

Score

Hino do Município de Quixelô

Melodia: Afonso Reis

Letra: Afonso Reis e Luzanete Freitas

Instrumentação: Welder Moreira

Arranjos e adp pra Banda de Música: Washington L. Gomes

Contribuição Normativa: Idalmi Cerimonialista

♩ = 90

The musical score is written for a band and consists of 12 staves. The instruments are: Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax, Tenor Sax 1, Tenor Sax 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, Tuba 1, and Tuba 2. The score is in 2/4 time and has a tempo of 90 beats per minute. The key signature is one flat (B \flat). The music is written in a single system with 8 measures per staff. The notation includes various note values, rests, and articulation marks.

Hino à Quixelô

2
9

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

This section of the score covers measures 9 through 14. It includes staves for Flute, B-flat Clarinet 1, B-flat Clarinet 2, Alto Saxophone, Tenor Saxophone 1, and Tenor Saxophone 2. The music is in 2/4 time with a key signature of one sharp (F#). A repeat sign is present after measure 10. The woodwinds play melodic lines, while the saxophones provide harmonic support.

9

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

This section of the score covers measures 9 through 14. It includes staves for B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, Tuba 1, and Tuba 2. The music is in 2/4 time with a key signature of one sharp (F#). The trumpets and trombones play melodic lines, while the tubas provide harmonic support. Trill ornaments are indicated above the notes in measures 11 and 12 for the trumpets and trombones.

Hino à Quixelô

18

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Hino à Quixelô

4
28

This musical score page contains measures 28 through 35 of the piece "Hino à Quixelô". The score is arranged for a large ensemble and is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in B-flat (Bb Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx. 1 and 2), and Trumpet in B-flat (Bb Tpt. 1 and 2). The second system includes parts for Trombone (Tbn. 1 and 2), Tuba 1, and Tuba 2. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The flute and saxophone parts feature melodic lines with eighth and sixteenth notes, while the brass parts provide harmonic support with chords and rhythmic patterns. A triplet of eighth notes is marked in measures 34 and 35 for the Tenor Saxophone, Trombone 1, and Tuba 1 parts. The score concludes with a double bar line at the end of measure 35.

38

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

38

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

47

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Detailed description: This page of a musical score for 'Hino à Quixelô' contains measures 47 through 54. The score is arranged in two systems of staves. The first system includes Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1 and T. Sx. 2), and the second system includes two Trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), and two Tubas (Tuba 1 and Tuba 2). The music is written in a key signature of one sharp (F#) and a common time signature. The flute and saxophone parts feature melodic lines with eighth and sixteenth notes, while the brass parts provide harmonic support with chords and rhythmic patterns. The tuba parts are mostly rests, indicating they are not playing in this section.

56

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

56

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

66

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

66

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Detailed description: This page of a musical score for 'Hino à Quixelô' contains measures 66 through 73. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Saxophone 1 (T. Sx. 1), and Saxophone 2 (T. Sx. 2). The second system includes parts for Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba 1, and Tuba 2. The music is written in a key signature of one sharp (F#) and a common time signature. The flute and saxophone parts feature melodic lines with eighth and sixteenth notes, often beamed together. The brass parts provide harmonic support with various rhythmic patterns, including dotted rhythms and rests. The tuba parts are mostly sustained notes or rests.

76

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

76

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Detailed description: This page of a musical score for 'Hino à Quixelô' covers measures 76 through 83. The score is arranged for a large ensemble. The top system includes Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and 2), and Saxophones in A (A. Sx.), Tenor (T. Sx. 1 and 2). The bottom system includes Trumpets in B-flat (B \flat Tpt. 1 and 2), Trombones (Tbn. 1 and 2), and Tubas (Tuba 1 and 2). The key signature is one sharp (F#), and the time signature is 4/4. The flute and saxophone parts feature melodic lines with eighth and sixteenth notes, often beamed together. The clarinet parts provide harmonic support with similar rhythmic patterns. The trumpet and trombone parts play chords and rhythmic figures, with some trumpet parts featuring triplets. The tuba parts provide a steady bass line. Measure numbers 76 and 77 are indicated at the start of the first and second systems, respectively.

85

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

95

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

95

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

104

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It begins at measure 104. The Flute part has a melodic line with slurs and a fermata. The Clarinet 1 part follows a similar melodic line. The Clarinet 2 part plays a sustained chord with a fermata. The Alto Saxophone part has a melodic line with slurs. The Tenor Saxophone 1 part plays a sustained chord with a fermata. The Tenor Saxophone 2 part plays a sustained chord with a fermata. The Trumpet 1 part has a melodic line with slurs and a fermata. The Trumpet 2 part has a melodic line with slurs and a fermata. The Trombone 1 part has a melodic line with slurs and a fermata. The Trombone 2 part plays a sustained chord with a fermata. The Tuba 1 part has a melodic line with slurs and a fermata. The Tuba 2 part plays a sustained chord with a fermata. The key signature is one sharp (F#) and the time signature is 3/4. There are triplets in measures 107 and 108.

