

Score

Frevo Jucás 2.000

Frevo

De: Washington L.Gomes

Arr: Washington L.Gomes

The musical score is for a Frevo piece titled "Frevo Jucás 2.000" by Washington L. Gomes. It is arranged for a large band of 14 instruments. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The instruments are listed on the left side of the score, and the notation is spread across multiple staves. The score is divided into sections by repeat signs (double bar lines with dots). The instruments are: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in Eb 1, Horn in Eb 2, Horn in Eb 3, Trombone 1, Trombone 2, Trombone 3, Bombardino c, Tuba Bb, and Tuba Eb. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs (double bar lines with dots). The instruments are listed on the left side of the score, and the notation is spread across multiple staves. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Frevo Jucás 2.000

2

13

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Fine

25

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

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4

36

B \flat Cl. 1 *D.S. al Fine*

B \flat Cl. 2 *D.S. al Fine*

B \flat Cl. 3 *D.S. al Fine*

A. Sx. 1 *D.S. al Fine*

A. Sx. 2 *D.S. al Fine*

T. Sx. *D.S. al Fine*

B \flat Tpt. 1 *D.S. al Fine*

B \flat Tpt. 2 *D.S. al Fine*

B \flat Tpt. 3 *D.S. al Fine*

Hn. 1 *D.S. al Fine*

Hn. 2 *D.S. al Fine*

Hn. 3 *D.S. al Fine*

Tbn. 1 *D.S. al Fine*

Tbn. 2 *D.S. al Fine*

Tbn. 3 *D.S. al Fine*

Euph. *D.S. al Fine*

Tuba 1 *D.S. al Fine*

Tuba 2 *D.S. al Fine*

Clarinet in B \flat 1

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♩

9

Fine

17

24

32

41

D.S. al Fine

Clarinet in B \flat 2

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Frevo

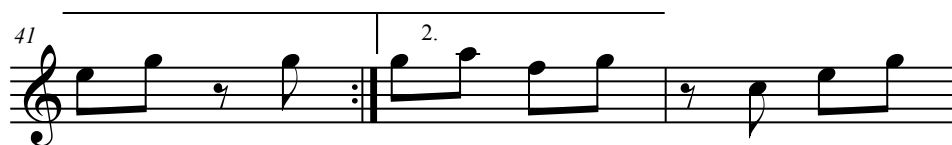
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§



Fine



D.S. al Fine

Clarinet in B \flat 3

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§

9

Fine

17

24

32

41

D.S. al Fine

Alto Sax. 1

Frevo Jucás 2.000

Frevo

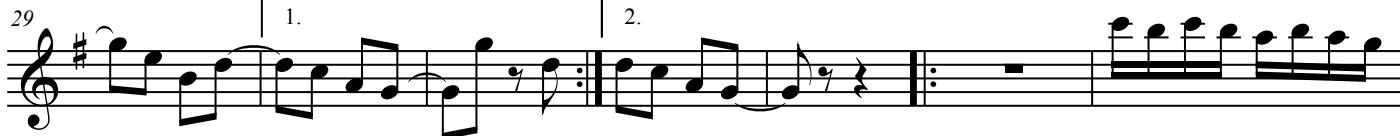
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Fine



D.S. a

Alto Sax. 2

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Fine



D.S. a

Tenor Sax.

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D.S. al Fine

Horn in E \flat 1

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9

Fine

17

Musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a whole rest in the eighth measure.

26

1. 2.

36  *D.S. al Fine*

Horn in E \flat 2

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9 

17

Musical notation for measure 17, treble clef, key of D major. The melody consists of eighth notes and quarter notes with rests.

26

1.

2.

36  *D.S. al Fine*

Horn in E \flat 3

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9

Fine

17

Musical notation for measure 17. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes with rests, continuing the melodic line from the previous measure.

26

1. 2.

36  *D.S. al Fine*

Trumpet in B \flat 1

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Fine



Trumpet in B \flat 2

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Fine



D.S.

Trumpet in B \flat 3

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8



9



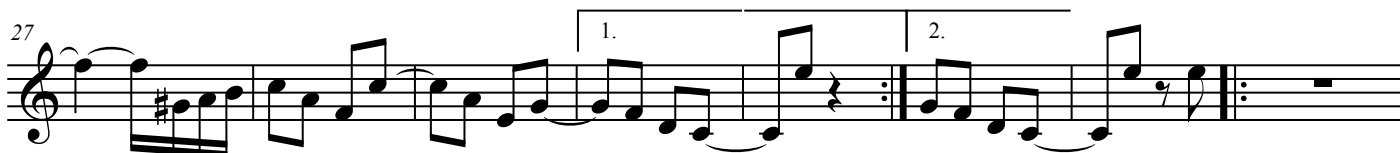
3

Fine

19



27



1.

2.

35



1.

2.

D.S.

Trombone 1

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D.S. a

Trombone 2

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8



9



Fine

17



25



35



D.S. al Fine

Trombone 3

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§



Fine



D.S.

Bombardino c

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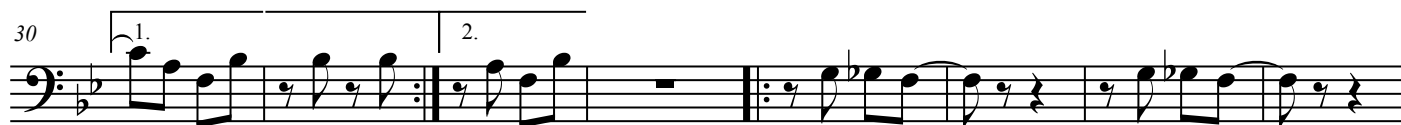
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Fine



D.S. al Fine

Tuba Bb

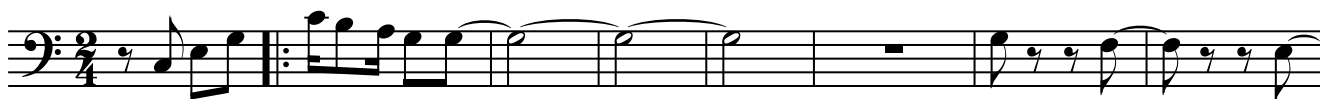
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§



9



Fine

18



27



37



D.S. al Fine

Tuba Eb

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Frevo

De: Washington L.Gomes

Arr: Washington L.Gomes

§



9



Fine

18



27



37



D.S. al Fine