

Francisco Claudio de Melo

Score

Dobrado

De : Washington Luiz.

$\text{♩} = 100$

The score is written for a 12-piece band in 2/4 time. The tempo is marked as $\text{♩} = 100$. The key signature has one sharp (F#). The score is divided into two systems of six staves each, separated by a repeat sign after the first 8 measures. The instruments and their parts are as follows:

- Clarinet in B $\flat$** : Melodic line with slurs and triplets.
- Alto Sax.**: Melodic line with slurs and triplets.
- Tenor Sax. 1**: Melodic line with slurs and triplets.
- Tenor Sax. 2**: Melodic line with slurs and triplets.
- Horn in E $\flat$ 1**: Rhythmic line with triplets.
- Horn in E $\flat$ 2**: Rhythmic line with triplets.
- Horn in E $\flat$ 3**: Rhythmic line with triplets.
- Trumpet in B $\flat$ 1**: Melodic line with slurs and triplets.
- Trumpet in B $\flat$ 2**: Melodic line with slurs and triplets.
- Trumpet in B $\flat$ 3**: Melodic line with slurs and triplets.
- Trombone 1**: Rhythmic line with triplets.
- Trombone 2**: Rhythmic line with triplets.
- Trombone 3**: Rhythmic line with triplets.
- Bombardino C**: Rhythmic line with triplets.
- Tuba B $\flat$** : Rhythmic line with triplets.
- Tuba E $\flat$** : Rhythmic line with triplets.

14

B♭ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

28

B♭ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

This musical score page contains measures 28, 29, and 30 of a piece. The instrumentation includes B♭ Clarinet, Alto Saxophone, Tenor Saxophones 1 and 2, Horns 1, 2, and 3, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tubas 1 and 2. The key signature has one sharp (F#), and the time signature is 4/4. Measure 28 begins with a repeat sign. Measures 29 and 30 continue the musical themes, with various instruments playing melodic lines, harmonies, and rhythmic patterns. Some parts feature triplets, indicated by a '3' over the notes. The score is written for a large ensemble, with multiple staves for each instrument type.

This page of a musical score, numbered 4, contains staves for various instruments. The woodwind section includes B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The brass section includes Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpets 1, 2, and 3 in B♭ (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba 1, and Tuba 2. The score begins at measure 43. The woodwinds and horns play sustained chords and moving lines. The saxophones play eighth-note patterns. The trumpets and trombones play eighth-note triplets. The euphonium and tubas provide a harmonic foundation with sustained notes and moving lines. The score concludes with a first ending bracket and repeat signs.

43

B♭ Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

This musical score, page 5, features a large ensemble of instruments. The top section includes B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The middle section consists of Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), and three Trumpets in B♭ (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3). The bottom section includes three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and two Tubas (Tuba 1, Tuba 2). The score begins at measure 57, marked with a double bar line and a repeat sign. The key signature is one sharp (F#). The B♭ Cl. part features a complex, rhythmic pattern of eighth and sixteenth notes. The A. Sx. and T. Sx. parts have a more melodic, sustained character. The Horns and Trumpets play a rhythmic pattern of eighth notes. The Trombones and Tubas have a more melodic, sustained character. The Euphonium part is mostly silent. The score is written for a large ensemble, with multiple parts for each instrument type. The notation includes various musical symbols such as clefs, key signatures, time signatures, and various note values and rests. The page number 5 is located in the top right corner.

57 2

B♭ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

57 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

70

1. 2.

B♭ Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

3

3

3

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 70 through 79. The score is arranged in two systems of staves. The first system includes B♭ Clarinet, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba 1, and Tuba 2. The second system continues with Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba 1, and Tuba 2. The music is written in 4/4 time with a key signature of one sharp (F#). Measures 70-71 are marked with a first ending bracket, and measures 72-73 are marked with a second ending bracket. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings and articulation marks throughout the piece.

83

B♭ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

83

This musical score page, numbered 8, contains measures 96 through 105 of a composition. The ensemble includes B♭ Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophones 1 and 2 (T. Sx. 1, 2), Horns 1, 2, and 3 (Hn. 1, 2, 3), B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba 1, and Tuba 2. The key signature is B-flat major (two flats). The score features a variety of musical textures, including sustained harmonic blocks in the woodwinds and lower brass, and rhythmic patterns of eighth and sixteenth notes in the horns and tubas. Measures 96-100 show a complex interplay of sustained notes and moving lines, while measures 101-105 introduce more rhythmic activity, particularly in the horn and tuba parts, with some instruments playing sixteenth-note patterns.

96

B♭ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

96

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

109

B $\flat$ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Francisco Claudio de Melo

Clarinet in B $\flat$

Dobrado

De : Washington Luiz.

$\text{♩} = 100$

10

21

32

43

55

64

73

83

93

104

Francisco Claudio de Melo

Alto Sax.

Dobrado

De : Washington Luiz.

$\text{♩} = 100$

10

20

29

39

51

61

72

82

93

105

Francisco Claudio de Melo

Tenor Sax. 1

Dobrado

De : Washington Luiz.

♩ = 100

10

21

31

41

51

62

74

84

95

106

Francisco Claudio de Melo

Tenor Sax. 2

Dobrado

De : Washington Luiz.

♩ = 100

3

10

21

31

41

51

62

74

84

95

107

1.

2.

1.

Francisco Claudio de Melo

Horn in E $\flat$ 1

Dobrado

De : Washington Luiz.

$\text{♩} = 100$

9

19

29

40

50

60

69

78

87

97



Francisco Claudio de Melo

Horn in E $\flat$ 2

Dobrado

De : Washington Luiz.

$\text{♩} = 100$

9

19

29

40

51

60

69

78

87

97



Francisco Claudio de Melo

Horn in E $\flat$ 3

Dobrado

De : Washington Luiz.

$\text{♩} = 100$

9

20

30

40

51

60

69

78

86

95



Francisco Claudio de Melo

Trumpet in B $\flat$ 1

Dobrado

De : Washington Luiz.

$\text{♩} = 100$

10

21

32

42

53

62

71

80

101

Francisco Claudio de Melo

Trumpet in B $\flat$ 2

Dobrado

De : Washington Luiz.

$\text{♩} = 100$

10

21

32

42

53

62

71

80

101

Francisco Claudio de Melo

Trumpet in B $\flat$ 3

Dobrado

De : Washington Luiz.

$\text{♩} = 100$

11

23

35

45

56

65

74

88

105

Francisco Claudio de Melo

Trombone 1

Dobrado

De : Washington Luiz.

$\text{♩} = 100$

3

3

10

20

3

3

30

40

49

1.

2.

59

70

1.

2.

80

2

3

3

3

6

94

105

Francisco Claudio de Melo

Trombone 2

Dobrado

De : Washington Luiz.

$\text{♩} = 100$

10

20

30

40

49

59

70

80

95

106

Francisco Claudio de Melo

Trombone 3

Dobrado

De : Washington Luiz.

$\text{♩} = 100$

10

20

30

40

51

62

73

83

98

109

Francisco Claudio de Melo

Tuba Bb

Dobrado

De : Washington Luiz.

$\text{♩} = 100$

3

10

21

31

41

52

63

75

84

93

102