

Score

ASSIS DE SOUZA

DOBRADO

De: Washington Luiz.

$\text{♩} = 100$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Horn in E $\flat$ 1

Horn in E $\flat$ 2

Horn in E $\flat$ 3

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Tuba B $\flat$

Tuba E $\flat$

10

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

Dobrado

3

21

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

A musical score for a brass band, titled 'Dobrado'. The score is for measures 21 through 30. The instrumentation includes three B♭ Clarinets (Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), three Horns (Hn. 1, 2, 3), three B♭ Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and two Tubas (Tuba 1, 2). The key signature is B♭ major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The first three measures (21-23) show a melodic line in the woodwinds and a rhythmic pattern in the brass. Measures 24-26 show a more complex arrangement with multiple melodic lines and a strong rhythmic foundation. Measures 27-30 conclude the section with a final melodic flourish and a strong harmonic base.

31

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

41

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

1.

2.

53

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

53

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

66

2.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

79

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

79

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

92

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

104

Cl. 1

Fine

Cl. 2

Fine

Cl. 3

Fine

Sx. 1

Fine

Sx. 2

Fine

Sx. 1

Fine

Sx. 2

Fine

104

In. 1

Fine

In. 2

Fine

In. 3

Fine

pt. 1

Fine

pt. 2

Fine

pt. 3

Fine

This musical score is for a piece titled 'Dobrado' on page 10. It features a woodwind section (Cl. 1, 2, 3), a string section (Sx. 1, 2), a percussion section (In. 1, 2, 3), and a piano section (pt. 1, 2, 3). The woodwinds and strings play a melodic line with a long note followed by a quarter rest, while the percussion and piano parts play a rhythmic pattern of eighth notes. The score is divided into two systems, each starting at measure 104. Each part ends with a 'Fine' marking and a repeat sign. The woodwinds and strings have a long note followed by a quarter rest, while the percussion and piano parts have a rhythmic pattern of eighth notes.

ASSIS DE SOUZA

Clarinet in B $\flat$ 1

DOBRADO

De: Washington Luiz.

$\text{♩} = 100$

8

17

27

37

47

55

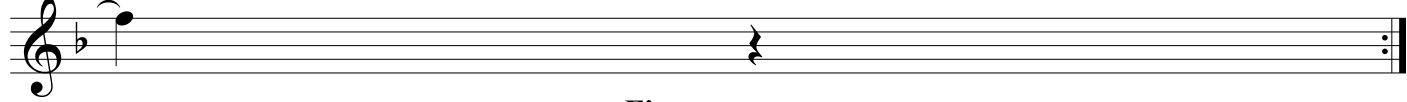
63

75

85

95

2
105



Dobrado

Fine

ASSIS DE SOUZA

Clarinet in B $\flat$ 2

DOBRADO

De: Washington Luiz.

$\text{♩} = 100$

8

17

27

37

46

54

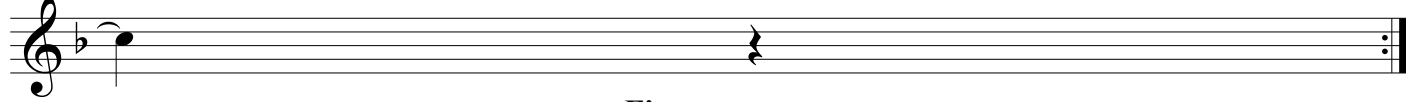
63

75

85

95

2
105



Dobrado

Fine

ASSIS DE SOUZA

Clarinet in B $\flat$ 3

DOBRADO

De: Washington Luiz.

$\text{♩} = 100$

8

17

27

37

47

55

63

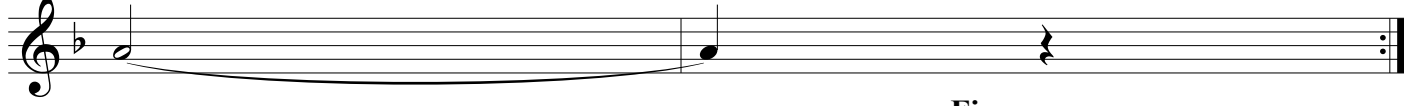
74

84

94

2104

Dobrado



Fine

ASSIS DE SOUZA

Alto Sax. 1

DOBRADO

De: Washington Luiz.

$\text{♩} = 100$

7

17

27

37

47

57

68

81

92

102

Fine

ASSIS DE SOUZA

Alto Sax. 2

DOBRADO

De: Washington Luiz.

