

HINO DO MUNICÍPIO DE VARJOTA

Arr.: Manoel Ferreira

[illegible]

11

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

11

Percussão

21

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

21

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

21

Percussão

31

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

31

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

31

Percussão

41

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

41

Percussão

51

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

51

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

51

Percussão

61

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

61

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

61

Percussão

71

1. 2. §

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

71

1. 2. §

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

71

1. 2. §

Percussão

81

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

81

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

81

Percussão

101

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

101

Percussão

111

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

111

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

111

Percussão

121

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

121

Percussão

141

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

141

Percussão

141

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

141

Percussão

151

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

151

Percussão

162

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

162

Percussão

173

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Tuba (B \flat)

173

Percussão

1.

1.

1.

HINO DO MUNICÍPIO DE VARJOTA

Flauta (C)

Arr.: Manoel Ferreira

Introd.



Hino do Município de Varjota - Flauta (C)

70

77

96

125

132

138

145

152

159

181

188

HINO DO MUNICÍPIO DE VARJOTA

Requinta (E \flat)

Arr.: Manoel Ferreira

Introd.

7

14

21

Canto

28

35

42

49

56

63

Hino do Município de Varjota - Requinta (E♭)

70

77

96

125

132

139

146

153

160

182

189

HINO DO MUNICÍPIO DE VARJOTA

1º Clarinete (B \flat)

Arr.: Manoel Ferreira

Introd.

7

14

21

Canto

28

35

42

49

56

63

70

1. 2. % 8

77

91

98

105

Hino do Município de Varjota - 1º Clarinete (B♭)

112

119

126

133

140

147

154

161

168

175

182

189

HINO DO MUNICÍPIO DE VARJOTA

2º Clarinete (B \flat)

Arr.: Manoel Ferreira

Introd.

7

14

21

Canto

28

35

42

49

56

63

70

77

8

91

98

✱

✱

Hino do Município de Varjota - 2º Clarinete (B♭)

105

112

119

126

133

140

147

154

161

168

175

182

189

The musical score is written for the 2nd Clarinet (B♭) part of the Varjota Municipality Anthem. It consists of 12 staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also some non-standard symbols like 'Ao %& \Phi' and a flower-like symbol. The score ends with a double bar line and repeat signs.

HINO DO MUNICÍPIO DE VARJOTA

3º Clarinete (B \flat)

Arr.: Manoel Ferreira

Introd.

Canto

Hino do Município de Varjota - 3º Clarinete (B♭)

105

112

119

126

133

140

147

154

161

168

175

182

189

HINO DO MUNICÍPIO DE VARJOTA

Sax-Soprano (B \flat)

Arr.: Manoel Ferreira

Introd.

7

14

21

Canto

28

35

42

49

56

63

70

77 1. 2. %

84 2 2 *

93 \emptyset

Hino do Município de Varjota - Sax-Soprano (B♭)

100

107

114

121

128

136

143

150

157

164

171

178

184

190

1. 2. \emptyset

$Ao\ \S\ \&\ \emptyset$

\boxtimes

$Ao\ \S\ \&\ \boxtimes$

HINO DO MUNICÍPIO DE VARJOTA

1º Sax-Alto (E♭)

Arr.: Manoel Ferreira

Introd.

