

HINO DE UBAJARA

José Maria Fernandes
Arr.: Manoel Ferreira

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Requinta (E \flat)
- 1 $^{\circ}$ Clarinete (B \flat)
- 2 $^{\circ}$ Clarinete (B \flat)
- 3 $^{\circ}$ Clarinete (B \flat)
- Sax-Soprano (B \flat)
- 1 $^{\circ}$ Sax-Alto (E \flat)
- 2 $^{\circ}$ Sax-Alto (E \flat)
- 1 $^{\circ}$ Sax-Tenor (B \flat)
- 2 $^{\circ}$ Sax-Tenor (B \flat)
- Sax-Baritone (E \flat)
- 1 $^{\circ}$ Trompete (B \flat)
- 2 $^{\circ}$ Trompete (B \flat)
- 3 $^{\circ}$ Trompete (B \flat)
- 1 $^{\circ}$ Sax-Horn (E \flat)
- 2 $^{\circ}$ Sax-Horn (E \flat)
- 3 $^{\circ}$ Sax-Horn (E \flat)
- 1 $^{\circ}$ Trombone (C)
- 2 $^{\circ}$ Trombone (C)
- 3 $^{\circ}$ Trombone (C)
- Bombardino (C)
- Tuba (E \flat)
- Percussão

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A repeat sign with a double bar line and a section symbol (§) is present at the end of the first system and the beginning of the second system.

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Alto (E \flat)

1 $^{\circ}$ Sax-Tenor (B \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Baritono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Percussão

9

17

Requinta (E♭)

1° Clarinete (B♭)

2° Clarinete (B♭)

3° Clarinete (B♭)

Sax-Soprano (B♭)

1° Sax-Alto (E♭)

2° Sax-Alto (E♭)

1° Sax-Tenor (B♭)

2° Sax-Tenor (B♭)

Sax-Baritono (E♭)

17

1° Trompete (B♭)

2° Trompete (B♭)

3° Trompete (B♭)

1° Sax-Horn (E♭)

2° Sax-Horn (E♭)

3° Sax-Horn (E♭)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E♭)

17

Percussão

HINO DE UBAJARA

Flauta (C)

José Maria Fernandes
Arr.: Manoel Ferreira

7

13

23

30

36

3

3

5

1

2

Ao S& \emptyset

Ao S& \odot

3

3

HINO DE UBAJARA

Requinta (Eb)

José Maria Fernandes
Arr.: Manoel Ferreira

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff contains a complex rhythmic pattern of sixteenth notes. The second staff begins with a repeat sign and contains a melodic line. The third staff includes a triplet of eighth notes and a five-measure rest. The fourth staff features a melodic line with a circled asterisk and a circled cross symbol. The fifth staff shows a first and second ending for a triplet, followed by a circled cross and a circled asterisk. The sixth staff contains a melodic line with a circled asterisk and a circled cross. The seventh staff concludes with a triplet of eighth notes and a circled cross.

HINO DE UBAJARA

1º Clarinete (B \flat)

José Maria Fernandes
Arr.: Manoel Ferreira

5

11

22

29

36

HINO DE UBAJARA

3º Clarinete (B \flat)

José Maria Fernandes
Arr.: Manoel Ferreira

7

13

23

30

36

3

HINO DE UBAJARA

Sax-Soprano (B \flat)

José Maria Fernandes
Arr.: Manoel Ferreira

5

11

17

23

30

36

HINO DE UBAJARA

1º Sax-Alto (E♭)

José Maria Fernandes
Arr.: Manoel Ferreira

The musical score is written for 1st Alto Saxophone (E♭) in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff contains the first four measures. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 13 and features two triplet markings. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a first ending bracket. The sixth staff starts at measure 31 and includes a second ending bracket, a first ending bracket, and a triplet marking. The seventh staff starts at measure 37 and includes a triplet marking. The score concludes with a double bar line.