♩ = 100

8

18

28

38

48

58

68

81

92

102

Fine

ASSIS DE SOUZA

Tenor Sax. 1

DOBRADO

De: Washington Luiz.

♩ = 100

9

18

28

37

46

56

67

80

90

100

Fine

ASSIS DE SOUZA

Tenor Sax. 2

DOBRADO

De: Washington Luiz.

♩ = 100

9

18

28

37

46

56

67

80

90

100

Fine

Horn in E $\flat$ 1

De:Washington Luiz.

♩ = 100

9

18

27

36

45

53

62

71

80

89

2
98

Dobrado



Fine

Horn in E $\flat$ 2

De:Washington Luiz.

♩ = 100

9

18

27

36

45

53

62

71

80

89

2
98

Dobrado



Fine

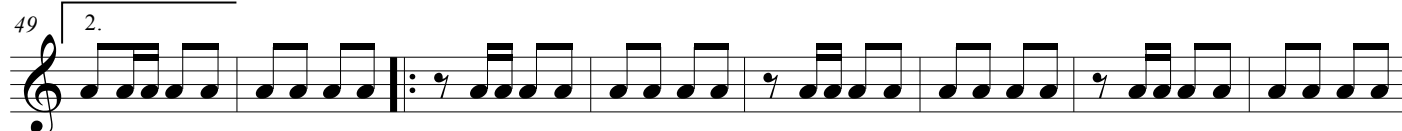
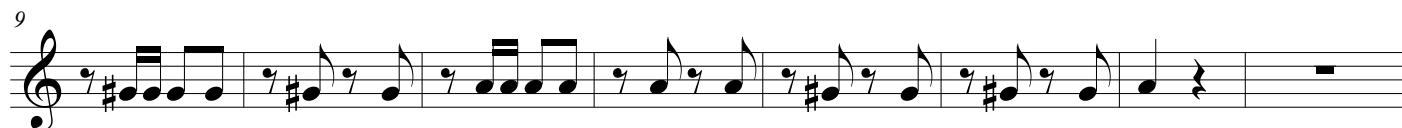
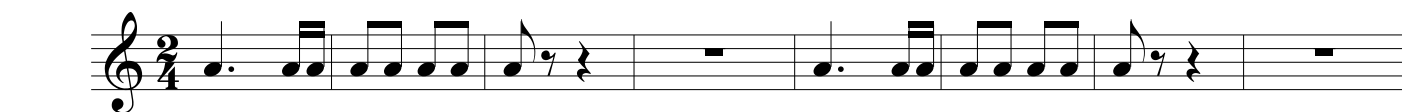
ASSIS DE SOUZA

Horn in E $\flat$ 3

DOBRADO

De: Washington Luiz.

$\text{♩} = 100$



2
92

Dobrado



100



Fine

ASSIS DE SOUZA

Trumpet in B $\flat$ 1

DOBRADO

De: Washington Luiz.

$\text{♩} = 100$

8

17

36

46

54

62

71

85

98

Fine

Trumpet in B $\flat$ 2

De:Washington Luiz.