7

14

21

Canto

28

35

42

49

56

63

70

77

84

93

100

107

114

121

128

135

142

149

156

163

170

177

184

191

198

205

212

219

226

233

240

247

254

261

268

275

282

289

296

303

310

317

324

331

338

345

352

359

366

373

380

387

394

401

408

415

422

429

436

443

450

457

464

471

478

485

492

499

506

513

520

527

534

541

548

555

562

569

576

583

590

597

604

611

618

625

632

639

646

653

660

667

674

681

688

695

702

709

716

723

730

737

744

751

758

765

772

779

786

793

800

807

814

821

828

835

842

849

856

863

870

877

884

891

898

905

912

919

926

933

940

947

954

961

968

975

982

989

996

1003

1010

1017

1024

1031

1038

1045

1052

1059

1066

1073

1080

1087

1094

1101

1108

1115

1122

1129

1136

1143

1150

1157

1164

1171

1178

1185

1192

1199

1206

1213

1220

1227

1234

1241

1248

1255

1262

1269

1276

1283

1290

1297

1304

1311

1318

1325

1332

1339

1346

1353

1360

1367

1374

1381

1388

1395

1402

1409

1416

1423

1430

1437

1444

1451

1458

1465

1472

1479

1486

1493

1500

1507

1514

1521

1528

1535

1542

1549

1556

1563

1570

1577

1584

1591

1598

1605

1612

1619

1626

1633

1640

1647

1654

1661

1668

1675

1682

1689

1696

1703

1710

1717

1724

1731

1738

1745

1752

1759

1766

1773

1780

1787

1794

1801

1808

1815

1822

1829

1836

1843

1850

1857

1864

1871

1878

1885

1892

1899

1906

1913

1920

1927

1934

1941

1948

1955

1962

1969

1976

1983

1990

1997

2004

2011

2018

2025

2032

2039

2046

2053

2060

2067

2074

2081

2088

2095

2102

2109

2116

2123

2130

2137

2144

2151

2158

2165

2172

2179

2186

2193

2200

2207

2214

2221

2228

2235

2242

2249

2256

2263

2270

2277

2284

2291

2298

2305

2312

2319

2326

2333

2340

2347

2354

2361

2368

2375

2382

2389

2396

2403

2410

2417

2424

2431

2438

2445

2452

2459

2466

2473

2480

2487

2494

2501

2508

2515

2522

2529

2536

2543

2550

2557

2564

2571

2578

2585

2592

2599

2606

2613

2620

2627

2634

2641

2648

2655

2662

2669

2676

2683

2690

2697

2704

2711

2718

2725

2732

2739

2746

2753

2760

2767

2774

2781

2788

2795

2802

2809

2816

2823

2830

2837

2844

2851

2858

2865

2872

2879

2886

2893

2900

2907

2914

2921

2928

2935

2942

2949

2956

2963

2970

2977

2984

2991

2998

3005

3012

3019

3026

3033

3040

3047

3054

3061

3068

3075

3082

3089

3096

3103

3110

3117

3124

3131

3138

3145

3152

3159

3166

3173

3180

3187

3194

3201

3208

3215

3222

3229

3236

3243

3250

3257

3264

3271

3278

Hino do Município de Varjota - 1º Sax-Alto (E♭)

100

107

114

121

128

136

143

150

157

164

170

177

183

189

HINO DO MUNICÍPIO DE VARJOTA

3º Sax-Alto (E \flat)

Arr.: Manoel Ferreira

Introd.

7

14

21

Canto

28

35

42

49

56

63

70

77

84

93

The image displays a musical score for a piece titled 'Introd.' and 'Canto'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The 'Introd.' section consists of 21 measures, starting with a treble clef and a key signature of one sharp. The 'Canto' section begins at measure 28 and continues to the end of the page. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by bar lines, and the measure numbers are indicated at the beginning of each line. The 'Introd.' section ends at measure 21, and the 'Canto' section begins at measure 28. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by bar lines, and the measure numbers are indicated at the beginning of each line. The 'Introd.' section ends at measure 21, and the 'Canto' section begins at measure 28. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by bar lines, and the measure numbers are indicated at the beginning of each line.

Hino do Município de Varjota - 3º Sax-Alto (E♭)

100

107

114

121

128

136

143

150

157

164

171

177

183

189

HINO DO MUNICÍPIO DE VARJOTA

2º Sax-Tenor (B♭)

Arr.: Manoel Ferreira

Introd.

Canto

Hino do Município de Varjota - 2º Sax-Tenor (B♭)

100

107

114

121

128

136

143

150

157

164

171

178

185

192

1. 2. \emptyset

$A o \% \& \emptyset$

1. 2. \ast

$A o \% \& \ast$

HINO DO MUNICÍPIO DE VARJOTA

4º Sax-Tenor (B♭)

Arr.: Manoel Ferreira

Intro.

Canto

1. 2. %

2 2 *

Ø

Hino do Município de Varjota - 4º Sax-Tenor (B♭)

100

107

114

121

128

136

143

150

157

164

171

177

183

189

1. 2. \emptyset

Ao $\text{\textcircled{S}}$ & \emptyset

1. 2. $\text{\textcircled{*}}$

Ao $\text{\textcircled{S}}$ & $\text{\textcircled{*}}$

HINO DO MUNICÍPIO DE VARJOTA

Sax-Barítono (E \flat)

Arr.: Manoel Ferreira

Introd.

Canto

Hino do Município de Varjota - Sax-Barítono (Eb)

100

107

114

121

128

136

143

150

157

164

171

177

183

189

HINO DO MUNICÍPIO DE VARJOTA

1º Trompete (B♭)

Arr.: Manoel Ferreira

Introd.

7

14

21

Canto

28

37

46

59

69

78

85

Hino do Município de Varjota - 1º Trompete (B♭)



92

99

112

121

131

139

148

157

167

175

183

189

HINO DO MUNICÍPIO DE VARJOTA

2º Trompete (B \flat)

Arr.: Manoel Ferreira

Introd.