Flute

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♩ = 90

9

18

28

38

48

58

68

78

88

98

Clarinet in B \flat 1

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$\text{♩} = 90$

9

18

28

38

48

58

68

78

88

98

2
108

Hino à Quixelô

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The music begins with a treble clef and a sharp sign. The first measure contains a quarter note on G4. The second measure contains a dotted quarter note on A4. The third measure contains a quarter note on B4. The fourth measure contains a quarter note on C5. The fifth measure contains a quarter note on B4. The sixth measure contains a quarter note on A4. The seventh measure contains a quarter note on G4. The eighth measure contains a quarter note on F#4. The piece concludes with a double bar line.

Clarinet in B \flat 2

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$\text{♩} = 90$

9

18

28

38

48

58

68

78

88

98

2
108

Hino à Quixelô

Musical notation for the piece "Hino à Quixelô", starting at measure 108. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several notes: a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a dotted quarter note B4, an eighth note A4, and a quarter note G4. The final two measures contain a whole note chord of G4 and B4, and a quarter rest.

Alto Sax

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♩ = 90

9

18

28

38

48

58

68

78

88

98

2
108

Hino à Quixelô



Tenor Sax 2

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♩ = 90

10

20

30

40

51

62

73

83

94

105

Trumpet in B \flat 1

Hino do Município de Quixelô

Melodia: Afonso Reis

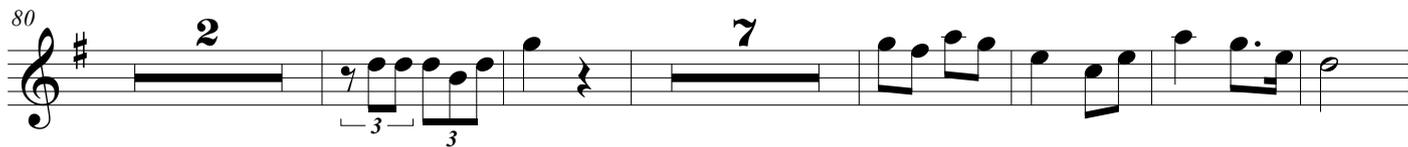
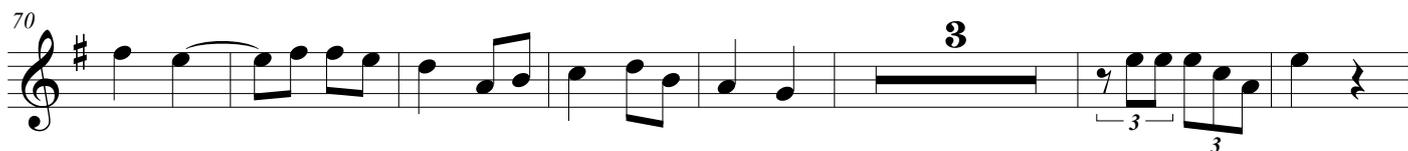
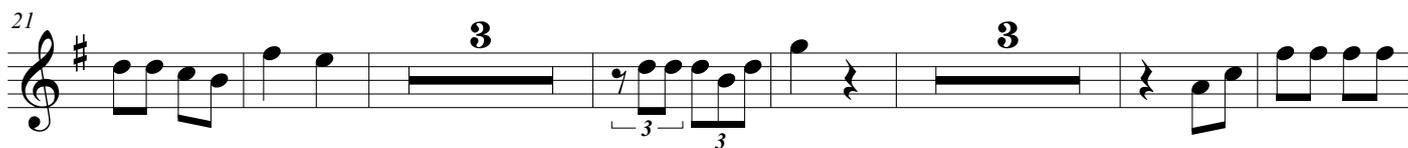
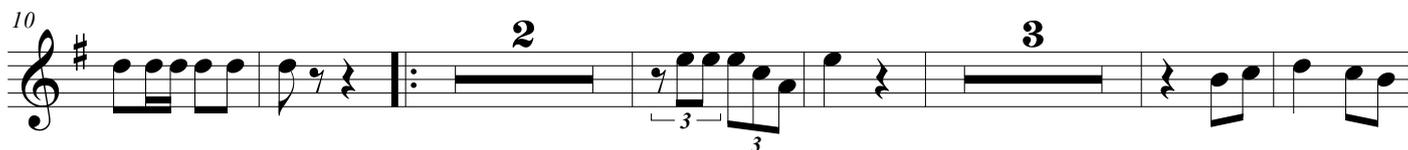
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Trombone 1

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♩ = 90

10

20

30

3

40

50

60

71

81

92

102

Trombone 2

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♩ = 90

10

20

30

40

50

60

71

81

92

102

Tuba 1 Bb

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♩ = 90

10

20

30

40

51

62

72

82

92

103