

# Hino do São Luís do Curu

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flauta** (Flute)
- Requiteira (E $\flat$ )** (Clarinet in E-flat)
- 1 $^{\circ}$  Clarinete Bb** (Clarinet in B-flat)
- 2 $^{\circ}$  Clarinete Bb** (Clarinet in B-flat)
- 3 $^{\circ}$  Clarinete Bb** (Clarinet in B-flat)
- 1 $^{\circ}$  Sax Alto Eb** (Alto Saxophone in E-flat)
- 2 $^{\circ}$  Sax Alto Eb** (Alto Saxophone in E-flat)
- Sax Tenor** (Tenor Saxophone)
- 1 $^{\circ}$  Trompa Eb** (Trumpet in E-flat)
- 2 $^{\circ}$  Trompa Eb** (Trumpet in E-flat)
- 3 $^{\circ}$  Trompa Eb** (Trumpet in E-flat)
- 1 $^{\circ}$  Trompete Bb** (Trumpet in B-flat)
- 2 $^{\circ}$  Trompete Bb** (Trumpet in B-flat)
- 3 $^{\circ}$  Trompete Bb** (Trumpet in B-flat)
- 1 $^{\circ}$  Trombone C** (Trombone in C)
- 2 $^{\circ}$  Trombone C** (Trombone in C)
- 3 $^{\circ}$  Trombone C** (Trombone in C)
- Bombardino Bb** (Euphonium in B-flat)
- Tuba Bb** (Tuba in B-flat)

The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.



19 1.

Flauta

Requin (E $\flat$ )

1 $^\circ$  Clarinete B $\flat$

2 $^\circ$  Clarinete B $\flat$

3 $^\circ$  Clarinete B $\flat$

1 $^\circ$  Sax Alto E $\flat$

2 $^\circ$  Sax Alto E $\flat$

Sax Tenor

1 $^\circ$  Trompa E $\flat$

2 $^\circ$  Trompa E $\flat$

3 $^\circ$  Trompa E $\flat$

1 $^\circ$  Trompeta B $\flat$

2 $^\circ$  Trompeta B $\flat$

3 $^\circ$  Trompeta B $\flat$

1 $^\circ$  Trombone C

2 $^\circ$  Trombone C

3 $^\circ$  Trombone C

Bombardino B $\flat$

Tuba B $\flat$

This page of a musical score contains measures 29 through 36. The instruments and their parts are as follows:

- Flauta:** Measures 29-36, starting with a first ending bracket over measures 29-30.
- Requinta (Eb):** Measures 29-36.
- 1° Clarinete Bb:** Measures 29-36.
- 2° Clarinete Bb:** Measures 29-36.
- 3° Clarinete Bb:** Measures 29-36.
- 1° Sax Alto Eb:** Measures 29-36.
- 2° Sax Alto Eb:** Measures 29-36.
- Sax Tenor:** Measures 29-36, featuring a complex rhythmic pattern in measures 29-30.
- 1ª Trompa Eb:** Measures 29-36, starting with a first ending bracket over measures 29-30.
- 2ª Trompa Eb:** Measures 29-36.
- 3ª Trompa Eb:** Measures 29-36.
- 1° Trompete Bb:** Measures 29-36, featuring a triplet in measure 30.
- 2° Trompete Bb:** Measures 29-36, featuring a triplet in measure 30.
- 3° Trompete Bb:** Measures 29-36, featuring a triplet in measure 30.
- 1° Trombone C:** Measures 29-36.
- 2° Trombone C:** Measures 29-36.
- 3° Trombone C:** Measures 29-36.
- Bombardino Bb:** Measures 29-36, featuring a complex rhythmic pattern in measures 29-30.
- Tuba Bb:** Measures 29-36.

Flauta

Requinta (E $\flat$ )

1 $^{\circ}$  Clarinete B $\flat$

2 $^{\circ}$  Clarinete B $\flat$

3 $^{\circ}$  Clarinete B $\flat$

1 $^{\circ}$  Sax Alto E $\flat$

2 $^{\circ}$  Sax Alto E $\flat$

Sax Tenor

1 $^{\circ}$  Trompa E $\flat$

2 $^{\circ}$  Trompa E $\flat$

3 $^{\circ}$  Trompa E $\flat$

1 $^{\circ}$  Trompeta B $\flat$

2 $^{\circ}$  Trompeta B $\flat$

3 $^{\circ}$  Trompeta B $\flat$

1 $^{\circ}$  Trombone C

2 $^{\circ}$  Trombone C

3 $^{\circ}$  Trombone C

Bombardino B $\flat$

Tuba B $\flat$

This page of a musical score contains 16 staves for various instruments. The woodwind section includes Flauta, Requinta (Eb), three Clarinets (1st, 2nd, 3rd in Bb), two Sax Alto (1st, 2nd in Eb), and Sax Tenor. The brass section includes three Trompas (1st, 2nd, 3rd in Eb), three Trompetes (1st, 2nd, 3rd in Bb), three Trombones (1st, 2nd, 3rd in C), Bombardino Bb, and Tuba Bb. The score is in 4/4 time with a key signature of one flat (Bb). A rehearsal mark '46' is placed at the beginning of each staff. A 'C' time signature is present at the end of the first staff. The notation includes various note values, rests, and articulation marks. The page concludes with the instruction 'Ao % & 0' on the right side.