HINO DE UBAJARA

2º Sax-Alto (E♭)

José Maria Fernandes
Arr.: Manoel Ferreira

8

14

20

26

31

37

HINO DE UBAJARA

1º Sax-Tenor (B♭)

José Maria Fernandes
Arr.: Manoel Ferreira

HINO DE UBAJARA

2º Sax-Tenor (B♭)

José Maria Fernandes
Arr.: Manoel Ferreira

7

13

19

25

31

37

HINO DE UBAJARA

Sax-Baritono (E \flat)

José Maria Fernandes
Arr.: Manoel Ferreira

7

13

19

25

31

37

HINO DE UBAJARA

1º Trompete (B♭)

José Maria Fernandes
Arr.: Manoel Ferreira

The musical score is written for a 1st Trumpet in B-flat. It consists of eight staves of music in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Specific performance instructions include 'Ao %& Θ' and 'Ao %& *'. There are also circled symbols: a circled cross (⊗) and a circled empty set (∅). Measure numbers 5, 11, 18, 24, 31, and 37 are indicated at the beginning of their respective staves. A repeat sign with a first ending bracket is present at the end of the 24th measure.

HINO DE UBAJARA

2º Trompete (B \flat)

José Maria Fernandes
Arr.: Manoel Ferreira

The musical score is written for the 2nd Trumpet (B \flat) in a key of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 5 and includes a repeat sign with a double bar line and a repeat sign. The third staff starts at measure 11. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a first ending bracket labeled '1' and a circled asterisk symbol. The sixth staff starts at measure 31 and includes a second ending bracket labeled '2' and '3', a circled asterisk symbol, and a circled cross symbol. The seventh staff starts at measure 37 and includes a circled cross symbol and a circled asterisk symbol. The score concludes with a double bar line and repeat sign.

HINO DE UBAJARA

3º Trompete (B \flat)

José Maria Fernandes
Arr.: Manoel Ferreira

5

11

18

24

31

37

3

HINO DE UBAJARA

1º Sax-Horn (E♭)

José Maria Fernandes
Arr.: Manoel Ferreira



HINO DE UBAJARA

2º Sax-Horn (E♭)

José Maria Fernandes
Arr.: Manoel Ferreira

6

12

19

25

31

37

HINO DE UBAJARA

3º Sax-Horn (E♭)

José Maria Fernandes
Arr.: Manoel Ferreira

6 §

12 #

19 #

25 * + 1

31 2 3 + * + 3

37 # + * + 3

HINO DE UBAJARA

1º Trombone (C)

José Maria Fernandes
Arr.: Manoel Ferreira

5

11

18

24

31

36

HINO DE UBAJARA

2º Trombone (C)

José Maria Fernandes
Arr.: Manoel Ferreira

5

11

18

24

31

37

3

3

3

HINO DE UBAJARA

3º Trombone (C)

José Maria Fernandes
Arr.: Manoel Ferreira

5

11

18

24

31

37

HINO DE UBAJARA

Bombardino (B \flat)

José Maria Fernandes
Arr.: Manoel Ferreira

5

11

18

24

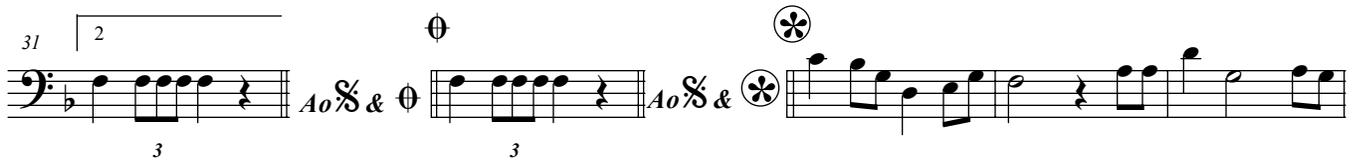
31

38

HINO DE UBAJARA

Bombardino (C)

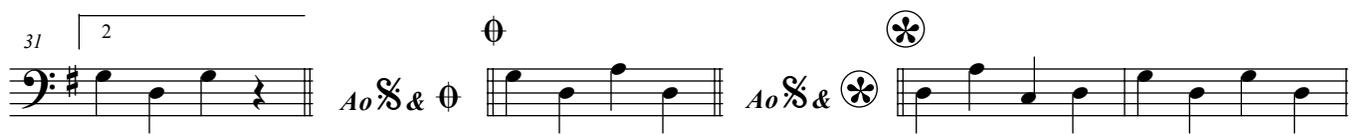
José Maria Fernandes
Arr.: Manoel Ferreira



HINO DE UBAJARA

Tuba (B \flat)

José Maria Fernandes
Arr.: Manoel Ferreira



HINO DE UBAJARA

Tuba (C)

José Maria Fernandes
Arr.: Manoel Ferreira



HINO DE UBAJARA

Tuba (E \flat)

José Maria Fernandes
Arr.: Manoel Ferreira

