

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

Flauta (C)

Requieta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Barítono (E)

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Trompa (E)

2° Trompa (E)

3° Trompa (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

Flauta (C)

Requinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

Sax-Barítono (E)

13

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E)

13

2

Percussão

2

Flauta (C)

Requinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

Sax-Barítono (E)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

25

25

25

HINO À PACATUBA

Flauta (C)

Reuinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

Sax-Barítono (E)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

49

Flauta (C)

Requinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

Sax-Barítono (E)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

49

2

2

2

2

2

Flauta (C)

Requinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

Sax-Barítono (E)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

HINO À PACATUBA

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Barítono (E)

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Trompa (E)

2° Trompa (E)

3° Trompa (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

Flauta (C)

Requinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

Sax-Barítono (E)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

95

Flauta (C)

Requinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

Sax-Barítono (E)

95

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E)

95

Percussão

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

105

Θ

$\text{Ao} \S e \Theta$

\ast

D.C. e \ast

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Trompa (E \flat)

2 $^{\circ}$ Trompa (E \flat)

3 $^{\circ}$ Trompa (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

105

Θ

$\text{Ao} \S e \Theta$

\ast

D.C. e \ast

105

Θ

$\text{Ao} \S e \Theta$

\ast

D.C. e \ast

Percussão

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

Flauta (C)

8 *f* *Canto*

15

22

29

38

45

52

59

66

73

82

89

98

105

Ao \S Θ *D.C. e* \ast

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

Requinta (E \flat)

f

Canto

8

15

22

29

38

45

52

59

66

73

82

89

98

105

Ao \S Θ *D.C.* e $*$

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

1º Clarinete (B \flat)

f

Canto

8

15

22

29

38

45

52

59

66

73

82

89

98

105

Ao $\% e \Phi$

D.C. e^*

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

2º Clarinete (B \flat)

The musical score is for a piece titled "Canto" in 2/4 time. It begins with a piano introduction marked with a forte (*f*) dynamic. The introduction consists of several measures, including triplets and slurs, leading into the vocal melody. The vocal melody is written in a single staff and includes various musical notations such as slurs, triplets, and dynamic markings like *f* and *D.C. e*. The score is divided into measures, with measure numbers 8, 15, 22, 29, 38, 45, 52, 59, 66, 73, 82, 89, 98, and 105 indicated. The piece concludes with a double bar line and a final measure.

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

3º Clarinete (B \flat)

Musical score for "The Rose Tree" in 2/4 time. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing triplets. There are trills marked with a wavy line above the notes. The score includes various musical notations such as slurs, ties, and repeat signs. The final section of the score includes the text "Ao Se" and "D.C. e" (Da Capo).

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

Sax-Soprano (B \flat)

f

Canto

8

15

25

32

41

49

56

63

70

77

84

91

98

105

Φ

Ao Σ e Φ

D.C. e *

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

1º Sax-Alto (E \flat)

f *Canto*

8 15 25 32 41 49 56 63 70 77 84 91 98 106

3 4 3 2 3 1 2 2 3 2 3 2 3 2

*D.C. e **

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

3º Sax-Alto (E \flat)

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

2º Sax-Tenor (B♭)

f

9 *Canto*

17

25

33

41

49

57

65

73

81

89

97

105

Ao *e* Θ

D.C. e \ast

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

4º Sax-Tenor (B \flat)

Musical score for a piece titled "Canto". The score is written in 2/4 time and features a piano (f) section and a Canto section. The score includes measures 1 through 105, with various musical notations such as treble clef, key signature of one sharp (F#), and dynamic markings. The Canto section begins at measure 9. The score concludes with a double bar line and a repeat sign.

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

1º Trompete (B♭)

Musical score for "Canto" in 2/4 time. The score is written for a piano (f) and a vocal line (Canto). The key signature is one sharp (F#). The score includes measures 1 through 105, with various musical notations such as triplets, slurs, and dynamic markings.

The score is divided into systems of five staves each. The first staff of each system contains the piano part, and the second staff contains the vocal part. The piano part is marked with a forte (f) dynamic. The vocal part is marked with a "Canto" label.

The score includes various musical notations, including triplets, slurs, and dynamic markings. The piano part features several triplets and slurs, while the vocal part includes slurs and dynamic markings. The score concludes with a double bar line and a "D.C. e" marking.

2º Trompete (B \flat)

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

[illegible]

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

3º Trompete (B \flat)

[illegible]

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

1ª Trompa (E♭)

Canto

f

9

17

25

33

41

49

57

65

73

81

89

97

105

Ao *Se* *Θ* *D.C.* *e* ***

HINO À PACATUBA

2ª Trompa (E♭)

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

Sheet music for 2ª Trompa (E♭) of the Hino à Pacatuba. The score is written in treble clef, key of E major (one sharp), and 2/4 time. It includes various musical notations such as dynamics (f), articulation (*), and repeat signs (⌂, Θ). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, and 105 indicated. The piece concludes with a double bar line and a final note.

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

3ª Trompa (E♭)

9 *Canto*
 17
 25
 33
 41
 49
 57
 65
 73
 81
 89
 97
 105

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

1º Trombone (C)

8 *f* *Canto* 2

16

23

30

37

44

51

58

65

73

81

89

97

105

3

Ao Σ *e* Φ

D.C. *e* Σ

HINO À PACATUBA

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

2º Trombone (C)

Musical score for "Canto" in bass clef, 2/4 time. The score consists of 10 staves, each containing 8 measures. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents, slurs), and repeat signs. The piece concludes with a double bar line and a repeat sign.

3^o Trombone (C)

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

Musical score for "Canto" in bass clef, 2/4 time. The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents, slurs), and repeat signs (e.g., first and second endings). The piece concludes with a double bar line and a repeat sign.

Bombardino (C)

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

9 *Canto*

17

25

33

41

49

57

65

73

81

89

97

105

f

Ao *Se* *Θ* *D.C. e* ***

Tuba (B \flat)

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

9 *Canto*
 17
 25
 33
 41
 49
 57
 65
 73
 81
 89
 97
 105

HINO À PACATUBA

Tuba (E \flat)

Letra: CYRA MONTEZUMA
Música: IZAIRA SILVINO
Arr.: MAESTRO RIBAMAR
Adp. p/ banda: MANOEL FERREIRA

9 *Canto* *f*

17

25

33

41

49

57

65

73

81

89

97

105

Ao *e* *D.C. e*

Percussão

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in 2/4 time and marked with a forte (*f*) dynamic. The upper staff features a melody with eighth and sixteenth notes, accented with 'x' marks above the notes. The lower staff provides a simple harmonic accompaniment with quarter notes. The second system continues the melody in the upper staff, which includes a triplet of eighth notes and a final measure with a quarter rest. The lower staff continues its accompaniment. The score concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next three measures of both parts. The melody is written on a single staff with a treble clef, and the bass line is on a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody features a sequence of eighth and quarter notes, while the bass line consists of quarter notes. The piece concludes with a double bar line and repeat dots in both staves.

17

2 2 2 2

2 2 2 2

25

2 2 2 2

2 2 2 2

33

2 2 2 2

2 2 2 2

41

Measures 41-44 of the musical score. Measures 41-43 are whole rests for both staves. Measure 44 contains a melody in the upper staff and a bass line in the lower staff.

49

49

50

51

HINO À PACATUBA - Percussão

57

2 2 2

65

2 2

73

2 2 2 2

81

2 2 2 2

89

2 2 2 2

97

2 2 2 2

105

Ao $\text{S e } \emptyset$ *D.C. e **