), and one Tenor Saxophone (T. Sx.). The bottom group includes three B♭ Trumpets (Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), and three Tuba/Euphonium players (Tbn. 1, 2, 3; Euph.; Tuba). The score begins at measure 38, marked with a rehearsal symbol (⌞). Each staff has a first ending (1.) and a second ending (2.) bracketed over measures 38-40. A dynamic marking of *f* (forte) is placed below the first ending of each staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭), and the time signature is 4/4. The score is written for a large brass and woodwind ensemble, with each instrument part having its own staff.

38

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

f

49

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

1. 2.

49

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

ff

ff

ff

The first system of the musical score includes the following parts and measures:

- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3:** Measures 62-64. They play a melody starting on G4, moving to A4, Bb4, and then a triplet of A4-G4-F#4. Dynamic: *mf*.
- A. Sx. 1, A. Sx. 2:** Measures 62-64. They play a melody starting on G4, moving to A4, Bb4, and then a triplet of A4-G4-F#4. Dynamic: *mf*.
- T. Sx.:** Measures 62-64. They play a melody starting on G4, moving to A4, Bb4, and then a triplet of A4-G4-F#4. Dynamic: *mf*.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3:** Measures 62-64. They play a melody starting on G4, moving to A4, Bb4, and then a triplet of A4-G4-F#4. Dynamic: *ff*.
- Hn. 1, Hn. 2, Hn. 3:** Measures 62-64. They play a melody starting on G4, moving to A4, Bb4, and then a triplet of A4-G4-F#4. Dynamic: *mf*.
- Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba:** Measures 62-64. They play a melody starting on G4, moving to A4, Bb4, and then a triplet of A4-G4-F#4. Dynamic: *mf*.

76

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

[illegible]