Flauta

Requinta (E $\flat$ )

1 $^\circ$  Clarinete Bb

2 $^\circ$  Clarinete Bb

3 $^\circ$  Clarinete Bb

1 $^\circ$  Sax Alto Eb

2 $^\circ$  Sax Alto Eb

Sax Tenor

1 $^\circ$  Trompa Eb

2 $^\circ$  Trompa Eb

3 $^\circ$  Trompa Eb

1 $^\circ$  Trompeta Bb

2 $^\circ$  Trompeta Bb

3 $^\circ$  Trompeta Bb

1 $^\circ$  Trombone C

2 $^\circ$  Trombone C

3 $^\circ$  Trombone C

Bombardino Bb

Tuba Bb

# Hino do São Luís do Curu

Flauta

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

8

14

20

29

36

43

50

57

# Hino do São Luís do Curu

Requinta (E $\flat$ )

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some notes marked with an accent (>). The second staff starts at measure 8 and includes a repeat sign with a first ending bracket. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes a first ending bracket. The fifth staff starts at measure 29 and includes a second ending bracket. The sixth staff starts at measure 36 and includes trill ornaments (tr) over several notes. The seventh staff starts at measure 43 and includes a trill ornament (tr) over a note. The eighth staff starts at measure 50 and includes a double bar line with a repeat sign and a first ending bracket. The ninth staff starts at measure 57 and concludes the piece with a final cadence.

# Hino do São Luís do Curu

1º Clarinete Bb

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

The musical score is written in 2/4 time and consists of nine staves of music. The notation includes various musical symbols and markings:

- Staff 1: Starts with a treble clef and a 2/4 time signature. It features a series of eighth notes with accents (>) and a slur over a group of notes.
- Staff 2: Starts at measure 8. It includes a trill-like figure and a dynamic marking of *p* (piano).
- Staff 3: Starts at measure 14. It continues the melodic line with eighth notes.
- Staff 4: Starts at measure 20. It includes a first ending bracket labeled "1." and ends with a repeat sign.
- Staff 5: Starts at measure 29. It includes a second ending bracket labeled "2." and ends with a repeat sign.
- Staff 6: Starts at measure 36. It features trills (*tr*) and eighth notes.
- Staff 7: Starts at measure 43. It includes trills (*tr*) and a slur over a group of notes.
- Staff 8: Starts at measure 50. It includes a trill (*tr*) and a dynamic marking of *p*.
- Staff 9: Starts at measure 57. It features a trill (*tr*) and eighth notes.

# Hino do São Luís do Curu

2º Clarinete Bb

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

8

15

20 1.

29 2.

36 *tr*

43 *tr*

50

57

*p*

# Hino do São Luís do Curu

3º Clarinete Bb

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

8

14

20 1.

29 2.

36 *tr*

43 *tr*

50

57

# Hino do São Luís do Curu

1º Sax Alto Eb

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

8

14

20

29

36

43

50

57

*p*

*f*

1.

2.

*f*

Ao %&

# Hino do São Luís do Curu

2º Sax Alto Eb

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

8

14

20

29

36

43

50

57

*p*

*f*

1.

2.

Ao%& θ

# Hino do São Luís do Curu

Sax Tenor

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

8

15

20

29

36

43

50

57

# Hino do São Luís do Curu

1º Trompete Bb

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

3 3 3 3 3

8 3

15

20 1.

29 2. 3

36 *f* 3 3 3

43

50 3

57 3 3

# Hino do São Luís do Curu

2º Trompete Bb

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

3 3 3 3 3 3

8 3

15

20 1.

29 2. 3

36 *f*

43

50  $\emptyset$   $\emptyset$  *Allegretto*  $\emptyset$  3

57 3 3

# Hino do São Luís do Curu

3º Trompete Bb

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

The musical score is written for 3rd Trombone Bb in 2/4 time. It consists of 9 staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' symbol). A repeat sign with a double bar line and two dots is used to indicate a repeated section. The score includes first and second endings, marked with '1.' and '2.' above the staff lines. The piece concludes with a final double bar line and repeat dots.

# Hino do São Luís do Curu

1ª Trompa Eb

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

8

14

20

29

36

43

50

57

# Hino do São Luís do Curu

2ª Trompa Eb

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

8

14

20

29

36

43

50

57

# Hino do São Luís do Curu

3ª Trompa Eb

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

8

14

20

29

36

43

50

57

# Hino do São Luís do Curu

1º Trombone C

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

8

14

20

29

39

45

51

57









# Hino do São Luís do Curu

Tuba Bb

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

8

14

20 1.

29 2.

36

43

50

57

# Hino do São Luís do Curu

Tuba Eb

Letra e Melodia : Adamastor

Arranjo : Clayton Rocha

8

14

20

29

36

43

50

57