$\text{♩} = 100$

8

17

36

46

54

63

72

86

99

Fine

Fine

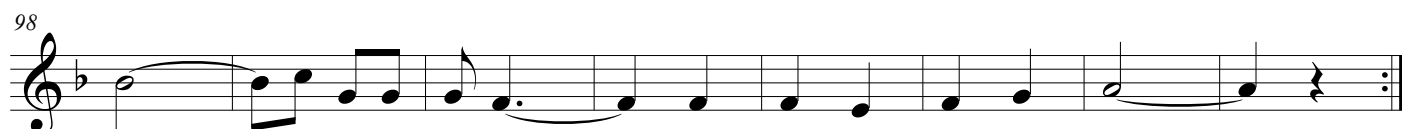
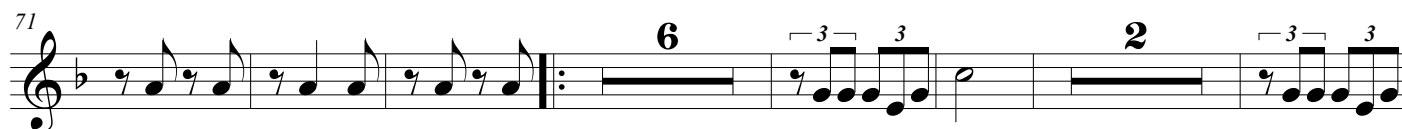
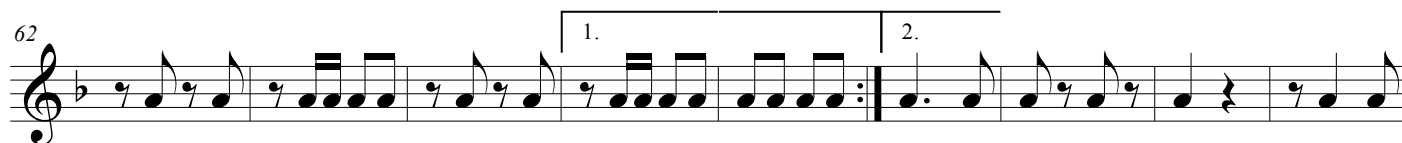
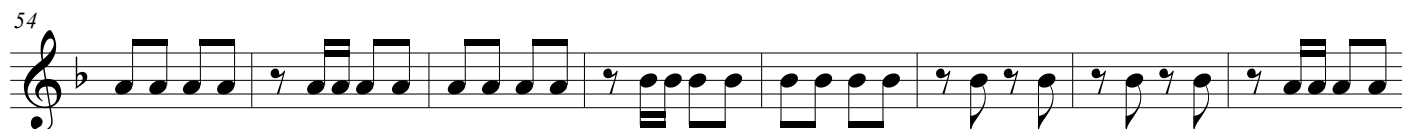
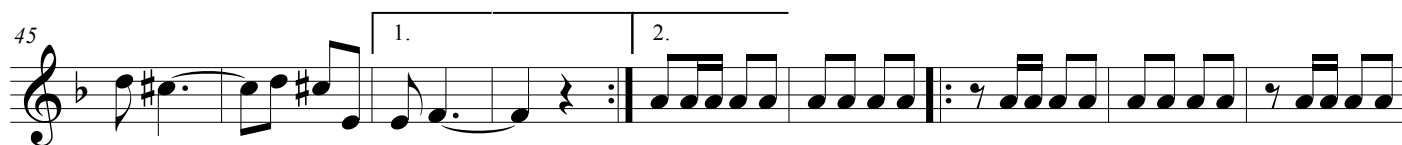
ASSIS DE SOUZA

Trumpet in B $\flat$ 3

DOBRADO

De: Washington Luiz.

$\text{♩} = 100$



Fine

ASSIS DE SOUZA

Trombone 1

DOBRADO

De: Washington Luiz.

$\text{♩} = 100$

8

16

25

33

42

51

61

71

80

89

2
99

Dobrado

Fine

ASSIS DE SOUZA

Trombone 2

DOBRADO

De: Washington Luiz.

♩ = 100

8

16

25

33

42

51

61

71

80

89

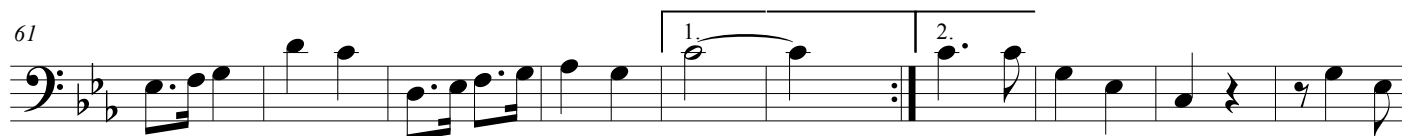
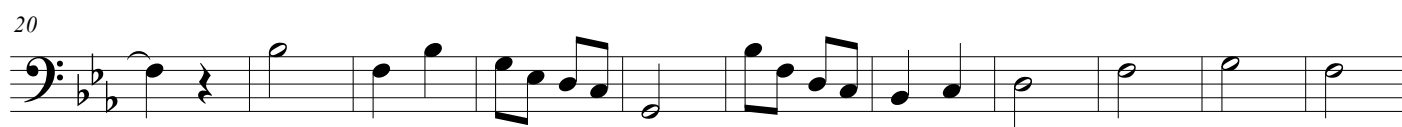
ASSIS DE SOUZA

Trombone 3

DOBRADO

De: Washington Luiz.

$\text{♩} = 100$



Fine

ASSIS DE SOUZA

Tuba Bb

DOBRADO

De: Washington Luiz.

$\text{♩} = 100$

8

17

26

34

42

51

61

71

81

91

2
100

Dobrado



Fine

ASSIS DE SOUZA

Tuba Eb

DOBRADO

De: Washington Luiz.

$\text{♩} = 100$

9

18

27

35

44

54

64

74

84

94

2
103

Dobrado



Fine