Hino do Município de Varjota - 2º Trompete (Bb)

[illegible]

HINO DO MUNICÍPIO DE VARJOTA

3º Trompete (B \flat)

Arr.: Manoel Ferreira

Introd.

7

14

21

Canto

28

37

46

59

69

78

85

Hino do Município de Varjota - 3º Trompete (Bb)

[illegible]

HINO DO MUNICÍPIO DE VARJOTA

1º Sax-Horn (E♭)

Arr.: Manoel Ferreira

Introd.

7

14

21

Canto

28

35

42

49

56

63

70

77

84

91

✱

Hino do Município de Varjota - 1º Sax-Horn (E♭)

98 \oplus

105

112

119

126 1.

133 2. $\text{Ao } \text{S} \& \oplus$ \oplus

140

147

154

161

168

175

182 1. 2. $\text{Ao } \text{S} \& \text{✱}$ ✱

189

2º Sax-Horn (E \flat)

Arr.: Manoel Ferreira

Introd.

7

14

21

28

35

42

49

56

63

70

77

84

1.

2.

Hino do Município de Varjota - 2º Sax-Horn (E♭)

91 

98 

105

112

119

126 1.

133 2.  Ao  & 

140

147

154

161

168

175 1. 2.

182  Ao  & 

189

HINO DO MUNICÍPIO DE VARJOTA

3º Sax-Horn (E \flat)

Arr.: Manoel Ferreira

Introd.

7

14

21

Canto

28

35

42

49

56

63

70

1. 2. %

77

84

91

✱

Hino do Município de Varjota - 3º Sax-Horn (E♭)

98 Θ

105

112

119

126 1.

133 2. Θ

140

147

154

161

168

175

182 1. 2. \ast

189

HINO DO MUNICÍPIO DE VARJOTA

1^o Trombone (C)

Arr.: Manoel Ferreira

Introd.

7

14

21

28 *Canto*

35

42

54

63

73

80

87

Hino do Município de Varjota - 1º Trombone (C)

94

101

115

124

131

137

144

152

161

171

179

188

HINO DO MUNICÍPIO DE VARJOTA

2º Trombone (C)

Arr.: Manoel Ferreira

Introd.

7

[illegible]

14

14



Musical notation for measure 14, bass clef. The measure contains a sequence of eighth and sixteenth notes, with a slur over the final two notes.

21

[illegible]

Canto

28

28 *Canto*

28 *Canto*

35

35

35

42

42 

54

[illegible]

63

63

2

2

73

73


2

1.

2.

80

80



87

87 

Hino do Município de Varjota - 2º Trombone (C)

94

101

115

124

131

137

144

152

161

171

180

189

HINO DO MUNICÍPIO DE VARJOTA

3° Trombone (C)

Arr.: Manoel Ferreira

Introd.

7

1.

2

Canto

2

3

4

6

5

2

2

6

2

2

2

7

1.

2

8

§

8

Hino do Município de Varjota - 3º Trombone (C)

94

101

115

124

131

137

144

152

161

171

180

189

HINO DO MUNICÍPIO DE VARJOTA

Bombardino (B \flat)

Arr.: Manoel Ferreira

Introd.

7

14

21

Canto

28

35

42

54

63

73

81

88

Hino do Município de Varjota - Bombardino (Bb)

[illegible]

HINO DO MUNICÍPIO DE VARJOTA

Bombardino (C)

Arr.: Manoel Ferreira

Introd.

7

14

21

Canto

28

35

42

54

63

73

80

87

Hino do Município de Varjota - Bombardino (C)

94

101

115

124

131

137

144

152

161

171

180

189

The musical score is written for Bombardino in the key of C major (one sharp, F#). It consists of 189 measures. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also specific performance markings: a double bar line with a repeat sign at measure 124, first and second endings at measures 131 and 180, and a key signature change to C major (no sharps or flats) at measure 131. The score is divided into systems, with measures 94, 101, 115, 124, 131, 137, 144, 152, 161, 171, 180, and 189 marked at the beginning of their respective lines.

HINO DO MUNICÍPIO DE VARJOTA

Tuba (E \flat)

Arr.: Manoel Ferreira

Introd.



Hino do Município de Varjota - Tuba (E♭)

98 \emptyset

105

112

119

126 1.

133 2. \emptyset

140

147

154

161

168

175

182 1. 2. *

189

HINO DO MUNICÍPIO DE VARJOTA

Tuba (B \flat)

Arr.: Manoel Ferreira

Introd.

7

14

21

28

Canto

35

42

49

56

63

70

77

84

91



Hino do Município de Varjota - Tuba (B \flat)

98 \emptyset

105

112

119

126 1.

133 2. \emptyset

140

147

154

161

168

175

182 1. 2. *

189